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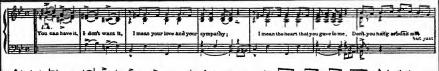


SMASHING "JAZZ" SENSATION BREAKING ALL RECORDS EVERYWHERE

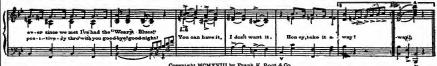
You Can Have It I Don't Want It!

By MAY HILL, CLARENCE WILLIAMS and ARMIN J. PIRON,

You have No Song at all Until you'get This One. This is that Jazz you have been waiting for the "Blues" you craved for the last time You Thought your act was set. Now, Get Down to Business. Get Set. Put It Over—You Can Do It If You Take Our Tip. Whether you have a large or small combination makes no difference. This song is versatile—Fits Anywhere—Anytime—Are You On? Then Get It Now! For Single Double, Trio, Quartette or Company Ensemble: Orchestrations Ready—All Keys—Make Em Talk About You—Start the Ball Rolling! We Want You to Have the Best There Is—Try It Over!







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Worderful Melody-Great For Dumb Acts-Used Exclusively by Barth Bros. on Century Roof.

JACK FROST TELL HER OF MY LOVE

McKINLEY MUSIC CO.,

CHICAGO—GRAND OPERA HOUSE BLDG. NEW YORK—145 WEST 45TH STREET

HENRI KLICKMAN

FRANK QUEEN, 1833

NEW YORK, MARCH 5, 1919

VOLUME-LXVII-No. 4 Price, Ten Cents, \$4.00 a Year

SHUBERT LEASES ARE BEING RENEWED

CASINO EXPIRES NEXT YEAR

CASINO EXPIRES NEXT YEAR

The Shuberts are getting ready to retear the leases on many of their bonese
kiroughout the country. Within the next
few years, it was tearned last week, leases
held by them on some of the most mefive years, it was tearned last week, leases
held by them on some of the most mepire, and, unless they can supptiste new
ones, they will have to build theatres inthe territory covered by that leasehold
have organized.
And among the houses affected is the
Casino Theatre, at Broadway, and Thirtyby, the Shuberts, under lease from the
John. M. Birthy Estate for a number of
years, the last reserval being for a term
year, This house may be said to have
less the state of the state of the state
a year. This house may be said to have
less the state of the Shubert Theatre in
Boston expires next January. The was
agoutized by the Shubert Theatre in
Boston expires next January. The was
agoutized by the Shubert Theatre in
Boston expires next January. The was
agoutized by the Shubert Theatre in
Boston expires next January. The was
agoutized by the Shubert in January
are and the comparative of the state
heater and the most expensive theater ever built in that city up
bert through lease for a term of twenty
wars at the comparatively low rental of
20,000 a year. Although the lease on
bert through lease for a term of twenty
heater and the state of the sta

lease expires the rent may be boosted on Frobably the most valuable leasehold the Shuberta own is the one on the Win-ter Garden premises. The property is owned by the estate of the late Aired G. Yandeshul, who went down on the by the Shuberta more than twelve years ago for a term of unlety-ains years, it was used as a horse exchange. The Shuberta more than twelve years ago for a term of unlety-ains years, it was used as a horse exchange. The Shuberta more than the property is a superior of the premises. There are five stores in the building besides the cabaret quarters upstains, all of which the Shuberta rent out and \$100,000 a year. Their teashold on the property is valued at \$500,000.

WEDDING BELLS FOR "JOSIE" Josephine C. Leach or "Josie," ar she is nown to those who have occasion to tele-tone to the Theatrical Division of Training phone to the Thestrical Division or a range-camp Activities, in the New York Theste Building, will foreake her switchboard shortly before June 7th, on which take she becomes the wife of Edward-Hart, stock manager for Sanger and Jordan, and well known in the thestrical Lusiness. MUSICALIZE MAY IRWIN PLAY

MUSICALIZE MAY INVIN PLAY
The Bervy Predending for pending,
which is producing the new May Invin
play, "Rathing the Anny," is getting
ready to produce another play, it was
learned last week. The new plees will be
advantaged to the season of the season
Invinity old plays.
The Bervy corporation was organized
last January with a sayital of \$10,000.
and Kurt Efficielt, treasurer and general
manager. Berman is an attorney and
former producer of buriesque shows. Edmarked the season of the season of the season
"Rathing the Aunity" scheduled to open
in Foughkeepie March 17, is conting the
Bernym corporation approximately 200,
to \$5,000 weekly. May Invin, the star, is
receiving \$1,000 a week. It was also
learned last week that Gilton Crawford
vein added \$500 interests of the shows
asked \$1,100 and the negotiations fill
through.

TUCKER CONTRACT RENEWED

TUCKER CONTRACT RENEWED
Sophie Tucker last week renewed her
contract to remain at Bedienswher's for anentract to remain at Bedienswher's for angraphic properties. The second properties of the
sproposton. She has also naded another
member to her band, a frombose player
who will be blinde as "Under namebers"
Miss Tucker receives fifty per cent of the
convert charge and ten per, cent of the
convert charge and ten per, cent of the
convert charge and ten per, cent of the
deducted from Miss Tucker eccipts. This
arrangement has netted Miss Tucker from
a reasonable to the second properties of the
arrangement has netted Miss Tucker from
at the restaurant reckly since also possess
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At the expiration of her renewed con-tract, Miss Tucker will begin rehearsals of the revised comedy with music, written for her by Jack Lait, in which she was scheduled to open last January.

SHOWS LEAVING BOSTON

SHOWS LEAVING BOSTON
BOSTON, Man, Feb. 27.—Five shows
playing here are slated to close shortly.
Melityre and Beath, its, its last two
weeks, and is due to close on March 15.
'Little Simplicity,' at the Wilstay, will
while "The Better 'Ole" is due to depart
from the Hollis or the same data. "Lonbard! Limited" and "Polity With a Part
are also sebelaided to close on 2 lighted 15.

STAGE HANDS CLEAR \$10,000

STACE HANDS CLEAR \$10,000

The dance of Thestrical Protective
Union, No. 1, trurned out to be a big
to the neighborhood of \$10,000. The sindturned in the neighborhood of \$10,000. The sindturne beld in Yorkville Casino on EightyKith Street, where there halls and as
many bands, were temployed. The receipts
will go, to swell the Rurial Fund of the
Union. I number of entertainers from
caterials of the state of the s

SAILS TO PRODUCE "MAYTIME"

Jake Shabert sailed for London last Sat-urday on the Olympic. His chief mission while abroad will be the superintending of the London production of "Mayrime," which will go into rebastrail immediately following his arrival. The premier will take place in about few weeks from now...

ARMY THEATRES PERMANENT

WAR DEPT. TO OPERATE THEM

The United States Government has decided to make theatrical entertainments a permanent feature of army life from now every permanent cantonneat will condine out operate its own Libert Theatrs, under the ampires of the War Department. The number of Liberty Theatrs, under the suspices of the War Department. The number of Cantonneats ally, depends on the number of cantonneats, ally, depends on the number of cantonneats. It is likely, however, that the war. Department will finally decide to operate. It is likely, however, that the classification benefit will consider of at the classification benefit will consider of a superior of the control of th

operata. It is likely, however, that the Liberty Theater Circuit will consist of at At. present, the following camps and cantoments have ilberty Theaters: Deveas, Upton, Mills, Merritt, Dix, Meede, Hunphries, Lee, Ensity, Sitewart, Jackson, Upton, Mills, Merritt, Dix, Meede, Hunphries, Lee, Ensity, Sitewart, Jackson, Oriente, Lee, Ensity, Sitewart, Jackson, Oriente, Sitewart, Jackson, Circuit, Caster, Taylor and Sherman-Several of these will-close in the course of the next three or four months, Among are McClellan, Wadsworth and Hancock. Just exactly what cantoments will be retained after demobilization is fully accompliated has not been determined as yet. It will remain open when the fifteen permanent ones are finally chosen. All of the National Guard Camps will be abolished in 1800.

Mélional Guard Camps will be abolished in silinas ?

The theatrical division of the Commission on Training Camp Activities is greder into no Training Camp Activities is greder and the commission of the commissi

KALICH TO FLAX SURWAY ROUTE
When "The Ridde; Noman" closes at the
Fulton, March 15. it will lay off for a
weak before beginning its three-weeke' tous
even before beginning to the weeke' tous
open March 26th at the Mejestic Theatre,
Frooklyn. On March Sleft is comes to the
Shubert-Riviera for a week, and on April
Theatre for a week, and on April
Theatre for a week. After that its lays
again lays off for a week before opening in
Chicago.

"Flows of Married" is rebedded to
"Flows." The Riddin: Woman" at the Fulton. KALICH TO PLAY SURWAY POUTE

TULLY WRITING NEW PIECE

Los Angeres, Feb. 28.—Bichard Walton Tully is on his ranch near here busy writ-ing a new play with which he will go East in mid-Summer and produce next Tail. It is said to be a big spectacular piece.

TREASURERS SET ENDETT DATE

TREASURERS SET ENDETT DATE

The Treasurers' Club of America will
have a set the set of the se TREASURERS SET BENEFIT DATE

"A BIT OF PARIS" CLOSES

"A bit of Parls," the romante play with music, in which Julia Byron and Goldwin Patters were featured, closed last Saturday night in Williamsport, Pa., and has been brought back to New York for revision and recasting by Edward E.

has been brought back to New York for revision and receasing by Edward E. Ries, its produces.

The play written by Julia Turck Baker, and which opened in Dowago February II, you have been produced it as a resided in which to fea-ture herself. A paucity of music and girls was responsible for the bad reception the plees received during its abort life. In the neighborhood of \$10,000 was spent in the play's production and the weekly payroll amounts of \$20,000.

REPUDIATED THE CONTRACT

REFUDIATED THE CONTRACT
When David Belason's production "The
Doorserang" played and Gary, Inc., about
a state of the booking contract made in Chicago, it was learned last weak, and reand the booking contract made in Chicago, it was learned last weak, and rehands required to set the piece.
This set led to the sending out of a
questionaries by the Producing Manager
up on real-slightnt managers and owner
of mult houses throughout the country
where furti-class above are in the habit of
playing over-slight steads.

BEDROOM SCENE PLAYS ARE **NUMEROUS**

DE FOE RAPS "SLEEPLESS NIGHT"

Farces with bed room scenes are numerous this season. Managers, seemingly, are of the opinion that an Ostermoor scene, is necessary to the success of plays. But it is a question whether the limit in production of plays of this type has not been reached. The production of "A Sicepleas Night," the latest addition to the list, drew forth the condemnation of Sieepless Nigar, the intest admitted to the list, drew forth the condemnation of several critics, which might be taken as the forerunner of a revulsion of public seatiment against any more of this type

of play.

Louis De Foe, the dramatic critic of the

New York World, in commenting upon
this play, now running successfully under
the Shubert management at the Bijou

Theatre said recently.

the content management at the Bujon "By any ordinary process of discrimination outside the theatre, such an attempt at mast yanggetion as 'A Sleephase thempt at the such as t

realy "set" this firm of managers in the producing field.

From the start this Mayo play was phenomenally successful, and after hav-ing a long run in New York was sent on ag a long run in New York was sent on the road with equal success, and then to England. Even today, and the play is several season's old, it is a vertable gold mine for A. S. Stern, who has the road rights to it. The appetite born of "Twin Rule"

rights to it.

The appetits born of "Twin Beds" was probably fully developed last season by A. H. Woods production of "Parlor, Bedroom and Bath," which came from the pens of G. W. Bell and Mark Swan. It is claimed that on this play Woods cleaned up \$40,000 on the season, and to Bell, Swen and George Broadhurst, who also orts a secretariar, cives ame lies.

the state of the s

caused the withdrawal of the play.

On December 30 the "hog" took another nip at George Broadhurst, and on that date, at the 30th Street Theatre he produced "Keep It to Yourself," also from the pen of Mark Swan, who, this time, found his inspiration in a French comedy by Keroul and Barre.

On Jan. 15, A. H. Woods, with the memory of the full coffers resulting from Parlot, Beforem and Bath, Presented at the Eltings Theatre "Up in Mabda".

Then, on Fah. 10, Oliver Morosco fail into line and, at the Little Theatre, produced a play written by James Collen and Lewis Albin Browne, entitled "Please Oct Married," in which Ernest Truer and Edita Pallabrova or featured. This play moved to the Fulton, a more commodious theatre.

theatre.

The three last mentioned productions, together with "A Sleepless Night," are playing to big business, at least two of them turning people away.

WILL BE SENTENCED FRIDAY

WILL SE SENIERCED FRIDAY
Frederick Wolfram, the entwhile
Shubert treasurer-accountant-bookkeeper,
who pleaded guilty to an indictment
charging him with forgury in the second
degree, will be arraigned for sentence saxt
Friday before Judge Crain in the Court of
General Session.

degree, will be arraigned for sentence next Friday before Judge Crain in the Court of General Seasions. The property of the Court of General Seasions. The control of the Court of General Seasions. The control of the Court of the Court of the Court of the Court of the which he paid 657 a month. During the which he paid 657 a month. During the berts at 850 a week he maintained an apartment et the Claridge, where he was arrested, had a machine, and is reported to have entertained his friends at the ing his errest, a receipted bill was found on Wolfran showing that he had bought and paid for a diamond ring valued ast to a young woman sembjored in the Equi-cal of the Court of the Court of the young woman has disappeared since Wol-tram's arrest, it is reported.

The special court of the Court of the tended over the entire partial length of the tended over the entire partial histories of the tot discover his defalactions because, and the court of the Court of the Court of the cones, Wolfram destroyed the checks and vonchers.

vouchers.
The specific charge on which Wolfram was indicted and to which he pleaded guilty is for raising a small check drawn on the Columbia Trust Company for \$500. The sect was committed December 25, 1918, and the original amount of the check is not known, because Wolfram destroyed it after it came back from the bank.

LEAVES TO BOOST BENEFITS

LEAVES TO BOOST BENEFITS
Daniel Frohman left on Tuesday of this
week to supervise the six remaining benefit performance to be given in as may
for the Actory Fund of America.
The next performance is to be given in
Cincinnati on Friday of this week. Performances will also be given on the next
five successive Fridays in the following
cities: Clevelands, Chicago, Detroit, St.

five aucoessive ... dicago, Detroit, St. cities: Chevaland, ... Ohicago, Detroit, St. cities: Chevaland, ... Ohicago, Detroit, St. Thus far, benefit performances have been given in New York, Philadelphia, Washington and Pittaburgh, the receipts totaling \$55,500 dwided as follows; The New Jones of the St. Chevaland, St.

FUND TO GET 10%

Ten per cent of the funds raised et the benefit to be given next Sunday night for the relatives of the late Rudolph Aronson, the relatives of the late knowledge Aronson, will go to the Actor's Fund, in accordance with the recent plan agreed upon that the percentage of all benefits should be turned over to help provide for aged Thespians. This will be the first benefit in New York City at which the percentage

WEBER & FIELDS WON'T SAIL

The eigagement which Joe Weber and Lew Fields, reunited, made for a tour of England, has been called off, owing to the fact that Weber has entered into plans for next season that will require his attention

WOODS WINS IN **ENGLISH SUIT** OVER PLAY

HE CONTROLS "WITHIN THE LAW"

LONDON, Feb. 28.—A. H. Woods, the American producer who is in this country at present, having come to London to supervise the presentation of "Uncle Sam," known in America as "Fieldedly Elemins," was successful last week in his suit against Faraday and other, which has been pending in the courts here since 1914, over the rights of "Within the Law."

rights of "Within the Law."

Woods brought action to restrain Far-eday, the Estate of the late Sir Herbert Tree, F. Manylile Penn, A. Wimperis, and Horafield and Woodward, from presenting "Within the Law" in the provinces. Woods claimed he acquired rights to the play in 1912 from Selwyn and Company in America, afterward leasing the English

producing rights to Faraday.

The latter, in turn, leased the provincial rights to the other defendants. After the rights to the other defendants. After the play had run a year in London it was pre-sented in several of the provinces. Woods objected to the provincial presentation, claiming that he lensed the rights for Lon-don and

don only.

Mr. Justice Bailhache, in the court b low, dismissed the complaint. In the Court of Appeals, last week, the plaintiff's contention was upheld and the judges ordered an inquiry to ascertain the of damages sustained by Woods.

PRESS CLUB DINES STARS

PRESS CLUB DIRES SLARS
BOSTON, Mass, Feb. 28.—At the annual reception of the Boston Press Club to the theatrical visitors to the city held here last week, Grace Valentine was unanimously voted the near part of the darking and entertainment when the darking and entertainment of the city of the darking the

Vittum, president of the club. Major Carrell J. Swan, of the 101st Engineers, told
some thrilling stories about the war, and
then introduced the guests.

It is present the stories of the war, and
the stories of the stories of the stories of the
Miss Velentine in "Lombard Ltd.," deHererd hereal of a talk on "Women in
the Recent War." Roper DePiss rendered
Carrillo, of "Lombard! Ltd.," rendered a
few impersonations, and stories, and Vera
Michelans, some members of the Mdistonies of the stories of the storie

WEBER SUES AUDREY MAPLE

WERR SUES AUDREY MAPLE
Joe Wober, through House, Grössman
and Vorhens, has sued Auf-cry Magle
the Municipal Court to recover 4330 which,
he claims, he advanced her while she was
in his complaint. Weber galleges that,
between Sept. 1, 1917, and Junes 1, 1918,
he advanced Miss Maple various sums
amounting in all to 5850. She was to branch
and the sum of the sum o

ACTORS MUST KEEP MOVING

ACTORS MUST KEEP MOVING
An order to keep every one moving in
the big hallway of the Longacre building
was issued last week by the owners of
the building. This will affect many theatrical folk who have been in the habit of
putting in long distance telephone calls at
the pay station there and then standing
about muit the connection was obtained.

WILL STAR NEXT SEASON

The plans of Days Weis to star Hea-rietta Crosman through the South in "Erstwhile Susan" this esson, have been called off, but he has a new piece in preparation in which he will present Miss Crosman next sesson.

SHUBERTS WIN TRIAL

SHURERTS WIN TRIAL.

The Sibhetz iron the second trial, just week, of the suits brought against them croseph. Mo., when, after a trial lasting four days, a jury in the Supreme Court before Judge Hendricks, brought in a vertical trial, in 1915, resulted in a 184,000 vertice for the Total popular Division reversed this vertical trial. The statement of the Total Suprementation of the Total Supr

Appellate Division reversed this versity.

Appellate Division reversed this versity and ordered a seve trial.

To an ordered a seve trial the valid the Tooltee claimed was due them from the term of the lease which the latter held for the Tooltee Theatre, St. Joseph. The term of the lease was fave years from 1910 Shuberts abandoned the theatre and resect to pay rent for the belance of the term. They contended that the theatre was unasaltary, mustfe, and in dereyald conducted to be in the term. They contended that the theatre was unasaltary, mustfe, and in dereyald conducted to first the house gap, failed to do so.

william Klein was the attorney for the Shuberts, assisted by Max D. Steuer, and the Tootles attorneys were Guthrie, Bangs and Yon Sinderer, Austin G. Fox being retained as counsel.

SAY THEY OWE MONEY

All the containing the names of a number of the containing the names of a number of the containing the names of a number of the containing the name of the containing the name of the release of Bryant Hall for use of the release of Bryant Hall for use of the release of Bryant Hall for use of the release of

WELCH LOSES SUIT

WELCH LOSES SUIT

The suit for \$1,000 brought in the Municipal Court by the Kiss Burghar Corporation (Jack Welch) against Courts & Tennis, was dismissed last Monday by Judge Lauer, who did not even permit the case to go to the jury.

This action by the judge followed the testimony of Welch, who was the only winces in behalf of the platniff, O'Brien.

witness in ball of the plantiff. O'Brien, Malevinsky and Drincoll represented the court to represent the Shubert's integer in the litigation.

Two more suits were started against the Kiss Burglar Corporation last week. Emil Polos need to recover \$647.60, at Emil Polos need to recover \$647.60, at the White Studio, Inc., is seeking 2004.62 alleged to be due for photographs. Leon Laski is the attorney for the plaintiff in each suit.

each suit.
Laski stated last week that he will probably file a petition in bankruptey against the Kias Burgiar Corporation if he could find another creditor to join the two he now represents.

OUT OF "PARLOR" CAST

FINDLAY, Ohio, March 3.—Virginia Milliman, who had a part in "1-arior, Bedroom and "Bath," was taken Ill here and had to leave the cast. The A. H. Woods office was notified in New York end Lillian Heatrne, who recently cl 'ed in "Fair and Warmer," was rushed, here to take her

USING A. E. A. CONTRACT

Elliott, Comstock and Gert, have begun using the contract approved by the United Managers' Protective Association and the Actors' Equity Association.

DRAMA'S HOPE IS IN U. S., SAYS GALSWORTHY

SINCERE PLAYS CLOSE THEATRES

That America may become uot only the foster mother, but the actual mother; of dramatic art is the belief of John Galsworthy, the English author and dramatics now in this country, who spoke last Sunday at the Fulton Treatre under the auptics of the Drama League. The subject of his lecture was "Anglo-American Drama and Its Evitation Drama and Its Evitations of the subject of the s

of his lecture was "Anglo-American Draina and Its Future."

Mr. Galaworthy pleaded for sincerity in the drama, mentioning the so-called Little Theatre movements throughout Oreat successful reliance of what be believes will ultimately bring about an era of dramatic sincerity in this country. At the very outset of his lecture, however, he stated: "There is nothing like sincerity for closing the doors of theatres. Sincerity is the theatre and commercial success are not

"The plays which tickle the public hardly last a decade; those that don't last for

centuries."

As an example of this last he mentioned the plays of Euripides.

"The burden of this struggle is on the aboulders of the dramatist," the speaker stated and appear the state. "The state of the state of the

"Sincere dramatists in America are st ing to have an easier time than they had before the war; England a harder time, for England will find that it has very little

England wait and that it has very necession money to spend on ammementa."

The crowd that came to listen to Galsworthy, "the gentleman of English letters," filled every part of the theatre, including the stage, which was loaned for the occasion by Oliver D. Bailey, the lessee, and sion by Olliver D. Bailey, the iessee, and Mmc. Bertha Kailch, who is appearing there at present in "The Riddle: Woman." After the lecture Mmc. Kailch wen' bick-stage, where she was presented to Mr. Galsworth by Montrose J. Mossa, who lisd previously introduced the lecturer to the audience on behalf of the Drama

NEISS GETS OTTAWA CONTRACT

Victor J. Nelss, manager of the Canadian Victory Shows of Toronto, has obtained the contract to supply all amusements this year at the Ottawa Enhibition.

He will put on a show named "A Trip to Shanghai" which is now under construction at the show's Winter quarters that Neiss was ill was untrue.

ENLARGE OKLAHOMA THEATRE

ORLAHOMA CITY, Okla., Feb. 28.—Manager O. W. Connally has remodelled the Auditorium Theatre here and can now play all large road shows. A stage of twenty-tx by forty feet with drops and scenery, has been added and 2,400 seats installed. he price of admission while pictu bown has been reduced to 5 cents. The price of admis

GET BUILDING PERMITS

ALBANY, N. X. March 1.—Building permits were granted last week-to Max Speigel for the immediate construction of the New Strand Theatre. The house will be built on North Pearl street along the same lines as the Strand Theatre in New York City.

TANK SHOW TO TOUR U.S.

Bas-Sus-Auss, Feb. 10.—The Tank Corps Follies, here rehearsing a new show, will soon start on its farewell torn of the A. E. F., hefore leaving for the United States, where it is planned to show the Tapkers in their original A. E. F. produc-

A. E. F., before heaving for the 'United States, where it is planned to show the Taskeer in their original A. E. F., productive the control of the control o

others.

Sam Harris is in charge of the stage and he has done wonders with nothing. Building stiff over here and over there are two different things and that Harris has been able to put out stuff to stand the strain of two months' real work and abuse speaks

Taken as a whole, the Tankers' new show should give the A. E. P. a big scream, and when it hits the States the Home Folks are sure to take kindly to Uncle Sam's Tankers who bave been entertaining the boys since the Kaiser kicked his

It looks like a winner whether it plays on Broadway or bere. .

KERN IS BUSY

The completed book, lyries and score of a new musical play by Harry B. Smith and Jerome Kern was jean; last week; to Albert De Courrille, the English producer, who will produce the play in London the early part of next month. This is the first of three musical plays Kern has contracted to write for De Courrille within

first of three musical plays Kern has contracted to write for De Courrille within terretard to the Courrille within the Courrille was pot into reheartal last week sent it the latter part of this month. Thus far, no title has been chosen for the piece, which is being staged by Fred cipals have already been engaged: Am Orr, Douglas Stevenson, Nollie Pillmore, Scott Walsh and James Maxiows.

Dear of Dellingham in collaboration with P. G. Wodehouse, Karn, trimwiske, Bellom, Wodehouse, Karn, trimwiske, continued writing with Bolton. Together with Louis librah, they wrote "Oh My Deart," now playing at the Frincess. Now have pillt the latter rejoining Kern in musical play collaboration.

In the Surrogate's Court last week letters of administration were asked in the estates of Al Haynan, John Mason, Mme. Kamy Mints Liptin, Charlotte Thompson and Joseph Leslie, all of which were granted except Mme. Liptin, whose will is being held np becames of the inhality of her executors to foethe two of her nephews and serve them, with clattons, required by law.

serve them, with citations, required by law.
Al Hayman, the well-known manager
and associate of the late Charles Frohman,
left a will disposing of an extate valued
let a will disposing of an extate valued
it. While it was generally understood that
Hayman was a very rich man, few believed
him worth more than \$41,000,000, and the
size of his fortune places it among the
largest made in the theattical business.

largest made in the theatrical business.
The holdings of the Hayman estate include the Empire Theatre, New York, appraised at \$810,000; an office building at 1432 Broadway, valued at \$320,000; a half interest in Pabat's Restaurant, on West One Hundred and Twenty-fifth street, \$20,000; and the theatre of the Pabat's Restaurant, on West One Hundred and Twenty-fifth street, \$20,000; and \$1,000; and \$1,

Theatre, New Orleans, \$70,567.
To his widow, Minnie Hayman, is bequeathed a life estate in \$1,055,815, and Alf Hayman, his brother, esta legacies aggregating \$120,000. Several nieces and cousins are also remembered, and the Mount Shai Hospital, the Mouteflore Home and the United Hebrew Charities receive \$13,087 each.

receive 313,067 each.

By the "ull of John Mason, for years'
one of our most popular actors, that player
left all of bis property to Mar. Lella MeBirney, whom the testator designates as
"my, friend," all of his relatives being
barred by him from sharing in the estate
because, the will states, be had provided
for them during his lifetime.

Mrs. McBirney, who was a friend of Marion Manola, Mason's first wife, receives the Mason home at Bayport, L. L., valued at \$15,000, some Liberty Bonds, and a personal bank account, the amount of which is not stated.

Mme. Lipsin was a prominent Jewish actress. She dled ou September 23, 1918. Her will was executed on January 31, 1919, and it disposed of personal property valued at more than \$25,000.

valued at more than \$25,000. The missing nephews of the decessed are Jacob Somes (also known as Jack Sonners) who, when last heard from, was with the United States Army somewhere his France. The other is Louis Somes, whose whereabouts has been unknown to his family for some time.

The vill of Charlotte Thompson, writer and dramatist, bequesths about \$2,000 to Marie I. Thompson, mother of the deceased, will, the estate everts to Marie I. Thompson, as since of the testance, and the control of th

PAYING 11 PER CENT ROYALTY

The Shiberts and Walter Jordan, producers of "Good Morning, Judge" are paying "I per cent, royalities to the authors, it was morned has week. This is divided Wing Pinero, from whose fare, "The Magistrate," the musical play was adapted, and 2 per cent, each to Howard Tail-bot, Percy Greenbank and Llonel Monekton, authors of the musical version.

PROBATE WILLS
OF THEATRE
FOLK

HAYMAN AND MASON INCLUDED:
In the Surrogate's Court last week letters of administration were saked in the estates of All Hayman, John whose will is being about heavy whose will see held appearing on the stage at the Liberty lought place in the stage of the surrogate's Court last week letters of administration were saked in the estates of All Hayman, John Mason, Mine, Kenny and John Mine, Kenny and John Mason, Mine, Kenny and John Mason, Mine, Kenny and John Mason, Mine, Kenny and John Mine, M

nearby as expensed on memora treatment.

Last November, Judge Gavegan granted
a motion made by atterneys for the de-fectants for a verified bill of particular.

This has not been filed by the plaintiff
the particular.

This has not been filed by the plaintiff
the plaintiff november of the plaintiff of the plaintiff of the plaintiff november of the plaintiff november of the plaintiff in the bill of particulars.

PENNSYLVANIA HAS "SPEC." BILL Hantsburg, Pa., Feb. 28.—State Senator A. F. Daix, Jr., has brought a bill up in the senate which aims to put ticket speculators out of business. This is the

speculators out of business. This is the second law upon the subject proposed by Daix, and, if passed- and enforced, would completely curve the speculators. According to the new bill, it will be a violation of the law for "any theatre owner or manager of a theatre or other place of ammenment to adl or give to any person tickets of admission unless the price of work ticket and it be printed upon the ticket. such ticket shall be printed upon the ticket, or to sell or knowingly permit the sale of any such ticket except at the box office of the place where such ticket calls for ad-mission."

mission."

The proposed bill makes it illegal for any theatre owner to sell or in any way distribute tickets to any person who would sell or trade the pasteboard, and just as unlawful for anyone in possession of the ticket, but the man in the box office, to sell the ticket.

omee, to sell the ticket.

A rider attached to the bill provides that
in each theatre there must be bung in a
conspicuous place a chart, showing exactly
where each seat in the bonse is situated.

SHOW NEW THEATRE CHAIRS

SHOW NEW THEATER CHAIRS Chairs so mounted that they can be raised and lowered two feet or more by the occupants, for use in molton pleture and other theatres, are abown. in the March Fopular Mechanics magazine. The March Fopular Mechanics magazine. The continues the users high enough to give them a view of the stage unobstructed by persons passing to and fro in front of them—a frequent occurrence at this movies.

CHORUS GIRLS BEHAVE WELL

CHORUS GIRLS BEHAVE WEIL
ALBANT, Feb. 28.—Only two 'chorus
girls' were arrested in the State of New
York in 1018 for breaking the law. This
fact was disclosed in the annual report on
criminology presented to the State legis-lature by Francis M. Hugo, Secretary of
State. Three manicures and sisteen stanographen are on the list of those arwested.

HILL TO HAVE 3 MINSTREL CO.'S Gus Hill is to send out three minestral companies next season, one of which will play the South, East and Canada, another will go to the Middle West and California, while the third will be a smaller company to play the small towns.

Ada Lum, whose picture is on the front cover this week, is prima donas of the "Beauty Bevas," and has the distinction of buing the only performer in burlesque who has ever won the grand espiral capital population of the production of the production of the distinction contact. Miss Lum is of the distinctive type, with a fine personality, and is alted for a production for page masses. She is under the personal direction of Rochm and Richards.

DEBTS EAT UP \$1,000,000 ESTATE LEFT BY FROHMAN

Final Appraisement of Property Owned by Dead Manager Leaves Total of \$452 to His Credit. Always Paid More Attention to Producing Than Business

Contrary to the belief of his friends, business associates and the public that he was a millionaire, papers filed in the Sur-rogate's Office leat week showed that the net estate left by Charles Frohman, after payment of his debts, was only \$452. And this in spite of the fact that the gross smount of his holdings were valued at \$250. The contract of the contract of the contract of the fact that the gross smount of his holdings were valued at \$250. The contract of the contra

amount of his holdings were valued at \$3919.833.
Frohman died intestate and it was not notil the filing of the administrator's as a substantial production of the substantial production o

under his management season after season with not a scrap of paper between them. The one exception was Billie Burke and that occurred after able had broken away from him without uotice. When alse wanted to come back, he said she could, but that, as punishment, ahe would have to sign. a contract that she would con-

tinne with him.

Frohman's contracts with all of his players, except the one noted above, were verbal, and were sometimes made over the long distance telephone.

The inventory of the dead manager's establishment of the following programment of the

The inventory of the dead manager's estate shows he was possessed of the following: Cash, \$124,455; personal property, \$431,166 (including \$21,500 insmrty, \$431,166 (including \$21,500 insmrty, \$431,166 (including \$21,500 insmrty, \$431,600 instruction of \$122,720). Stocks and bonds valued at the New Loyeum Theatre Company of \$123,720). Stocks and bonds valued at the New York Theatre Company, \$123,242; 500 shares of the Amusement Company of Illinois, \$50,000, and 1,250 shares pay of Illinois, \$50,000, and 1,250 shares \$45,000 interest in lease, \$62,450; which included one third of the lease of the Holl is Street Theatre, Boston, \$5,000; one \$5,000 and one third in construction cost of the Metropolitan Theatre, Seattle, Wash, \$52,550.

\$5,000, and one third in construction cost of the Metropolitan Theatre, Seattle, Wash, \$52,450. The total of these nums was within about \$30,000 of his setimated fortune. Seattle, \$10,000 of his setimated for \$25,000; Scille Brox. \$10,000 of his set \$25,000; All parts \$2

"BURGOMASTER OF BELGIUM"

"BURGOMASTER OF BELGIUM"
SPRINGTIED, Mass. March 3.—Maurice
Masterlinet's "The Burgomaster of Belgius," was given its first American performance to-night and its story served to
prove that Belgium has caught some of the
greated significances of the war.

From a conventional first act, in which a

common place of German occupation was established, the drama proceeds through a second act of sustained suspense to a real

The author has abandoned allegory, in which his former works have been couched and has told this story in the terms of realism, such symbolism as crists being surface symbolism.

The Burgomaster, quite clearly, is the figure of Belgium, and a German officer, as detectable as "Maeterlinch can make him is quite as clearly the symbol of Prossian militarism.

detectable as Materilick can make him is quite as clearly the symbol of him is quite as clearly the symbol of The problem the Burgomaster meets and solves by his own desth is the problem that Belgium met and solved in the same way, transedy is the keynote from the first, and, is inevitable, he rises above defeat by his manner of succumbing.*

W. R. Macdonall has given the play a firting eavirenment and a cast in which will be a successful to the same of the successful to the

owerful and rejentless third.

The author has abandoned allegory, in

"COME ALONG" WELL LIKED

ATLANTIC CITY, N. J., March & "Come Along" the new musical play of the Marne Amnement Company, under the direction of Frank Jackson, fairly pleased a large audience at the Apollo Theatre to-pight with its unusual and unexpected

events.

It had all the raciness of a soldier play and all of the bright wit and eleverness of a real musical comedy. However, it did many things outside of convention, all of which pleased immensely the audience, which had several Broadway producers

among it.

The story deals with love between soldiers of the American Army, about to occupy Germany, and Salvation Army Lassies. For the most part the costumes of these ranks take the place of the usual chorne costumes

chorus costumes.

The hright wit of Bide Dudley's book and the songs of the first big real male chorus of the year, deal largely with the routine of their life among the French villages.

of their life among the French villages.

The music is not above the average,
John Loew Nelson chains its composition.

It is the novelty of the action and the
errode, almost annateurist construction with
errode, almost annateurist construction with
the care of the control of the control
errode, almost annateurist control
errode, and the co

"STATEROOM B" DISAPPOINTS ATLANTIC CITY, March 3.—"The Girl in Stateroom B," presented here last week for the first time, proved very disappointing to the local audience. It was produced by Sam Blair.

Sam Blair.

To begin with, the company, especially the principals, lacked talent, there belon noboty in the cast who could sing and be heard in the rear of the house.

The book is modeled on an old farce played by Mr. and Mrs. Sidney Drew dealing with a man who lost his false teeth which fell overboard from the deck of a which fell overboard from the deck of a

steamship.

There is very little humor in the book and the situations are even less humorous. And such humor as there is, is almost entirely nullified by the cast chosen to speak tirely nullified by the east chosen to speak and sing the lines. The tunes are, for the most part drab and of little account, but had they been sung by clearer voices, their melodic drabuess might have appeared more colorful

colorful.

The one set used throughout the performance was quite effective and suggested a hit of good stagemanship. But that didn't help any. This show will probably soon end rather than wend its weary way.

ACTORS LOSS "COPPERHEAD" CASE
When John D Williams placed "The
Copperhead" in rehearal, prior to its production last season, the members of the
cast rehearsed for six, instead of four
filed with the Actors' Equity Association.
The six or seven members of the company
filing claims, however, held no controcks
her and the company of the company
filing claims, however, held no controcks
her made in verbal form.

After considering the matter for some
her made in verbal form.

After considering the matter for some
rived at a decision adverse to the actors,
and, as a result, Williams will not be
called upon to pay the two half week's
The Williams case is almost exactly
similar to that of George Tyler, the salary
claims being based on the same contact
Tyler case, however, the actors had contracts to prove their claims. Had the
hern provided with contracts, it is more
than likely that the A. E. A. would have
decided the matter in their favor. ACTORS LOSE "COPPERHEAD" CASE

GALLAGHER & GODFREY TEAM UP "Skeets" Gallagher and Dorothy Godfrey have formed a vandeville partnership, and are now breaking in a new act entitled "Sweaters." It is a musical skit, and was iten by Lewis Parmiter. Billy Gr

BOARDING HOUSE PLAY OPENS FARTHORNS, Add, March S.—It, inset, as easy lask these days to extract real entertainment and fun from such stages and the stage of the BOARDING HOUSE PLAY OPENS - "

fied enjoyment can be spent in seeling the performance.

of the above indicates little, for it is hard to figure when the curtain finally drops whether the author meant that it was opportunity, love or forgetfait, and the state of the stat erformance.

The title of the show indicates little,

MISS SITGREAVES WINS VERDICT

MISS SITGREAVES WINS VERDICT Beavely Silgraves was awarded a verdict for 800% against Harrison Grey Fisher, to the Municipal Court last week, as the mean of the silgravers being veplesed by Mex. Fisher in the cast of "Serriers" when the play opened in New York some months agreement of the silgravers being veplesed by Mex. Both of the silgravers of the silgravers of the silgravers of the silgravers or the in "Serriers" to his wife, that consistent of the silgravers or the silgravers of the silg

WOODS GETS ENGLISH PIECES

WOODS CETS ENGLISH PIECES
LONDON, Eng., Feb. 24.—A. H. Woods,
who is in London arranging for the prooutcins of numerous of bin plays, has secured several English pieces which he will
take back to New York. The first of these
is "As You Were," Cochran's successful
reven now running at the London Pavillon,
Another is "I/Ulm/noinite," also belonging
to Cochran. The latter some weekers. to Cochran. The latter work, written hy Sacha Guitry, is to be renamed "Presto Chauge!"

MANAGERS ELECT NEW OFFICERS MANAGERS ELECT. NEW OFFICERS DEFRORT, Fo. 27—The. Detroit Thestre Manager' Association held their annual meeting today, and the following officers were elected. George W. Trendle, president; Rehelm H. Lawrence, vice-prespresident; Rehelm H. Lawrence, vice-prestreasure, "The association has a membertive-authre," The association has a membership of, twenty-eight managers representing as many different houses in this
city-and including dramatic, vanderille,
buriespee bouses and the leading theatres
which show mother pictures.

MAY PROBE ACTRESS' DEATH

MAY FRORE ACTRESS DEATH YOUNGEROW, O., March S.—The, death of Bernice Golden, the actreas, which co-curred here last week, warrants investigated and the state warrant was a state of the s

actor.

It is believed here that the experience so weakened her that ahe became prey to an attack of pneumonia and this caused

) are attached to a series on the stage nearly er entire lifetime, and had appeared in

Her mother was also a professional, known on the stage as Dors Wiley, "The Sweet Singar of Maine." Her mother is new the wife of C. O. Tennis, of New York.

MACGOWAN MUST PAY

Justice Bijur, in the Supreme Court last week, granted the application for allmony and counsel fee in the separation suit started by Mary Elizabeth Macgowan against her husband, Claude H. Macgowan manager here of the Universal Film Cormanger here of the Universal Film Cor-

The court allowed the plaintiff \$25 a week and the additional sum of \$250 to her attorneys, Winkler and Rogers.

N. V. A. CLUB HOUSE READY N. V. A. CLUB HOUSE READY
The National Vaudeville Artists*, new
clubhouse on Forty-sixth street is all
ready for occupancy and the organization
will take possession very shortly now,
possibly within a well or two. The opening will be marked with appropriate ceremonies, which will include, among other
things, an all-star vandeville abow. PRODUCING NEW ACT Helen Shanley is preparing a new sing-ing and dancing revue which will carry a company of five-three girls and two boys. The somic accessories are being constructed by P. Dodd Ackerman. Alf. Wilton is attending to booking details.

ILL

PASSPORT BAN TO BE OFF BY JULY

DEPENDS ON WILSON TRIP

Acts, performers and international bookers who have been held up from going abroad in pursuance of their business by reason of the passport stringency, may their deferred vertexes (property of the passport bear will be lifted by the authorities just also soon as President Wilson returns from his second trip to Paris and their deferred vertexes (property of the passport bear will be lifted by the authorities just also soon as President Wilson returns from his second trip to Paris and This was intimated by a government of ficial at the custom bonie this week who, while unwilling to state exceedly when while unwilling to state exceedly when while unwilling to state exceedly when the work of the w

WANTS PAY FOR TWO SHOWS

WANTS PAY FOR TWO SHOWS

James Marshall, of Marshall and Covert,
inst' week requested the N. V. A. to écllect a day's aslary from the management
of the Kedsie Theatre, Chicago. It seems
that Marshall and Covert books a fewday the team split up.

Marshall contends that the skrupt disicolving of parinership was no fault of his,
and declares he was perfectly willing to
writed otherwise. In view of the circumstances Marshall feels that he is at least
entitled to pay for the performances given
on the opening day.

DUDLEY TO PRODUCE

DUDLEY TO PRODUCE

Edgar Podley, formerly of. Burton and
Dudley, and Al Lee, formerly manager for
Raymond Ritchecke, bave formed a partnership, to produce acts and will shortly
open offices in the Strand Theatre Building,
Aaron Kesaler was at one time said to be
going into the producing gaine with Dudley,
but changed his mind.
The firm of Burton and Dudley is now.

The firm of Burton and Dudley is now a

CONTROVERSY OVER BRIDE SONG CONTROVERSY OVER BRIDE SONG
"Gapar and Sinclair have registered a
Comparation of the state of th

TO TOUR SOUTH AMERICA TO TOUR SOUTH AMERICA
The Hellivisite, the fre-diving act in
which Xilis and Madame Regnell are feawhich Xilis and Madame Regnell are feaduring the present season, that the about November. They were to have played there
during the present season, the heatings of
the secure passage for them they could not
to secure passage for them they could
have arranged with Edward
thurstill, has arranged with Edward
thurstill, have the play the parks
and fairs, over which they are booked
sold until April.

CLAIMS MONK INFRINCES NAME.

"The Great Richards" filed a complaint with the N. V. A. this week against the management of the trained monkey act known as "Richard the Great," in which he alleges the similarity of names has caused him considerable embarrasament, he has used bis present billing for upwards of twenty years, and the use of the "Richard the Great" billing by the monkey act, according to the complainant, is apt to feat to continuous in the matter of booking, etc. The N. V. A. is booking into the matter. CLAIMS MONK INFRINGES NAME

SAY DURA AND FEELEY LIFTED
Potter and Hartwell lodged a complaint against Dura and Feeley with the N. Y. A. this week, in which they claim that the head-to-head balancing trick, used as a infringement on a similar balancing feat performed by them for years. The trick in question calls for one of the persons performing the stunt to walk up the side of the preconsitium axeh while balancing for the processium axeh while balancing The N. Y. A. is investigating the complaint. SAV DURA AND FEELEY LIFTED

QUIGLEY BOOKING THREE MORE

QUIGLEY SOOKING THREE MORE.
Rosron, March 3.—The Quijer ganger
is now booking the St. James Theatre, a
member of the V. M. F. A. This house
in addition to booking fire acts at the
St. James each half of the week, the Quijer
jer genery is also booking the Medford
ham, at Stoneham, Mass. George Glies,
who owns the St. James, is also the owner
of the Stoneham.

THEDA BARA MAY TRY VALIDE.

INTEGER BARK MAY TRY VALUE.
It was reported last week that Theda
Barn may shortly be formished with an act
and tried out as a drawing card in vaudeville by the Fox people. The success attained by Man Petrova, it was said, had
led the Fox people to look favorably on the
fotes, they also may be a former to be
forecast to the control of the control
to the prestige of, their star.

RITCHIE MAY ENTER VAUDE Willie Ritchie, former lightweight champion, and recently given the news-paper decision over Champion Benny champion, and recently given the newspaper decision over Champion Benny Leonard, with whom be fought a four-part of the control of the contro

WILL DROP VAUDEVILLE

WILL DROP VAUDEVILLE.

The Strand Fractrs, Geneva, N. Y., one of the string of up-State small-times of the string of up-State small-times of the string of up-State small-times of the string of the s

WOULD ABOLISH **BACK-STAGE TIPPING**

ARTISTS START MOVEMENT

ARTISTS START MOVEMENT

The time-housed custom of tipping back stage employees in vanderille houses will shortly become a thing of the past it several himtential performers who got means of stopping the practice succeed in partial plans.

The tipping evil has grown to such an concluded it will take concerted action by the entire vanderille profession to wipe it out. With a full knowledge of the difficulty of the stage of the stage

Attempts have been made several times in the past to cut out the tipping system in vandeville houses, but every movement that has started thus far has languished after a time principally owing to a lack of co-operation on the part of the persons chiefly concerned, the artists thermelves.

SUES FOR ROYALTIES

SUES FOR ROYALTES
Lella Brett, writer of vandeville sketches, sued kans Shaanon, Ine, is the sketches, sued kans Shaanon, Ine, is the state of the s

Shannon corporation and charge of the booking.

The acts opened last May over the Lowe Circuit, Duranney at Lawrence receiving activities of the control of the control of the gross salaries both acts received, her to the gross salaries both acts received, her to her by the Shannon corporation.

The amount succl for was \$500, but Judge Murray's verdict was for \$475. The amount of the pidgment up to \$602.70.

M. S. BENTHAM BACK

M. S. BENTHAM BACK
M. S. Bentham is back on the job in his
Palace Theatre office, having been discharged from the uary. He ovoluntered his
services at the outbreak of the war, despite
the fact that he was over the age of enlistment. He also offered big yacht, together
with his services, and converted it into a
best useful for the service. He received a
commission from the nary.

DAVIS BOOKING BOTH WALDORFS DAVIS BOOKING BOTH WALDORFS
The new Waldorf Theatre, Boston,
scheduled to open on or about March 17,
will be booked by the Keith Erchang,
Jeff Davis having been delegated to take
charge of the bills. The Waldorf, which
seats 3,290, is said to have cost in the
neighborhood of \$1,000,000. A weakly
split of five acts and pictures will constitute the bills.

spitt of numerics and pictures will constitute the Numerics and concern which controls the Waldorf in Boston will open a new Waldorf in Boston will open a new the Numerics of the Numerics of

PLAY OR PAY SAYS ALBEE

PLAY OR PAY SAYS ALBEET
Following close upon the heels of E. F.
Albee's recent warning to the Keith booking
managers forbidding the making of
insteners promises to artists, another nobuilten boards last Thursday, further
outlining the methods that the bookers
must achieve the resident in dealing with
must achieve the resident in dealing with
an act, or promise an act work, unless
you give them a contract, for a promise
in this office is just as good as contract,
or psy it. Don't caseed it under any drcommances.

"(Signed) E. F. ALBEE."

TOO BIG A JOB

TOO BIG A JOB

Blair Texpore, acting on behalf of Julie
Ring, wrote into the N. V. A. this weak
and requested that the organization take
action to prevent several unmanuel vanishments of the several terms of the several terms of a Charlotte Russe. He gave no indicate the several terms of a Charlotte Russe. He gave no indicate the several terms of the several terms

GETTING CHAIN OF HOUSES

GETIANG CHAIN OF HOUSES NEW LORDON, Coan, March 2.—Morris Pouzner, owner of the Lyesum Theatre, here, is negotiating for the leases of several houses, and expects to start a small chain numbering from four to six houses on March 24. The policy will be split weeks, as at zet and beturee being shown during each half. W. O. Plimmer will do the booking.

ARMY BAND ENTERS VAUDE

ARMY BARDE ENTERS VAUDE.

A tour of the United States will be made by the jass band which bas just returned from European hattlefields with the Fifteenth Regiment. The band was a big bit in France and, under the management of Pat Caser and B. S. Moss, will be booked over one of the big circuits.

JOINS GOODRICH ACT

Oliver Hall made his debut in vaudeville this week when he joined Edna Goodrich as leading man in "The Mannequin," the playlet which Edgar Allan Woll wrote for Hall has already appeared on the legitimate stage in "The Man Who Came Back" and "Daddy Long-Legs."

NAN HALPERIN REPORTED ILL Nan Halperin was reported to have been forced to leave the bill at Keithé, Dayton, hest-Friday, as the result of an attack of illness. Her husband, William Friedlander, left for Dayton on Friday atternoon, inmediately following the receipt of the report of Ming Halperin's linness in New York.

JAUDEVILLE

PALACE

Howards' Dogs and Ponies, billed as the Howard Spectacle, opened the show and the well-trained animals were put through a routine of tricks which pleased im-mensely. The act is a great opener and scored strongly.

scored strongly.

Boyle and Brazil, ecentric dancers, featuring a number of the old George M. Cohan tunes, did well in the second spot. The boys dance well and their singing, while but ordinary, at least was in tune and not undleasant. and not unpleasant.

Gobas trans, did well in the secons sport.

While but ordinary, at least was in time and not unpleasant.

Herman Timberg and his dancing violin girls have made several changes in, the them to be a several changes in, the them to be a several changes in, the changes are sport ones and, as a result, it is a factive control of the changes are good ones and, as a result, it is a factive control of the changes are good ones and, as a result, it is a faction of the control of the changes are good ones and, as a result, it is a faction of the control of the changes are good ones and, as a result, it is a faction of the control of the changes are good ones and, as a result, it is a faction of the control of the change are girls, it is a faction of the control of the change are cellent music furnished by the violine lifts it away out of the class of the unual tabloid some control of the changes of the control of the change and the care of the control of the change and the control of the change and all that changes and the change and the

cellent entertainer and, aky, supported hy her brother.

Minc. Oign Petron with these songs and the control of the control of

Joe Jackson, with his bleyde, was on too late to hold attention. W. V.

VAUDEVILLE REVIEWS

COLONIAL

It was necessary for the management to rearrange the programme on account of the non-spearance of Harry and Emma lill. Hugh Harbert and company substituted in number three position, and Lean and Maydeld billed for number five, appeared after intermission with Emma Carus closing the first half. Business held programme the second of the s

up and the house was sold out. The Kinggram weekly revue opened and was followed by the Four Readings in one in years. These boys are stabletes from the ground up, and they wen much application of the stabletes of the stabletes of the stabletes from the ground up, and they wen much application of the stabletes from the ground the stabletes of t

among the own social pairs in vauca-Lieux. Pat O'Brien, R. F. C., held his audience while he related his experience in the German prison and his escape by jumping out of a whole while the train tent to vote against any legislator who opposes the six months' pay for honor-ably discharged soldiers. In all, he was ally discharged soldiers, In all, he was be a hundred years old he will always hate a hun.

The Gardiner Trio in dances closed the show.

RIVERSIDE

Leo Zarrell and company opened the show with some well executed acrobatic and hand balancing stunts, and did excel-

and hand balancing stunts, and did excel-lently. District restored a repetitor of Juliated and special numbers for the French and English. The popular war-songs of France she sang with fine in-telligence and is excellent-road style and gave to them a rare distinction. A received and a particule song of France brought forth much applause at the set's finish.

brought, forth much applause at the act's finish. Air, Hayes and company, it is a Le Mathed Hayes the tool Glaughas on their opening and the tool Glaughas on their opening and the tool Glaughas on their opening and the tool of the same than the test of the tool of the t

strongly, and brought him near to an and Framy Brice dance limitation, which scored Gus Edwards, in his new revue, in which he is assisted by Vincent O'Donnell. Alice Furnass and Seatrice Curris, scored the his of the first part with one of the heat of the first part with one of the heat of the first part with one of the heat of the first part with one of the heat of the first part with a sprinkling of the old favorites which made prohibition number, "American Ewer Took Water," sung first by Vincent O'Donnell, and at the ack's end by Wi. Edwards, with the audience joining in the chorus, reading heat of the state of the st

The offerings will be reviewed under New Acts.

Rake, New Comment to Classing, second to the second

ROYAL.

Beeman and Anderson opened the bill with a fast skating offering. The atunts the bors offered were urusually difficult and the dancing on the skates was well done. The bors are neat workers and won:hearty applause.

count. Let DOYs are near worzers and count. Let DOYs are near worzers and the control of the country of the country of the country of the first hand. They started with a song off stage and were received with applause on their entrance, due to the fact that one of the girls has a good "male" that one of the girls has a good "male" that one of the girls has a good "male" that the feature of the seit, the followed and the feature of the seit, and the feature of the seit, and the feature of the seit, and the feature of the seit of t

would make a change in their material.

Billy Rever, assisted by Carroll Clumes and Dolly Lewis, offered his comedy, "The Right Key But the Wrong Flat" and accred the hughing hit of the first half. Billy Reverse has been added to the first half. The hubband beave to a titude a discovery to the common "frank." The hubband beave to a titude a discovery to the common "frank." The hubband beave to a titude a discovery to the common "frank." The hubband beave to a titude a discovery to the common "frank." The hubband beave to a titude a partiment above tor his own. The common the c

AUDE FILLE

ORPHELIM

The Gliding ONPHEUM

The Gliding act. They started with an east dancing act. They started with an old-fashlowed casee to walts time, but fallowed. with a fast one, done while the orchestra played a jazary stune. Following a change in costume by the waman member of the team, they did another fast dance with a whiring finish. They are capable stoppers, and make a spleading

member of the coase, and with a manifest dance with a whirting faish. They are capable steepers, and make a splendid appearance, and the steepers and the steepers are considered to the second spot. Toto in Outpeland, is the title of his whick, which among note: of its kinds of the steepers and the standard of the steepers and the standard of the steepers and the standard of the s

finish, in when the course are appeared.

The appeared with Haley Sisters asny several cirrent hits together and did well with them. The girls would be yies, however, jo learn how to finish their, act so as to get applause. After singing their closing number, a burleque on a Spanish melody, not seen the second of the secon

not even attempt to take a bow. Need-less to, any the applaues given them was compared to the control of the co

VAUDEVILLE REVIEWS

ALHAMBRA

ALHAMBRA

The Three Daring Sisters opened with a trible tractic tracti

dance. He followed with a single cance in which he introduced some "tangle foot" and "hock" dancing together. After a piano sole, by Conn, they closed with an Argentine jezz dance. They are excellent dancers, Seabury being one of the best seen here this season.

Seabury being one of the best seen nere this season.

Jack Inglis, with his nut comedy, was a laughing hit. He has a hodge-podge of funny talk and songs, eleverly put to-gether and put over in anre-fire hit style. The season of the season of the season of the encore. But had to be content with three home.

The andleace tried to get him out for an encore but had to be content with three with the encore but had to be content with three with the first half of the bill, took two encores and could have taken more. They opened and the first half of the bill, took two encores and could have taken more. They opened and the first half of the bill, took two encores and could have taken more. They opened and the first half of the first

FIFTH AVENUE

FIFTH AVENUE.

Kennedy and Nelson, two men, went
through a fast routine of whirls, handsprings, someraults and other acrobatic
feats in the initial spot. One of them
pulled a big surprise when he appeared in
the garb of a stage hand, and, after
straightening the mat, suddenly took a
fall and wistfully walked off stage. It
was not nutil he reannesqued and started

straighteaing the mat, auddenly took: a fail and wintfully walked of stage. It was not until he respected and started a series of front and back flight that it was realized he was one of the performent. Jean Moore sang several songs and delivered a recitation before a special drop that does not look any too well. Miss Moore is possessed of a clear voice and Moore is possessed of a clear voice and most nice. She started with the wall known walts from "Maytime" and followed with an Oriental number. A balled expressing the opinion that Ireland should with an Oriental number a balled expressing the opinion that Ireland should contain the processing the opinion that Ireland should contain the process of the present of the opinion that Ireland should contain a part of the present o

pertaining to this thought hit the right spot. A patrictic tune drew a hearty round of applause.

The spot of the

course of the proceedings and it would be a good idee for him to include some more vocal work.

I a good idee for him to include some more vocal work.

When the some more work was a good work of the country of the country of the country of a good was a country of the country of

planded.

Kramer and Morton, styled the two hlack dots, had a difficult spot, but registered with telling effect with a series of gags, crossfire dialogue and some songs. The two, in addition, are thorough masters of the art of elog danning. They did not do their Jewish finish on this occasion, abbitiviting for it a new bit. They were about the contraction of the art of t

abatiseting for it a new bit. They were a riot nevertheless.
Mabel Burke wang a balled in her usual manner and reselved a big hand sood the show, and in the first hand, and the show, and in the first spot did remarkably well. Eight men play the plano, percussion instruments, asxochoms, cornet, trombons seen marginal. The latter instrument is seen marginal. The latter instrument is who plays the asxophone also performs on the clarinet. They rendered servers jazz 'sunes excellently and scored a big hit. S.

AMERICAN

The SATILLANGE AND THE STATEMENT OF THE

VAUDEVILLE

PROCTOR'S 125th ST. (Last Half)

Friday evening was one of the buriest nights in the history of this theatre. At 7:30 every seat in the house was occu-

Gypsmis started the bill with a pleasing try-out of songs and made. It will be found under any acts. as an Italian concellant and the other a rube, followed with a taiking act. The patter is poor in spots, but, as a whole, served its purpose and the other a rube, followed with a taiking act. The patter is poor in spots, but, as a whole, served its purpose and the trivial of the server in the spots, but, as a whole, served its purpose and through his stants and took a hig hand. The man on the stage with the monkey would help the act a great deal by which we have a server of the server

the throughputs of the corner, water, but the training training the training training the training tra

monole Acts. -

Acta. Fitualmmons and Norman tried out a fair double that scored. See New Acts. Newboff and Phelps were compelled to take an encore after giving their song cycle. The comedy is clean and very well

take an encore after giving their song creic. The comedy is clean and very well injected.

Another and Rogers offered their Italian Another and Rogers offered their Italian Another and Rogers offered their Italian Another and Rogers of Rogers of Rogers and Rogers of Rogers with the same and a charge would be acceptable.

Wood and Ded closed the show with a good inguffing act that came near being spolled by the finish. They will be found under New Acta.

McVICKER'S

(Chicage)
(Chicage)

Picard Brothers opened McVicker's with a marvelous display of daring tricks on the triple bars. The comedy did not score much of an impression.

If Clard proved a good dight comedian with his various impressions offered

dian with his various map-in song.

"The Girl from Starland" proved a novel bit of entertainment to those who are not familiar with this offering. The songs were well rendered.

Forstel and Clark opened slow, but speeded up in the finish and won out to acceptional applause. They sing, talk and dance,

exceptional applause. They sing, talk and dance.

Morris and Morey, with an action on the rathsteller order, expanpated and the rathsteller order, expanpated and the rathsteller order, expanpated in the second of the second of

VAUDEVILLE REVIEWS

(Continued from pages 8 and 8)

FLATBUSH (Last Half)

CLAST HAID.

Dura and Feeley, a team of comedy acrobats who talk quite as well as they tumble, opened the show. The boys do and the team of the common of th

for more than sufficient laughs to counter balance the singing. This is a very en-

belance the singing. This is a very enterthing set and ids Gunther, a concept doe who know their bankness from the start to finish, were a lengthing piot. Heads at the finish and the start to finish, were a lengthing piot. Heads however, a real oldtimer, who used to knock claim, we have a lengthing piot. Heads have been a real content of the start week, down in Tway Pastor's, hear't lost a single degree of his langt creating with incidents oless the vanderfills bill with some of the best adol ensemble dending offered in the Platbach this season. A barefoot dance by a latter of the start of the st

MAJESTIC

(CHICAGO)
Fern, Bigelow and King officiated as openers at the Majestle, offering aerobatic feats of wide variety and splendidly executed. They were recognized as master

serobats.

The Four of Us harmonized popular melodies to the delight of the home, in its entirety. They make neat appearance and display pleuty of life.

Gallagher and Rolley, while very familiar herashouts, proceeded to ear up much laughter with their consely skit "The Battle of What's the Use."

The Battle of What's the Use.

The Theorem Comment continues to remain

much laughter, with their comedy akit
The Battle of What's the Use."

Florence Tempeat continues to remaininterest of the continues to remaininterest plant and her many non numbers
found instantaneous applause.

Nance O'Nell and company acids a playlet captioned "The Common Standard,"
termingled with comic Huse, that are
brightly written. The cast is a capable
one, and the skit held the interest of all.

James H. Culten proved the cut-up in
framy expings. At times he had the feminne portion of the honse hysterical, and
the male portion laughten prevariously.

He was the billin by punch.

He was a conded hearty applause when abe concluded her
offering of classical songs. Miss Terry's
voice shows culture, and is of good ranged,
a flashy display of equentria bits that
kept the greater portice of the andereos
acated until the conclusion.

H. F. R.

HARLEM OPERA HOUSE (Last Half)

HARLEM (Leat Half)

"WILD-Bilde" opened the bill with a creling act. His stunts are really good but with a creling act. His stunts are really good but why he persists in marring his act with attempted councy is a myster. His remarks are neither witty nor fanny, he had not been as the state of the state

Harmon and Harmon, two young men, offered a variety of songs, consedy and dean-ing. The hop possess only medicer volces and would do well to work up the dancing. The hop possess only medicer volces and would do well to work up the dancing. Hallen and Hunter stopped the show with some of the best patter heard here is a long time. While Miss Hunter of the possess of the work of

VICTORIA

G. J. H.

Swain's Rata and Cats are indeed an interesting combination. And their col-lective stunts held the interest of the audi-

incitive atmats held the interest of the andience throughout.

Painy Leon is a singing comedienne who
knows how, to get a great deal out of the
popular numbers she sings. However, an
ward the said of her act proved to be the
most effective parts of her, offering.

"What Happened to Ruth" is a playlet
that has a number of agmains situations.
It deals with a young man who falls, lat
represent the proving man's father. A man
"planted" in a box supplies most of the
humor of the offering by scoffing at the
players. The sketch gave considerable saitnot well acted.

Pease and Howell are a couple of blackrease and the well acted.

on whe cot use tact that it was not well acted.
Pease and Howell are a couple of black-face conscilians whose act is patterned attention. The constraint of the constraint of

it deserved.

Martia, and Clare open with a semi-classic dance designed to prove the pair's dancing ability, but it proved nothing be-yond an ability to work hard. However, a burlesque of the present day jasz dance sained; a great deal of favor, for, the set. The settings and the pretty contunes worm by the woman went a long way in creating a Strouthle finerection. Mr. L. A.

PROCTOR'S 23RD STREET

(Last Half)

Rowley and Tointon held the initial spot with a singing and dancing offering that scored as an opening number. They have scored as an opening number. They have Gladiola and Pollant: presented a song cycle that pleased. With Pollant at the plano, Miss Gladiola rendered a number of popular songs in a "Frenchie" nanner, but falled to keep her accent for her closing numbers. Pollant entailed capably on the

George Drury Hart and Company went over for a big hand with a good comedy sketch. It will be fully reviewed under

over for a neg answer will be fully reviewed under steech. Will be fully reviewed under the full will be fully reviewed under Lew Hawkins offered his blackface monologue and scored one of the ble his of the hill. Hawkins' material is updated by the highest score to get laughe. His singing volce is not particularly good, but his delivery goes a long way to make up for lack of volce. I have been a long way to make up for lack of volce as not lead, a leading hady and a chorus of four followed. The playlet starts off with a preliminary film showing a scene in a curtain rises on a dentitie office and operating room. The playlet was well received.

alting trous.

The property of the show with their consely ofering. Their act is a rare combination of a male and fenale mark. Miss Turner proved herself an excellent consellent, while Turner proved herself an excellent consellent, while Dunhar port his material over in a lange-provoking manner, which was not provided by the provided with the provided provided the provided provided the provided p

PROCTOR'S 58TH STREET

PROCTOR'S SSTH STREET

(Leaf Half)
George and Mellicity headed the bill is an act that included controlling, and and an additional and dancing also thrown in. They started and dancing also thrown in. They started and dancing also thrown in. They started which the drop was raised and they did their stunts in two. The turn opened well, but the patter which is rendered throughout the starter which is rendered through the starter which is rendered through the starter which taken as the property of the starter which taken as the property of the starter through the starter dependence of the team samp two congr. Some more band at the finish and they were recalled evertal times, but refused to take an escentile the starter and the starter was the starter and the st

or. The returned to take an eight of the search of the sea

largely responsible for the success of the scheduler code, two senses presented their greatest and their code of the scheduler code

AUDEVILLI

"THRU THICK AND THIN"

Theatre-Twenty-third St. Style—Singing and talking.
Time—Sixteen minutes.
Setting—(Special) Full Stage.

Time—States misutes.

This act consists of a very fits voman, and the state of the

NELSON AND CHAIN

Theatre - Riverside. Style Nut act.
Time Ticenty minutes.
Setting In one.

Time—Teersty missies.

Setting—In one.

With high his, business mile and riding on velocipodes. Nelson and Chain and the riding on velocipodes. Nelson and Chain and the riding on velocipodes. Nelson and the riding on velocipodes and the riding the ridin

PAUL POOL

Theatre—125th Stree Style—Magician. Time—Ten minutes. Setting—In onc. -125th Street (try-out).

etting—in one.

Paul Tool offered short but very different magician's strunts. He started
with a few well done cent cities and
then introduced a bell which would any
sere questions, tell numbers and, in fact,
was an clever as one of the trained
He then went to the feature part of
his act. On a table he had a number of
glames and two pitchers of water. He
poured the latter into the glasses and we,
hy pouring from one glass into mother,
the control of the property of the control
into the control of the control
into the contr stunt he worked in various ways, keeple up a clever, steady patter all throughis performance. G. J. H.

NEW ACTS AND REAPPEARANCES

GRIFFITH AND DOW

Theatre—125th Street. Style—Talking and singing. Time—Sisteen minutes. Setting—Special one.

inter-aircen waterer.

Tetting—Special copy: two men, have a content of copy two men, have a content of the copy o

They conclude with a double sour, a paredy on a popular ditty.

The member of the team who imperioustes the Helsew is very poor in his work, and the second of the work fairly well, but the offering as whole fairly well, but the offering the second of the

MADAME ELLIS

MADANE ELLIS
Thattre-Vorleys
Style-Mind-residing.
Time-Sitres minutes.
Setting-Three.
There.
There is polching out of
the beautiful of the set of the set of
The offering is started with an announcement by her assistant, who istree is not beautiful of the set of
The offering is started with an announcement by her assistant, who istree is not beautiful.
The offering is the set of the
tree is not used to be a
not contain the set of the set of
the same to the act and the commbplace There of which the
orchestre plays at the beginning and
the annual time-houses cany going, as,
some mostale. The offering should find
the annual time-houses cany going, as,
to go of the offering, it was real; see
the offering the set of the offering the set of
the offering the set of the set of the offering the set of
the offering the set of t

BILLY ELLIOT

Theatre Pifty eighth Street. Style Black-face. Time Tuelce minutes.

Billy Elliot started with a prohibition umber and revealed a good singing

voice. He then sat on the plano in the or-chestra and went into his messodepex. The plane is the property of the property of by the remarks he made about the people coming in the house. Although his pat-ter, was, did in spots, Ellich thas a next perfect that the property of the property of the property of the property of the pro-ga along with it, a pleasing personality. His closing number, as old "Divid" lul-laby soxe, sent him off to a hig hand and With a few improvements in the line of newer, stories, Ellict ought to score to any small time bouse. G. J. H.

ARMSTRONG AND SMITH

Theatre—Fifty-eighth Street. Style—Sketch. Time—Fourteen minutes. Setting—Two (special).

Armstrong and Smith have a fast go-ing comedy skit that kept the laughs coming their way all the time they were

Commag one way an new tone keep were and a form two and two bong in two and various bits of furnitures seathered around the room. For the seather and carrying Mine Smith. It develops that she, thinking he was the millionaire owner of the ear he was true to the mine of the machine and preteoded to be run over. She then tella him that abe is the tealing lady of a manical consely consequent of the machine and preteoded to be run over. She then tella him that abe is the tealing lady of a manical consely consequent of the machine flag of the machine flag of the tella she was a sea of the seather than the seather tha

to the check.

In the sketch, they put over a hig laugh when she compelled him to take off her slipper and stocking. He then turns the tables on her by entering while she is dancing around and thus discovers that she is only a maid who is wearing her sinstreas's clothes in her absence.

Noth are capable comedians and handled their material well. They should died their materias west-find the small time easy going. G. J. H.

COL A SECURE "KISSES"

Theatre--Twenty-third St. Style—One act playlet: Time—Twenty minates. Setting—Special, in two.

This is the S. Jay Kaufmann playlet which has been playing the larger bouses for the last two seasons, with Billy Gaxton featured. V. S. Onegin, who has leasted the piece, appears in the role formerly played by Gaxton, and succeeds in giving a decidedly likable performance of the property of the prope

in giving a decidedly likable performance.

The control of the con

POLLY DASSI & CO.

Theatre—Fifty eighth Street. Style—Animal art. Time—Ten minutes. Setting—Full stage.

Polly Dasal, assisted by a male coused dian and another woman, a number of dian and another woman, a number of the country of the country of the country which starts off with a lot of soles. Some stunts by the dogs were very well done and the pony pot over some com-dy. Why the man and women, speak French while they are contuned as lind-starts. It is not the control of the country of the post of the country of the country of the country of the starts. It is now that the country of the country of the starts of the country of

answer.

The act closed the abow here but, perhaps, would do better in an opening G. J. H.

McNALLY, DINUS & DeWOLF

Theatre—125th Street.
Style—Dencing and telking.
Time—Fourteen minutes.
Setting—Special one and three.

inter—Fouries misutes.

Two mes and a woman, the latter autiting—Speciel one and three.

Two mes and a woman, the latter autition—Speciel with the second and a woman and a wo

one of them in the uniform of a bell hop. One of them starts with a series of falls, after which the other does a contract of the series of t

MORAN SISTERS

Theatre—Herlem Opers House.
Style—Husicol.
Time—Fourteen minutes.
Setting—In suco. Theatre-

ment—varience measure.

In the varience of the violation plane, the statistics—In some play the violation plane. They do fairly good work out the lattra-ments but do not use the best judgment in the selection of material. They play characteristic and popular numbers but the plane plane of the plane plane with a visit however, which is the plane plane of the plane, attracting with a visit however walts used, stating with a visit however walts the other a plane. A visit pole follows, done is good fashion.

One of the citis then sings; while another accompanies her on the plane, one which requires a singer with dash ont it across. A balled number was rendered by a visit and trombose dust this sings, a balled. The there'then played the visits in a single pole and concluding with a medity of popular songs. I. 8.

NAY VEE FOUR

Theatre Jefferson, Style Singing. Time Eleven minutes. Setting In one.

setting—is one.

The Nay Vee Four, consisting of four boys: in sallor uniforms, each waring a campaign har and a wound stripe on his arm, delivered a few songs and accord of the box delivered in subset, ose of the box delivered in subset, ose of the box of the three delivered in the chorus by the other three joined in the chorus by the other three hard of the box of the b

AUDEVILL

"AN EVENING IN THE HUT"

Theatre—Jefferson, Style—Soldier act. Time—Twenty minus Setting—Full stage.

time—Twenty minutes.

The time, Full reactions and a girl who be in actions and a girl who did not be in actions and a girl who did not be in actions and a girl who did not be in a common of the com

The Bolger Brothers followed with a number of basjo selections that were exceptionally well played. They took one of the big hands of the offering. The boys offered a variety of classical Bob Miller, the song booster, is an ember of the act and is in every way an asset. Up to here he had merely served as annoncer and put in a little consist, but now came in for his offential consist, but now came in for his offential to the consist, but now came in for his offential to the consist, but now came in for his offential to the consist, but now came in for his offential to the consist of the consistency of the

GEORGE AND NETTIE FOSTER Theatre-Yonkers.

Contorti tting—One and two.

The Fosters have a fair opening act. But it starts alowly with a song. A dance by both followed the song, and, although they had nothing unusual in the way of steps to show, was alcely done.

The setting then shifted to two and the main part of the act was presented. Each gave different exhibitions of back Each gave different exhibitions of back that the setting of the setting of the setting pulling a ring over their bodles. This setting was setting a setting of the balancing a giase of water on her bead, anced on Foster's back. The stunts are neathy executed and are out of the ordinary run of their kind. The act ordinary run of their kind. The act ordinary run of their kind. The act annuber on the small time. G. J. H.

HELEN HARRINGTON.

Theatre—Fifty-eighth St. Style—Singing and male impersonation. Time—Thirteen minutes. tting-In one.

As a rule, a male impersonator does not work well in the costume of her sex. But Helen Harrington is an exception. Her first two songs abe renders dressed in male attire, the first heling a business suit and the second a walking suit and high bat. At the finish of her second song she does a very good soft shoe dance.

dance. Miss Harrington next appears in a full length dress and her last appearance is in a dress a little below the Intel Market Market

NEW ACTS AND REAPPEARANCES

LEON SISTERS & CO.

Theatre—Fifty-sighth St. Style—Tight wire set. Time—Seven minutés. letting—In three.

There are three girls and a man in this act and they perform a routine- of feats on the tight wire, several of which are not seen in the average wire walking act. They work with parasols to bel-ance them and start with the usual run-ning back and forth, at times all being

ning back and forth, at times all being on the wire at once, does the red difficulty of the state of the stat

The man then jumps over three chairs held by the girls, landing on the wire. Their final feat is performed by the man and two girls. The man and one Their final feat is performed by the man and one girls. The man and one girl place a har about seven feet long on their shoulders and on this the other girl stands, while her two partners walk the full length of the wire.

The act ranks well in its class. It is well presented and the performers work quickly and well.

E. W.

EMMETT WELCH & CO.

Theatre—Fifty-eighth St. Style—Minstrel ect. Time—Twenty minutes. Setting—Full stage.

Emmett Welch and company present a minstrel first part, Welch doing middle-man in white face, while his minstrels have the regulation burnt cork make-up. Welch starts with a song and is joined

were starts with a song and is joined by his-company. Seven songs in all are offered, with the company joining in on the chorus. One of the members also gives a dance and, between these offer-ings are the usual budget of minutrel jokes.

jokes. Welch has a very pleasing voice and John Lemuels, one of the end men, is a capital black face comedian. "He is strikingly like Bert Williams as to voice, personality and manner of working, and, like him, is tall.

like him, is tall.

The act ranks with the best minstrel turns before the public and should have no difficulty in getting bookings.

E. W.

GLADIOLI AND POLLANT

Theatre—Jersey City.

Style—Singing and piano playing.

Time—Fifteen minutes.

Setting—One.

setting—One.

The act starts with a plane solo, played by the male member of the due, played by the male member of the due, the plane are sold played by the male member of the due, this up with a well resolered little ditr. this up with a well resolered little ditr. as one of the troites by the man, which includes a portion of the Rachmaninoff periods, course next. This is capably plantist. More singing by the woman concludes the act of the land, and will have no troother in belding down a spot in the popular prieds houses. The woman's voice and attractiveness and set that will come in handy if the team, decide to go after the big time. With the proper set of which they could understandly hold their own in the procedure.

GILLEN, CORNELL & CO.

Theatre—Fifty-eighth St.
Style—Comedy sketch.
Time—Twelve minutes.
Setting—Baxed scene in three.

lime—Two-loop sensutes.

Two men and a girl compose the comtesting—Bosed scene is farea.

Two men and a girl compose the compose of the c

and the giri innary success.

When they are alone, the old man, who has lost his own daughter, agrees to adopt the girl, and all ends well. The aketech was acceptably acted, the work of the girl being the best of the E. W.

CALVIN, WILSON & CALVIN

Theatre—Harlem Opera House, Style—Talk, songs and dencing. Time—Fourteen minutes. Setting—Special, one.

chine—Fourier minutes.

String—Special, one.

Two women and a man form this act, which includes some singing, talking and dunding, with a special drop. The solution of the string of the string of the solution of the soluti

FRANK GOULD.

Theatre—125th Street (tryout).
Style—Black-face.
Setting—In one.
Time—Twelve minutes.

Time-Tweeler missists.

Fraink Gould tried out a black-face act bere that took one of the big hands of the bar that took one of the big hands of the bar that the

WOOD AND DIXON

Theatre—Twenty-third St.
Style—Singing and musical.
Time—Sisteen minutes. Setting-One.

Commendation of the commen

CAVANAUGH AND EVERETT

Theatre—Eighty-first Street. Style—Singing and Denoing. Time—Fourteen Minutes. Setting—Boxed Scene.

Comments demonstrated the control of the control of

THE MITCHELLS.

Theatre—125th Street (tryout).
Style—Singing and danoing.
Timo—Twelve minutes.
Setting—In one.

Setting—Is one.

The Mitchells strated their tryout going with a song that was delivered on the old style of the mind self-set of the Mitchell self-set of the min revealed good ability in that line. A song by the lady revealed a blease line. A song by the lady revealed a blease of the mind of the self-set of the lady revealed by the pair. A harmonica sole by Mitchell and a song and dance by sold recompleted the offering! They proved to be good dieners and pleasing singers. A little insprevement in spots and the act should been pleaty of booking.

G. J. H.

LIPPER

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WHY SUNDAY COMMITTEE?

WHY SUNDAY COMMITTEES
Somebody is always taking the foy out of life. And it is text Wilhelm, "the Somebody is always taking the former pays his tribute to God hy wasing bloody war. The latter wages a bloodies war easing the sunday of the sunday performance of the Sunday performance of the Itow dancing troops at the Selway Theatre, lies as the Sunday performance of the Itow committees."

dancing troops at the Selvyn Theatra, lides tits sanctimonious-clops and goes right on committee-lag. The Subbail Observance Osimairtee has the selvyn of th

world may be made a safe place in which to live.

1-foot: however, and the most to live.

1-foot: however, and the most to live.

1-foot: however, and the most term of the has ever been canonised, which is proof smidleath that the Almighty uses discretion in handing out the halmighty used discretion in handing out the halmighty used discretion in handing out the halmighty used discretion has been sufficient to the source these well-we're-paid-foot-hamy-way committees are sent back to scrow hours step, where they belone, the better it will prove for the theatres, and surely the church steps.

TWENTY-FIVE YEARS AGO

Steele Mackaye died at La Junta, Col. Bertha Waltzinger was with the Bos

tonians.

Walker Londou was produced at the Park Theatre, New York.

M. G. Anderson managed the Fountain Square Theatre Cincinnati.

"Liberty Bell," published by the John Church Company, was sung by Helene Mors.

Mora.

Adele Ritchie, Hubert Wilke, Frank
David, Joseph Herbert, Ben Lodge and
Dorothy Morton were with "The Al-

"About Town" was preduced by Reseall's Connellians, with Dan Daly, Jacques Kruger, Win Cameron, David Warfeled, The Charles V. Sannar, Jennie Reifferth, Ada Dare, Mayn Kale, Kate Lester and Kate Uart in the cast. Creat of Vanderille Houses was formed at a convention held in Pittsburgh, Pa., by Jas. E. Fennessy, Peoples, Cincinnatt, and Empire, Indianapolis, H. W. Williams, Academy, Pittsburgh, F. W. Williams, Academy, Pittsburgh, Pa., by Jas. E. Fennessy, Peoples, Cincinnatt, and Empire, Indianapolis, H. W. Williams, Academy, Pittsburgh, P. M. Williams, Academy, Pittsburgh, P. M. Williams, Academy, Pittsburgh, Physiology, Phys. M. Drew, Star, Clevelland; John H. Whallen, Buckingham and K. Butler, Standard, St. Louis.

COWAN OWNS DISPUTED SONG

COWAN OWNS DISFUTED SOMG Editor N. Y. OLYPEN: a DIFFERENCE OF SECTION OF SEC

ong. By printing the foregoing you will

By printing the foregoing you will greatly oblige
Yours most truly,
RUBEY COWAN.
Care of Broadway Music Corporation,
15 W. Forty-fifth street, New York City.
March 2, 1919.

Answers to Oueries

B. N.—The party you mention is Jewish.

P. D.—Louis Mann has appeared in vaudeville.

Bob, Toronto.—Nonette was formerly in vaudevile.

C. S.—May Irwin presented "Widow By Proxy."

E. R.-Otis Skinner wrote "Sanity in

E. C.—Marie Dressler was born in Can-ada in 1869.

B. Q .- Aaron Hoffman wrote "The Art of Flirtation."

T. U.—Eugene Walter is the author of "Paid in Full."

D. O. Kitty Blanchard was the wife of

W. O .- Maude Adams appeared in "The Jester" in 1908

B. S.—Klaw & Erlanger presented "Moloch" in New York.

U. O. R. Meyers and Leitner built it in La Grande, Ore.

H. G. J.—"The Thief" was acted in May, 1908, at the Lyceum.

H. D. V.-William Jenny died at Terre Haute in March, 1917.

T. E. K.-H. B. Warner was starred in the picture "God's Man."

G. J. S.—Isabelle Coe played the title role in "Niobe" in April, 1892.

S. A.—Bernard Dyllyn was with the "Corinne" company in May, 1892.

K. U.—An act called "Old Time Dark-ies" played the Orpheum time in 1916.

G. L. N.—William Courtenay appears in "The Recoil," produced by the Paths.

H. R.—Yes, Caruso receives royalties from the Victor Company for his records.

H. L., Toronto. Jnmbo was killed in September, 1885, at St. Thomas, Canada.

H. C.—Olea Nethersole played in London Rialto Rattles

M. J.—Frohman's Amusement Corpora-tion produced the film called "God's Man." Nine reels.

M. N. V.—Oscar Hammerstein built the Harlem Opera House. It is now on the Proctor Circuit.

D. J. H.—Keith's Vaudeville Exchange can answer that question. We have no means of knowing.

F. C.—Lillian Lorraine was featured in "Odds and Enda." Bide Dudley and Jack Norworth wrote it.

H. R. E.—Patrick Kenney, connected with Waldron's old Palace, in Boston, died in Boston on Oct. 6, 1916.

H. H.—Henri Stuart was known in private life as Henry De Witt Goodwin. He was an old-time minstrel.

R. Y.—Anna Case was with the Metro politan Opera Company. She is the sam who is now appearing in films.

A. R. W.—George Arliss and Wm. B. Mack were members of Mrs. Fiske's stock company at the Manhattan Theatre. D. D.—Margaret Anglin played the leading feminine role in "The Great Di-vide" when it was originally produced.

G. Z.—Hy Clifton, who was head of the musical department for Klaw and Er-langer, married Hazel Lewis, who was a member of "The Century Girl" company in May, 1917.

I. W.—"Yon Schropund Korn" is the name of the play you mean. It was first acted on March 10, 1887, at the Thalia Theatre. Emil Thomas made his Ameri-can debut in it.

S. A. Z.—The Triangle produced a film called "The Old Folks at Home" in 1916. It was released on Oct. 7 of that year. Middred Harris appeared in it, but did not have the leading role.

C. C. E.—Sir Francis C. Burnaud, well-known editor of the London Puss died in May, 1917. He wrote "Black-ey Susan." Yes, he was co-author of seve Drury Lane pantomimes.

J. H. J.—Campanini, who is now the director of the Chicago Opera Company, was formerly a conductor with the Met-ropolitan. He is also one of the conduct-ors with the Chicago now.

H. J. N.—(1) The De Reszke brothers sang for the Metropolitan Opera Com-pany, but were not with Hammerstein. (2) Poles. (3) Jean De Reszke is a tenor. He is a vocal teacher in Paris. tenor. He is a vocal 1880. (5) He

J. N.—Yes, song writers have very frequently appeared in vaudeville. Among those who have been seen in vaudeville lately are Harry Carrol, Gilbert and Friedland, Lynn Cowan, George Meyer and several others. Yes, Eddie Leonard writes his own songs.

T. F.—Oscar Hammerstein built the Olympia on Broadway and Forty-fourth to Forty-fifth street, which included what is now Low's New York Theatre and the Criterion. The former was called the music hall and the latter the theatre and one admission entitled a patron to both

J. D.—Orear Hammerstein produced opera at the Manhattan Opera House until 1910. By an agreement with the Metropolitan Opera Company, which paid him a large financial consideration, he stopped producing opera. The contract he will again present opers, most probably at the Lexington.

VAUDEVILLE PROVERBS NO. 3

MORE TRUTH THAN POETRY He who lays some boose away Will live to drink another day.

THEATRICAL MYSTERIES NO. 33
Why did the Mastbanm bunch change their minds about opening a New York office after they had gone so far as to engage quarters on Forty-second street and everything?

FAVORS THANKFULLY REC'D,
It's the small things that really count
in this business of ours, after all, as alex
Pantages may or may not have murmured
to himself last week, as he quietly added
those ten newly acquired Canadian theatres to his circuit.

TRINGS WORTH HAVING
Joe Michaels' corporation.
Brady and Mahomey's new parodies.
Jack Dempsey's future.
Fanny Ward's secret of everlasting

Fanny youth. Carl Pierce's business smile. A stocked up cellar.

HARRY CAN'T UNDERSTAND IT
Harry Steinfeld; the theatrical lawyer,
says there seems to be an awful lot of
changing about in the cast of "A Prince
There was." First, Bob Hilliard was
starred in the show, then George M.
Cohan, and now it's some new guy named
George M. Himself, whoever he is.

THEY'LL AGE VERY QUICKLY
A bill has been introduced in the Utah
Legislature, making it compileory for a
press agent of a theatrical or movie entertainment to fell the exact truth about
his attraction. If this bill passes we can
see many a full wonder of the films unddenly jumping from fourteen to forty,
more or leas.

SEEMED THAT MANY, ANYWAY
Statistics are certainly cold-blooded
things. Somebody recently estimated
that there are about 12,000 vanderille
acts in the business at the present time,
and here we've been thinking right along,
jodging by the hills at the New York
small-time houses, that there must be at
least 50,000 bench acts in the game alons.

JACK'S PLAYED TEM ALL Jack Dunham was trying to impress a Shakespearean actor with his knowledge of the plays of the Immortal Bard reof the plays of the immortal Bard re-cently when the legit, by way of con-fasing Jack, suddenly inquired, "Young man, have you ever played lagot" "Not yet," retorted Jack, not in the least final treed, "but I've played every other shill town in Ohlo, and I'll play lago, too, as soon as Love builds a hone there."

VAUDEVILLE VETERANS
"Hello seakts—that is, I mean folks,"
"Hello seakts—that is, I mean folks,"
mover heard one complain;"
"There was a fire in our house last
inght. Get out! I did."
"That was a fire in our house last
fifty pounds? By the scales on his back,
of course."
"Thanks for the applause, but I was
coming back, anylow."

PATRE ALADM

FALSE ALARM.

Several prominent Broadwayites who haven't been on the best of terms with their wives of late reseived the same of their young lives last week, when a seriou-looking young lives last week, when a seriou-looking young lives last week, when a seriou-looking young which we them and their work of the same and the same and the same and the same world like the genuine artiste. "a warming the posed emmonant to be a clearer after's tor "Good Morning, Judge". Some et the year art will usefulned in the shock.

W. S. HARKINS **ORGANIZING** COMPANY

WILL TOUR CANADA AND INDIES

W. S. Harkins is in New York organising a company for a Spring and Summer tour of Canada to be followed by a Fall and Winter tour of the West Indies. For a number of years prior to the war Harkins annually took out his company, playing the same territory year after year until his name because almost a household word parity because of the excellence of the word partly because of the excellence of the entertainment he provided and partly because he was away from the beaten track and few shows, saids from motion pictures, were seen by the satives.

His success induced others to follow his example but, as most of them fell by the wayside, Earkins practically had the field by limited.

waynes, tarms preciously and the Bell The war put an end to Hartins' tours, but, now that the conflict is a thing of the past, he has decided to take up the hard give his old patrons entertainment. The plays used by the company will include a number of those which, harder way to afock. Harkins amounces that his company will be the most capable has ever curried and that it will be directed by The organization will open in the Canadian maritime provinces and will continue in Northern territory.

OPENS TENT SESSION IN MAY OPENS TENT SESSION IN MAY LYCAUSON. Vz. Feb. 27—Manager Harry Shannon, of the Shannon Stock Company announces that he will open his tenting season in May in Ohio and play his old territory. The company is now playing opera houses through this section. It. C. Souther has been mattered Out of the truty and the state of the truty and the state of the truty and the state of the State Division, 129th Field Artillery Band.

JOBBING IN UNION HILL

UNION HILL, N. J., Feb. 27.—Adin B. Wilson and Joseph Dailey are rehearsing with the Keith Players at the Hudson Theatre, having been specially engaged by Manager William Wood for "The Eternal Magdalene," next week's hill. BOSTON STOCK CHANGES LEADS

BOSTON, Mass. March 3.—Ruth Rohinson has joined the stock at the Arlington Theatre (formerly Castle Square) as leading lady, opening February 10. She aucceeds Leah Winslow.

SIGNED FOR "DADDY LONG LEGS" The Blaneys have signed Nina Saville to play her original role in "Daddy Long Legs." to be the offering next week by the Blaney Stock at the Yorkville Theatre.

W. R. TODD ORGANIZING STOCK ERIT, Pa., March I.—Wilson R. Todd is here organizing a stock company to be headed by "Canada," who is to be hilled "The Nazimova of Stock."

DE GUERRE JOINS ERIE STOCK FRIE. Pa., Feb. 27.—Herbert De Guerre has joined the stock company at the Park Opera House and will make his first appearance next Monday.

NORTH SHORE STOCK DRAWS BIG NORTH SHORE STOCK DRAWS BIG CITICAGO, III, March 1.—The North Shore Players, under the direction of Rodery Rasous, have been meeting with exceptional success at the Wilson Areause to the Company have been successed as the exceptional success in the Wilson Areause on Thursday. This week the bill is "Our Wires," the place in which Earry Kolker and his company found much favor at the work of the Company found much favor at the will be "A Fool There War. Special women's performances are given on Thurs-will be "A Fool There War. Special women's performances are given on Thurs-day and Monday nights. Chartes McCoun, furnately of the Hearty W. Savage's forces (Ulan is stage director, Retrum Bates stage manager and Harry B. Hirsch is treasurer.

EXTENDS AUSTRALIAN STAY

Extends AUSTRALMON SIAT.

Corrocco, Ill., March I.—Herman Lieb.
popular in stock circles, writes that he
popular in stock circles, writes that he
popular in stock circles, writes that he
popular in the popular in the popular
popular in the popular
popula

ACTOR RETURNING FROM FRANCE ACTION RETURNING FROM FRANCE Sr. Paul., Alian., Feb. 32.—Corp., John P. Sollivan, formerly juvenile man. with the stock company at the Shubert Theatts, this city, is expected to return from France this week or next. Since the signing of the true he has been entertaining, with the American Army Minster Show in the various camps in France. Sullivan was a member of the Shubert stock when he ex-

RUTH HALL CO. RESUMES

SOUTH RIVER, N. J., March 3.—The Ruth-Hall Company opens here the first half of the week with South-Amboy to follow. They are using three bills, viz.—The Natural Law, "A Runaway Match," and "Camille," next. week the company goes to Bristol, Pa.

QUIT WICHITA FOR HUTCHINSON Wighter, Kan., Feb. 27.—Marjorie Shrewabury, leading woman, and Wm. B. Morre, beavy man, have just closed with the Wichita Players, and after a week's lay-off will open with the Hutchinson Stock at Hutchinson, Kan.

WILL RETURN TO OLD JOB "Benny" Salomon, now at Camp Upton, will soon be greeting his old friends at Paul Scott's office. He is due for an early discharge and will return to his old boss just as soon as Uncle Sam is through with his services.

PARK TO HAVE TENT STOCK New ORLEANS March 1.—C. W. Park is going to give New Orleans a stock com-pany in a tent theatre. He is organizing the company and will begin rehearsals about March 16.

MRS. CUTTER IN NEW YORK

Mrs. Wallace Cutter, wife of the owner of the Wallace Cutter Stock, pald New York on a fiying risit last week to purchase wardrobe for the company. She rejoins the abow this week in Pittston, Pa.

JOIN PATERSON STOCK

PATERSON, N. J., March 1.—Ernestine Moriey and Mary Hill have joined the Richard Bubler Stock at the Lyceum The-arter and will open next Monday in "The Unborn Child."

"LILAC TIME" DRAWS S. R. O. "LILAC TIME" DRAWS S. R. U.
HALIFAX, N. S., Feb. 26.—"Lilac Time"
drew turn-away crowds last week with
the S. R. O. sign out at every performance.
This week. "The Unkissed Bride."

STOCK GIVING WAY TO ROAD COMPANIES

PLAYERS TO RETURN IN SPRING

Thor, N. Y., March 1.—After a successful season of twenty-two weeks at the Lyceum Theatre, the Blaneys are booking road companies into the house for the

companies and all the control of the second of the second

anager.
The opening hill will be "The Brat."

THEATRE SALE CLOSES STOCK WICHITA, Kan., Feb. 24.—The sale of the Liberty Theatre here caused the closing the Liberty Theatre here caused the closing of the Stock company at that house. The company, under the direction of Harley Sadler, had enjoyed a long and successful season, but there being no other theatre in town available for Stock had to leave. The

new owner of the house announces he will temodel it, but whether for show or mer-cantile purposes, he does not say.

GUY STOCK OPENS IN MAY WORTHINGTON, Ind., Feb. 22.—G. Carl-ton Guy will open Guy's Stock Company under canvais in May. Manager Guy has secured a number of late stock releases and announces that his repertoire this ses-syn will be the best he has ever presented.

NUTT SHOW OPENS MARCH 15 HOUSTON, Tex. Feb. 26.—The Ed. C. Nutt show will open March 15th at Crow-ley, La., and will play its old territory. Six members of the Nutt show are still in the service, several of them being over-

NORTH BROS. ADD MATINEE LINCOLN, Neb. March 1.—Basiness has been so big with the North Brothers' Stock at the Lyric Theatre that Manager North has added Friday to the matine days and now the company gives three matiness a

COLONIAL STOCK OPENS MARCH 31 WESTON, W. Va., March 3.—The Co-lonial Stock Company, under the manage-ment of Gregg and Cortland, will atart re-heareals on March 17 and will open two weeks later at the Camden Theatre, here.

WILL REMAIN IN HOUSTON HOUSTON, Tex., Feb. 27.—The J. N. Rentfrow Company is doing so well at the Travis Theatre here that Manager Rentfrow has decided to remain here all

KARLOFF BACK IN 'FRISCO SAN FRANCISCO, March 1.—Boris Kar-loff has returned from Los Angeles and is now playing second business with the Majestic Players here.

SIGNS WITH MADDOCKS PLAYERS BIRMINGHAM, Ala., Feb. 26.—Rosamond Witham: has signed with the Maddocks Park Players to play character.

MAY COME HERE FOR SUMMER The Manhattan Opera House may be leased shortly to accommodate "Business Before Pleasure" during the summer if it is decided to give that play an all-nummer run in New York, which seems very likely.

HAWK STOCK OPENS IN TENN. NEW HARMONY, Ind., March 1.—The Earl Hawk Big Stock Company will open its season April 7th in Tennessee. Mrs. Earl Hawk is here and has her company practically ready for rehearsals which start is two weeks.

STOCK ACTOR SIGNS WITH FOX Scimer Jackson, the stock leading man, has signed with the William Fox Film Corp., and will make his dehnt in George Walsh's next picture.

BRUNK OPENS APRIL 12 WICUITA. Kan. March 1.—Manager Fred Bronk, of Brunk's Comedians, will open his regular season on April 12th and will play through this territory.

BLONDIN SHOW ORGANIZING OKLAHOMA CITY. Okla., Feb. 27.—Leo loudin is organizing the Blondin Show

and will be ready for opening under canvas on March 15th after a week's rehearsals. FOX PLAYERS READY

HOUSTON, Tex, March 1.—The Roy E. Fox Popular Players are ready and will start rehearsals next Wednesday. The show opens March 15th under canvas.

MORGAN COMPANY OPENS RICHMOND, Mo., March 1.—J. Doug Morgan will open his hig tent show in this city in April.

BILL FOR BENEFIT SET

The benefit performance for the relatives of the late Rudolph Aronson, composer and manager, will be given at the Astor and manager, will be given at the Astor charge consists of Emmett. Corrigin, charge consists of Emmett. Corrigin, charges, consists of Emmett. Corrigin, charges, consists of Emmett. Corrigin, charman, and Daniel Frohman, A. L. Erlanger, George M. Cohan, Lee Shnbert, John L. Golden and Silvio Hein.

Ed. Wynn will serve in the capacity, of

John I. Wedden and Sivilo Heat.

John I. Wedden and Sivilo Heat.

Sam Bernard and Norah Bayes in a satire on the halouy sees of "Rome astire on the halouy sees of "Rome Cohan," William Collier, Irving Faher, Beafries Herburk Emmett Corrigan, Chaunery Olcott, Frederick Barton, Edith Romberg, Gertrade Vanderbill, Haata Davu, Kitty Doner, Janet Beecher, Chrystal Herne, Jane Cowl, Peuline Hall.

Dixon, Marie Calishan, May Irvin, Marie Drassler, Henry Dixey, John Steek, Beulah Dale, Bruce McRee, James L. Corthers, Carroll, Baneta, Yurka and Cohert, Carroll, Baneta, Yurka and Carroll, Baneta, Carroll, Baneta, Yurka and Carroll, Baneta, Yurka and Carroll, Baneta, Carroll, Baneta, Yurka and Carroll, Baneta, Carroll, Baneta, Yurka and Carroll, Baneta, Yurka and Carroll, Baneta, Carroll, Baneta, Carroll, Baneta, Yurka and Carroll, Baneta, Carroll, Banet

HELD FOR KILLING WATCHMAN James E. Markawell, a private from Camp Upton. was arrested last week on the charge of having, killed George Gradient of the control of the control of the morning of February IS. The police claim that Machavell was abot provided that the control of the morning of February IS. The police claim that Machavell was abot pretting the gum away from him and shot him in the head. He was held without ball. HELD FOR KILLING WATCHMAN

COLLABORATE ON NEW PLAY Samuel Shipman and Percival Wilds, the author of the prologue to "The Woman in Boom 13," are collaborating on a new play which, they will have com-pleted in April.

IURLES QUE

IRWIN WANTS \$1000 FROM **COLUMBIA**

SAYS HE PAID STAGE HANDS

Fred Irwin got into a disagreement last week with the Columbia Amusement Com-pany over the employment of extra stage-hands for his shows and placed his side of the matter in the hands of his attorney, A. L. Berman.

A. L. Berman,
"Irwin, who owns two of the largest
shows on the Columbia wheel, the "Big
Show" and the "Majestics," claims that the
Columbia owes him about \$1,000, which he Show" and the "Majestica," claims that the Columbia owes him about \$1.000, which he columbia owes him about \$1.000, which he hands necessary to present the shows on the circuit. The Columbia promised to shad the or years of the additional state of the columbia of the co

GIVE PARTIES FOR BOHLMAN GIVE PARTIES FOR BOHLMAN
Johnny Bohlman, with "The Girls of
the U. S. A.," was the recipient of four
Empire, Brooklym. The Charles Prits
Association gave him a theatre party at
which 500 worn in attendance. The Dairywhile one hundred members of the Charles
Kranta ttended later. Pour hundred
members of the Kellowenatt Lodge of
week.

"Departed forward the end of the end."

FRANK SMITH IN HOSPITAL

Frank Smith, agent of the "Merry Rounders," was removed from his hotel early last week to the Post Graduate Hos-pital. There was much improvement in his condition early this week, and he ex-tects to be discharged from the hospital

TO PAY SALARIES LAY-OFF WEEK Barney Gerard announced last week that he would pay the chorus girls of his "Girls De Looks" and "Follies of the Day" a half week's salary the lay-off week be-tween Kansas City and St. Louis.

CANCELS WITH SPIEGEL
Florence Mills has cancelled her contract with Max Spiegel for next season.
She will either appear in pictures or a dramatic abov. Abe Reynolds will remain with Spiegel.

HANDLING VAUDE ACTS

Bob Cunningham, who recently resigned as manager of the Sam Howe Show, is handling vaudeville acts in New York.

JOINS ROEHM AND RICHARDS Rochm and Richards have made ar-rangements with Billy Sharpe to stage all their cabarets and revues in the future.

CORT SIGNS BARTON

Jim Barton, principal comedian of the Twentieth Century Maids," signed a contract last week with John Cort.

WATSON TO BUILD HOUSE
PATERBON, N. J., Feb. 22.—Billy Watson, of "The Beef Trost"; Saul Gringer,
a merchant, and Harris Glivens, of the
Carnegic Company, will, in the near tocarnegic Company, will, in the near tothe lobby of the theatre, plans for which
have been made by Charles Sleight, will
measure tweaty by forty feet, and the
house will near tho people of the ordesers
baleons. The boxes will accommodate 80
people, bringing the total seating capacity
up to 3,488.

In the boxes will accommodate 80
people, bringing the total seating capacity
up to 3,488.

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people bringing the total seating the seating the

STELLA MORRISEY IS ILL

STELLA MORRISEY IS II.L.
SYMNOTELE, Mass., Feb. 22. — Stella
Morrisey, prima donna of the "Speedway
Girla," was compelled to retire from the
show when it played the Plaza Theatre,
this city, as she was taken down with
pneumonia. Her condition has prestly
above when the played the present of the
show whore, "Florence De Vere, her understudy, is filling in her part while she
is away.

REEVES REMODELING HOME REMODELING HOME
AI. Reves signed a contract last week
with a builder in Brooklyn to turn his
State street, home into an apartment
building. When completed it will have
two and three-room partments. He says
he is going to turn several other houses
he owns in the borough into apartment
buildings.

WILLIAMS HAS \$9,000 WEEK WILLIAMS HAS \$9,000 WEEK.

ST. PAUL, Minn., Feb. 22.—Sim Williams* Girls From Joyland* broke all records at the Gayety, Minnespolis, last week.

It was also the bigget week*e husiness ever done by that above since it has been on the American Burlesque Circuit. The gross business was \$30,064.00.

TWO CLOSE AT WINTER GARDEN Jessie Hyatt left New York last Wednesday to join the "Mile A Minnte Girla," Caroline Warner left Sunday to Join the "Innocent Maida." Both were compelled to cancel engagements at the National Winter Garden in order to join

LEDERER BUYS ANOTHER HOUSE FREFFORT, I. I. Feb. 28.—Leve Lederer purchased another house here last week before going on the road with the Pat White Company: Lederer now owns four houses in this town. He sold one of them several months ago at a good profit.

TO OPEN STOCK BURLESQUE INDIANAPOLIS, March 3.—Warren B. Irons and Arthur A. Clamage will open stock burlesque at the Park Theatre here, on March 10. There will be no Sunday shows.

IS BACK IN SHOW CINCINNATI, O., Feb. 27.—Mabelle Courtney, prima donna of the Mollie Wil-iams Show, opened here Sunday for the first time since she sprained her ankle in Cleveland three weeks ago.

WILLIAMS GOING TO TEXAS KAMAAS CITT, Mo., March 3.—Sim Williams will leave here Saturday to visit his former home in Texas, where he will stay for two weeks. He will rejoin his abow in Indianapolis.

BURLESQUE COIN LURES LEGIT **PRODUCERS**

WILL ASK FOR FRANCHISES

Lured by the large amount of money made in hurtesque by the successful promises are all the successful processors and the successful processors and the successful produces of musical road shows who have lost money during the last season on the shows they had out, will make came known last week. The successful processes of the successful processors are all the successful processors and present them over the Columbia or characteristic successful processors and present them over the Columbia or functions when it has not obtain a framework of the successful processors and present them over the Columbia or discussions are considered as the columbia or discussions and present them over the Columbia or discussions are considered as the columbia of the col

Falling in this, the producer stated that he would invest money in burleaque pro-ductions with anybody who has a fran-chise and desires to operate mora exten-sively under it.

Several producers of vandeville acts are also said to be organizing a corporation through which they will present burlesque

A. B. C. HOLDS MEETING FRIDAY
The next regular meeting of the American Burlesque Circuit will be held at the
Commission of the Commission weeks on the circuit next season.

It is rumored along Broadway that six or eight of the present franchise holders will not have their franchises renewed.

KOSTER GETTING STUFF OVER KOSIER GETTING SIGIF OVER SOme of the agents on the American Burlesque Circuit can make the boys on the Columbia Circuit step a bit when it comes to getting press matter over in the papers. Chas. "Kid!" Koster, ahead of "Rube" Bernstein's "Follies of Pleasure" Company, had several specials and half a dozen cuts in the Minnespolis papers last west when his abow played that city.

SIGNS VAUDE CONTRACT Kate Pullman, signed with a Broadway show for next season, has accepted an engagement to play the Western Vaudeville Circuit at the close of her buriesque sea-son. She will do a "single" dancing act.

WATSON TO RENAME SHOW Billy Watson will call his show next season Billy Watson's Big Girlie Show. He will carry hig girls in the chorus again. His book, which will be new, will be called "Ignatz, the Pinmber."

JOINS THE "AMERICANS"

Easter Highes, who closed with tha Rose Sydell Show last Saturday is Jersey City, opened Monday as prima donna with tha "Americans" at the Trocadero, Phila-delphia...

ADA LUM GETS DIVORCE Ada Lum, prima donna of the "Beanty Revue," was granted a divorce from Frank Noonan in Detroit last week by Judge Mulheiser. MAIDS OF AMERICA AT COLUMBIA THIS WEEK IS FAST SHOW

AT COLUMBIA THIS

WEEK IS FAST SHOW

No line was best monday afternoon funding, as the slow has speed from the beginning to the fall of th

BURLESQUE NOTES Eda Mae prima donna of the "Million Dollar Dolla" has a contract with Jacobs and Jermon for next season.

George Brooks, recently discharged from the United States Army, has rejoined the "Puss, Puss" Company at the Empire, Brooklyn.

Emmett Callahan, of the team of Calla-han Brothers and Midgis Miller, was dis-charged from the navy last week. He is now in the office of Chamberlain Brown.

Arthur Putnam and Eddie Fox played the Gayety and Star, Brooklyn, last Sun-day. They will play Sunday dates around New York for the balance of the season.

Frank Noonan arrived in New York last Tuesday in time to purchase a Marmon roadster that had been on exhibition at the recent auto show. Noonan had the car alipped to his home in Chevaland and left for the West Thursday night.

Helen Hildreth, billed as the World's Champion Woman Bozer, is the added attraction with Charles Raker's "Speedway Girls" at the Gayety, Brooklyn, this week. This theatre will put on a wrestling night at the Gayety, commencing ment week with a contract of the Charles at the Cayety, commencing ment week with the Cayety, commencing ment week with the cayety of the Cayety. at the Gayety, com the "Lid Lifters."

Burlesque News continued on Page 25

MELODY LAN

MUSIC MEN JOIN NAT'L ASSOCIATION

Many Popular Publishers Enroll in Old Organization-All May Join Chamber of Comm

The membership list of the National Association of Sheet Music Publishers of the U.S., the oldest organization of music the U. S., the oldest organization of music men in the entire country, got a big boost on Wednesday night, when a meet-ing of music publishers was held in the rooms of the Vaudeville Managers' Pro-

moons of the Yaudavilla Managers' Pro-tective Association.

The meeting was called to consider the arcolling of the entire list of American surveys and the entire list of American merce, a big organization which plans to take in all franches of the music plomstry. The matter has been under discussion ings have been held. After a long dis-cussion of the matter on Wednesdey, verning practically every publisher pres-vening practically every publisher pres-to help in keeping the old organization alive, and some thirty naw members, most of them popular publishers and members citation enrolled. The National Associa-ciation enrolled. The National Associaof them popular pulsahers and members ciation enrolled. The National Association, which is the past has held but one general meeting a year, will in future hold appearance of the past has held but one general meeting a year. Will in future hold which the proceedings of the past year will be reviewed and plans to keep the organization abreast of the times adopted. As a present 180 per year, but after July 1 are to be increased to 825.

The Chamber of Commerce idea fostered by Milton Well is to be needed spon attaction and By-Lawe are prepared and printed will be taken up by both the National Association of Publishers and printed will be taken up by both the National Association of Publishers and printed will be taken up by both the National Association of Publishers and printed will not also provide the publishers and printed will be taken up by both the National Association of Publishers and printed will not also provide the publishers and printed will not not provide the publishers and printed will not not publisher and publishers and publishers and printed will not not publisher and publishers and publishers and printed will not not publisher and publishers a

ARTIST DISCOVERED BY FEIST

ARTIST DISCOVERED BY FEIST
John Wenger, the artist, whose paintings and stage settings are in such deings and stage settings are in such detended to the setting setting setting in setting the setting setting is a young Russian, who owes his success
in this country to Loco Feist, the numie
in this country to Loco Feist, the numie
ploited his talents.
Wenger believed that the stage setting
was of great value to a consent or musical
was of great value to a consent or musical
idea. Today his work can be found in

was of great value to a concert or musical recital and for years worked along this idea. Today his work can be found in the Metropolitan Opera Hones, the Rivoil access of other places where music is fea-tured. In the great picture bousse such week are shown seemle work by Wenger, painted and lighted for the sole purpose of enhancing the musical values of the symphony conductures of the symphony cohesters of the hig theaters.

FEIST TO MOVE PROF. OFFICES

FEST TO MOVE PROF. OFFICES Lee Peist, Inc., has leased an entire floor in the new three-story building on Seyrenth avenue, between 68th and 69th streets, and on May 1 will move its pro-reastional department from the 44th street address to the new building. Alterations and improvements are now under way and will be completed within the next floor or six weeks. Situated in

under way and will be completed within the next five or aix weeks. Situated in the heart of the theatrical district, within a few minutes walk from all the booking offices, the new quarters are ideal.

COMPOSERS VOLUNTEER SERVICES COMPOSERS VOLUNTEER SERVICES VICTORY OF STATE OF

FEIST SONGS AT CAMP UPTON

FEIST SONGS AT CAMP UPTON
Bris Dudley, army song leader at Camp
Upton, m a letter to Leo Fleist, writes
interestingly of the songs which the soldiese are singing, and the numbers which
see are singing, and the numbers which
see are singing, and the numbers of the see are
less are singing, and the numbers which
are recently returned from "over three."
The letter is reproduced herewith:
"Ton will no doubt he interested to
know that the most popular songs in
camp at the prevent time are "Joe
and the prevent time are "Joe
and the see are the see are
ing I had with the 359th Inf. (the old
15th, the "Hall Fighter," who had the
lefter the fight of the see are
ing I had with the 359th Inf. (the old
15th, the "Hall Fighter," who had the
before the flag of any of the Allies).
"The two songs above were the favorites, and when it came to 'Jo Da' we
course, never heard it, having just come
back from France, and they just stamped
and chapped and cheered unit their Co.,"
officer to cross the Rhiae, said "won't you
please give them that signit" I said,
Certainly, I shall be pleased and proud
there sing it. You can tall the composer
for me that his little song is doing more
to promote cheer and content in the army
thing in the morale department. And I
know what I am talking about, for these
last few months have been the most difcontend with, for the boys are all impatient to be discharged, as they feel they
have done their job.
cortainly."
"The glader, Camp Upton, N. Y.
"Army Song Leader, Camp Upton, N. Y.
"Army Song Leader, Camp Upton, N. Y.

STARS SING NEW "WATER" SONG.

STARS SING NEW "WATER" SONG

STARS SING NEW "WATER" SONG Scores of vandeville stars are snoess-fully featuring the Witnark problibtion few of the best known, who have met with pronounced success with the number, are Eva Tanguay, who is this week singing Fix Tanguay, who is this week singing Ruth Roye and Gun Edwards. At the Riverside Theatre this week Gun Edwards is singing the number, and it is scoring one of the big bilts of this act.

"JA-DA" SCORES IN NEW ACT "IA-DA" SCORES IN NEW ACT
Newhoff and Phelps are doing a new
act in the Keith houses, and with it are
scoring a decided success. The act is locomposed to the control of the control
polation in the offering is the novelty
song "Ja-Da" from the Lo- Feist catalogue. The song is one of the big features of the sock, and Newhoff and Phelps
were one of the first acts to realize the
novelty number's hig possibilities.

CARROLL WRITING SHOWS Harry Carroll is in French Lick Springs imposing the music of two musical come-ies, which ere scheduled for production

dies, which ere scheduled for production next season. Carroll's success with the "Oh! Look" music is said to have decided him to devote his time to this style of com-position rather than the popular tunes.

ROBERTS GETS BIG STATEMENT ROBERTS GETS BRG STATEMENT
Lee Roberts, the Chicago composer, received his first royalty statement from
Jerome H. Remick & Co., for the sales of
his song "Smiles," has week. It included
the first six months' sales of the big hit,

JOE. BURNS PLACES NEW SONGS Joe. Burns, writer of "The Kiss That Made Me Cry," is placing a number of new songs with some of the big publishing houses.

WILL VON TILZER IN CHICAGO Will Von Tilser is in Chicago, where he has appointed Al. Beilin general western manager of the Broadway Music Corp. CANADA WORKING FOR NEW COPYRIGHT LAW

spapers, Writers, and Comp Urging Parliament to Adopt British Act and Protect Writers.

A big movement to secure new Cana-an copyright legislation is on foot dian copyright legislation throughout the Dominion.

throughout the Dominion.

The Authors' and Composers' Association, a prominent Canadian organization, aided by practically every newspaper, and added by practically every newspaper, and the British act and thus give Canadian writers and artists equal protection to that afforded writers in the rest of the British Empire and the United States.

British Empire and the United States.

Evolution of the Protection of the Authority of the Pricks of the

The existing Lanadian law makes no provision for protection for its anthors and composers in so far as the mechanical reproduction portion of the law is concerned, and has no reciprocal arrangement clause such as appears in the English law.

ment clause such as appears in the Engde a result, its vriters can claim no
mechanical royalties from the sale of records or reals sold throughout the United
same position regarding Chandian sales.
The Toronto World has taken the subject up, and is devoting much space in its
In a recent issue it said in part;
"Just why the man who works with his
brain should have no protection, shough a
part in the physical struggle for existence
than others, is difficult to say. Perhaps
simply because he is less able to hold his
reason why a civilised nation should see
that he gets a fair share of the wealth he
creates, and that some means should exist
creates, and that some mean should exist
fruit of his labor."

HEADLINERS SING NEW SONG "Bring Back Those Wonderful Days," one of the late song releases from the Gil-bert & Friedland house, is being featured hy scores of headliners.

ny source or needliners.

A few of the prominent singers to use it in end around New York ere Trixie Friganza, Sophie Tucker, Sailor Reilly, Frank Fay, Bert Williams, Ryan & Royce, and Dlamond & Brennan.

LOUIS COHEN ENGAGED

The engagement of Louis Cohen, professional manager of the Charles K. Harris house, to Miss Minna Stell, has been announced. Miss Stell, as beautiful and talested girl, was for a number of years Mr. Harris' secretary. The wedding will take place sometime in April.

NEW VON TILZER SONG SCORES NEW YON HILZER SONG SCORES
"Somebody's Waiting For Me," a new
ballad by Harry Yon Tilzer and Andrew
Sterling, is scoring a decided success with
many well known singers." It was featured
in no less than eix big time vaudeville
houses of New York last week.

Jerome H. Remick, the Detroit music publisher, is spending several days in New York. F. E. Belcher, manager of the New York office of the Remick concern, is in Los Angeles opening a new Remick re-tail store. J. H. REMICK IN TOWN

DENISON IN THE WEST Wirt Denison, the songwriter, formerly connected with the Meyer Cohen music honse, is now in the West, where he owns some valuable farm property.

SILVER WITH THE WITMARKS Abner Silver, the song writer and pianist, is now connected with the professional department of the M. Witmark & Sons house. EUROPE'S BAND TO TOUR

EUROPE'S BAND TO TOUK
Under the direction of Pat Casey and
B. S. Moss, Lt. James Europe's big jass
band, recently retarned from France, will
make a tour of the principal cities.
Europe and his hand were the talk of
France, during their stay, abroad, and
music publishers are looking forward to
a hig boom for the jazz tunes when the
band is heard throughout this country.

PROHIBITION SONGS RELEASED

Prohibition songs by the score are being released by the popular houses and their reception in the theatres indicates that the reception in the theatres indicates that the theatre going public at least is not in sympathy with the coming dry period. Some of the numbers are clever as to lytic and catchy as to melody but the public in its present state of mind is welcoming every

STAGE MANAGER WRITES SONG Cyrus Wood, etage menager of and a player in "A Sleeplees Night," has written a new jazz song for "The Meiting of Molly" at the Broadhurst Theatre. It was sung for the first time on Mon-day night. Isabelle Lowe and Jekk Cragfu, two of the leading pilayers, rendered the

JOLSON GETS NEW SONG

Al Joison, in "Sinbad," will within the next few days introduce a new song by Alex Gerber and Abner Silver. e new song looke like one of Jolson's

eatest successes.
The Witmarks publish it.

REMICK HAS ANOTHER HIT Jerome H. Remick & Co. have another hig selling song hit in the song "Till We Meet Again." The number at present is the biggest seller in the Remick catalogue, leading "Smiles" by a good sized margin.

DAREWSKI TO APPEAR IN HALLS LONDON, Eng., Feb. 28.—Herman Da-rewski, the composer and music publisher, is shortly to make his appearance on the music hell stage. He will introduce a repertoire of his own compositions.

SHEP CAMP WRITES A SHOW Shep Camp, the songwriting actor, now appearing in "Good Moraing, Judge," has completed a masical comedy called "My hero," which will be produced in New York early this apring.

PHIL MOORE WITH COHEN Phil. moore, recently released from the army, has joined the Meyer Cohen Music Company. He will be connected with the sales department, and leaves this week sales department, and for his first road trip.

RING LARDNER WRITES A SHOW Ring Lardner, the "You Know Me Al." baseball writer of the Chicago Tribuse, has completed a musical comedy which Morris Gest, the New York manager, has under consideration.

SPECIAL SONGS FEATURED Frances Kennedy, who has in the past sung many published numbers, is this week at the Orpheum introducing several special numbers from the pen of Jean Havez.

HARMS CO. OPENS PROF. OFFICES T. B. Harms & Francis, Day & Hunter, have opened professional offices on the sixth floor of the 45th St. Exchange building, and are exploiting a number of songs.

BOTSFORD BACK FROM FRANCE George Botsford, the arranger, who has been in France as a member of one of the Overseas Entertaining Units, is back in

25

NEW ACTS AND REAPPEARANCES

WARREN AND WADE.

Theatre—Harlem Opera House Style—Talking. Time—Twelve minutes. Setting—In one.

etting—In one. Warre and Wade, a man and woman team, occupy twelve minutes non the stage in a valiant but vain attempt to produce. Baghten: Their material is to stage in a valiant but vain attempt to produce. Baghten: Their material is too and their those and their thines and, generally, does not seem to be able to arouse great in-terest: The man, who tries to put the comedy across, is not very efficient and, although his pertner is a bit better as although the parents in a ferrent condition of the stage of room for improvement in her wu-With some new gags, a general revision of the act, and changes in the manuer in which it is presented, the turn, would be improved greatly. But it is doubtful if it would score even then.

It is would accove even taken. It amounts of the property of t

NAT VINCENT

Theatre-Harlem Opera House. Theatre—Harrem pre. Style—Singing.
Time—Twelve minutes.
Setting—In one.

sting—In one.

Nat Vincent, the song writer, is now doing a single singing act in vandeville and, with a little spore work, should soon have it in shape for the light time of the standard of the should be no exception, for originality is should be no exception, for originality is unsully appreciated.

should be no exception, for originality insulally appreciated.

It would be a good idea for Vincent, however, to emphasize the fact that he sings his own compositions, for, while he mentions it rather casually once or twice, he does not "play it up" sufficient the control of the control of

ciently.

An introductory song, a medley of original popular tunes, starts Vincent G. This is a good number and Vincent in the plant of the plant in the plant in

HARMON AND HARMON

Theatre—Twenty-third St. Style—Singing, talking, dancing. Time—Sisteen minutes. Setting-One.

hetting—doe.

Harmon and Harmon, two men, offer a combination of singing, dancing and comedy that is full of live entertainment removed. The full of live entertainment removed in the second of the s

FRED AND ALBERT

Theatre—Proctor's 125th St. Style—Acrobatic.
Time—Twelve minutes.

little—Indeed measures.

Inthe—Tweeter measures.

Intiting—In for the mean have put together a corbing acrobatic act that together a corbing acrobatic act that should be able to open hig time performances with success. They are an earner, the success of the mean that the mean the mean that the mean the mean that the mean that the mean that the mean that the mean t

renarkably well done. Their conclud-ing stant created a sensation. One of the stant created a sensation. One of while it was in a horizontal position about six feet from the floor. One end of the bar was attached to an pright post by a hinge. The other member of the team then seized at rong with post by a hing. The other namber of the team then selsed a rope with his teeth and, by means of an arrangement of pulley, littled the horizontal has until while his partner, with his arms out-stretched, kept his body parallel to the ground. While it is true that the pul-ley arrangement made it easier for the large arman to the pulley arrangement made it easier for the tick was, nevertheless, as ex-cellent one, and, done in hasinessible manner, made a decided impression.

CAPT. BETT'S SEALS

Theatre—Eighty-first Street. Style—Trained animals. Time—Twelve minutes.

Setting In four. String—in four.

Captain Bett's Seals, four of them, assisted by a monkey and fooster, which add color to the offering, so brough a sold color to the offering, so brough a the manner in which they do their stunks, requiring scarcely any nrging, and the way in which the offering is staged, make it rank with the best among its hind.

Two seals open the act with rubber 27 to seals open the act with rubber of them does

Two seals open the act with ruiber bell work, after which one of them does some ballencing at the end of his most, and the seal of his most. I would not be the seal of his most to the seal of his most to the seal of the seal plays America by lowing through a number of horse, erranged according to manber of horse, erranged according to the seals plays and the seal of the seal

GILDEN-CARLTON AND CO.

Theatre—Jersey City.

Style—Comedy-dramatic sketch.
Time—Eighteen minutes.

Setting—Full stage.

mm—exploses mesure. This is a conventional affair with just the type of dislogue bantasas, etc., that they like in the "pop" house.

The story concerns a tough idd called The Slippery Duck," who subsets, the secape a detective. The millionaire gets escape a detective. The millionaire gets is conversation with the kid, and, after listaning to the youth's philosophical remarks decides to change his attitude in future in his attitude town one. The idd, incidentally, turns out to be a girl, and the sketch ends with careploty happy but the detective, The sact contains numerous good contains a contain a mannerous good contains a contain a mannerous good contains numerous good contains a contain a numerous good contains a contain a numerous good contains numerous good contains

CHICAGO NEWS

CHICAGO WANTS TO DO ITS OWN FILM CENSORING

Committees Strongly Oppose New Buck Bill, Which Provides for Commission Named at Springfield to Have Say as to What Shall Be Shown in Loop

Chicago wants to manage its own stairs, especially its movie shows, and is unalterably opposed to any State Board, sponiated and operating from Springfield, ceasoring The State Senate judiciary committee held a special meeting at the Hotal LaSalle on Thureday, on the Back bill, providing the own of the State Senate judiciary committee held a special meeting at the Hotal LaSalle on Thureday, on the Back bill, providing those who declared that Chicago's cansorship is the best to be found anywhere and who opposed my kind of a State board was Timosthy D. Iterliby, chairman of the care of the Chicago's cansorship is the best to be found anywhere and who opposed my kind of a State board was Timosthy D. Iterliby, chairman of the Care Chicago and the Chicago and t

The members of the committee ware Sen-etor R. J. Barr, chairman, and Senators Buck, Glackin, Hull, Kennedy, Saddler, Dailey, Turabaugh, McOullough, Ross, Kesinger, Barbonr, Gorman, Denvir and Hamilton.

Hamilton, Marian Bartin, and Hamilton, Healthy, health the fight the flat, to did the sentors that, from his study of the mories, he for cond by wislest a powerful indisease suggested that a local censer board be appeared that a local censer board be appeared that a local censer board be appeared to the condition of the condition of the province of the hill. More of the arguments against the hill were oftered by members of the city council conditions to the province of the hill were offered by members of the city council conditions. It is not that the sentence of the province for the province of the province of

LOOP SHOWS CHANGE

"The Over-Seas Revue" will not end its run here, but will move from the Princess Theatre to the Playhouse, on Michigan Avenne, for an extended period. "Sleeping Partners" replaces the revue at the Prin-

Partners' replaces the revue at the Prin"Seconda" opened at the Garriel, "Pearred" at the Olympic and "The Girl Bahind
The Girl" at the Colonial. These are the
only changes occurring on the thestrical
to the Cart with "A Thousand Street" at
their respective theatres.
March 6th Frank McGatyre will come
into the Cort with "A Thousand Street" In
the Cart with "A Thousand Street" In
March Milton, Charles Wyngate, Ethablert
Hale and Kathlese Connegra. March 10th
will unher in Cyrll Mande in "The Saving
Clone" milch will go into Powers' Theatre

STAGE ELECTRICIANS FINED

STAGE ELECTRICIANS FINED Edward Brennan and Sammel Andrusky, stage electricians, were fined \$100 each yesterday by Jadge Gemmill and sentenced yesterday by Jadge Gemmill and sentenced charge of contributing to the delinquency of two sixteen-year-old grifts. The girls are Byrd and Florence Sickley of Hammond, Ind.

Ind.

The men promised to obtain theatrical positions for them, the girls said. Both men are married. Brennan gave his address as Jersey City, N. J., while Andressy said his home is in Pittshurgh.

ARTHUR MARX HAILED TO COURT ARTHUR MARX HALLED TO COURT
Arthur Marx, a member of the Four
Marx Brothers, week to explain his nonLandis last week to explain his nonMarx had wired from the nonthern part
of Illinois that the halp-been suddenly
sfricken with oppendicties. This statement
was later questioned and the actor was
ordered to appear before the Federal judge
for an explanation.

PUTS IN VAUDEVILLE

The Shakespeare Theatre, controlled by Starkey and Kramer, has adopted a vendeville policy on Saturdays and Sundays, booked through the Western Vaudeville Managers' Association. Four acts and feature pictures are used.

MURDOCK SELLING HOME J. J. Murdock paid a visit to this city. last week with a view of disposing of his Lake View home, considered to be one of the handsomest in the West. FREEMAN TO BOOK EMPRESS

FREEMAN TO BOOK EMPRESS
The Engines Theatre will begin booking
The Engines Treatre will begin booking
The Engines treatre. In deville Managard
Association states been placed upon the booking sheet of Charles Freeman. The opening
the State of the Charles Treatre Besson.
Alma Grant Gutt of Ercherta Besson.
Alma Grant Greithon, Jack Alfred Tole.
Sonsery, Kingibury and Manson, Blanche
and Jimule Creithon, Jack Alfred Tole.
Collins and Wilnor, Ha; tit and Gusther,
Dany, Baul and Allen, Tavulila Girls and
Seals. The theatre will remain under the
management of Harry Mitchell.

STORMS DELAYED ACTS

The severe now storms which swept through the West last week hampered rail-roading and delayed many vandevillians from reaching their towns on time. A number of bills were delayed for hours and on the control of the desination fourteen hours behind schedule time.

BUTTERFIELD CHANGES BOOKING

A change in the booking arrangements of the Butterfield circuit will be made sext week by eliminating the usual road shows and edopting an individual booking policy. Each house will be booked separately, here-

JOINS BEEHLER AGENCY

Irving Tishman, who has been booking the Thielen time during his hrothers' mili-tary career, is now a member of the Beeb-ler and Jech agency. Sam Tishman has again taken up his duties as the Thielen

PUT UP PICTURE OF KOHL

The lohly of the Majestic theatre has been adorned with a striking likeness of the late Charles E. Kohl. The portrait hangs near to that of the elder Kohl.

WILL REED DUNROY IMPROVED Will Reed Dunroy, prominent in journal-istic circles, is able to be up and about, having fully recovered from an attack of

NEWTON OPERATED ON George A. Newton, well known rope twirler, underwent a serious operation here last week and is reported to be well on the road to recovery.

MERCEDES GETTING NEW SHOW Mercedes is arranging a new show for a tour of the Army camps. The company will be made up of vandevillians only.

She Brought Doughnuts to the Doughboys a Pro

By "CHICK" STORY and JACK CADD N

He says: "It's the biggest hit I ever sarg."

By JACK YELLEP, GEO. W. MEYER and CHICK STORY

Didn't Know Where to Get It? Huh?

Words by SIDNEY D. MITCHELL Music by ARCHIE GOTTLER

Therefore, Consequently, and Because, of Course, We Publish It

A Rip Snorting, lu Sure-Fire

BY BOB (Special Stage Versions

IT'S A SCREAM!

TAKES THE STING OU

(WHEN

By FRANCIS BYRNE, FRANK M

BOSTON MINNEAPOLIS NEW ORLEANS

CHICAGO Grand Opera House Building

Ų

roved Herself a Sister to the Red Cross Cirl

SSIE OF MINE

N, writer of "Rose of No Man's Land"

ugh-Spreading, iong Hit!

3LETON

Any Kind Of An Act.

The Great Peace-Making,

Joy-Bringing Bailad

IN THE LAND OF BEGINNING AGAIN

Nothing Sad About It Everything Glad About It

Words by CRANT CLARKE

Music by GEO. W. MEYER

OF MENTAL HURTS.

MAKES THE "LOAD" LIGHT!

O WET YOUR WHISTLE

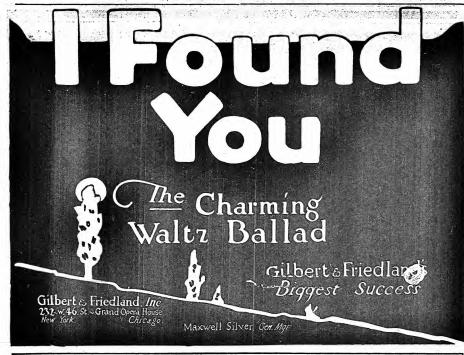
N WORLD GOES DRY)
NTYRE and PERCY WENRICH

IST, Inc.

PHILADELPHIA Globe Theatre Buildie CLEVELAND 306 Bangor Bidg BUFFALO PITTSBURGH 301 Sehmidt Bldg.

DETROIT

KANSAS CITY 1125 Grand Ave.



GORDON BOSTOCK Presents

E REEVES

In "The Right Key But the Wrong Flat"

VAUDEVILLE'S GREATEST LAUGHING NOVELTY

This Week: KEITH'S ROYAL. Booked Solid KEITH CIRCUIT. Sailing Merrily Home to England in May. Next Year Orpheum Circuit-New Act.

THE SWISS SONG BIR

Singing and Scenic Novelty

Direction-Rose and Curtis

WILBER

FDWARD TAIT sailed for London last

James L Thornton is ill in Bellevue

Ruth Edell is rapidly recovering from Tack Hayden has been mustered out of

the army. Jack L. Dickler has recovered from an

Frank McGowan is in the hospital with

The Bonesettis Troupe is doing a new

Irving Weingart, of the Loew offices, is

Matt Grau has gone to Hot Springs, Va., on a vacation.

Jolly Maye Hunt will soon appear in a single in vaudeville.

Lieut. Lawrence Schwab has been dis

Rae Selwyn is ill with pneumonia and out of the "Crowded Hour."

Arthur Dunn is seriously ill in the American Hospital, Chicago. Lee and Bowles will soon be out of the navy and back in vaudeville.

Bert La Ment was laid up for three days last week with neuritis.

Grace Elisworth has succeeded Jobyna Howland in "The Little Journey."

John Cort has placed Gertrude Vander-bilt under a long-term contract.

Charles C. Ward will soon produce an aquatic act with Anna Morecroft.

Racheal Carathers is herself rehearing ar new comedy, as yet unnamed.

Jack Cagwin has been placed under a three-year contract by the Shuberta.

George A. Barrett and his wife are now with Barney Gerard's "Girl De Looks."

George Morely, treasurer of the Palace, was made the father of a baby boy last Friday.

Madeline King is now playing the role of Lily in "A Little Journey," at the Vanderbilt.

Lillian Drew has left the cast of the North Shore Players at the Wilson Avenue Theatre. .

Taylor Graves has been released from the army. He was formerly with "Very Good, Eddie."

George W. Ripley is putting out an Uncle Tom's Cabin" company to play "Uncle Tom's under canvas.

Bob Sterling has moved his office from the Gayety Theatre Building to the Put-nam Building.

Lillian Lucas, in private life Mrs. John W. Dugan, is in New York visiting her mother-in-law.

Frank Bacon was given a dinner last Sunday evening by the Pleiades Club at Reisenweber's.

Madalaine King, playing in "A Little Journey," has been placed under contract by the Shuberts.

George McQuarrie and Cora Wither-spoon have signed to appear in "Sha Would and She Did."

Walter Hast and John Harwood left for Chicago last week to arrange for the premiers of "Scandal."

ABOUT YOU! AND YOU!! AND YOU!!!

Forrest Winant has been added to the cast of "Our Pleasant Sins," Thomas W. Broadhurst's new play.

Julian Alfred is staging a new vaude-ille production by Arthur Jackson called Good Night, Teacher."

Barney Ward and Irwin Irving will soon appear in vaudeville in a skit writ-ten by Herman Feinberg.

Chester Withey has recovered from the "flu" and is again directing for Norma Talmadge.

H. Coeper Cliffe is out of the cast of "The Invisible Foe," due to illness. Robert Stevens is taking his part.

Lynn Fontanne has been engage leading role in "Made of Money," presented by George C. Tyler.

Tom Jones has moved from Sam Bern stein's office and is booking in Sheedy' office in the Putnam Building.

Jack Hazzard, the comedian, is mourn-ing the loss of his mother, Mrs. Edward J. Hazzard, who died on Feb. 28.

J. S. Woody, general sales manager for Select, left on Feb. 21 for a business trip to St. Louis and Kansas City.

Dexter Fellows has left the Barnum and Bailey circus publicity staff, of which he has been a member for a decade.

Gertrude Vanderbilt, who has the role of Arbutus Quilty in "Listen, Lester," has signed with Cort for a long period.

Ruth Miller has been engaged for "Yesterday," the DeKoven comique opera now being rehearsed by the Shnberta.

Olive Windham, Jobyna Hewland, Gilda Veresi, Eugene O'Brien and W. L. Thorne are included in the cast of "Red Heart."

Helen Montrose will remain with the Nora Bayes' production, "Ladies First," when it opens in Philadelphia, March 17.

Mary E. P. Thayer, the vaudeville authoress, is recovering from an attack of influenza in Providence, R. L, her home

Margaret M. Carrier Reid, formerly an actress, has started a suit for divorce against Daniel G. Reid, the tin plate mag-nate.

Ruth Benson, John Stokes and Edward Arnold have been engaged to support Grace George in "She Would and She

Agnes Finley and Wm. Thompson have gued with George Gotts for "In Old entucky," opening March 10 at Alliance,

Fred Webster's musical comedy com-pany in "Nearly a Hero" will tour the army camps, starting at Camp Merritt on

Evelyn Varden will be leading lady for Otis Skinner when he appears in the re-vival of "The Honor of the Family" in this city on March 17.

Hasel Rexferd Fox, formerly in "Toot, Toot" and "Katinka," was married last week to George M. Landers, prominent in Connecticut politics.

Sergeant Omer Herbert has been must-ered out of the army on his return from France, and is back in vandeville with "Omer Herbert's Revue."

Rose Langdon's dencing of the la Broadway steps at Wilson's Dan Studio, is attracting the attention Persadway celebrities.

W. Horlick, the Russian dancer, is pro-ducing a new act in which he will open with the Sarampa Twins next week. Rose and Curtis are booking it.

Jean Cowan, of Jean and June Cewan has fully recovered from his recent ill ness, and will immediately arrange to con tinue with his interrupted route.

Sidenie Espero has signed to play an important role in "Yesterday," the De Koven comic opera which the Shuberts will produce in the near future.

Harry Mitchell, formerly owner of the Star, Augusta, Ga., and Crescent, Bonham, Tex., is now a half owner of the Central Theatrical Agency, Covington, Ky.

Lina Abarbanell stepped into the program at the Majestic Theatre, Chicago, last week, replacing Eddie Leonard, who was forced to retire, due to illness.

Mabel Caruthers has completed a tour of stock and will soon appear in vaude-ville with David Adler and Henry Krumm in an act written by Jimmie Barry.

Henrietta Crosman, Vincent Serrano, Forrest Winamt and Pauline Lord have been engaged for the cast of 'Our Pleas-ant Sins," by Thomas W. Broadhurst.

Bert Lewis, recently discharged from Camp Grant, has been made an offer by Boyle Weolfolk to join his "Odds and Ends" company, headed by Max Bloom.

Grismond and Linder have turned out the first three of their productions which will soon be seen in vaudeville. They are "Ankles," "I. O. U." and "The Derelict."

Herman J. Brown, president of the Inland Amusement Company, sold the Majestic Theatre at Nampa, Ida., last week to B. W. Bickard and Charles Stevens.

Sidney Toler will dramatize "The Man Nobody Knew," a novel by Holworthy Hall. Arrangements for the dramatiza-tion were made through the office of Sam-uel French.

Marie Louise Walker, Leslie Adama, John McCabe, Charles Gibbary, Lewis Wood, Paul DeVille, Leonard Stevens, Lila Ahearn and Juanita Moora will appear in "Heads I win."

Truman Van Dyke has succeeded. Pat O'Malley as the leading man in "The Red Glove" beginning with the eighth episode, due to the fact that O'Malley was "killed" in the seventh episode.

Billy Purl, Billy Haney, Wallace Ford, Ed. Harrison, James Tempest and a chorus of eight, compose the roster of Billy Revest "Show of Wonders," now playing the Sun Circuit.

Helen Harrington, through her appearance last week at Ebling's Casino, in the Bronx, for the Catholic Big Brothers, has been booked on the Keith Circuit, and opened on Monday in Yonkers.

Hayden Talbet has returned to New York after serving a year and a half in the United States Navy, and has been en-agged by Selwyn & Company as press rep-resentative for "The Crowded Hour."

Will P. Coaley, chief deputy organizer of the White Rats, and formerly a mem-ber of the team of Conley and Mack, has become attached to the Knights of Co-lumbus theatrical department in Paris.

Allan K. Fester, who produces the dan ing portions of the Winter Garden show being finished with his part of the wor on "Monte Cristo, Jr.," left New York is week to spend a vacation on his farm a Knowtton, Canada.

Doraldina reappeared at Reisenweber's Paradise Room last week in a series of dances which she prepared at Los An-gules. The engagement is for four weeks, during which she will appear from 9 o'clock until closing time.

Os-ke-nen-ton, an Indian of the Mo-hawk tribe, who has sung the peace hymn at the Madison Square Caristmas tree since 1914, has been signed to speak the voice in the whirlwind in "The Reak of Joh," Stuart Walker's play.

Elmer L. Rice is the name by which Elmer L. Reitzenstein, as he has been known hitherto, is to be called in the future. Permission to change his appella-tion was granted the author of "On Trial" by the courts last week.

Florence Martin, George Probert, Rila Mac, Edward Fielding, Frank Joyner, George B. Miller, Dorothy Allen, Camilia Crume, Frank McCoy, James Morrissey, Dorothy Hammock and Alf Hayton are in the cast of "It Happens to Everybody."

Florence Maione, Charles Meredith, Dora Mae Howe, Marion Valentine, Joseph Egrenton, Harian Tucker, James Corrigan and Robert Lawlor have closed in Los Angeles after playing aix weeks at the Morqeco Theatre there in "Yes or No."

Rock and White, the Wright Quintet from the "Midnight Frolic" Billy Crips, Rath Brothers, Musette and performer in the "Ballet of Victory" furnished the surfertainment at the dinner of the Sphiz Club, held at the Waldorf-Astoria last week.

John S. Black, Sidney Hall, Edward Tierasy, Berni Prevest, Harold Roy Mul-lans, Newman Fier and Sanmy Harman entertained the wounded soldiers and said ors at St. John's Hospital, Twelfth street and Jackson avenue, Long Island City,

Carolina White, Harry Bulger, Elisabeth Murray, Percy Pollock, Mary Milburn, M. Murray Stephen, George W. Howard, Tom Dingle, Patricia Delaney, Ruth Terry and Grant and Wing, will appear in "A Night Off," of which Richard Lambert is putting out a musical version.

Stella May and Charles Harte have Stella may and Chartes Harte nave doubled up in a new dancing and singing act. Miss May was formerly a member of the May and (Ethel) Smith agt, and Harte was formerly with Mabel Kelly, who recently married Walter O. Archi-

King Baggot, Vera Finlay, Margot Williams, Webster Campbell, John Lester, Margot Williams, Webster Campbell, John Lester, Roy Canada, Randi Whalen, Burr Later, Roy Cochrane, Sadie Cochrane, Eugane Demond and Frances Victory will appear in the three-act drama featuring King Baggot.

Bob Fisher, Bob Cohen and Billy Tilden have returned from France, where, known as the U. S. S. Carolla Trio, they provided as the U. S. S. Carolia Trio, they provided entertainment for the soldiers, sailors and marines for eight months. They have been released from service, and will make a New York appearance shortly. They have been permitted to work in their uni-

John Shefthik, a watchman at the Hip-podrome, who had \$2,100 stolen from him at the Times Guare subway station some time ago, was the plaintiff against Fred Burgwart, who was caught by detectives last week and who, they any, has con-fessed to having taken the money, also declaring that a man who is now in the work house were an accomplice.

Joseph Ferguson who, for a number of years, has operated his own company throughout Pennsylvania and other Eastern States, wlabes it known that he is not the Joseph Ferguson arrested last week on a charge of breaking into a tailor shop in the Broux, and who had bean sending money to a chorus gift in the "Military Malle" company.

E. P. ALBEE

J. J. MURDOCK

F. F. PROCTOR Vice-President

B. F. Keith Vaudeville Exchange

(AGENCY)

(Palace Theatre Building, New York)

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MARGARET

GILBERT & CLAYTON

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and HER MINSTREL REVUE

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HARRY

HELEN WILLTE

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LEE STAFFORD

Baritone

DIRECTION-EVANGELINE WEED

ARCHIE MARGARET

BELL & G

REY

OFCIOITALE I

DIRECTION—PAUL DURAND

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PERKOFF & GRAY

Odds and Ends of Versatilities

RAINBOW LILLIE AND MOHAWK

20th Century Indians

STEWART SMIT H

Dallas, The Harmonica King

ADELINA ROATTINA & BARRETTE WM.

IN "MARRIUCIA GOING UP"

Direction, LEE MUCKENFUS

AMATIC and MUSICAL

"THE FORTUNE TELLER" HUGE TRIUMPH FOR MARJORIE RAMBEAU

THE FORTUNE TRILER."—A three set maioriesa by Leighteo Grees, etc., and the set of the s

Marjorie Rambeau in an emotional rola and a new play by a new author were the chief point of interest in the performance of "The Fortuse Teller," for the play comes madorium of the old-fashiogen comes madorium of the old-fashiogen type, and not a very good example at that. For Miss Rambeau it was an individual the strangers, ahe displayed an emotional talent hitherto not disclosed and played with force and directness. And this in acter by the author. The three controls of the character by the author. The story, Madame Resce leaves her huband because of his crustity, becomes acter by the author. The story of the character by the author. The story of the companion of the character by the story, Madame Resce leaves her huband because of his crustity, becomes acted to the depths of degredation. She becomes attached to the dreue side show as a client, she discovers he soon. This, chance meeting sows the seed of her regeneration, and she decided to leave mediately.

Without Glaclosing her identity to her mediately.

her regeneration, and she decides to leave the circus, and all it has been to her, immediately; disclosing her identity to her one, the circus, and all the constant of the constant of the constant of the constant of the circumstant of the ci

AMATEURS PRODUCE PLAY

AMATEURS PRODUCE PLAY,
The Lance HII Dynamic Inch last Sunday evening presented T.a. Commedia del
Mascheardi Which, translated, means the
comedy of comics. The play was written
by Jasper Collianno. The performance
by Jasper Collianno. The performance
that the state of the state of the state of the
treet. The cast, all manteurs, included
Burton W. James, James F. Cagne, H. A.
Keonard, A. Gross, Harry Baledman,
Theodore Novak, Gladya Tranb and other
members of the delb.

TYLER HAS ANOTHER ONE

"Made of Money" is the title of a play written by Richard Washburn Child and Porter Emerson Browne, to be produced by George W. Tyler shortly.

GAMUT CLUB PRESENTS PLAY The Gamut Club presented their first play since the United States entered the war last week at the Forty-eighth Street Theatre, when Sacha Guitry's comedy, "The Plaid Cape," was given its first per-formance in America.

THOMASHEFSKY OPENS "OLD TIME MELODY": WELL STAGED PLAY

"AN OLD PASHIONED MELODY."-

	three acts, written and produced by Berls Thomsshafeky, with music by Joseph Rumshinsky, and staged by Thomsshafsky, Dances by Dan Dody, decorations by H. Salsman and ar- rangements by G. Bochstein.
ı	CAST.
	Jared Scianter Borts Tonemberty M. Cremberty M. Cremb

PUTNAM BUILDING TRANSLATION

PUTNAM BUILDING TRANSLATION

- PUTNAM BUILDING TRANSLATION

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"RED HEART" GIVEN A TRYOUT PROVES OF POOR MATERIAL

"RED HKART"—A comedy in three acts by Robert Fletcher, preduced Sunday night, March 2d, at the Re-public Theatre, by George Miller. CAST. Mrs. Blackwood Bowles. ... Busan Yorke Chittenden Douglass Rose Edith Gernoyle ... Glive Wrednas Bowles ... Glida Varevi Angue Chittenden ... Glida Varevi Angue Catiforn ... Glida Varevi Angue Catiforn ... Glida Varevi Angue Catiforn ... Glida Varevi Rest Von Frastfeld ... Carl L. Dietz Dennis McKalight ... Charles Hause Lloyd Phillips ... W. L. Thorne

"Red Heart" is programmed as "an explosive comedy" and, while it is all of this. It probably shows a different kind of this. It probably shows a different kind of this. It probably shows a different kind of this is all of the as a satire on a Bolaheviam. As such it deals with the work of a German "villain", who has involved the state of the state of the state of all the allowed in the United States. Through the efforts of Edith Garmoyle, The first act is laid in the New York spartment of Mrs. Blackwood Bowles, and it is bare that karl von Taxtfeld, aided by Taxmer Driving, an emissive state of the state of th

that the author has drawn a most pre-posterous 'character.

To Glida Varesi fell first acting honora. She gave a most excellent portrayal of the young Russian advocate of Bol-ahevism, and had "Red Heart," the real

RAISE \$7,000 FOR GUILD

RASE \$7,000 FOR GUILD About \$7,000 was raised it a performance for the Catholic Actors' Guild, hald at the Cohan \$8. Harris Theater last Sunday. The show was arranged by George ceedings with a preech, introducing at the end of it Mrs. Finke, who made a short didress. Ed Wyon, Frank Fry, George M. Cohan, William Goiller, Elizabeth Murray, Emmett Corrigan, Tease Kosta, Chamery Olotic, Frank Becon, Mollic and Chartes King and Dovolky, Delchon and Chartes King an

J. H. TÖCKER RECOVERING

Joseph H. TOOKER RECOVERING
Joseph H. Tooker is gradually recovering from a serious but successful operation, recently performed on him at his
apartments in the Waldorf-Astoria by Dr.
Walter Grey Crupp. Mi. Tooker is the
president of the J. E. Tooker Printing
Company, the Matrio Lithe Company, and
a director in the Metro Fictures Corporation.

OPENING DATES AHEAD

"Penny Wie-"-Schilla Producing Co"Penny Wie-"-Schilla Producing Co"Tumble Int"-Arthur Hammerstein-Sel"Tumble Int"-Arthur Hammerstein-Sel"Tumble Int"-Arthur Hammerstein-Sel"Tumble Int"-Arthur Hammerstein-Sel"Tumble Int"-Arthur Hammerstein-Sel"Tumble Int International Production of March IT
"Tumble April" Company International Production International International

Co.—Baitimore, Md., March 17.

SHOWS CLOSING

"The Little Brother"—Belmont, March &

"The Crowded Hour"—Salwyn, March 18.

"The Marquis de Prola"—Libetty, March
18.
Redemptlou"—Plymouth, April 5.

NEW DUNSANY PLAY NOT UP TO FORMER WORKS GIVEN HERE

The Singer Beatrice Seatrice S Narratops (George U. George U. George U. George Borne Billsad Edgar St. Ballsad Edgar St. Ballsad McKey M. George U. George George U. George George U. George George U. George U Voice in the Whiriwind ...

Eine view in the Whittens. Only make the The Voice in the Whittens. Only make the Control of the

INVITES OFFERS FOR SEASON 1919-20—EN ROUTE WITH ROSE SYDELL SHOW

Season's Sensation **Direction Ike Weber**

Soubrette CHAS. WALDRON'S ROSTONIANS

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PACEMAKERS

SOUBRETTE

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BESSIE BAKER DON'T DO ANYTHING UNTIL YOU HEAR P PAT WHITESHOW

MILITARY MAIDS

ATHRYN DICKEY PRIMA DORNA

GEORGE KINNEA JUVENILE MERRY ROUNDERS DIRECTION CHAMBERLAIN BROWN

and

WITH STROUSE & FRANKLYN'S

ABOUT YOU! AND YOU!! AND YOU!!!

Arthur Sullivan and Mercedes Clark will sail for Europe early in April.

Mr. and Mrs. Harry Corson Clarke are contemplating making their fifth world's

Billy Reeves may go back to England in May to appear under the direction of Fred Karno.

Sophie Tucker is taking up a Passover Fund for the Jewish prisoners of the New York Dannemora Prison.

nny Daly has returned to his former ion with the United Theatre Ticket position v Company.

Floy Murray has joined the Doris Hardy Brazil, of the team of Boyle and Brazil, sketch in Canada. Brazil, will soon appear in a new show by Phil Dunning.

Arthur S. Kane, general manager of Select, last week addressed the managers at a dinner in Atlanta.

Edwin Silverman has been discharged from the navy and is back in Select's Chi-cago exchange.

Tem Mix and his company are working ... "The Wilderness Trail" at Flagstaff, Ariz.

Jerome Patrick left New York last week for San Francisco, from where he will go to New Zealand to receive his share of his late father's estate.

BURLESOUE NEWS d from page 15)

"THE AVIATOR GIRLS" DRAW GOOD WEEK'S BUSINESS TO STAR UNION SOUARE CROWD

Practic Laws "Avoided Country" were at the Star hast week and did a very good week's buthess. While mot one of the bear buthess. While mot one of the bear was not seen as the boundary of the part of the bear we have seen at this house.

We have been here recently, it is to other, with numbers and wished in better, when the both of the seen that we hope for better things next same that we have hope for better things next same that we have hope for better things next same that we have hope for better things next same that we have hope for better things next same that we have hope for better things next same that we have have here the hope of the manner who have a different same transfer was to the hands of Ohes. Neal, Make dynn and who has a different style of working that have have here the hope of the hope of the hands of the hand of

RAFFLE WATCH FOR AGENT

RAFFLE WATCH FOR AGENT
Harry Van Horn, for many years advertising agent of the Casino, Brooklyn, has
been confined to his home for the last eight
seen confined to his home for the last eight
condition and will be right
condi

KAHN'S WEEKLY SHOW WELL STAGED, PLEASES

The bill offered at the Union Square by Ben Kahn last week had many good comety by the work of the benediction of the square by the square of the square square for the square sq

audience, which crowded the house had involved the control of the story. The scenery was bright introduction that the control of the story was bright to the control of the

GOES INTO CABARET

Alta Mason, formerly prima donna of the "Americans," has been engaged by the Garden management for the balance of the season to be featured in a revue.

STONE SPRAINS LEG

George Stone sprained two ligaments in his leg last Thursday night while doing his dancing specialty at the Columbia. He continued to work, but was compelled to eliminate most of his dancing for the balance of the week:

GETS FIRST HONORS

Corinne Francis, of the team of Hunt-ing and Francis, now in Europe entertain-ing soldlers, was the first woman to sing the "Star-Spangled Banner", on German soll since the war, it is claimed.

NOTICE

ARTISTS, BOOKING AGENTS, MANAGERS

· and all connected with Show Business are requested by the Government to present their INCOME TAX CHECK on or before March 15, 1919. DO NOT DELAY-CONSULT

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No Traveling. Rehearsals Start March 10th. Address

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SOURRETTE. FOLLY, BALTIMORE, MD. GRAN

ty Girls in the Winter and on City Island in My New Act-"Mixit and Exit.")

Star, Breeklyn, This

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Billy Minsky says: "She Tops Them All." National Winter Garde

JACK SINGERS BEHMAN SHOW

GEORGE BROADHURST

COMEDIAN

GENE and ETHEL BEAUDRY
THE LITTLE MAN WITH THE BIC VOICE AND THE PERSONALITY GIRL DIRECTION-ROEHM and RICHARDS HIP HIP HOORAY GIRLS

TRANK LAMBERT CHARACTER MAN-PARIS BY NIGHT

SOUBRETTE-PARIS BY NIGHT

ERNIE (SINGING AND DANCING JUVENILE-BOSTONIANS.

13TH SEASON WITH BEHMAN SHOW

2d Season with "Hip, Hip, Hoorny

HARR

RETURNS TO BURLESQUE AS SIMON LEGREE_"TEMPTERS"

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6. F. KETTH VAUDE EXCHANGE

STEV PORK GITI.

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Paleses. Book in White-Innece Bitters—Tip.
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Brended Book Bitters—Little Paleses Book Book Double-College Bitters—Tip.
Brended Book Book Bitters—Little Bitters—Tip.
Brended Book Bitters—Bitt de. Street (March 3-5)—Jamiland Naval Octotte & Cody—Willie Hais & Bro.—Lawis & Lawis Miller & Co.—Two Laddel—Hall may. (March 6-8)—Eddie Carr & Co.— Edwissen—Roscos's Naval Nine—Fenvick Ladie & Ramadon—Harly Tinney & Co. à Kimery. (March 64)—Rella Curr & Conthirt Sent States—River Tanger & Co
Ed Street (March 25)—Casquit & Situation of States

But States (March 25)—Casquit & Medicipal of States

But States (March 25)—Casquit & Medicipal of States

Ed States—Street Tales to Deliver & Medicipal of States

Ed States—Street Tales to Deliver & Gillette. Street

Lane & Deliver & Conductor of States

Ed States (March 25) — Casquit (March 25)

dar.

DETROIT, MICH.

Leith's—Wellie Hichels—Chas. Grapewin—Dickm & Deagen—Harry Langdon Co.—Ecyal Gasnes—Parsons & Irwin—Petty Beat & Bro.—

National Communication of the Communication of the



for Coughs & Colds

VAUDEVILLE BILLS For Next Week

Adelaide Bell & Band-Corowan & Mack-Nita Adelsion Bell & IRRO-CVORUM A META-CHI Observe. GARD BAYING MICE. Maid: School Bell McDoosph—Texas Consdy Four— Advet Stro.—Mayo & Lynn—Part & Reseable. Bowland Traver Mayor & Judician A Co. Kaid: School Darrell—Kaiderie Fowell O.— Mose & Fyre—Kartelle. DED. McMay & McFritso—Holle Ware—Hallen & Falle—Sherman & Utyr—Bewer Walters Ox— Clark States—Gold. Reses & Edwards—Fore.

Al Bardon-Lawis & Brossop-Gydding Bennerous — "Pyticional." MONTREAC, CAR.

FROM — Vis & Bohond-Dellini, Ny & Bilding.

FROM — Vis & Bohond-Dellini, Ny & Bilding.

FROM — Vis & Bohond-Dellini, Ny & Bilding.

From — Vis & Bohond-Dellini & Bilding.

From — Vis & Bohond-Dellini & Bilding.

From — Vis & Third — Collini & Margoretic
Figure — Arthur Weinlaw.

From — Collini & Third — Collini — Collini — Vis & Golden — Collini — Vis & Golden — Vis & Golden

Paliners,
PORTLAND, ME,
Eciths—Mmc, Chilson Ohrman—Jesse Hayward
& Co.—Greene & Del.ier-Zisin & King—Tests
Taka & Co.—Lieut. Chaz, Winston.
Xeith's.—Your Maley Staturs.—Relie Baker—Lyons

THE ADMINISTRA, PA. Bakes-Lyrae & Yange-Chaila & Reta-Bridge & Proceedings & Proceedin

Pelix Adler Co.—Bobbe & Nelsco-Allan Rogers Co.

Co. TOLKEO, CHRU.

Matthe-Nam Ridparls—Marcond & Fliesphone Ridcolls—Dales A L'Enhary.

Mitchells—Dales A L'Enhary.

Mitchells—Dales A L'Enhary.

March S. Co. March S. Co.

Katish - Mr. & Mr. & Barry—Rossey & Hestro-Leelis Chas March Peliconey & Hestro-Leelis Chas William (Prop. 1988).

March - Mr. & Mr. & Barry—Rossey & Hestro-Leelis Chas William (Prop. 1988).

March - Mr. & Mr. & Barry—Rossey & Hestro-Leelis Chas William (Prop. 1988).

March - Mr. & Mr. & Hestro-Leelis Charles Co.

Katish - G. YOUNGEROWS . (Mr. M. March - M. Pelix Charles Charles Charles Co.

Protects' (March - 83)—Seguite & Herry Everth—Ricke Harriagton ; (March - 83)—Friend Gaby—Willia Kink & O.—Segues Banches Charles Cha

ORPHEUM CIRCUIT

CHTCAGO, ILL.
Palmos—Grace La Rue—"Sweetles"—Bert Fitsibbon—Imboff, Coon & Corings—Marie; Worth— PARCO-CIACU (1980) & Corinne-Mariei Wortz-ribes Friants. Majorito-Maid of France'—Morton & Glass-DeWolf Girls-Sandy Shaw-Kieln Bros.—Lou Hotts-Togan & Goover. CALGARY, CAE,
Orphess Mason & Keeler Adams & Oriffith—
Genaro & Gold-Hobson & Beatty—Charles Wilson—Kirksmith Sisters.

Ditthin-Harry Johns-Manufells & Doyn.
Orphasm-Lottle Cramars & Co.—Ames a
Windarys—I. & B. mills—Petriceia & Alyses—
Osald A. Thin-Labery of Creek.
Orphasm—Stella Mayber—Lee Bretz—J. & M.
Orphasm—Stella Mayber—Lee Bretz—J. & M.
Pierre & M.R.,—Cacellis Koll & Co.
Orphasm—Cacellis Koll & Co.
Orphasm—Local Koll & Co.
Orphasm—America & Co.—Burn & Prablet—Mayara Japa—Camery
& Bases—Wilter Spaces < & Co.—Burn & Co.
Disphasis—Brightan Co.
Orphasm—America Kolfmann—Bessel Respect
Occ.—Burn & Commission Co.
Orphasm—America Kolfmann—Bessel Respect
Occ.—Burn & Commission Co.
Orphasm—America Kolfmann—Bessel Respect
Occ.—Burn & Commission Co.
Occ.—

Orphoum—Regay & Sheehan—Lew Dockstader— Helen Trix & Sisters—Mr. & Mrs. Gordon Wilde —Tiving Resers

so a sustru-CARA ST, CARA,

Opplease—Set (Johns—Cassing & BarletOpplease—Set (Johns—Cassing & BarletDangel, Blanch, Blanch, Blanch,

Madels—Bassell, Blanch,

Madels—Bassell, Blanch,

Topleas——Toplease—Toplease

Opplease—Toplease—Toplease

Opplease—Toplease

Opplease

Oppleas

tasice." BAN FRANCISCO, CAL.
Orphsum—Valenta Surst—Wanner & Palmer—
Everest's Circus—Primrose Four—Walters & Welters—John B. Hymer & Co.—"Street Urchin"—
McKay & Ardins.

ters—John R. Breer & Co.—"Steen Urchia".

KEGN & ARIMIN.

Orghens—Morris Discore—Tytels Prignand.

Orghens—Morris Discore—Tytels Prignand.

Orghens—Morris Discore—Tytels Prignand.

Discore—Tytels—Tytels—Tytels—John Miracid—Tytels—John Miracid—Tytels—John Miracid—Tytels—Tytel

Fex. VANCOUVER, CAE.
Orpheum—Eddle For & Family—Jean Barrico—
Coalley & Duniery—Bennings—Martha Hamilton
& Co.—Ethel NulleyHigh, CAE.
Orpheum—Bam Mann & Co.—Charles Irvic—
Berry & Jonani—Jeck Wilson & Co.—Fantino
Trospe—Moscool Bros. & Co.

LOEW CIRCUIT

Town a second with the control of th

Doll & Jose-Bactina & Rursill-Jose Daugr-Rabe
Mingenetz (1914 Hall)—Fra Billy-Van &
Morris-Pall Davis-Kanja & Corollia, (1924 Hall)—Billy Corollia, (1924 Hall)—Billy Corollia, (1924 Hall)—Billy Charles (1924 Hall)—Billy Charle

The Committee of the Co TOWN.

BOSTON, MASS.

Örphaten (Spot Half)—Follard—Grace Leonard
Co.—Herbert Brooks & To.—Ferns & Heysell—Lave. and Kissen." (Latt Half)—Vercula & Institute—Seriows & Hurst—Tilyon & Ward—ciden Trouns.

RANGEMORE MR.

Representation of the Prince & Representation o

Merchants.

PROVIDENCE, E. I.

Emery (First Half)—Walsh & Bentley—Maye
& Nortin—Harris & Manico—Deiry Leco—"Sub-marine 37.1" (Last Half)—Deirs Jorn—Murph & Wilto—Ward & Wilco—"Submirine 9.1."

SOUTH SEXTREMES. 9.1.

FRINGFIELD, MASS.

Palace (First Half)—Doris Dare—Ward & Wilco—Murphy & White. (Lest Half)—Walsh &
sentiey—Daisy Leco—Mayo & Navins—Harris & Torostro, CAE.

Tenge Street—Kane & Herman—Helden
terron—J. R. Emmett & Co.—Krauser, Barton
perling—Elegier Twins & Co.

opermay—niceles Twins & Ox.

POLL CINCUIT
RELIGIOUS COLER.

Fell (friet Hail)—The Fallour—Stappele &
Soles—threadth & Booner—Here They Conner
(fast Hail)—The Fallour—Stappele &
Soles—threadth & Booner—Here They Conner
(fast Hail)—Right & Brown & Seyt
Rate—Three Availness.

Fallour—Right & Conner—Threadth (fast
Rate—Three Availness.

Fallour—Three Availness.

Fallour—Three Availness.

Fallour—Three Availness.

Rate—Three Availness.

initj—Morpa a Gray—Espec Emmett—Walchy Gueles.

KARTYORD, OND.

Foli (First Hell)—Marr à Dryre Girls—Chan.

I. Severt—Harry Hayward & Co.—Boos & CoteLocal Hall)—Marr Brun.—Chappelle à Bilancitt—
Bend à Armatran—"Very God Edds."

False (First Hall)—Simono a Bracky—Vissy Belley—Maly Mollyrye & Co.—I. Kerin Revensa
à Bert Ests—Free Arabon. (Last Hall)—Who Comm. (Inc. Molly Web)

PANTAGES CIRCUIT

PARTACES CIRCUIT

PARTACES CIRCUIT

PARTACES CIRCUIT

Pastagey (New Party Million Police Delicative Bereta Line Marts - bare-lock & Marie Group Active Brotte Line Marts - bare-lock & Marie Group Active Brotte Line Marts - bare-lock & Carrier-Intel Marts - bare of Carrier-Intel Marts - Carrier - Brotte - Barrier - B

LAMES GIVE A GAMBOL

LAMIS GIVE A CAMBOL.

The Lambé (Inabe), given last Sinday ovening at the Lambé (Inb was a brilliant affait, the program being one of the best affait, the program being one of the best of the lambé (Inb was a brilliant affait, the Collie of the occasion, was headed by "The Farredi Case", a mystery playlet by George M. Chhan, and pre-williant the program of the lamber of the lam

and Joseph Allen.
"The Crowded Evening," a travesty on
the controversy between the Selwyns and
Willette Kershaw, had Edgar Selwyn for
the hero and Miss Kershaw as the plotter.

The characters were Edgar Selfish, Archie Selfish Killette Wershaw and Cane Jowl. It was "made" by Philip Bartholomes, Joseph Santley and William Collier.

Fred B. Bernstein, through his attorney, Alexander H. Mandeltort, filed suit for \$10,000 against the Chicago Opera Com-pany in the County Clerk's office last

week. In his complaint Bernstein states "that on February 27 he had paid for admission to the Lexington Theatre and had been behaving himself in an orderly and proper manner when a special officer assulted him, striking him and throwing him to the ground."

SUES OPERA CO. FOR \$10,000

LONDON, Eng., Feb. 19.—The London theatres have not been seriously affected by the Tube and District Railway strikes. Naturally there has been a falling off in Naturally there has been a failing off in the business of the pit and the gallery, and those theatres which have not housed the big successes have suffered most. In gland-ing over the "bouse" one will see, here and there, vacant seats in the reserved

STRIKES HURT THEATRES LITTLE

section. That this is due to the fact that many ticket holders are not able to attend is proved by the fact that in a certain house in which this was most noticeable, at a given perforfance, the receipts were more than \$1,900! If, however, the strike were to continue, all the houses would suffer because there would be no advance sale.

PAYS 6 PER CENT DIVIDEND

PAYS 6 PER CENT DIVIDEND
LONDON, Eng., Feb. 22—The thirtysecond annual meeting of the London Pavillon, Lod, was held last Thrarday and
the directors recompended a dividend vireport of the director for the year, ending
December 31, 1915, aboved that, after pergraph of the director for the year, ending
December 31, 1915, aboved that, after pering all expenses, there remained 489,750.
Deducting the dividends from this there is
a balance carried forward of \$25,000. Joerctors to fill the vacancy canned by the
death of \$15 Heart Toser. death of Sir Henry Tozer.

TO MUSICALIZE SHERIDAN PLAY LONDON, Eng., Feb. 20.—"The School for Scandal," Sheridan's famous play, is the latest work slated for a musical setting." E. V. Lucas and Captain Harry Graham are collaborating on it and promise to have it completed in the near future. SUES FOR \$60,000 COMMISSION

SUES FOR. 200,000 COMMISSION LOTTOR, EAG. Feb. 18.—11 the King? Beach Division last week Justic Lash reserved decision in the case of Arthur W. Davis against the Menx Brewer Com-250,000 commission for Indiang a purchaser for a theatre site. The site is in Tottanham Court Read and Davis claimed that he introduced Sir Alfred Butt to the defendant company and that, through this introduction, 500 noon Barnato Jose purchase the company and that, through this introduction, 500 noon Barnato Jose purchase the company and that, through this introduction, 500 noon Barnato Jose purchase the company and that, through this introduction, 500 noon Barnato Jose purchase the company and that, through this introduction is prevented to the company and that the company and that the company and the company a 1918

1918. The defendant company denied that the plaintiff introduced the purchaser. In reserving jodgment, Justice Lush expressed recover, if anything, was \$30,000, as Sir Alfred But that already received \$30,000. The Justice further opined that the matter was one for mutual settlement.

OLD DRURY SALE STILL HELD UP OLD BRUNY SALE STILL HELD UP LORDOT Eng. Feb. 20.—The sale of the Drury Lane Theatre is still held up, no developments of the last week having developments of the last week having sharpadders. Apparently the offer of the sharpadders. Apparently the offer of the Alfred Bath has been selected, while no decision has been resched on the site-native offer of Charles Gulliver. In the latter's offer \$1,03,525 worth of shares would be given for the criticing shares worth \$200,750, an excess, or profit to the sharebookers of \$75,057.

RUSHING GIRL BEHIND GUN LONDON, Eng., Feb. 21.—Grossmith and Laurillard have selected "The Girl Behind the Gun," an American made musical comedy, for their first production.

Regards to my friends Over Here and Over There

DIRECTION-O. BERNDORF

MINNIE FAUST

Comedy Ladder Act Playing U. B. O. Time

MARGARET

SUZANNE

HAVEN and FRANTZ

Piano and Harmony

ANNA VIVIAN & CO.

"WHAT WOMAN CAN DO"

The Season's Latest Feminine Novelty BOOKED SOLID LOEW CIRCUIT

SAM BARRWITZ

LIBERTY

DOUGLAS HOPE, Juveniles and Light Comedy. FLORENCE MADEIRA, Leads.

Address, 215 Washington Street, Jamestown, N. Y.

WANTED for PERMANENT STOCK

JOHN GRIEVES AUTHOR AND PRODUCER MUSICAL COMEDIES Wanted: Principals, Singers, Dancers and Chorus. Immediate and Summer Stock.

JOHN GRIEVES, 260 W. 43rd St., New York City.

EDDIE AKIN

JUST PUNTING ABOUT

MIDNIGHT MAIDENS

JIM MCINERNEY This Week, Star, Brooklyn

N AND KE

NOW PLAYING FOX TIME

VAUDEVILLE BILLS

W. V. M. A.

W. V. M. A.
ATON, ILL
Hippodrome (First Haif)—"Follos of Today,"
(Last Haif)—Bilty & Edm Frawky—Ambler Bros.
EXILIZIOS, MONT.
Babook (March 8-10)—Mansheld & RiddieCharles General Communication of the Communication of

- Espainesia Engre Mont.

Raboock (March 9-11) Mardo & Huster Ray

I. Royce—Hamilton Bros.—Prolies Circus. (March 12-13)—Manshed & Histore Portic States

Morse & Clark.

12-13)—Annehol & Bidde—Three Ports Batter

Attorna C. Girl.

Washington (First Half)—Theyense Days—
Miller & Half Bidde—Three & Allian

Washington (First Half)—Three on the ConMiller & Half Bidde—Three & Allian

GEDAR BARTING, 1A.

Magnetic (First Half)—Grands Des—ConBox (Half)—Grands Des—Grands Des

Grands Des (Half)—Grands A Neville

Grands Des (Half)—Grands A Neville

Grands Des (Half)—Grands A Neville

Grands Des (Half)—Grands Des (Half)—Grands

Grands Des (Half)—Grands Des (Half)—Grands

Box (Half)—Grands Des (Half)—Gran

top 6, Co.—Innia Bros.

Chambra Blai I and Topica & Marke—HillMos. Blai I and Topica & Marke—HillMos. Blai I and Topica & Tes.—HillMos. Blai I and Topica & Co.—Incide Goldie.

DEL MODERA: TA.

Expirate DEL MODERA: TA.

Expirate Del Modera & Co.—Incide Topica

Expirate Del Modera & Glimera Del

I and Expirate & Glimera Del

Expirate Del Modera & Del

Expirate Del M

Imhert & Ronalds-G. Furth terrors a way for a Marka.

BERTOUX, IA.

Mijentic-Gryy Receithe-Frinchert & Ronalds-Clerk.

Mijentic-Gryy Receithe-Frinchert & Ronalds-Clerk.

Edward temperature. The Clerk Clerk.

Decarage, 211.

Decarage of the Control Contro

was page 27)

New Orand (Tipet Ball)—Lakent & Wright—Fabre & Light Ball)—Lakent & Wright—Fabre & Light Ball —Lakent & Wright—Fabre & Light Ball — Ball — Co.—Thermother Property and Property of the Property

"Laking Mories"—Sichard Berten—Thies Heel Prices — "Linker States"— Mories Heel Prices — "Linker States — "Linker — "Linker States — "Linker — "Linker States — "Linker — "Link

DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later

Than Saturday

"Adam and Eva"—Shubert-Belasco, Washington, 3-19; Baittinger, Md., 10-18,
Ariliss, Geo.—Hollis, Boston, Mana, 10: indet. Pleasure"—Woods, Chi-"Business Before Pleasure"—Woods, Chi-cago, Indet. —Mr. and Mrs. Coburn)—Cort, "N. Y. City, Indet. — "Better 'Ole"—Hollis Botton, 3-2. "Better 'Ole"—Broad Street, Philadelphia, Indet.

inder. Ole"—Winnipeg, Can., 3-2.
Better 'Ole"—Illinoia, Chicago, indef.
Big Chance"—Poll'a, Washington, 3-10.
arrymore, Ethel—Princess, Toronto, Can., s, irgomaster of Belgium"—Shubert-Belas-b, Washington, D. C., 10-15. Ind Youth"—Tremont, Boston, 10-22. The of Job"—Punch & Judy, N. Y. City, indef. Canary, The"—(Julia Sanderson and Jo-seph Cawthorne)—Globe, New York City, rded Hour"—(Jane Cowl)—Selwyn, v York City, indef. Chin-Chow"—Auditorium, Chicago, indef. Cappy Ricks'-Morosco, New York City, indef. indef.
hicago Grand Opera Co.—A. of M., Philadelphia, Pa., indef.
Charlie's Aunt''.—Logansport, Ind., 7; So.
Bend. 3; Benton Harbor, Mich., 9;
Dowagiac, 10; Kalamazoo, 11; Lansing, p.owagase, 10; Kalamazoo, 11; Lansing, C. Casabi's, T. d. Muislai, Comedy Co.—Bharman, Ragina, Sask, Chanda, Inder, "Chin Chin", Macon, Ga. 8; Atlanta, 16-11; Columbus, 13; Montgomery, Ala, 14; "Crowded Hon," "Park Sq. Botton, 2-18, "Cure for Curables" 1-Low's 7th Ava. N. X. 3-5; Francis, Boston, 1-18; "Dear Brutus"—Empire, New York City, Indef. Indet.

Darktown Frolice"—Cumberland, Md. 6;

Oakland, 8; Piedmont, W. Va., 10; Keyser, 11; Thomas, 12; Fairmont, 14.

Everything"— Hippodrome, New York
City, Indet.

East 1s West"—Astor, New York City, Indef.
"Experience"—Auditorium, Baltimore, Md.,
Mar. 3-8; Poll'e, Washington, 10-15.
"Eyes of Youth"—Shubert-Riviera, New "Presendly Baenles"—Hodoo, New York
"Presend After—Playbous, New York
"Private After—Playbous, New York
"Private After—Playbous, New York
"Private After Adoptals, Pintaleophas, in"Playbour and Adoptals, Pintaleophas, in"Playbour and Adoptals, Pintaleophas, in"Playbour and Playbour and Adoptals, Pintaleophas, In"Playbour and Playbour "Kobohemia"—Greenwich bankari, City. inder.—(With Raymond Hitchcock). Hiltohy Koo"—(With Raymond Hitchcock). Hillinois, Chicago, 3-3; Washington, 19-15.

Majestic, Boston, inder. "Yre Heatth, New York City, indef.
"Majnens to Everybody"—Academy,

inder. Keep It to Yourself'—39th Street, New York City, indef. Lightpin'—Gayety, New York City, in-"Lighting "-Gavety, New York City, the "Addies Flext", (With Nors Bayes News Fork City, Index. The "Later Bayes Theatre, New York City, Index. City, Closes March 2, 1987 See Text City, New York City, Index. "Light 1, 1987 City, Index." Light 2, 1987 See Central March 2, Priola"-Liberty, New York ier. The"—Studebaker, Chicago, Neille of New Orleans"—Henry Mil-New York City, Indef. te Cristo, Jr.—Wintergarden, New & City, Indef. t & Jeff —Lethridge, 5-6; Edmonton, 19-18; Calgary, 13-18; Victoria, Cyril-Grand Rapide, Mich., 7-8; rs, Chicago, 10-indef. Robert-Peoria, Ill., 7-8; St. Louis, Powers, Chicago, 10-inded, lantell, Robert—Peoria, Ill., 7-8; St. Louis, Mot. 9-15. Mutt and Jeff — Santa Ana, Cal., 10: Pasa-dena, 12: Oxnard, 13; Ventura, 14; Santa Barbara, 15. Mojlere — Broad St., Philadelphia, Pa., read St. Philadelphia Pa.

LIST

ughty Wife" - Walnut, Philadelphia, The Net"-48th Street, New York City, indef. inder.

Opera Comique—Park, New York, indef.

"Oh, My Dear"—Princess, New York City. lef.

Bob, Co.—Williamsport, Pa., 3-8.

Look"—Shubert, Philadelphia, indef.
rseas Revue"—Princess, Chicago, in-"O', Lady! Lady!"—La Sello, Chicago, m"Oh, Lady! Lady!"—La Sello, Chicago, 3-8
"Ods and End«"-Wictoria, Chicago, 3-8
"Ods and End«"-Wictoria, Chicago, 3-8
"Polly With a Past"—Tremont, Boston, 3-8.
"Please Ods Married"—Little. New York
"City Indea."
"Penno" Was"—(a)—Cohan, New
Xork City, Indea.
"Penno"—O'lympia, Chicago, Ill., Indea.
"Penno"—O'lympia, Chicago, Ill., Indea. "Peg of My Reart"—Walmit, Fhiladelphia, Tadelmptine", "Platemptine", "Plymouth, New York City, indef, "Beddengthen", "Plymouth, New York City, indef, "Boates of Destiny", "(Florance Reed). "BeTork City, Indef, "Beddengthen, f. ie, Fred—Colonial, Chicago, indef. epless Night'—Bijou, New York City,

Steepless Night"—Bijon, New York City, indef.
kinner, Otts—Des Moines, In., 7-8.
Scandal"—Garrick, Chicago, indef.
She Walked in Her Sleep"—Shubert-Garrick, Washington, D. C. 3-10.
Steeping Partners"—Frincess, Chicago, Ill., Steeping Partners indef.
Seventeen"—Imperial, Chicago, 3-8.
Seventeen"—Imperial, Chicago, 3-8.
Tork City, Indet.
Tork City, Indet.
Three Face East"—Longares, New York
Three Wise Focis"—Criterion. New York
City, Indet.
Three Wise Focis"—Criterion. New York
City, Indet.
Three Wise Focis"—Criterion. New York
City, Indet.
Three Wise Focis"—Criterion. New York
Three Wise Focis"—Criterion. New York
Three Wise Man"—Manhattan O. H., 10Tallor, Made Man"—Manhattan O. H., 10nuor-mace Man"—Manhattan O. H., 10-indet.
"Riger Rose"—Powers' Chicago, Mar. 2-16.
"Toby's Sow'-Consely, New York, Indet.
"Toby's Sow'-Consely, New York, Indet.
"Raise II from Me"—Shibbert, Soston, Mass., Indet.
"Tumble Ind"—Layria, Philadelphia, indet.
"Thousand Eyes, A"—Cort. Chicago, 8—Indet.
"Thousand Eyes, A"—Cort. Chicago, 8—Indet. aylor, Laurette-Broad Street, Philadel-phia, 10-17. Taylor, Laurette-Broad Street, Filladed"Unknown Papie, The" _Jucyle, New York City, Indet, "Vervet Lady" — New Amsterdam, New York City, Indet, "See The Lady" — New Amsterdam, New Linder Tom's, Gabin Co.—Pottstown, Pa., 6; Alestown, 1-5; Easton, 9-11; Seranton, Vallentown, 1-5; Easton, 9-11; Seranton, "Woman in Room, 13, The"—Booth, New York, City, Indef. "Ziegfold Midnight Fullo"—New Amsterdam Roof, New York City, Indef.

COLUMBIA CIRCUIT Reeves Big Show—Jacques, Waterbury, t., 3-8.; Miners 149th Street, New York, 16-18.

Best Show in Town'—Gayety, Washington, D.C., 3-1; Gayety, Fittoburg, 16-18.

Longies, Washerbury, Ch. 19-18.

Best Bow — Gayety, Boston, 3-3;

Best Bow — Gayety, Boston, 3-3;

Boshouts, Gayety, Buffan, 3-4; Gayety,

Bochester, N. W., 10-25.

Bowlester, N. W., 10-25.

Bowlester, M. W., 10-25.

Bowlester, Boston, 19-25.

Bowlester, M. W., 10-25.

B (611) and the seasons, New York.

(611) Hip. Honeyw-Siar, Ckevland, O.,

1-1: Empire, Toledo, O., 10-15.

(781) Empire, Toledo, O., 10-15.

(781) Empire, Toledo, O., 10-15.

Harry Hastings-Siar & Carter, Chicago,

1-3: Gayery, Detroit, 10-15.

(1-3: Gayery, Buffalo, 10-15.

(1-3: Gayery, Gayer, Gayer), Gayery, St.

(1-3: Gayery, Gayer), Gayery, Gayery,

Mollis Williams' Show—Cavyty Dairoli, 9-18. (Saysty, Toronto, Ont., 19-18.

18. (Saysty, Saysty, Ont., 19-18.

18. (Saysty, Saysty, Ont., 19-18.

18. (Saysty, Ont., atson's Beef Trust"—Gayety, Pittsburg, 8; Akron, O., 10-12; Youngstown, O.

AMERICAN CIRCUIT

Watson's Best Trust"—Gayvir, Pittsburg.

19-18. AMERICAN CRCUIT

American—Troodero, Philadedphia, 1-1.

American—Troodero, Philadedphia, 1-1.

Andrean—Troodero, Philadedphia, 1-1.

"Auto Giger—Gayvir, Milwaukes, 1-2.

"Auto Giger—Gayvir, Milwaukes, 1-2.

"Auto Giger—Gayvir, Milwaukes, 1-2.

"Auto Giger—Gayvir, Milwaukes, 1-3.

"Auto Giger—Gayvir, Milwaukes, 1-3.

"Fanas, Springsfeld, Mass., 10-1.

"Auto Giger—Gayvir, Milwaukes, 1-3.

"Fanas, Springsfeld, Mass., 10-1.

"Bentimore, 10-18.

"Bentimore, 1 "Record Breakers" Empire, nonocen, "Record Breakers" Empire, Cleveland, "Record Breakers" Empire, Cleveland, "Record Fine Ten 19 Beaver Palls, "Cast. Nowasite Palls, "Cast. Palls, "Cas

PENN CIRCUIT

U.S. LIBERTY THEATRES Devens-First half, Pictures; last half, Vaudeville.

Dyton-First half, Vaudeville; last half, Stop, Look and Listen.

Merritt — First half, "Stop, Look and Listen"; last half, "Nothing But the Trath."

Truth and matt. Rotting But the Dix-Vandeville (All reak). Meade — First half, "Nothing But the Truth' last half, "Nothing but the Half of Pictures.

odge—First half. Camp Show; last half,
Martini Vandeville. Marcini Vandeville.

Grant—First half, Camp Show; last half,
Vaudeville. vaudeville.
Custer-First balf, Pictures; last, half,
Vaudeville. Custon-First balf., Pictures: last, balf.
Taylon-"Orphour Pollas". All Week).
Sherman-First balf. Vaudeville: last balf.
"Stop. Look and Listen."
"And Listen."
"And Listen."
"Mary' Andie."
"Jan Listen."
"Mary' Andie."
"Jan Listen."
"Mary' Andie."
"Jan Listen."
"Jan Liste

MINSTRELS

Fields. Al G.—San Antonio, Texas, 2-3; Victoris, 10: Galveston, 11: Houston, 12. Hills. Gus.—Hagerstown, Md., 6: Cumber-land, 7: Altoons, Pa., 8: Johnstown, 10: McKeesport, 11: Butler, 11: Beaver Falls.

TABLOIDS

Lord & Vernon Comedy Co.—Alcasar,
Tampa Fia., indef. Joarn Giris"—MorganDave Newman's "Moulin Rouge Giris"—
Dave Newman's "Stahky Panky Giris"—
Portenouth O. 3-2.
Philadeloihia, O. 3-3.
Philadeloihia, O. 3-4.
Philadeloihia, O. 3-5.
Philadeloihia, O. 3-5.
Philadeloihia, O. 3-6.

STOCK -Guy Players, Jamestown, N. Y., in-

ARIOT Guy Piayers, Jamestown, N. Y., in-def.
All-Star Piayers—Lowell, Mass., indef.
Alcazar Piayers—Alcazar Theatre, Port-land, Ore, indef.
Bessey Stock Co.—Racine, Wis., indef.
Bianey Stock Co.—Colonial, Baltimore, in-def. Cuttle Square, Stock Co-Cartel, Square, Cuttle Square, Stock Co-Cartel Square, Conserved Pietres-Lynn, Mana, Indef-Construction Stock Co-Lett. Bowland-Construction Stock Co-Lett. Bowland-Construction, Stock Co-Lett. Paylouse, Dominion Payers - Winneyer, Magloba, Desmond, Mar. Physres-Orphoun, Philameter, Stock Co-Lett. Paylouse, Philameter, Marchaelett, N. 7, Indet. Empire Physres-Balan, Bana, 1844. Theatre Stock Co.—Tules, Okla., inded. Gardiner Bros. Stock Co.—Palace, Okla-boma City, Okla., Indef. Dema City, Okla., Indef. Hudson Theatre Stock Co.—Union Hill., Boward-Lorn Stock—National, Englewood, Ill., Indef. haven's weeo O. - andereite, Fina, sien. Hathaway Piayers—Brockton, Mass., Indef. Katth Shock—Columbus, O., Indef. Licomb Piayers—Maisetti, San Francisco, Liberty Fiayers—Straid, San Diego, Cal. Maiden, Mass., Indef. Maiden Block Co.—Maiden, Mass., Indef. Morosco Stock Co.—Los Angeles, Indef. Morosco Stock Co.—Los Angeles, Indef. Martipolitan Players—Straighanton, N. T., Warfin, Lawis, Stock Co.—Pox. Joilet, III., Indef.

Indet.

Neille Booth Players—(Neille Booth, Mgr.)

Neille Booth Players—(Neille Booth, Mgr.)

Northampton, Players—Northampton,

Mans. Indef. Players—Paul Minn. oliver Players—Shubert, St. Paul, Minn., indef. liver Otis Players Orpheum, Quincy, III., indef.
Permanent Players—Orpheum, Moose Jaw, Eask, Can, indef.
Permanent Players—Lyceum, Paterson, M. J. indef.
Peck, Geo.—Opera House, Rockford, Ill., indef. Monday—McKesporf Pa.

Tousday—Unknowned Payers—Lycedin, Paterson,
Tousday—Unknowned Pa

Petr Geo-Open House Routing III.

Petr Geo-Open House Routing III.

Saturday—Tork Pa.

(Geolines) on page 14.

THE NEW YORK CLIPPER

(THE OLDEST THEATRICAL PUBLICATION IN AMERICA)

Published Every Wednesday

A display announcement in this paper will be read by managers, agents and producers the country over.

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In order to avoid mistakes and to insure the prompt delivery of the letters advert this list, a POSTAL CARD must be sent requesting us to feward your letter. It us signed with your full name and the address to which the letter is to be sent, and a of business followed by the sender should be munitised. in the date (or number) of the CLIPPER in which the letters sent for



DEATHS OF THE WEEK

HENRY SEYMOUR, the acribat of the receipt of the receipt in San Frenches at the age of the receipt in San Frenches at the age of the receipt in San Frenches at the age of the receipt in the receipt in

week. He was taken il while on tour with MAJOR WALTER MCANN Ided at his bome in Battimore has week of congestion of the week of the Battimore in the Walter of the Battimore in Major in Battimore in the Walter of the Battimore News. He was born in Battimore in College, of which he was the almund president for many years. He began his journable of the Walter of the

Smith), a well-known English revus comeditions: Market with the control of the co

appeared in vaudeville as a team. The body was interred in New York on Tues-day, March. 15. an actor, died February. 130HN LESL. 15. an actor, died February. 11. bid erech Lose. from influensa. Les-lie had erech Lose. from influensa cont ont a short time before the signing of the truce.

truce.

HERBERT MOORE, a writer of vandeville acts and songs, died last week in Cnicago and was buried in that city on February 28th and was considered one of
the foremost writers in the West.

the foremest writers in the West.

THEODORE M. HARTON died at his home in Pittsburgh on March ist of present of the present company and the principal owner of ment Company and the principal owner of which were present company and the principal owner of which were present control of the present owned amusement enterprises in Canada and Europe.

and Europa.

WM. H. O'NEIL, well known as a manager of theatres in New England, died Fehman and the Market of the Market of

refeded by many ambided and were attributed by many ambided and the strict of the stri

WANTED FOR

Read the CLIPPER LETTER LIST

Musical Comedy and Vaudeville People

for the best tab in the South. Young team, rule and Brankl. Less Brigger, and Wyoden Dissoure. Lady BAIDS in Supers to Stature specialty and Brank sumbers. Single systems, which was sumbered to the stature specialty and freed sumbers. Single systems are consigned and Goning chartly first production. If you must read also absolute dark as the sumbers of the stature of the stature

STOCK MANAGERS

Mr. George W. Winniett, 1403 Broadway, New York City.

(Signed) W. O. MacWe

THE WHOLE WORLD IS PROUD OF YOU!(OUR YANKS)

Professional singers and musicians send for your copy and orchestrations of the latest song bit which appeals to every patriotic American. ED. KURKENHAUSER & CO., 2366 Depo St., Brooklys, M. X.

NEW YORK ATTRACTIONS

LIBERTY Theatre, W. 42nd St. Eves. at E.SO. Mats. Wed. & Sat. 2.50. MR. LEO DITRICHSTEIN

IN HIS GREATEST TRIUMPE THE MARQUIS DE PRIOLA

HUDSON W. 44th St. nr. B'way. Evet 8.50. Mata. Wed. A Sat. 2.50. "A Million-Dellar Success."—Clobe. A. E. WOODS PEZZENTS

MANN BERNARD in FRIENDLY ENEMIES

ELTINGE Theatre, West 62nd St. Even A. H. WOODS PRESENTS

UP IN MABEL'S ROOM WITH HAZEL DAWN, JOHN CUMBERLAND and

EMPIRE B'way A 60th St. Bres. 8.30.
GHARLES PROBRAN PRESENTS WILLIAM GILLETTE

IN THE NEW COMEDY "DEAR BRUTUS"

LYCEUM 45th St. near B'way. Bres. DAVID BELASCO PRESENTS

BELASCO Toratre. West FRANCES STARR

In "TIGER! TIGER!" A new play by Edward Knoblook

REPUBLIC W. 424 St. Fres. 8.50. Mate

MARJORIE "THE FORTUNE TELLER"

Charles Dillingham Pres "EVERYTHING"

HIPPODROME

GEO. COHAN Theatre, B'way & 434 St. Bres. M. COHAN 8.80. Mats, Wed. & Bat. 2.30. GEO. M. COHAN'S

"A PRINCE THERE WAS"

EEO. H. CORAS AS THE PRINCE.

From a story by ALDRICH DARRAGE.

PALAGE

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PA

NEW AMSTERNAM Theatre, W. 424 St. Svoc. 8.18. RLAW & BRLANGER PRESENT

THE VELVET LADY us Now Musical Comedy.

MUSIC BY VICTOR HERBERT. OLYMPIC New Strange

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SPEEDWAY GIRLS SUNDAY CONCERTS

Booked by MORGANITERS

Galety Theories Bidg. New York

EMPIRE THEATRE Ralph Avenue and Bro

THIS WEEK SIGHT SEERS

Next Week-HELLO AMERICA

MOTIC

CENSOR STATES **WON'T RECEIVE FILMS**

NAT'L ASSN. TAKES NEW STAND

The producers and distributors holding memberahip in the National Association of the Motion Ficture Industry will not abip a foot of film into Nebranka, North Carolina or South Dakota, if the censorahip measures now pending in the legislatures of those State is cancided into law.

tures of those States is enacted into law. The National Association's decision to leave the three States in question practically movileles, in the avent that their respective law-making bodies pass the drastic censorship legislation now under consideration, was arrived at last Wednesday at a meeting held in the offices of the Goldwan Corporation.

nbeed, he was recommended to the content of the con

douing the motion picture theatres.

"(Signed) GABBILHESS."

Similar action will be taken by the National Association, should any other. National Association, should any other laws. In view of the fact that the N. A. M. P. I sunhances ninety-free per cent of the manufacturers and distributors in its limit of the picture and distributors in its limit of the picture men deserbe as annihilating being of the past. A thirty-page pamphet gring arguments and reasons against film centerality in now in course of preparation by the picture and the picture and the picture and proper parameter and reasons against film centerality in now in course of preparation by the picture of the past. A thirty-page pamphet gring arguments and reasons against film centerality in now in course of preparation by the preparatio

PALMER SETTLES CASE

PALMER SETTLES CASE
The suit for \$2,000. Which Harry A.
Palmer brought in the Supreme Court
against the National Pilm Corporation,
was settled for \$1,500 last Fridayan tried
before Judge Hotchkies and a jury, and
resulted in a verdict for the defendant
being brought hotchkies and a jury. A motion
was made by H. J. and F. & Coldmitht
was made by H. J. and F. & Coldmitht
est aside, and it was said that the judge
intimated he would grant the motion
when he took the matter under advisemade before Yudge Hotchkies had decided
the motion.

mass before Juge roteasse and occuse the motion. Palmar's claim was for commissions he alleged were due him for the successful negotiation for the sale of the British rights to the pleture "Thrazan of the Apes." S. A. Lowenstein and J. R. Rubin were the defendant's atterneys.

FILM MEN WANT HOME

FILM MEN WANT HOME
At a dinner which William A. Brady
gave to a number of people active in the
motion picture world last week contributions for a clubbouse were taken up
amounting to \$21,000. Brady will soon
name a committee of six to aid Charles
Zittel to raise funds for the new chilhouse, which will be built at a coct of

The Film (Cub of America has agreed to turn over all the proceeds from their ball to be held on Agril II at the Combine of the Film (Cub of America has greed to turn over all the proceeds from their ball to be held on Agril II at the Combine (Cub of Agril of Agril

FORMS CANADA COMPANY

FORMS CANADA COMPANY
The Soled Pictures Corporation has announced be for the control of the company for the distribution of their production all over the Dominion. They
have already organized their headquarters
at Totosto, Ontario, under the mass of
ada, and have seven branches in that
many Canadian cities.

The officers of the new company are
Lewis J. Scientick, president; J. F. Bekell,
sand, W. J. Nathannon, treasurer and managing director. The branches of the new
company are as follows: Montreal, Quebee; St. John, New Brunswick; Whenipeg,
British Columbia, and Canadian headquarters, 21 Adelaide street, West, Totonto, Ontario,

SUES ALLEGED MGR. FOR \$5,000 Milton Gosdorfer, alleged proprietor of the Odeon Theatre, on 146th street, was made defendant in a \$5,000 damage suit the control of the co

PARAMOUNT SIGNS IRENE CASTLE

PARAMOUNT SIGNS RENE CASTLE.

Mrs. Verson, Castle, who now chooses to
be known as Irese Castle, signed a contion of the control of the control of the contion Indian.

Mrs. Castle returned a few weeks ago
from London, where abe west after appearing in "Patria", the war serial proHer first pleture for the Famous Players will be a scenarioised version of "The
Fring Line," the novel by Robert W.
Chambers. Mr. Chambers 'himself - will
stapt the story for the screen.

WILSON TO SEE "MADE IN AMERICA"

WILSON TO SEE "MADE IN AMERICA"
"Made in America," the semi-official production which abows how the selective
durft was put into operation, will be seen
by President Wilson on his trip back to
by President Wilson on his trip back to
The film, which is distributed by the W. W.
Hodkinson Corporation, is a serial in elgatpiscode, showing the various steps, used
by the Government in the draft. It will
also be abown to the soldiers of the A.E. F.
in France and a copy of it will be sent to
General President.

BIG FOUR WON'T BEGIN WORK UNTIL NOV. 1

ABRAMS BIDS FOR DISTRIBUTION

The Griffith-Fairbanks-Chaplin-Pickford The Griffith-Fathanks-Chaplin-Pickford combination will not begin active operations in the producing line until next November, according to a representative of one of the members of the organization. Fathanks, whose Paramount-Artepath contract expired a couple of weeks also, will be the first of the quartette to start producing for the United Artists' Association, the Composition of the Com the corporate the set of the form of the component of the

Griffith, while awaiting the fulfillment of

condition, while availing the faililement of cristing contractual arresement by his associates, will produce three specials for the First National, a task that will take him at loast six mouths to complete.

yet, as to how many pictures each member of the combination will contribute to the yearly colput of the Big-Four. It is quite work to be a superior of the combination will contribute to the yearly colput of the Big-Four. It is quite wideal productions will not be more than five or six, at the most.

No distributing arrangements have been Abramas, was reported to have placed an attractive proposition before the four film stars last week with respect to the market stars last week with respect to the market stars last week with respect to the market be sufficiently proposition. The deal is said to be still hauging fire.

ELEVEN MANAGERS ARRESTED

ELEVEN MANAGERS, ARRESTED

ELIMABUT, N. J., March S.—The element in New Jersey which is opposed to

the state of the state of the state of the state

to state of the state of the state of the state

to state of the state of the state of the state

generally known as the New Jersey Sine

Lew, has been cited as a test case. Sieven

pleaded not guilty to indifferents which

charge them with operating disorderly

house by keeping their theatres open on

ball, penging trial on Jázach 13,

Among the men arrested was Edward

Among the men arrested was Edward

ball, penging trial on March 13,
Among the men arrested was Edward
M. Hart, manager of the local Proctor
bouses, and William D. Shafer, who manages Fox's Liberty Theatra. Justice
Bergen, of the Supreme Court, caused the
indictments when, in charging the Grand
Jury, he declared that running Semday
abows was a violation of the Vice and
Immorthity.ed.

BUY STORIES FOR ROGERS

Samed Goldwyn has aiready purchased two stories to keep Will Rogers basy on his arrival in the Goldwyn California Studios. They are "Alack: Lloyd," by Eleanor Gates, the author of "The Foor Eleanor Gates, the author of "The Foor and Ref." by H. H. Kulbs. H. hug purchased mother for the Lage did stay, the name of which has not yet been an-nounced.

Rogers and his family will move from Long Island to California at the end of the present Ziegreld season, where he will re-main to make pictures on a long contract with Goldwyn.

FIGHT FOR SUNDAY SHOWINGS

FIGHT FOR SUNDAY SHOWNGS
NABHULLE Tenn.; Feb. 21—The American Recreation League, of Washington, against the so-called "blue laws," which forbid the exhibiting of motion pictures on Sunday. The league has gleastly little sunday to the statute book which interfere with the pleasure of the people on Sundays. The pleasure of the league, said that the organization has no interest in the motion—picture industry, whatsover, but is fathering Sunday openings from a viewpoint of recreation only. He also announced the fact that the league intends to introduce like bills not only in Tannessee, but in every State of the Union which has on its statute books any law that prevents Sunday motion pictures.

N. Y. EXHIB'S. HOLD CONFERENCE

SYRACUSS, N. Y., Feb. 28.—The New York State Motion Picture Exhibitors'

SIGN ANOTHER U. S. OFFICIAL

WASHINOTON, D. C., March 1.—Oscar A. Price tendered his resignation from the office of assistant to the general director of railroads today, in order that he may become president of the United Artists Corporation, a company of film stars, at Corporation, a company of film stars, the head of which are Mary Pickfor Charlie Chaplin, Douglas Fairbanks, as D W Galeth

D. W. Griffith.

The resignation becomes effective on April 1. Price will make New York Oifty his headquarters and will be associated with William G. McAdoo, commel for the William G. McAdoo, commel for the first of the comment of

SELL "THE GREAT GAMBLE"

A. Alperatin, peneral manager of the Western Photoplays, Inc., announces that the far eastern territory of the new serial, the far eastern territory of the new serial, of the produced of .- IL was sold last week on the strength of the producer's reputation. Joseph A. Golden, the director of the serial in which Am Luther and Charles Hutchinson are the co-start, has arrived in the the production of the prod

PAYS \$60,000 FOR EVERYWOMAN"

The Famous-Players Lasky Corporation has acquired the rights to "Everywoman" at a price of \$80,000. They do not intend to place the picture in production for some time, yet and the cast and director have not been selected. "Everywoman" was played on the legitimate stage successfully for many years:

UNIVERSAL MAKES PROMOTIONS

UNIVERSAL MAKES PROMOTIONS
George E. Kahn has been promoted to
the managerable of the export department of
Universal, succeeding G. E. Hammond,
who resigned. He has been Carl Learnmire's
assistant for the last six years and is succeeded by Dan E. Lederman, who has been
with Universal for twelve years.

"THE FORFEIT"

Suppose Five Resis
Jeffrey Masters
Jaffrey Masters
Elvina Van Bouren Jane Miller
BIVING TON DOWN CO
Bob Whitestone William Human
Sikem Bruce
Bud Trietam L. H. Welles
Nan Tristam Blanche Abbott
Dug MacFarlaneGeorge Murdock
Dug Moorerane
Story Drama. Written by Ridgewell Cullom.

in the prisons of the second o

round Jefrey's love is re-awakened, at ace a new life of peace and happiness Box Office Value

FEATURE FILM REPORTS

YOU NEVER SAW SUCH

Paramount-Five Resis
Cost
arty Mackenste
rio Burgess
mnie Perkins
nois Ebau
r. BurgessJohn Burton
rs. Burgess Edythe Chapman
dge Eustace
ra. Bustace
eagonJomes Parley
entleman Jack Morris Poster
Remarks
Marie Marie and a second to the de-

Marty Mackenste was adopted by Turde ided, Marty grows as and it idedited by Turde East. If the street prants Pertine, who was a second of the street prants Pertine was the matter than the street prants provided in the to be a second of the street prants provided in the to leave them grantically penalties. Marry manger through he mather's transfer through the matter prants and make the street prants and the sandpare and together with Fanalte and the sandpare and together with Fanalte and the sandpare the sandpare that the sandpa

Effic is comprised to a Katherine Speneer, who is really in love with his undign. If a who is really in love with his undign. If a party. In the meantime a metnal little has parting up between Fannia and Ragama Onsorming up between Fannia and Ragama Onsorming up the party of the meantime in a methal little has perfect the price of the party of the party

THE TWO BRIDES"

Diana Angelo Cast Lina Cavaller Prince Maho Courtage Foot Court Gabrielle di Angelo Warburtog Gambl Donata di Angelo Warburtog Gambl Donata di Angelo Warburtog Gambl Donata di Angelo Warburtog Gamblo Si Story, framatic Written by Alici Ramsey, scenario by Marparet Turnbull Gamsey, scenario by Marparet Turnbull

soored another hit. The opens star registers unusually well on the seven and, as a contract when the seven and a set of the pilot of the story has nothing new in the pilot of the story has nothing new in the pilot of the story has nothing new in the pilot entered in a well annoted by a werr Donata of Angelo is a poor Itulian Contract of the contrac

Box Office Value

PATHE TO RELEASE NEW SERIAL E. K. Lincoln and Dolores Cansinelli are featured in "Stars of Glory," the patriotic production by Leonee Perret. It will be released by Pathe Exchange, Inc., as a

"CHILD OF M'SIEU"

Maria, a child rescued from a first, her Miller, a Belenian, where the source of the first, as for the second from the first, and to exist gather. The is hord by Through her kindness Calest, who are departing and three of life, is given shalles five a first of the first of the

One day.

"IT'S A BEAR"

Orlando Winthrop Last
Kitty, the school teacher Vivies ReHilliam Cogney Govern Device
Beil Hillom Cogney Helings Holese
Beil Hillom Cogney Written by Nina Wilcox
Putnam and Norman Jacobeses: directed by
Lawrence Windom; photographed by Sam

"It's a bear" is a western comedy, and high the them has been mee before, the high the them has been mee before, the rick of originality. Taylor Holmes hars his so admirably and the supporting cart is not admirably and the supporting cart in so admirably and the supporting cart in so admirably and the support of the cart acticularity well. Continuity has been sactiered, hur, nevertheen, the pitrue is pitasia. The photography is good and the sim at the photography is good and the sim of the cart in the cart in the cart in the Christod, who has been looked upon as a Christod, who has been looked upon as a convert that forecast of his father's these converts the father than the converts of the cart of the converts the cart of the cart of the cart of the converts the cart of the

Box Office Value

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the latest and greatest feature comedy in five parts

"Yankee Doodle in Berlin"

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FILM FLASHES

yid G. Fischer will leave for Florda week to make another picture. Week to make another picture. Week to make another of the editing Hand, the co-author of The editing Hand, the cause of the co-m Tarriss has started directing Alice to "The GIT Without a Heatr." In Eq. a new house organ called the "United bittor."

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a, Cathedral \$23. Member 9 Cuth.

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 SCHLOR Councy RAINTAIL
 SCH
- BUNDARDY of which consider and make with conversation for two makes and make EBSIDES other councy material which is useful to the vauderille performer.

 Remember the price of MenALLY:
 BULLETIN No. 4 is easy no dollar per

WM. McNALLY, 81 E. 125th St., New York

and Import Film Company has arrived in M. R. Lowenthal has resigned from the Lowall Cash has accepted the position attracted vork this week. Diversal and Henry Friedwell was fined last week for Henry Gell, who has played with Feart Henry Gell, who has played with Feart Gell has changed his name to Henry Gell. White has changed his name to Henry G. Sell.

Katherine MacDonald will be Louis Bennison's leading lady in "Speedy Meade." Vitagraph has purchased the rights to "A Stitch in Time" from Oliver D. Balley.

WIFE COSTS HIM \$10,000 JOB

WIFE COSTS HIM \$10,000 YOB

LOUIS Sherwin's wife has cost him a
\$10,000 a year job, according to an affico her separation suit. By her continual
persecution of him and the mental distress
her actions have caused him he has refor the Goldwyn Dicture Corporation.
Harry G. Rosch filed the affidavit in opposition to Mirs. Sherwin's application for
Louis Sherwin became known as dramatic critic of the New York Gibbe, which
position he left hast Fall to accept a position. Louis Sherwin became known as dramatic critic of the New York Gibbe, which
position he left hast Fall to accept a position. Louis Sherwin became the position. Louis Sherwin house
has been made intolerable
by his wife since the hirth of his first child
and that, because of that, he has broken
his daily duties with the Goldwyn concern
and has therefore tendered his resignation. Mr. Eherwin, through her attoragy,
all the course of the property of the court cut the former to \$30 per week and
the coursel fee to \$100.





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classe by lasse, MADSONYS BUDGET, particularly services and particular services and particular services. As about properly in the case, my likely and the control of the case, my likely case, and the case of the case, my likely case, and case of the case of the case, and case of the case of the case, and for the AVD more case, and case of the case of the case, and case of the cas

TAMPA TO HAVE NEW HOUSE

TAMPA, Fla., Feb. 27.—Ground for a new theatre will be broken here early in March and, according to the contract, will be completed in September. It will be erected by the LaBelle Amusement Com-pany at a cost of \$150,000.....

HAS "SIMPLE SIMON SIMPLE"

"Simple Simon Simple" by Charles Fown, is to be produced by Leonard 1. Mechan, shortly. It will play in western Canada for eight weeks for the United Producing Company of Calgary, Alberta Charles A. Willams will act as advance agent, while Mechan will sits with the show. Arrangements are now being made for them to tour the South, starting in

FORM NEW PRODUCING COMPANY

FORM NEW PRODUCING COMPANY Jod F. Shaw and Alexander Johnstone have formed a. new producing company and taken offices in the Selwyn Theatre. Shaw has been associated with Whithrop Ames and Johnstone was concerned in the making of "Fiddlers Three" and other musical plays. The initial production of the new farm will be a musical comedy recolution.

WIN SUIT OVER CUTS

With SUIT OVER CUTS
Washington, D. O., March & The de-cision of the lower courts in deciding in the court of the lower courts in the court of the in its suit against the Dispatch Printing Company. of Columbus. for using copyr-righted giventing cuts was upsheld to-day by the Supreme Court. It was the Westerman Company that made the ap-lose suffered as allowed by the lower court was insufficient.

JOHN T. DOYLE & CO.

In "The Red Flash" LEON C.

THE WOP AND THE GIRL

FITZGERALD WHITEHEAD

OLE and RUSSEL

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CARL FREED

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CLIPPER BUSINESS INDEX Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of 10 for one year (32 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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orana, au opting Garden St., Philadel-phia, Pt. SOMC BOOKE, Wm. W. Delansy, IU Park Row, New York. TENTS. J. C. Goes Ce., 10 Atwater St., Detroit, Mich. Harthickal, Goods, St., Boston, Regulis Ca., 35 Washington St., THARTHICKAL HARDWARE, A. W. Gerstaer Ca., 5M 8th Ava. (dist St.), N. Y.

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WILLIAM RUSSELL MEYERS

Vaudeville Author
202 Felse Theatre Building, New York.
References: Eddie Leonard, Geo. Felix, Kar
Erickson, Gordon Eldred, and ethern.



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A. FURMAN

Theatrical Costumer for the Best Nothing too big nor too small. Vegeloville -Royano Burisona. Everyone furnished. Salesroom-188 Breadway, Rooter Building. Room eth. New York:

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The most beautiful song written with recitation, since "BREAK THE NEWS TO MOTHER"

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The only real French jazz song on the market today

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AND THE FIRST BIG HIT FROM THEIR PEN NOW THE TALK OF THE UNITED STATES

SUNG AND PLAYED THE WORLD OVER

Any Single or Double Act Can Use the Entire Five Songs as a Repertoire Without Conflicting. For Instance:

Opening Number—"GIVE ME A SYNCOPATED TUNE"
Number 2—"WHY DID I WASTE MY TIME ON YOU?"
Number 3—"ZE YANKEE BOYS HAVE MADE A WILD FRENCH BABY OUT OF ME"
Number 4—"MOTHER LOVE"

Closing—"EV'RYBODY SHIMMIES NOW"

Professional Copies and orchestrations in any key for real Singers Only. Come up and hear them. If not playing in the

47th STREET and BROADWAY

Columbia Theatre Bldg.

NEW YORK CITY

er under Act of March 3, 1879. Copyrighted, 1919, and published weekly by the Clipper Corporation, 1604 Broadway, New York.

FRANK QUEEN, 1855

NEW YORK, MARCH 12, 1919

Price, Ten Cents, \$4.00 a Year

OUTDOOR AD COMPANIES COMBINE

PRICE WAR IS POSSIBLE

PRICE WAR IS POSSIBLE

An amalgamation of the two leading outdoor advertising concerns of New York and the property of the property of the Poster Advertise to the stock of the 0.7 Gode Company by K. H. Fulton, president of the Poster Advertise to the stock of the 0.7 Gode Company by K. H. Fulton, president of the Poster Advertise of the You Bourn and New York Bill Posting Company, a subsidiary of the Poster Advertising Company, and the Poster Advertising Company, and the Poster Advertising Company, with tion of the Billion of

of speculation just now on the past of of one speculation just now on the past of the believe it will, while other state the expect prices to be raised.

While commercial bill posting advertisment of the commercial state from twenty-five to thirty follars a special locations. The raising of the commercial rate from twenty-five to thirty follars a special locations, affected the large motion picture concerns who advertise serials, features, etc., before they are released. The superior of the series of

NEWMAN SUES MRS. CASTLE

NEWMAN SUES MRS. CASTLE

Leo Newman, the ticket broker in the
Fitzgrand Building, last weeks estitled a
suit he brought in the Municipal Court
of the State of the State of the State of the State
of the State of the State of the State of the State
Newman, hrough his storney, David
slils for tickets also purchased between
March and August, 1917. Mrs. Castle,
through her attorney, William Klein, filed
settled the case for \$75 at the suggestion
Newman is also plaintiff in a Supreme
settled the case for \$75 at the suggestion
of her attorney.
Newman is also plaintiff in a Supreme
settled the case for \$75 at the suggestion
of her attorney.
Newman is also plaintiff in a Supreme
blity, the cateopshi, from whom Newman
is seeking to recover \$62,50. In his complaint, siled by Segal, Newman alleges that
the octopshid induced him to lavest \$5,00
at the company stock. It is further
alleged that Dr. Daley guaranteed Newman against lows from the transaction.
By Zine Compissy stock. It is further
alleged that June, 1917, it is alleged a
member of the sine company contracted to
bey back the stock Newman held at the
money he had paid for the stock, Newman
brought an acclaim for its recovery against
Dr. Daley, the claims of the
money he had paid for the stock, Newman
brought an acclaim for its recovery against
Dr. Daley, the claims of the
RAISE PRICES FOR "GOING UP"

RAISE PRICES FOR "GOING UP"

RAISE PRICES FOR "COING UP"
When "Coing Up" opens at the Broax
Opens House more Monday night, there
stend of the prevailing raise of 25 cents
and 60 cents at the Wednesday matthese,
new, 25 cents to \$1.00 min when the coing
and 50 cents to \$1.00 min when the coing
and 50 cents to \$1.00 min when highly, and
55 cents to \$1.50 min when highly, and
55 cents to \$1.50 min when the coing
and the coing with the coing
55 cents to \$1.50. The usual Saturday and
boliday matthese and evening prices will be
in Vogue during the entire week, according 50 this arrangement.

PLAYS TO \$5100 WEEK

PLAYS TO \$5100 WEEK
Although business has been poor in the
South for the last six weeks "When
Dreams Come True," one of Coutts and
Dreams Come True," one of Coutts and
night stands, wound up its business for
the week by playing to a total of \$5,100.
Two performances in Asheville last Saturday netted the show \$1,901. On Montudy netted the show \$1,901. On Monthe week by taking in \$840, and on Wedneaday, playing in Gaffiney, N. O., where
business has been off for some weeks played
to \$193.

RE-WRITING "DARK ROSALEEN"

RE-WRITING "DARK KUSALLER"
"Dark Rossleen," the Irich horse-racing
play which David Belasco recently produced
in Bodfalo, is being rewritten and
in Bodfalo, is being rewritten and
and W. D. Hepenstall, under Mr. Belasco's
direction. Rehearnals of the new version
will begin next week and the play, with
special scenarcy, will be re-launched preearly In Washington, D. C., with the view
of giving it a New York spring aboving.

WILLIE EDELSTEN RETURNING

LOTION, March 10.—Wille Edelstein, of the Putnam Building, New York, will sail for the United States on the 20th. He will arrive in New York on June 3.

THEATRE LIKELY TO BE **PERMANENT**

MUST REPLACE LIQUOR REVENUE

Washington, March 10.—The present tax on admissions to theatres and all other places of amusement stands a good chance of never being revoked and becoming a or never peng revoked and becoming a permanent source of revenue to the gov-ernment. To be absolutely plain, there are many members of both Houses who pro-fess to honestly believe it should be made narmanent.

permanent.
This phase of the tax, to which thestre managers and patrons have given little, and the second patrons have given little, and the second patrons have given little, and the second patron was originally assessed, but is the result of the progress made by the prohibition of the progress made by the prohibition next July. The income received from the input but have been been been provided by the property of the property

been receiving from the hewers and dis-tillers.

To has Cam the second of the income-tries or businesses are spoken of as sep-cially fit, namely, the railroads, the amuse-ment, including motion pictures, and the much discussion of this phase of the mat-ter has been heard and, when Congress re-converses, it is not at all unlikely that a a thought, will be prepared and put for-ward for consideration.

It was said about the hotels where It was said about the hotels where It was said about the hotels where the consideration.

It was said about the hotels where the consideration of the consideration of the amusement business was included was that veryphory is convinced the public will say but little if the tax on their amusements want amusement, they will have it no mai-ter what the tax may be. This, to a cortain crucin, has been borne out since want that the constant of the country and people now pay the tax without ever giving it a thought.

"HEADS I WIN" NEEDS FIXING

"HEADS I WIN" NEEDS FIXING
STANFORD, COME, MARCH 6—"Heads I
Win." presented at the Stanford Theatre
this week by "Steve" Lingard, will doubtless be a better entertainment when
company is put through a series of much
company is put through a series of annot
their worst advantage because of unfamiliarity with their lines.
The story of the play talls of a complinacy
to find a substitute for a missing helves
and in looking around the conspirators hit
upon the reat glave.

SHERWIN GETS NEW JOB SHERWIN CETS NEW JOB
Louis Sherwin, former New York Globe
dramatic critic, and for the Inst six
months publicity man for the Goldwyn
The Goldwyn
J. J. McCkrthy on April 1. Sherwin will
do continuity work on a new festure with
Mitchell and McCarthy are lining up for
a run in one of the Broadway houses.

LAMBS SELL "PASTURE

LAMES SELL "PASTURE"

OHAMEFROWE, N. H., Mar. 10.—The "Lamb's Pastarn" here is a thing of the past, for by virtue of final transfer papers, Charles H. Herty, lightwright, has passed to the ownership of the town.

Much interest has attached to the story of this property. At the death of Mr. Hoyfe, the Lambs of New York, to be maintained as a "pasture for invalid Lambs." A succession of owners was priviled, the next head of the Lambs of New York, to be maintained as a "pasture for invalid Lambs." A succession of owners was priviled, the next long that the Lambs days of the Lambs of New York, to be maintained as a "pasture for invalid Lambs." A succession of owners was priviled, the next long the case of the Lambs began in the case of the Lambs began to low upon their bequest as something of a white elephant. With hoot, the place look if it drawing power, and, of late, only a few disabled actors have benefited by it. The expense and upkeep and only was so discovedinable to its owners and to the village that many attempts were made to buy the property, so that it might be improved. But the Lambs beams were deat to buy the property, so that it might be improved. But the Lambs were deat to buy the property, as change came over their connells, and it was decided to were their connells, and it was decided to sever their connells, and it was decided to

to such advances.

Last summer, however, a change came over their councils, and it was decided to step out. After a few weeks of effort like step out. After a few weeks of effort like step out. After a few weeks of effort like the will were secured, and then the final transfer took place. It is now the property of the town of Charlestown. If sold, the money will apparently countilities a final, the income of which must be expected on the atvents as provided in the Boyt will.

QUESTIONED IN BANK CRASH

QUESTIONED IN BANK CRASH
MINTEATURES, Minn, March 6.—Blorence Stone, a popular stock actrees on the
coast, was questioned by the grand jury
the Minnespola banker indicated for being
instrumental in causing the erash of fourteen banks throughout the State. Miss
was brought to court by the prosecuting
attorner, who had received information
that the actrees could give important information concerning the financial transactions of the indicated banker.

NEW BELASCO STAR COMING

NEW BELASCO STAR COMBINE Another Belance star, in the Person of Ellen Huben, is about to appear on the heattrial hostine. Miss Huben attracted ber of the Island Players and a few weeks app be put her to the test as the heroine in "Dark Resuleen," as Irish play. Her work in this play decided Belanco to did her to him the play the player of the player of the player will not within the host of the command was a rewritten version at company presenting a re-written version of

"COPPERHEAD" CLOSES SEASON

"COPPERHEAP" CLOSES SEASON
"The Copperhead" closed in Detroit last
Saturday night, winding up its season at
the Detroit Opera House. The early-closing
of the John D. Williams show was
occasioned by the fact that Liohel Barry-more was forced to return to New York in
order to start rehearsals on Monday in "ItaOlema Della Bette", in which he will appear abortly with his brother John.

PAPER CRITICISES WILSON FOR PRAISING WOODS PLAY

London Referee Says That He Misused the Word "Beautiful" When He Applied It to "Friendly Enemies," at Washington, Opening One Year Ago

LONDON, Eng., March 10.—The Referee, a London newspaper, takes President Wilder and the Company of a dramatic critic.

acquares better the received of the nonneas acquares better the produced bare the season at the National Theorems produced has the season at the National Theorems was the season at the National Theorems with the season at the National Theorems and the play represed his opinion of what a German-American should be. This expression of President Willon's was control to the play, which fact, no doubt, helped not all the play, which fact, no doubt, helped nits illited to popularize it. "No doubt, from a political point or view, work an expression of a play which he considered to be good propagands for the millens. of German-born Americans—propagands.

tions of German-born Americans propa-guida well calculated to induce many of these same German-Americans to join the forces of the United States.

forces of the United States.

"The Referre has this to say:
"The was only natural that certain shifts.

"It was only natural that certain shifts.

"It was only natural that certain shifts.

"It was only natural that certain shifts.

"President Willows at his entry into the much over-received runns of would-be dramatic critics. Those sfull-culously extragent on some small shift of the same shifts of the same s prospita. vises the accurated are necessary was allowed to the control of the con

Fresident Wilson's case, we, as 'guardians of the esthetic fact,' are ready enough to forgive. To his it was only a monentary forgive, and the second of the

snew was depined actions in the Fresh as a sed to the all-too-frequent butting in of public men—spisoopal and judicial, as as and to the all-too-frequent butting in of public men—spisoopal and judicial, as well as political—special spisoopal and judicial, as well as political—spisoopal and judicial, as the public spisoopal and judicial, as the public spisoopal and judicial, as the public spisoopal and judicial spisoopal spisoopal and judicial spisoopal spiso an American Sophocies and Shakespeare in the good Samuel and Asron of the author-ship. To our amazement the play turned out to be just a ware-cho of Potsah and Perimutter—not quite so good or spon-taneous or true to character. It is racily and brightly written and very cleverly acted, with chunks of farce and pathos aland trapitly written and very curvery, and trapitly written and pathon and increase increase with chunks of farce and pathon as increased with the problems treated on the ordinary shallow coincidental lines to which we are matter of fact, if the authors of Pvtash and Perlmutter' had decided to bring Abe and Mawruss up to date, this is very much the sort of play one would have expected. The while Samuel and Asron are 'talking of the times,' the melodramatic appeal is soundly domestic, and we finish off with a regulation sup-play stimt. But if this is President of the problems of the president of

ROCK-A-BYE-BABY" CLOSES "Rock-a-Bye-Baby," the musicalized version of Margaret Mayo'e 'farce "Baby Mine," adapted by Edgar Allen Woolf, Herbert Reynolds and Jerome Kern, for Selwyn and Company, closed Febrary 22d after having played its last week at Loew'e Committee Agents of the Agents (Names). A sense "Baset"

after having played its last week at Loewe Seventh Avenue Theatre.
This was the first musical play ever produced by the Selwyns and opened at the Astor Theatre May 29, 1918. The Selwyns and Jerome Kern are reported to have lost over \$50,000 on the show.

SHOWMAN WILL MARRY

CHICAGO, March 8.—Edward P. Neuman, trossurer of the Showmans League of America, and Mra. Catherine Campbell, Grand Worthy Matron of the Illinois Or-Grand Worthy Matron of the Illinois Or-der of the Eastern Star, have become en-gaged. The wedding will take place after her term in that office expires next Oc-tober. The engagement was announced at a dinner and theatre party last week.

PRIMROSE TO REORGANIZE

PORTLAND, Ore., March 6.—George Prims rose, the minstrel, accompanied by his wife and brother, arrived in this city last week. and brother, arrived in this city last week.
Primrose owns a ten-acre farm just outside
of Portland and says he intends to spend
the next three or four months "farming."
He also says he will organise a show and
play independent dates through the Northwest in the summer.

"LUCK IN PAWN" STARTS WELL "JUCK IN PAWN" STARTS WELL STARTORD, Conn., Mar. 8—"Inck in Pawn." a comedy in three acts, was pro-duced here last night, with Mabel Taila-ferro as the stur, by Edward Robins. The production was of interest, not only be-cause it was a new play, but from the fact that it marked the return of Miss Tallasterro to the dramatic stage after a

rainterro to the dramatic stage after a season in pictures. It was also the debut of Manager Robins as a producer. The story tells of a young woman who, having failed as a painter, falls in love

having failed as a painter, rains in ove with a wealthy young man, who, forth-with, falls in love with her. Fearing that the evident poverty will drive the young man away from her, ahe puts her "Luck in Pawn," securing through a money lender funds to maintain her in a "swell hotel !

Before the young man is brought to the point of proposal, unlooked for complica-tions arise and, finally, the duplicity of the

young woman is exposed.

Tryong woman is exposed.

This is the end with a constructed and capitally written and the production is in every way commendable. Miss Tulisferro made a delightful heroids. Her secting has lost none of the charm that won her fame in her earlier stage days and received under the capital stage days are the capital stage of the capital stage her earlier stage days and received un-stanted praise. Rober O. Fischer and Ro-land Young did excellent work and the others iet good ald. The cast in full was others iet good and the cast in full was rubers. Robert Adams, Banjamin Kunser, Edna Renard. Mabel Talisferro, Florence Short, Brends Fowler, Ann Warrington, Malcolm Bradley, Harry Ashford, L. Mil-ton Clodagh, Walter Ainslay, Robert O. Pflecher, Bedgamin Kauser.

ENGLISH PLAY PRODUCED HERE

ENGLISH PLAY PRODUCED HERE.
Boorrow, March & "Grande's Career," a
comedy in four acts by Harold Brighouse,
was given its first performance in the
United States last night at the Copieg
the Copiega of the Copiega of the Copiega
the Copiega of the Copiega of the Copiega
that it is gurprising it has waited so long
that it is gurprising it has waited so long
that the Copiega of the Copiega
that it is gurprising it has waited so long
that the Copiega of the Copiega
that it is gurprising it has waited so long
that it is gurprising it has waited so long
that production on this adde of the water.

The Copiega of the Copiega of the Copiega of the Copiega is a copiega of the Copiega in the Copiega of the Copiega

are to wea.

The members of the company did their full share toward making the show a success. Noel Leslie was excellent as Peter, Jessamine Newcombe gave Margaret a womanly appeal that won favor.

REMODEL ORPHEUM, PATERSON PATERSON, N. J., March 10.—Billy Wat-son has settled plans for the remodeling of his Orpheum Theatre in this city. The bonse will be thoroughly renovated and re-

decorated.

The first belcony will have an extrasion added to the front of it to hold ninety-from mersanine box seats to sell at \$1. Serenty orchestra seats will be added to be sold at 75 cents. The front 210 below pasts formerly sold for \$5 cents and will now go at 50 cents. The rear of the belcoxy has been raised from 15 cents of 25 cents.

REHEARSE NEW BALLET

REHEARSE NEW BALLET

A Pavity and S. Oukrainsky have in re-hearsal a beliet for the preinde of "The Afternoon of the Fava," to be presented by them at the French benefit show at the the present the present of the presented that the present of the presented by the presented that the present of the present of the present the Chicago Opera. Company when it played at the Lexington. On the 30th they leave for a tour of about a month and a leave for a tour of about a month and a bely return to New York speak in May,

STOPS SUNDAY DANCING

Los Angeres, March 9.—The police de-partment is beginning to get after cafes where they have allowed Sunday dancing where they have allowed Sunday dancing and have already sent out summonses requesting the owners of a number to appear in court teiling why their liceases should not be revoked. Among those who have been served with complaints are the have been served with complaints are the control of the court of the

CORT PREPARING NEW REVUE

CORT PREPARING NEW REVUE
Harry Cort and George R. Stoddard are
working on a new musical rerus for John
Cort, which is esteddied to follow "Lisits course at the "Kenterbooke harm
its course harm
its co

HITCHCOCK HAS \$2,200 HOUSE

HITCHCOCK HAS \$2,200 HOUSE
WHEELING, W. Va., March & .-Raymond
Hitchcock, after an absence of seven year,
made his initial appearance at the Court
last night in "Hitchy Koo," and played to
\$2,200. A big crowd packed the house and
a great many were turned away. Fred E.
Johnson, manager of the house, has booked
a strong list of attractions for the hones.

WANTED TO STOP WOODS PLAY

WANTED TO STOP WOODS PLAY
LONDON, Edg., March 8.—Herbert Shelley, author of an Anglo-American play presunted in 2015, threatment to stop the presunted in 2015, threatment of the pretraction of the state of the state of the state
Theatre, by Measn. Sacks and Woods,
but the matter has been amicebly arrange
by Shelley receiving a money consideration
from Sacks.

"HOBOHEMIA" COMING UPTOWN

"HOBOHEMIA" COMING UTIOWN
"HOBOHEMIA" Silneis Lewis satire on
Bohemian life, has, apparently, caught on
at the Greenvich Village Theatre, after a
couple of weeks of up and down butness,
and the management is looking for as
Broadway Theatre. An effort was made
to secure the Belimort last week, and an
offer was also made for the Harris.

DALY RE-OPENS THIS WEEK

DALY RE-OPENS THIS WEEK
Bernard Daly re-opens this week in
"Sweet Innlufallen," with his reorganized
Daly closed his show three
company Daly closed his show three
company Daly closed his show three
make needed changes in his company and
rehearse. He intends to take up his old
route which includes bookings in New York
State and Canada.

"SEATTLE CRITIC" SUSPENDS

SEATTLE, Wash, March 7.—The Seattle Critic, a weekly publication devoted to lo-cal theatrical activities, has suppended. The paper was owned and edited by Loring Kelly, a Pacific Coast stock actor.

EDDINGER IN WARNER ROLE

Wallace Eddinger has been engaged by John D. Williams to play the role formerly played by H. B. Warner in "Sleeping Part-ners," which has been taken to Chicago. Warner has gone into pictures.

BABE LA VETTA

BABE LA VETTA

BE THE PRIVEY PRIVE PRIVEY P

MINSTREL SHOW DISBANDS

MINSTREI. SHOW DISBARDS
PORTAND, Ore, March S.—The Western
Minstriel, organised here about two months
age by Al Cotton and Lee King, disbanded
in Dunamatic, Cal., last week. The irrops,
Portland. They were forced to disband
due to a great number of the towns being
closed on account of the Spanish influenza
epidemic, that makely still belding sway in
a number of Sitzen in the Northwest. Cotton and King will take the show on the
cod again as soon as he "lift" Permitla.

FIELDS CANCELS HAVANA TRIP

FIELDS CANCELS HAVAMA TRIP
TALTAR, Fila, March 8.—Al. G. Fields
TALTAR, Fila, March 8.—Al. G. Fields
tilly in Havman with which will be a file of the file of the

OKLAHOMA MANAGERS ORGANIZE OKLAHOMA MANAGERS ONGANIZE CHICKABHA, Okla, March 8.—The the-stre managers of Oklahoma met here this week and organised a new booking asso-ciation which will be known as the Mid-West Manager's Booking Association. The organisation is cepitalized at \$5,000.

CHICAGO OPERA COMPANY LOSES \$100,000 ON SEASON

Handicapped on Arrival Here by \$15,000 Expense for Trip from Chicago. Loss Made Good by Mrs. McCormick. Played to Capacity and \$250,000

After, playing fire weeks it the Lexington Theatre, during which capacity business was the rule rather than the exception, the Ohicago Opera Company left last week for Philadelphila, where it may recome the recommendation of the Company necessitated a further ontally of \$2,000, bringing the total for the trip of Company and Company weer \$2,000. The expenses of the company weer \$2,000.

The expenses of the company were \$70,000 a week, a total of \$350,000 during its stay at the Lexington, which it leased for its season here from George Grundy. To offset the expenses. the company was a season bere from the company of the company o

one a ween a cotal or spoison of the cotal state of

The customer bought his ambertption ticket at box office prices plus the war tax and the broker who had submitted his name was credited with flo per cent commission.

The property of the property of the property of the property of the late John Duniap, the hatter, who was interested in opera and theatre, ticket agencies when these band-hetter ticket agencies when these band-hetter ticket agencies when these band-hetter ticket agencies when the property of th

MADDOCK BACK FROM LONDON

MADDOCK MACK FROM LONDON
Charlie Maddock arrived home from
London on Sunday atternoon, after a five
London on Sunday atternoon, after a five
his various theatrical ventures. He received offers of tirse for every one of his
various while in London,
and, if he decides to accept the propositions tendered, will send over duplicate
to the company of the company of the company of the
propositions tendered, will send over duplicate

Maddock says that all of the London playhouses are doing a turnaway business, and the American shows, such as "Undel Sam," "Nothing But the Truth," Going Up" and "Ede Boldier Boy" are doing at being a business, and the American shows the English theater going public in "For Pit'p's Sake," and Don Barcity, scorring to Maddock, another American who went over recently, by the performance in "Zig Zag," a current review.

ty and \$250,000

ton, which has a setting capacity of 2,000, at prices which ranged from \$1 to \$6, except of the price which ranged from \$1 to \$6, except of the price which ranged from \$1 to \$6, and \$6, except of the price which ranged from \$70 cents to \$8. And, even if every performance, the schedule for which ranged from \$70,000 a week. But, when it is considered that large blocks of seats were distributed ally to the papers, united magnitude of the property of the papers, and the property of the papers of of the papers

anywhere near the amount the Gall-Curel
papearances realised.

In figuring the expenses of the Chicago
Open Company, its permanent offices and
staff here, headed by the Metropolitas
Opera Company, must be taken into account. The offices of the organization,
which are in the Dompier-Theatte Building
at Broadway and 40th street, are mainlained throughout the year, and a can be only
one of the organization,
the organization of the organization,
the organization of the organization of the organization of the
company has here each year is to be made
even comparityely successful.

thatby necessions the steer, since an anomal company has here each year is to be made even company has here each year is to be made even company has here each year is a constant of the company in the company is here. Although the open company is here, the steer is the principal sponner of the New York engagement, having guaranteed Director limited amount. Mr. McCornick takes the same interest in the Chicago Opera Company as Orto Rahn takes in the Metropolitan company in 1912, the Chicago Opera Company, which become a permenent opera company in 1912, and the contract of the chicago Opera Company, which become a permenent opera company in 1912, and the chicago Opera Company

The Chicage Opera Company, which became a permanent opera company in 1912, before opening its ten-week season at the Anditorium each November, plays four weeks on the road through the larger York for five weeks in March, after which it plays for three weeks in mach of the following cities, Philadelphia, Pittsburgh and Detroit, pisying a week in each city. This gives the Chicago organization a total company to guarantee long seasons to the artists.

WALNUT HAS GOOD BOOKING

WALRUT HAS GOOD BOOKING
PHILDREFILM, March 11—The Walnat Theatre here has booked a foundation
with the second of the control
which they will be presented is as follows:
"The Naughty Wife," "Feg of My
Heart," with opens on St. Pritrick Day
of McGounel," atarring Chauncey Olcoti:
"It Pays to Advertise," "Daddy Long
Loga," "Nothing but the Truth," "The
18th Chaid" and other shows

"TOBY'S BOW" GOING STRONG

"TOBY'S BOW" GOING STRONG Contrary to what was expected the first night, "Toby's Bow" is developing into a regular life a strong with a consety. Business has been picking up from week to week until it will soon reach a point where Smith and Golden, who tried the plees out last assaon, will begin to be sorry that they lost faith in it.

BAGGOT BACK IN SPOKEN DRAMA

RAGGOT BACK IN SPOKEN DRAMA COUNDERS, 0, March 7 - Klig Bagger, the motion picture star, made his return to the stage of the spoken drama last night when he appeared at the Hartman Theatre here as the star in 'The Violation,' It is about eight years also Baggor's last appearance in the spoken drama and a certain lack of poise is noticeable. Nevertheatin lack of poise is noticeable. Nevertheating with counsiderable forces and elasting with counsiderable forces and leading the character the necessary dignity.

The play, while it may not be classed with Sheldon's best works it still in the direct and forceful style of this writer and discussion, because of the manner in which the author ignores social conventions, is not dontted. But even those whom it shocks: donbted. But even those whom it shocks must admit the skill with which it has been

written. The piece tells the story of a Governor-who is torn by a conflict between love and duty. In the first act he is shown as a duty. In the first act he is shown as a married to save from shame. By the mar-riage he was forced to break with the woman he loved. That the Governor's wife-does not care for her husband is shown, early in the piny, when an illicit love is disclosed between her and the Governor's

. In this act it is also shown that the Governor is perplexed as to what to do in Governor is perpiexed as to what to do in the case of a man condemned to die. Duty, tells him to let the law take its course. But the man is the brother of the woman he gave up and he finally signs the paper-which commutes the sentence. His hands the document to the piri, deckres his love for her and asks her to go with him to his hunting fodge on promise of six days of published the distribution.

relatives.

In act three the girl's hrother is about to kill the Governor. But he learns that his slater has not been wronged.

Baggot was well supported by a company which included Margot Williams, Ro-chrane Enreno Desmond, Frances Vicchrane Enreno Desmond, Frances Vic Cochrane, Eugene Desmond, Frances Vic-tory, Jack Lester and Edith Cochrane.

LA MONT WITHDRAWS COMPLAINT The complaint filed with he N. V. A. a few weeks ago by Bert La Mont against Boh Martini, in which La Mont sought to collect \$200 which, he claimed, Martini owed him as the result of Martini having quit one of La Mont's acts, has been withdrawn. The controversy was settled by the interested parties getting together and talking it over, it is understood. ing it over, it is t

ORCHESTRA TO ENTER VAUDE

The Russian Cathedral Quartette, now eppearing with John Barrymore in "Reespecially will soon parrymore in "Ae-demption," will soon appear in vandeville, together with the Balalaika Orchestra. It will start in vaudeville upon the close of "Redemption" here on April 5. Sonia S. Samnels, manager of the quartette, will pre-sent the offering on big time.

MON, ADOLPHUS HAS NEW ACT Monsieur Adolphus is rehearsing a new classic dancing act which is soon to play the Keith time. He will have as his plantst Charles Conway and Ethel Glimore and Marjorie Brown will dance with him. He has a special cyclorana setting designed in the Golding studies. Max Gordon is book-

BROOKS HAS NEW TAB

"Ladie" Day" is a new Marty Brooks musical comedy tabloid just out of re-hearsal: It has a cast of eight, two prin-cipals and a chorns of six. The two lead-ing characters are Percy Chaptens and George Taylor. It opened Monday out of

THORNTON IS OUT AGAIN Jim Thornton, looking better than ever after spending a week or so in Bellerus, where he was treated for nevrous trouble, was around the corner of Forty-seventh and Seventh Avenne once more on Monday. Jim will resume his vaudeville engagements shortly. CASRY WINS RE-TRIAL

CASEY WINS RE-TRIAL
Pat Casey, as the coptrolling interest in the Dan Casey Company, owners of the Empire Theater, at Rahway, N. J., last Empire Theater, at Rahway, N. J. and Sander, and the Case of the Case of

MUST FIREPROOF SCENERY

MUSIT FIREPROOF SCRUERY
Vaudeville acts paying Washington,
D. C., must have their scenary freproofed
before they will be allowed to play in that
before the second of the second of the second of the
mant sent out by the N. V. A. The nocertain as follows:

"The fire department of the Washington,
"The fire department heartes there that
they will hereafter refuse to permit any
scenary or drops that have not been firethey will hereafter refuse to permit any
scenary or drops that have not been fireprotected to be used in Washington thathese regulations are compiled with, otherwise they will be cancelled.

(Signed) Henry Transcrutted.

(Signed) Henry Transcrutted.

(Signed) Henry Transcrutted.

BUSHMAN & BAYNE FOR VAUDE BUSHMAN & BAYNE FOR VAUDE.
Fynneia S. Bushman and Bevery Beyra, the picture stars, are reported to have reevents in available of the proposed to have reweeks in vaudwelfle. It is quite illicity that Bushman and Bayne will be seen at the Palace in a sketch in the course of the next four of five swels, according to a range of the past four of five weeks, according to a faffair. Sollowing the vaudwelful four, Bushman and Bayne will start rehearing in a new play that All Wood will precomminute satisfactorily to all parties concerned.

McCORMACK REVIVES 'MACUSHLA' MacCOMACK REVIVES "MACUSHLA" BATY MCCOTTABLE, the Irenantie actor, who has been playing vanderills for the last couple of seasons, will go out in three or four weeks. McCormack will utilize Chausey Glocit's former starring vahicle "Macushla" for his return to the legitimate. The piece open in Providence on April 21. The set proceeds of the tour will be turned over to the Knights of

FEDERAL TRADE HEARING MAR. 24 FEDERAL TRADE HEARING MAR. 24
The next hearing of the investigation that the Federal Trade Commission is conducting into the suffairs of the V. M. to conducting into the suffairs of the V. M. to the suffair of the V. M. to the V. To the V. M. to the V. M. to the V. M. to the V. M. to the V. M.

RECONFIRM A. E. A. AFFILIATION RECONFIRM A. E. A. AFFILIATION
The Actors' Equity Association received
a communication from the Actors' Association of Great Britain last west conciation of Great Britain last west conmonths ago before the English association
became unionized. The letter stated that
the A. a. of Great Britain held a meeting, and it was agreed that the previous
adiliation abould stand, as heretofore.

AFTER "UP IN MABEL'S ROOM"

A number of producers have been doing their utmost to get any old kind of rights for 'Up in Mabel's Room' for next season, but it was stated early, this week that the only companies to go out anxi-neason would be one by Jules Murray and two which Mrs. A. H. Woode, speak

CIRCUSES AND CARNIVALS PREPARE FOR BIG SEASON

Two Hundred and Fifty Companies Getting Outfits into Condition for Early Openings Next Month. Many Organizations to Tour Middle West

With the advent of Springs some two hundred and fifty celdoor twaveling alrows, consisting of large and small circuses, wild west organizations and carnival companies that have been hiberant the season, will sake to the road, openings the year, being scheduled much, earlier in most instances than in previous season, but year, being scheduled much, earlier in most instances than in previous season, basing their calculations for a record-braking money, making year, are markable business throughout the country during ment, the outdoor and the tended agreement, the outdoor and the tended aggregations and carnivals have strengthened their shows secordingly, with a view to gester the country during the winter. Among the first of the castern cardival companies to take to the road is the Money and the strengthened companies to take to the road is the Money and the strengthened companies to take to the road is the Money and the strengthened to take the strengthened companies to take to the road is the Money and the strengthened to take the strengthened companies to take to the road is the Money and the strengthened to take the strengthened to the strengthen

general manager of the organization, which will consist of seven attractions and thresh will consist of seven attractions and thresh will consist of seven attractions and thresh will also be carried. On the same date, the williams Standard Shows, Ldv. will open in upper New York State territory. The time of the seven will be seven to the seven will reduce the seven will reduce the seven will reduce the seven will be seven to the seven will be seven to the seven will be seven will start the season at Hackensack, N. J., early in April Ristary's Whill of Mirth Carrival is scheduled to open at Newborgh and the seven will start the season at Hackensack, N. J., early in April Ristary's Whill of Mirth Carrival is scheduled to open at Newborgh.

Shows, Winner and Curran's Big Combined Shows, Worth Penn Amusement Company's Attractions, Ketchum's American Exposition Shows, Alexander and Foster's Greater Exposition Shows, and the Harris Amusement Company's Shows.

The Middle West 'will contribute an

The Middle West will contribute an unusual number of carnival and various other kinds of outdoor shows this season. Some of these have already opened, among the first to get under way being "The World at Home Shows," which opened at Jacksonville, Fla., on March 8th; the

Some of these have already opened, among World at Bone Show," which opened at Jacksonville, Fla. on March 8th; the Ruben and Cherry Shows, opening at a Jacksonville, Fla. on March 8th; the Ruben and Cherry Shows, opening at and Dwyer Shows, starting the season at Savananh, Ca. on March 87d, and the Johany Jones Shows, playing their initial and Dwyer Shows, starting the season at Savananh Can. on March 87d, and the Johany Jones Shows, playing their initial The following western cutdoor shows and circuses have set their opening dates Shows, Polas Kana, Dodson Shows, and Shows, Jackson and Kline Shows, Polas Kana, Dodson Shows, Polas Kana, Dodson Shows, Polas Kana, Dodson Shows, Polas Kana, Ingenback-Walkee Circus, West Bandon, Ind. C. A. Weethsun, San Antonio, Tec.; Compopilitan Shows, Maccon, Ger, Waller L. Main Shows, Harve de Grace, Md.; Rice John Robinson Show, Pers, Ind.

The Heuman Bros, Show wintering at Hammond, Ind., are preparing to send out. The Heuman Bros, Show wintering at Hammond, Ind., are preparing to send out. The Heuman Bros, Show wintering at Hammond, Ind., are preparing to send out. The Heuman Bros, Show wintering at Hammond, Ind., are preparing to send out. L. Kline, who will have a show entirely composed of rides this season, is getting things in shape for an early opening, the May, and the Nat Reiss Shows plan to get going in and around Chicago in a couple of the chicago bear for the middle western towns. The coult will carry treatly Are can this season.

FAY INCORPORATES

WILMINGTON, Del., March 10.—Edward M. Fay, Meyer Harzberger and Leon Samnels, all of Providence, R. I., last week organized and incorporated the Indopendent Theatre and Vaudeville Company here with a capital of \$250,000. M. B. Sheedy, of New York, is also one of the

incorporators.

Fay is manager of the Opera Honse in Providence, and Samuels is said to be a merchant there, as is Harrberger also. Sheedy is the head of the Sheedy agency in New York. They operate, besides the Providence Bouse. Fay's Theatre in Rockseter and the Knickerocker in Phila-

THREE OF "GOING UP"

After reconsidering a proposition to dis-pose of the one-night stand rights to "Going Up." Cohan and Harris have de-cided to operate the play themselves next season and will have three companies pre-senting the piece on the road.

GOLDSMITH TO BE LEADER Reports in joiltical circles last week were to the effect that Freddy Goldsmith, the lawyer who tries many theatrical cases, would shortly be made leader of the Tamwould shortly be made leader of the Tam-many. District now controlled by Ross

THEATRE RESERVES TO DANCE

THE STATE RESERVES TO DANCE
The sheatrical regiment of the New York
Police Reserves, will hold a mague and
civic ball on Tuesday evening, April 1st,
at the New Amsterdam Opera House, New
York.

COURT UPHOLDS NORDICA WILL

Simmons, her accompanies and secretary, 39,000; her mid, \$5,000, and a companion, \$1,000, while the residuary estate was left to the testator's sisters, Mrs. Innogene Castillo, Mrs. Annie Bidwin and Mrs. Sone Walker. Nordlos's house of the companion of the comp Mrs. Ione Walker. Nordica's husband ceived property of the Securities Comp standing in his wife's name at the time of her death. There was also an explana-tion in the will to the effect that, as Nordica had, during life, advanced to her hus-band more than \$400,000 in cash, she had given him the full share to which he was

This will was filed a few weeks after m's death and Young at once began Nordica's death and Young at once began suit to retain the property as left him under the first will. The action was en-the Court of Errors and Appeals, which found no proof to support the claim made by Young that undue infinence on the part of interested beneficiaries had caused Nor-dica to make the second will caused Nor-dica to make the second will

FRISCO REVUE IS READY

Saw Francisco, Mar. 6.—"Let's Go," the first of the big musical revues promised by the Casino management, is scheduled to

by the Casino management, is scheduled to open next Sunday.

The theatre is closed this week in order to make necessary alterations and to in-stall plate glass runways to be used in this big. "Fauchon and Marco Revue and Frolks." One of the runways will extend Froites." One of the runways will extend out over the orchestra seats and one will be placed above each of the boxes. On these glass platforms, the show girls are to disport themselves and dance. With this production, the Casino will become a dol-lar playhouse with performances every night and matinees Wednesdays, Satur-

days and Sundays.

Lew H. Newcomb will be the new house manager, succeeding Lester J. Fountain.

SHUBERT EMPLOYEE GETS 3 YEARS Frederick Wolfram, the former Shubert bookkeeper, who was accused by them of having embeszled over \$28,000 during the wing embessied over \$23,000 daring the three years he was in their employ and who pleaded guilty to an indictment charging him with forgery in the second degree, was sentenced last Friday by Judge Crain in the Court of General Sessions to serve a term in Sins Sins in the Court of General Sessions to serve a term in Sing Sing prison of not less than three years and three months nor more than six years and six months. Lee Shubert personally went before the judge and asked that no clemency be ex-tended to his recently trusted employee,

GUILD ELECTS OFFICERS

CUILD ELECTS OFFICERS
The New York Theatre Guild, which will soon more into the Garrick Theatre, elected a board of managers last week, in addition to the director, Rollo Peters.

LAWTRING LEARDER, PRIBLIP Moeller, Justins Sheffield, Lee Simonson and Helen Westley. An advisory board has also been appointed which includes the names of Pedriac Colum, Alice Kauner, Josephine A. Muyer, B. Ries Payre, Ridgely Torbus, and Margert Wellman and Margert Westleys and Marger B. 1988.

CALUMET THEATRE REOPENS

MERGETT, Mich, March 8.—The Calmet Theatre, in this city, will open to-night after undergoing repairs for two weeks. The house has been improved in many ways and will start with "Polly-anna," the Klaw and Erlanger production.

THOMPSON WELL AGAIN

Frederic Thompson, who built the Hip-podrome and Luna Park, and who has been ill for two or three years, is back on Broad-way again greeting old friends.

FRIARS HOLD FROLIC

FRIARE HOLD FROLIC
The Friare hold their annual midwinter
frolic last Sunday night at the Flayboux.
John Fulleck was the froileker.
John Fulleck was the froileker was the followed by Adellase Mitchel and Thain," just on by Billie Barke. Followed by Adellase Mitchel and Thain," just on by Billie Barke. Followed hymothematical froileker was the followed by Adellase Mitchel Manual Followed by Adellase Man Sernard did his monologue, followed by a playlet cilled was for froileker was the followed by a playlet cilled was followed by a p

Carolina White sang some songs and was followed by "The Perfect State," by Harry A. Jacobs and G. S. Kaufman. "She Done A. Jacobs and G. S. Kaufman. "She Done it for Money," was done by Harry Kelley, Franklyn Farnum, Paul Nicholson and Mande Eburn. Larry Connor, in a sketch called "Efficiency," "Cupid's Comeback," with Pearl Gardner, Jeanne Engels and Fransy Shiota, and a short comedy entitled "U. S. S. Pinafore," concluded the bill. The theatre was provided by William A. Brady.

"AFTERMATH" CAUSES DISPUTE PROVIDENCE, March 10.—"The After-ath" has been the cause of a controversy reen newspapers as to whether here between newspapers as to whether it is or is not proper for a government official to give his approval of a play, in washington with a number of other offi-cials and gave the producer a letter com-mending the slow. This yas featured by the Providence Journal as a new liten, as the part day, the other Providence papers came out spainet endorsaments of shows

by any government omcial. In the mean-time, the press agent is praying for the editorials to keep going. The cast of "The Aftermath" includes Jane Meredith, Rose Coghlan, Mona Kingaley, Grace Carliale, Robert Frauer, Malcolm Duncan and Richard Gordon.

HAMILTON, O., TO GET HOUSE HAMILTON, Ohio, March 8.—The St. Charles Hotel was taken over last week by Broomhall and Schwalm at a considera-Broomhall a

by Broomhall and Schwalm at a considera-tion of \$35,000. The firm intends to recon-struct the building and make it a modern at the state of the state of the state of the later on put in vanderlie. One policy and later on put in vanderlie. The state of the Broomhall and Schwalm are now oper-sting the Jefferson Theatre in this city with a state of the state of the state of the period of the state of the state of the picture house and the Jewel, which extern ouly to motion pictures. With the new house completed, this firm will have con-trol of the above business in this city.

TWO SHOWS CLOSE IN BOSTON Rosrow, March 10.—McIntyre and Heath are now playing their last week in this city at the Majestic Theatre and will be followed by Mary Nash in "The Big Chance." "The Crowded Hour" will also close at the end of the week and will be replaced at the Park Theatre by "Adam and Eva," the Constock, Elilott and Gest and Eva, the Comstocs, Elliott and Gest play. Ruth Shepley, Otto Kruger, Ro-berta Araold, Courtney Foote, William B. Mack, Adelaide Prince and Jean Shelby will be in the cast of the latter play.....

WOODS COMPANY SAILS 19TH

WOODS COMPANY SAILS 19TH
A. H. Woods, now in London, will soon
present "Business Before Pleasure," in
that city. The company will be headed
by Gus Yorke and Robert Leonard, who
were in the first Montageo Glass play put
on in England. Others engaged are Vera
Gordon, James T. Ford, Willis Claire, Jack
Grey and Royal C. Stout. The company
will sail March 19th.

"FOLLIES" HAS \$36,900 WEEK

St. Louis, March 10.—A record week's business for the Ziegfeld "Follies" was attained here last week when the show played to a total of \$36,900.

TO PLAY RETURN ROUTE

"Maytime," with William Norris and Peggy Wood, has been routed for a return trip over the Subway circuit. It will open in Newark on March 17.

WILMINGTON LIKES "YESTERDAY"

WILMINGTON LIKES "YESTERDAY"
WILMINGTON, Del, March 10.—The
premiers of "Yesterday," musical romance
with music by Reginall DeKoren and
book by Glen McDesough, took Wilmington
by storm on its presentation at the
playbones to-sight,
constructed and the
story is cohescut. The music is heautiful
and illustrative of the plot. DeKoren has
shortmed the balleds and songs to refrains, avoiding tiresome voices, and song
story incohescut of the plot.

March 2018 of the play the story in the story is cohescut
and introduced music where reality halp-

only introduced music where reany heap-ful to the plot.

In the dramatic climax, the play is the center of interest, the music merely low orchestral accompanismst, an idea origi-nated by DeKoven.

e costumes and scenes are artistic harmonious.

The costumes and scenes are artistic and harmonics singing was beantiful, but Rath Miller's singing was beantiful, but Sidonie Eupero was encored in every solo. Emilie Les made a hit as a dancer, vernon Styles sang to the best advantage in "The Fantom Rose," a song which was Deficoren at his best.

DeKoven at his best.

It is by far the most worth while musical offering seen in Wilmington this season, "Maytime" being the only previous production to in any way approach "Xes-

"TWIN BEDS" TO REPEAT

Despite the fact that it played the Dequesse Theatre, Pittsburgh, for six weeks last season and two this season, Twin Beds will return to that city for return engagement, beginning Easter, under the management of A. S. Sharn, who controls the one-night stand rights.

INCOME TAX, DUE THIS WEEK, WILL HIT THEATRE FOLK HARD

Cohan, Erlanger and Others Expected to Pay Amount Running Into Tens of Thousands. Six Per Cent. Impost Trebles Amount Paid Last Year

The fact that everyoue in the country who earns more than \$1,000 per year must file au income tax by next Saturday was causing many theatrical people with large incomes considerable worry the first of the

causing many theatrical people with large incomes considerable worry the first of the week; and, if you see anyone connected week and, if you see anyone connected week you may rightly assing it to the fact that they have computed the amount which they will have to pay. Six per cent, with an additional one per cent on any late and the per cent, with an additional one per cent on any late and pay into a much larger sum than many persons expected, and the person of the person

Gus Hill, while he has little to say, has a big bankroll "salked" away, will have to come across to the government agents handsomely this year, it was reported, his compaties having done acceptionally well on the road this season. Somebody recently tried to compute the money that he made during this and last season and would be well estisfied with a quater

Chler producers who will be hard hit by the six per cent impost are A. H. Woods, Arthur Hammerstein, Comstock, Elliott and Gest, John L. Golden, J. J. and Lec Shabert, Winthrop Anses, Sam L. Company, Charles, Charles, C. L. Annug the performers, legitimate, vand-ville and fline, who will have to be re-vived when they see the amount they will have to pay are Mrs. Fiske, De Wolfe Hopper, William Collier, Ethel Barrymore, Jane Cowl., Party Advondels, Double Palis-Jane Cowl, Fatty Arbuckle, Douglas Fair-banks, Maiy Pickford, Leo Ditrichateu, Sam Bernard, Fred Stone, Charley Chap-lin, Al Jolson, Nan Halperin, and others. Playwrights who will be affected to a large extent are Sam Khipman, Max Mar-cin, Mark Swan, Aaron Rofman, Rachael Crothers, Roi Cooper Medirue and others.

WILL RESUME CAMP CIRCUIT

WILL RESUME CAMP CIRCUIT Spating and Berkowitz Orphens Folice Company, which recently returned here to reorganize after a nine-month tout of Western campa, playing musical and recommendation of Western campa, playing musical and the state of the state

CARUSO AND WIFE REMARRY

Enrico Caruso and Dorothy Park Ben-jamin, to whom he was married last year,

jamin, to whom he was married last year, west through the marriage cremony for a second time last week. This ceremony was held in St. Patrick's Catedral, and was performed to meet the requirements At the time the first wedding was held, Aug. 20, 1918, Miss Benjamin was not a Catholic and the ceremony was then held in the Marshe College Church. Before the second marriage the bride was formally received into the Catholic Church and they were married by Pather Martin.

TO SEE COHAN PLAY

"A Prince There Was" will be presented for soldiers and sailors free of charge at the Geo. M. Cohan Theatre perk Sunday. The performance will be held under the auspices of the Stage Women's War Re-lief Fund.

WILL WELCOME THE TH A benefit to raise a fund to extend a fitting welcome and entertainment for the returning, soldiers of the 27th is being managed by Marie Dressler. The show will be held on March 16 at the Hippo-

ELSIE JANIS TO RETURN IN MAY LONDON, March 8.—Elnie Jauis will return to America some time in May for a stay of two months. Following her stay in the United States, she will so to Paris to make her initial bow in that city. BILL HITS VAUDE HOUSES

BILL HITS VAUDE HOUSES
ALBANY, N. Y. March 7—The new
theatre bill, recently introduced in the
State Legislature, come up in committee
this week and in its present form it is
York City vauderille managers, which it
particularly affects. The object of the bill,
as introduced by Assemblyman Peter J.
as introduced by Assemblyman Peter J.
middle of the present any manager manager
individual unless that individual appears
at the performance advertised. It makes it
a middlemacure for any theatre, sor-plane,
a middlemacure for any theatre, sor-plane,
appealing the performance of the p specified program to be given uning com-performance, to repeat any one act or num-ber of such program without having given all other acts or numbers on such program

GRACE GEORGE PLAY OPENS WELL DETROIT, Mich., March 10.—Mark W. Reed's three-act comedy, "She Would and She Did," was given its first representation on any stage at the Shubert-Garrick last night with Grace George as the heroine

last night with Grace George as the heroine of the fable.

The story dealt with one Frances Nesmith, a high strung young woman of society in a progressive American city, who, to ease her injured feelings over failure to make an easy shot, musses up the hallowed eighth green of the local golf club, for which

make an essy abet, musses up the hallowed eight green of the local golf club, for which she is promptly suspended by the committee, without being given a chance to tall here, without being given a chance to tall here work of the committee and secure her reinstatement. Being decidedly outspoken, she promptly pats all her opponents and most sorts of complications.

"She Would and She Did" is satirlead comedy of a well worth while type. Mc. comedy the well worth while type. Mc. comedy of a well worth while type. Mc. pether humorous insight into the working of some feminise minds, that tickles the risibilities without leaving resentment on the part even of those at whom his abilities have been appeared to the part of the

MOROSCO HAS NEW FARCE

"What's Your Number." a new farce comedy, will be produced in the near fa-ture by Oliver Morosco. The show will open in Los Angeles and, if successful there, will come to New York or Chicago.

Mudler, Stern and Phillins They have a New Singing Act.

NEW CHATTERTON SHOW LIKED

NEW CHATTERTON SHOW LIKED
BAITIMOR, Md, March 100—AT Pord's,
this week, Ruth Chatterton is appearing
in a new consent, "The Merry Month of
direction of Henry Millerough, under the
direction of Henry Millerough, under the
As suggested by the title, it is a merry
little consedy, full of love and laughter.
The three acts are all staged in the same
a quaint old room, with antique barnishlegs and the portraits of a formen master
and mistress hanging on the wall.
Arizona, is a newcomer, having been in
Washington only for two years. But he
has social aspirations and a great fondto be the husband of the fascinating Mrs.
Langter.

to be the husband of the fascinating Mrs. Langley, Langley, Judit, is quite a bills in Langley, Langley, Judit, is quite a bills in Washington society and is in doubt as to which of her many sultors she most ad-mires. Having made up her mind to marry one and not being able to decided marry one and not being able to decided with the state of the companies a dedi-mental of the companies of the companies of the "didde" in the opinion of her father's ranch foresans, and a salior boy, on her twenti-eth birthday.

foreman, and a sallor boy, on her twentieth hirthday.

Ruth Chatterton, as Jadih, is charming
the control of the control of the control of the control
dainty frocks, and she certainly leads her sultors a merry dauce. James Rennie, as
Tod Musgrave, the Arisons renchman, does
for Musgrave, the Arisons renchman to the control of the co

HARRISBURG RESTORES CABARETS HARRISBURG RESTORES CABARETS
HABRISBURG, P.s., March S.—Cabarets
are rapidly coming liot vogue in this city
are any property of the control o

ORGANIZE "UNCLE TOM" SHOW

ORCANIZE "UNCLE TOM" SHOW NEWTON, IA, March 6.-Vernon Reaver and Harry L. Kelley have entered the tent show field by putting out a new "Uncle Tom's Cabin" company. The show is now winter quarter of shape at the company's winter quarter of shape at the company winter quarter. W. H. Quieste will have charge of the advance, as general agent, while Frederick the show. Thirty-fire people will compose the capsalastion.

SPANIARDS TO HAVE HOUSE

New ORLEANS, I.a., March 8.—The 3,000 Spanish speaking people of this city will soon have a Spanish theatre of their own Cloe Lopes, a prominent South Amer

icau and Latin exporter is heading the movement. He intends to have comedies movement. He intends to have comedie and dramas written by the modern Span ish playwrights and staged by amsteur-mainly to give the beginners in the laz guage a better chance to learn it.

PLAN FIRST BALL GAME.
A game of ball between actors and song-writers is being arringed by Dick Jean for Sunday, April 13; at the Polo Grounds. He plans to make it one of a series of five and will give a concert at the same time.

"FROCKS AND FRILLS" OPENS

"FROCKS AND FRILLS" OPERS
"New York has seen many remarkable sights, some curious, some quaint. New York has also seen plays of divers and various kinds, from very good to vary had. But upper New York has never seen anything to compare with "Frocks and Frills."

It is programmed as a "satirical farce in two rooms," and is also styled a musi-cal show. But it more closely resembles the old-style boat show seen before the War of the Rebellion, and for a short time after it, but happily only a memory now.

time after it, but haspily only a memory now.

The property of "Procels and Prillis' is compassed of danceless dances and Vellos' is compassed of danceless dances and voiceless singers, while the pieces treat is made up of jokeless jokes and tuneless tunes. The book is raw and the suffice and the process of the process

MARJORIE RAMBEAU MARRIES

Marjorie Rambeau and Hugh Dillman McGaughy, her leading man in "The Former Teller," went down to the Municipal Building last week and were quietly maried. Deputy City Clerk Michael J. Cruise performed the ecromony.

performed the ecremony.

Miss Rambeau was formerly married to
Willard Mack, or, as he is known of stage,
Charles W. McLaughlin. They were divorced September 24, 1917, after five years
of married life.

SPIEGEL HAS NEW PIECE

"Something Doing" is the title of a naw musical play which will soon be produced by Max Spiegel. The book and lyrics are by Frank Mandel and Harry Carroll has written the music.

VAUDEVILLE

FIGHT AMERICAN INVASION OF **ENGLISH HALLS**

BRITISH ACTORS AROUSED

BRITISH ACTORS AROUSED
LOTRON, Esp., March 10.—English performers are up in arms against the threatened influx of American acts into British music halls. The artists have the backing of the Variety Arists' Federation, and it is the English performer is not going to stand sidly by and have the bread and butter taken literally out of his mouth. There is no doubt but that the agent of the control of the control

tent in the last four months.

The sending of American entertainers to France to amuse the soldiers aided the English agent to the extent that he only had to cross the channel to secure contracts. That he followed this course is tracts. That he followed this course is undoubtedly true, for numerous performers, when they had finished their duty to the "borys," came to England and are now playing our halls. Many more have been brought directly from the States were hardly and the more are being contracted for through the American representatives of English

American representatives of English agencies.
Of course, the English artist realizes to Course, the English artist realizes.
Of course, the English critical and the Allies, including the United States, but it has been estimated that there are already in this country twenty-dre foreign covery British act abroad.
This, in itself, is sufficient to place the English artist on his guart, for, with the English artist on his guart, for, with the hundrods of artists returning weekly, and at the present time there are in this country twice as many acts as can be employed in one year. In other control and the country twice as many acts as can be employed in one year. In other control and the present time there are in this country twice as many acts as can be employed in one year. In other control and the present time there are in the country twice as many acts as can be employed in one year. In other control and the present the country twice as many acts as can be employed in one year. In other control and the present the country twice as many acts as can be employed in one year. In other control and the present the country twice as many acts as can be employed in one year. In other control and the present the country twice as many acts as can be employed in the present the country twice as many acts as can be employed in the present the country twice as many acts as a can be employed in the present the country twice as a can be employed to the country twice as a can be employed to the country twice as a can be employed to the country twice as a can be employed to the country twice as a can be employed to the country twice as a can be employed to the country twice as a can be employed to the country twice as a can be employed to the country twice as a can be employed to the country twice as a can be employed to the country twice as a can be employed to the country twice as a can be employed to the country twice as a can be employed to the country twice as a can be employed to the country twice as a can be employed to the

The enormous business being done by music halls throughout the country is a music nails throughout the country is a temptation to the agent to place artists at inflated salaries, and the offer of inflated salaries to American artists is a tempta-tion they can not be expected to resist.

ARDATH HAS NEW ACT

Fred Ardath has a new act playing the Palace. Staten Island, the first half of this week. It then comes to the Greenpoint and the Fifth Avenue.

and the FIRA Arene.

The act was written by Ardath. The musical numbers were provided by Wally Brooks, who staged "Flo Flo." The people are included in the cast, the four principals being J. Ellis Kirkham. Harry Warden. Muriel Day and Dorothy Newmark.

FILES CLAIM AGAINST LA MONT

FILES CLAIM AGAINST LA MONT Max Lanbe has requested the N. V. A. to collect a salary balance which he alieges in owed to him by Both that he the reducement of the salary that he contained to time and La Mont paid him all that was coming to him, except-ing the sum in dispute. The N. V. A complaint board has asked La Mont of the salary that the salary that the salary that the formula them with his side of the affair.

QUICLEY BOOKING ANOTHER

BOSTON, Mar. 9.—The new Olympia, et Lowell, Mass., will be booked by the Quigley agency hereafter. Four acts will be run during each half in addition to motion pictures.

"TOUCHES" FATHER-IN-LAW

Arthur Horwitz, the booking agent in the Putnam Building who recently filed a petition in Benkruitzer, was examined before Referee McGrane Coxe last week and when asked how he sarred a living replied that;—'I truck my' father in-law every little while."

tle while."
He also testified that, together with his

He also testified that, together with his wife and child, he is living, at present, at the home of his wife's parents, Mr. and Mrs. M. S. L'Aringston. Out the manner in which the business of Arthur J. Horwitz, Inc., of which he is the active bead, is conducted. He said he was employed by the corporation and was a director up to the time of the filing of the petition. He said he was employed by the corporation and was a director up to the time of the filing of the petition. He said

time of the filing of the petition. He said the corporation made an money and, therefore, he drew no salary.

"When the corporation started I drew money from it. That was about eight or most of the corporation and the corporation has been dying a natural death, alow but sure."

Horwitz testified that the controlling interests in the corporation were Frank. An and Fred Mardo, of Roston. He stated that those in the office of Arhur J. Horwitz, Inc., besides himself, who attend to the booking of acts, are Ers Horwick, and Shafter. man by the name of Hyman Shafter.

Shafter. whom Horwitz described as "the boy" afterwards, stating that his age is "25 or 26," receives a weekly salary of \$27.50, from the corporation and "the stenographer (presumably Miss Horwich)

conclusion. Horwitz testified, in answer to a question by his attorney, Harry Sacks Hechbeimer, concerning his losses

sacks recement, concerning his losses list year:

"I lost close to \$6,500 in the soap busi-ness," he said, "and several hundred dol-lars in a tropical company, trying to sell

The examination of Horwitz before the referee was conducted by Levine and Shapiro, attorneys for the trustee, Bernard H. Sandler.

SAYS EX-PARTNER LIFTED DANCE

SAYS EX-PARTNER LIFTED DANCE William Doler, of Wm. and Jed Dooley, has filed a complaint with the N. V. A. arainst Eddie Nelson and Dell Chain, in which he alleges that a certain buriesque which he alleges that a certain buriesque the latter act, is his property. The dance, according to Dooley, was done by him with identically the same props, music and business while he was teamed up, with Eddie Nelson. The N. V. A. dis investigating.

ARDELL RETURNING TO VALIDE

Frankin Ardel will not go on tour with The Growded Hour' when the show leaves the Selwyn Theatre on March 15, having arranged to go into vanderille. He will appear in his former vandeville vehicle, a council selection showing the financy side of the Peric entate hundranes, and will select the selection of the Peric entate hundranes, and will have the selection of the Peric entate hundranes, and will have been selected to the property of the period of the property of the pr

ACTS GET ORPHEUM ROUTES

ACIS USI ORCHEUM ROUTES Muriel Worth has been routed over the Orpheum Circuit, opening at Memphia last week. Other acts receiving fall Orpheum routes last week were Frank Dobson and Company, preending. The Breckless Eve." a Preciliator musical revue, opening March Preciliator musical revue, opening March Chicago, mart week.

SAYS KUTNER IS USING GAG

SATS MUINER IS USING GAG BY Lowry has filed a complaint spainst Satisfied The Minle World. In which Matters of the Minle World. In which we will be the satisfied and the gag in the above mentioned act that be-longs to him (Lowry) by right of priority. The N. V. A will delve into both sides of the controversy this week and determine who is entitled to the performing rights.

CONTEST OVER KEITH WILL WITHDRAWN

DOCUMENT ADMITTED TO PROBATE

BOSTON, MARCH 100—The notice of a contest over the will of the late A. Paul Reidlin was withdrawn today and the will help the probable of the contest over the will of the late will help reduce the contest over the reduce the will help robate court here. The will disposes of an estate said to total more than \$4,000,000, which is to be divided equally supported to the contest of the deceased and his late father in the theatrical enterprises which they controlled, were also beneficiaries. He will be the father in the theatrical enterprises which they controlled, were also beneficiaries. All they controlled, were also beneficiaries of the deceased, of Canthebar, County Mayo, Ireland. In the petition asking for named were Mrs. Marthe Washington Stevens, of Boston, and Thomas Branley, and Thomas et al. (1998). The terms of the will, but Branley was given Service, and the service of the decease of the decease of the will, but Branley was given Fruk P. Harrison, Agues Harrison and Mary G. Tigbe joined Branley in his effort to break the will. No announcement was made as to whether or not a settlement was arranged with the contestants.

CHARGES LIFT OF SPECIALTY
Emms Earle, in a complaint filed with
the N. V. A. on Saturday, asserts that
Alice Hamilton played on the same bill
with her several months ago, and, during
knowledge of a certain "old lady
specialty," which the complainant has performed in vanderlile for yaker. Since the
corneal in vanderlile for yaker. Since the
become a part of the Hamilton act, and, as
a consequence of the alleged lifting procedure, has requested the N. V. A. to call
updated to the control of the CHARGES LIFT OF SPECIALTY

WILLIAMS OPENS MARCH 17 Williams opens at the Colonial on March 17, with five weeks of Keith time in and around New York to follow. He will continue as a principal in the "Midwill continue as a principal in the "Mid-night Frolic," his vaudeville dates being so arranged that he will be able to appear nightly as usual in the Ziegfeld show on the New Amsterdam Roof.

MEYERFELD TO GO ABROAD
Los Angles, March 8.—Morris Meyerfield, Jr., president of the Orpheum Circuit,
will sail for Burope within the next two
whecks for the jurpose of looking over the
foreign field for movelties. He will remain
and for three months or move, dividing
his time about equally between London and

WEBER OUT AFTER MATERIAL Harry Weber is due back in New York op Wednesday following a three weeks sonthing trip for new material throughout, the Middle, Western territogy. Weber is mideratood, to have due; un several likely looking emptryo heedliners which he will secure showings for in the big time bouses.

FORM NEW TWO-ACT

Generieve Houghton, formerly of Lord (Johnny) and Houghton, and Billy Sully, of the Sully Femily, have teamed up in a new singing and dancing act with which they will open next week. They will be-known as Houghton and Sully.

SAY ACT LIFTED THEIR GAGS

SAY ACT LIFTED THEIR GAGS
Dickinson and Deagon have filed a complaint with the N. V. A. Complaint Bureau,
in which they allege that La Pearl and
in which they allege that La Pearl and
ling the lifted property of the lifted property
Dickinson and Deagon claim La Pearl and
Bloidell have lifted from them are, "I
don't swear, but I know the words,"
"Paps got so tough that we had to kill
him," and "You're more than eight years

old."

The lines in question are alleged to have been used by Dickinson and Deagon for the last eight years. The N. V. A. is looking into the complaint.

MAXWELL REVIVES "FIRE CHIEF"

will be ready to open when the newwesk or two.

"The Fire Chief," one of the best of the many Maxwell acts, was for years a standard vandeville attraction and played all of the country's leading houses.

EASTMAN ACT EXPANDED

The singing and dancing act presented by Gretchen Esstman and two male assistants at one of the Proctor houses a couple of weeks ago will be expanded into a full-fiedged were and, after certain alterations and additions are made, will be given a trial in the suburbs. Yohn Guiran, the trini in the suburns. John Guiran, the dancer and one or two others, will be added to the east if negotiations now pending are completed. The singing invenile, who s.ade such a good impression in the act as orig-inally presented, will be retained and given greater opportunity.

A. AND H. OPEN NEW HOUSE

SAN JOSE, March 8.—The Hippodrome, a new vaudeville house, was opened here last week. It seats 2,000 and has standing last week. It seats 2,000 and has stainling room for many more. Two hundred thousand dollars was expended in building the prominent business must of San Yose, headed by T. S. Montgomery, president of the Garden City Bank & Trust Company. Ackerman and Harris will conduct the therate, which will be included on the Hipposite, which will be included on the Hipposite, which will be included on the Hipposite, which will be included on the Hipposite.

HAS NEW MUSICAL ACT HAS NEW MUSICAL ACT
Libby Blondell, who appeared in bulesque until last season, when she left to
appear via. a musical stock company at
Camp Mills, L. L. 'se rehearing a new
"The Bridesmashids," in which she will be
featured. There are to be nine people in
the act besides Mills Blondell, the other
principals being All Findlay and Homer
Dennia. The latter was recently in the
special companies of the second of the
special companies of the second of the
special companies of the second of the
special companies and second of the
sp

CLAIMS BILLING INCOMENT

CLAMS BILING, RYRINGEMENT Ernes Dr. Pille registera a complaint against Toney, and Norman with N. y. A. hat week, in which he aliques that the latter act in using a programma billing latter act in using a programma billing underline that a intrinsuement on the underline that a intrinsuement of the underline that when the programma in the complete of the programma in the program

"POP" DE COSTA INJURED

"Pop" De Costa, father of Harry De Costa, the song writer, now with George MacFarlane, and stage door tender at the Colonial, was severely injured on Wednes-day night after being hit by an automobile.

AUDEVILLE

PALACE .

PALACE.

With Rock and White, the Dunean Sisters, Milo, and the United States Man. Sisters, Milo, and the United States Man. Sisters, Milo, and the United States Man. States, Milo, and the United States Man. States and S

with this change the act would be exceptionally good. Citaton Navy Jazz Band, just back from France, closed the first part with a bang. Popular and classical numbers were rendered equally well, and the jazz tunes aroused tremendous enthusiasm. The hig applause hit of the show was scored by this remarkable organization.

sianin. The big applause hit of the show was secred by this remarkable organization.

Was secred by the remarkable organization. The secretary of the secretary

got, a big mand, some version applianess applianes applianes applianes found in sort for closing, found no difficulty in scoring a hit in the task spot and did exceptionally well. A number of new songs, as well as some of their old favorites, scored strongly.

The Yip Yip Yaphankers, the soldier acrobatic act, closed the show. W. V.

VAUDEVILLE REVIEWS

COLONIAL

The pictures opened and were followed by Howard's Spectacle, an animal act that was well put on and continued a num-ber of thrilling feats performed by horses, dogs, and a monkey. Mr. and Mrs. How-ard put the animal actors through their paces without the aid of a whip and savely deserve credit for the fine grooming of the animals.

ceserve crout for the nne grooming of the animals. Parm opened with councily Parish and Parm opened with councily Parish and Parm opened with council of the animals of the parish and parish of the parish and parish parish attempts to put one a council of the parish parish and parish parish attempts to put one at council of the parish parish and parish parish and parish an

"In the Dark," a mysterious me "In the Dark," a mysterious melodrams with seven people in the cast held attention. Throughout. Circumstantial evidence is the theme and the supposed murder is employed to convince the judge that the case he is to try in the morning is exactly the evidence in the case. In the supposed mysterion was a supplied the concept and read his salesuman rupplied the concept and read his

salesman supplied the comedy and read his lines well.

Ruth South have remained on view Ruth have an the audience reliabed every moment the vianting condenies was only view. Opening with a corking "French' musber to which also "magnet" the start and after each song thunderous applause was heard. "America. Never Took water heard "America. Never Took of after making a speech.

Mysers and Noon offered a dancing activity of the property of the start and after each song thunderous applause with a contract of the start of the

cially in the double dance section. Grant McKra susticed at the piano, playing fairly well.

Well. A section of the playing fairly well.

Well and the section of the playing fairly well.

It is a section of the playing fairly well and the socre one of the hits of the show when they conclided. Miss Seymous is as excellent considerable of the playing fairly well and the playing fairly well and the playing fairly well and his quartette of dancing beauties are favorites at this house and rang up a hit of huge proportions. While weak who can tesch many of his sliders in his line. "The Dector Shop' secred solidly and a new fairly his, an Egry time dance is rag-time with the playing fairly well and the playing death of the set was delivered his.

U. S. Navy Jass Band closed the show and the house almost resulted fairly well and the playing fairly well and the playing fairly well and the playing death of the set while the stop of the playing fairly well and the playing death of the set was delivered his.

RIVERSIDE

The Girl in the Air opened the show and with some well aslected songs rendered from the mechanical contrivance which swings her out a sleet of the swings her out over the beads of the andisect extracted or even the the side of the andisect state of the series of the s

"Bring Back Those Wonderful Days," did the trick, however, and aroused some real enthusiasm. At present the opening and closing numbers seem the only ones suited to Reilly's singing style. Rock and White closed the first part with an act which differs considerably stone the opening with the "tough" due, this was followed by Rock who in the uniform of an old soldier gave a ratilize fine resultion opened, with the "congre same, this was out a solder gave a ratting fine resultion of "Jim". Miss White then same her kid songs and this was followed by the Chinese dast. A piane sole affected with the same her kid songs and this was followed to the congress of the same her kid songs and the was colored to the contract of the contra

and his assistants were most capable. Nelson and Chain, held over from last Nelson and Chain, held over from last was the control of the cont

miss ringer would be amazed at the result.
Miss Rugel's accompaniments were
finely played by Alfred Hocking.
Herman Timberg, and his dancing girlviolinists, closed the abow, and the ministure musical comedy enjoyed the distinction
of holding the big audience in until the
wery fluish.
W. V.

ORPHEUM

ORPHEUM

Leo Zarrell and company followed the news films, which, contrary to the usual custom at this house, was flashed upon the contrary to the usual custom at this house, was flashed upon the contrary to the property of the contrary to the contrary to

concluded the act. The offering is very well staged.

well staged.

well staged.

well staged.

the property of the property o

temes are perigeons and Allegation was controlled to the control of the time as a whole appears to be somewhat disconnected. Miss McCane, while possessed of only a fair voice, has a charmable for the nuccess of the act of the controlled of the co

and the offering over for one of the hist of the hill.

The property of the pr

VAUDEVILLE

ROYAL

Owing to the illness of one of the mem-bers of the Lew Welch and company, that act did not appear and a slight change was made in the program with Elchards, who was to have opened the show, put down to closing position, Selma Braats filling in on the initial spot and Princess Rajah ad-vanced to third position, which Welch was to have slight.

to have of blod.

Selma Brast started with some ordinary jugging with a hat, umbrells and ball, and then went into the more difficult part of her offering, which consisted the stunts with some new apparatus. She was assisted by a young man, in bell-hop mainform, who helped her by bringing the stunts with some new apparatus. She was assisted by a young man, in bell-hop was considered with a classical selection from which he went into a few fast number. The jazz section of his playing believe to the stunt of the stunt that received a big hand.

Delro started with a classical selection from which he went into a few fast number. The jazz section of his playing sartiet and makes it a pleasure to watch his mished ingegre.

activate not makes it a pleasure to watch artist and makes it a pleasure to watch Princess Rajah, sasiated by a man and woman who are not billed, rendered two interpretative dances that scored. Her first dance took the house by surprise, for besides using an unusual setting, and in troduced a saske, which added to the weird critect of the offering. In this number her two assistants struck attitudes while she danced and came in for a few blows at the end of the offering. Her second number of the order of the offering that the conduction of the order of the or

In this number she balanced a chair with her teath while ahe danced, and did some her teath while ahe danced, which sent her off to a big hand.

Cless and volumes proved to be the laughing hit of the first half. The boys are device and syndrome the material in a punch. They started with a telephone bit, "Hello, Prisco," which, although old, was delivered in such manner as to win the self to be a capable jazz planist; while Olsan, besides having a pleasing volce, displayed ability on the voling and pleasing volce, displayed ability on the voling. J. Welter Leopold at the piano, closed the first half, and despite the fact that internalisation followed, they were not permitted to leave made a very next speech. Her soons were rendered in a manner that scored, and her probabilities and the probabilities of the self-with missing the self-with this capable with Miss Cara. In the dance which closed the offering, although given for comety purposes, each displayed ability. Her will be self-with missing remark, which is a request for mutated on showing a frankfurter and a soul and the soul material was the self-with the continually refers to his opening remark, which is a request for mutated on showing a frankfurter and a soul search and his movie secential bit proved to be a scream as a farce.

Sally Tables and a company of four men.

sion he made. Les and his movie seenant bit proved to ne a screau as a farce. A seenant as a farce and his movie seenant bit proved to ne a screau as a farce and one woman offered "The Choir Renhearas!" which was written for her by Clare Koumer. The playlet is well presented and the few songs that are remembered and the few songs that are remembered and Googna followed with an offering that can safely be called "hash." In fact, it is southing into a mess of fooliable as fammaker. Richards closed the slow with a number of character and interpretative dances. He makes a very graceful girl, dances well and ranks well-with others in he G. J. H.

VAUDEVILLE REVIEWS d from page 8 and on 11 and 25)

ALHAMBRA

Davis and Pelle, two very skillful gymnasts, in number one position, won a pronunced success at the Monday afternoon performance. The boys are beavily built and very muscular, and present a routine of hand lifts and hand stands that includes only the more difficult feats in this cludes only the more difficult feats in this

Maler Clinion and Julia Rooney pre-sented their "After Dark" akit, and scored their usual big bit. They opened with a Rooney gave an imitation of her brother PAI dancing, and her efforts brought ap-planue that made the house fairly ring. Clinton followed with a song and was and dance. An encore brought them out and dance. An encore brought them out

and cance. An encore prought them out for another vocal effort with stepping. This is an act that always wins favor. Miss Rooney has a most pleasing person-ality and she and her partner are capital

ality and she and her parkner ave capital dancers.

And admers.

"Bill Silven," which he calls a quite change which he shit "Bill Silven," which he calls a quite change dramatic episode from Dielena, and which is all that he calls it. McGliveney is one of our very best protean actors and his changes from one character to another are portrays, Monds, the Artful Dodger, Nancy, Bill and Fagin, appearing twice as a ceach of the others. His performance is as each of the others. His performance is as each of the others. His performance is as each of the others. His performance is an expressed in the case of the others.

the two hree measurement and three changes the control of approval.

Alignon, the minin, reaped a whit-rind higher of approval.

Alignon, the minin, reaped a whit-rind higher of the control of approval.

Befalls Lonard in one of his song and dance hits. This she followed with one fadds Lonard in one of his song and dance hits. This she followed with one Halperia and Heary (Squidnum) Lewis. For her recall she gave an initiation of Bernard Granville, in one of his dance. Halperia and Heary (Squidnum) Lewis. For her recall she gave an initiation of Bernard Granville, in one of his dance. Halperia and Halperia half of the hill with their well styled model paylet "May" beet. It windwille and is also one of the Lexi acid. Hymns and Miss McIntyre are not only talented players, but such poemer in which they put their material over will stand as a model for many a day. Felty Bernard and Jack Dedy, in a song plane and the plane, Duffy sang four numbers, his partner assisting in one of tham. Berthalt has been an adept pinnite. Duffy has a winning personality and the knack of getting the most possible out of a song-For an encore the boys danced, and Bernard proved himself to be very elseve in this line also. They were they were recalled several times and the stage was darkened before the appliance cassed. The song and Dance. In which they were assisted by a capable plants! They opened a change to Chinese costumes they gave an acrobatic dance. They were a suited by a capable plants! They opened a change to Chinese costumes they gave an acrobatic dance. They were a suited by a capable plants! They opened a change to Chinese costumes they gave an acrobatic dance. They were a suited by a capable plants! They opened the change to the hill. They talked, sang and danced and was not happed for extended the sangking hit of the hill. They talked, sang and danced and was a contact song and dance, and the langehing hit of the hill. They talked, sang and danced and was a contact song and dance, and the langehing hit of the hill. They t approval.

d.
"Art," a series of tableaux, closed the now and held the andience seated.
E. W.

FIFTH AVENUE

Tiny Kline started with a sort of Oriental sword dance and followed by in the control of the con

anset performer and goes through with her routine in businessitie fashion. At the routine in businessitie fashion at the routine in businessitie fashion at the routine for her, the second of the season of them did not go very for the season of them did not go very fashion, and the season of them did not go very fashion and the season of them did not go very fashion and the season of the card trick, in which he under palact, was whether the season of the season

one of the hits of the hill.

Collins and Hart were a scream from
the start and drew laugh after laugh by
their funny anties. Their appearance in
itself was good for a laugh and a few
stunts, some dancing and slap-stick comedy, all done in one, went over well. Following these, the drop was lifted, and in
three they did their buriesque on maglelans
and accolute.

inverse from the copy was inted, and in tend acroshes. Done Hilton, assisted by a male planist, sang a hadget of classical numbers, and caronical and acroshes. Done Hilton, assisted by a male planist, sang a hadget of classical numbers, and her work in a clear and pleasing volce, which, combined with her excellent enunciation and interpretation made it tools included, however, which did not sit into the act at all, the player rendering a fazzy selections that was out of place and the control of the chright and these yield his part with his usual skill. As a Hebrew for any control of the christian and the control control of the christian and the control control of the control of the christian and the control control of the control control of the control co

talents to best advantage.

Loyal's Dogs, with a canine called Toque featured, performed several unusual feats and did well in the closing position. Toque is remarkably well trained, and went through his routine without a hitch. TP

AMERICAN

AMERICAN

Billy and Edith Adams opened the bill
with a variety of clog dancing that scored
unusually high for an opening number,
own and start with a military clog.
Miss Adams, however, revealed some
startling contumes and, with the exception
pair of bare knees all through the offering. Flesh-colored tights would do the act
to harm, however, as most of the dancing the start of the start of the start
pair of bare knees, all most of the dancing pairs of the start of the start
pair pairs under the started with a popular jazz number in which both members
of the team used the ascordoon. A numstrument followed and were niedly reastrument followed and were niedly rea-

ber of classical selections on the same in-strument followed and were nicely ren-dered. Peppino started a solo on the ac-cordeon and was joined by Perry off stage with the violin. A few popular songe on those instruments sent them off with a generous amount of applause to their credit.

generous amoulat of applause to their credit.

Margot Francols and partner went tarough a series of sensational tunaling attarough a series of sensational tunaling cois works in a white Odonial wig, while her partner works a la Tota. The feature part of the offering consisted of Miss Francois doing the same tumbling stunts on each doing the same tumbling stunts on sticks, most of which were out of the ordinary and secored big.

Tyler and Crolus started slow, hat worked by guldely. The male member of worked by guldely. The miss member of patter and actions and some extempore talents that would be a valuable asset to the act if properly worked up. The lady woman, being one of the hind that hots well in anything. While she were only two gowns in the offering, they were in excellent taste and set her features and latter part of the set are good and went over very well. A few songs received gen-yous hards and helped the sood and went over very well. A few songs received genous hards and helped the good and well.

syous hands and helped the act.

Marcelle cloud the first hall. This offerman and the state of the state of

here. Searcon and Parrell are using an old set with a few new songs. But they headled their material incely. They open in one of their material incely. They open in one is interrupted by what is supposed to be a request from the manager to stop singing the number. Site throws up the great control of the second of the secon

manner.

Lane and Moran, one of whom wears a service stripe on his sleeve, had the house in their favor from the start. The boys are good singers and neat dancers. The "ant" comedy by the member with the service stripe, is put over in a laughable manner.

service struct, as you company closed the show with his juggling and weight catching offering. The stunts are thrillers and held the house to the last bow. G. J. H.

AUDEVILLE

PROCTOR'S 125TH STREET (Last Half)

Fred Gillette opened the bill and found the house cold for most of his offering. It was not the fault of the act, which has a neat variety of juggling, balancing and magic stunts.

May Day offered a musical tryout with cornet. It will be reviewed under New

Mme. Clifford followed with a mind-read-Mme. Clifford followed with a mind-read-ing offering that was ordinary. She will be found under New Acts. Lynn and Berber scored very nicely with a good double. which will be fully reviewed

in New Acts.

Forence Timponi offered a song cycle and was not permitted to leave the stage before taking an encore. Miss Timponi's songs are mostly on the "coon" type and her delivery of them was good.

Clemons and Rogers tried ont a "Nance" act that proved to be a riot of laughter. It seems, however, that the boys forgot where they were playing, as they fold some

where they were playing, as they told son stories that were only fit for a "sta, party. They will be found under Ne

Doyle and Elaine, two white girls made up as colored girls, offered a fast-going dancing and singing act. They will be re-

dancing and singing act. They will be re-viewed in New Acts.

Mercdith and Snoozer followed with their animal act. Snoozer, the dog, went through his stunts in a pleasing manner, and Merc-dith's white Angera cat brought exclama-tions of surprise from the audience for its

beanty.

Mme. Donaldo, assisted by an army lieutenant at the piano, offered a number of
tenant at the piano, offered a number of
the piano of the piano of the piano
to reviewed under New Acta.

Mr. and Mrs. Melbourne, on the regular
bill, offered an old act with some new material. It will be seen under New Acta.

Jack Sidney and Billic Townley found
easy going with a fast comedy song and patter offering.

Gilbert and Friedland scored their usual hit with a variety of their old and new songs. Gilbert was ill, it was plain to be seen, but despite that handicap went over seen, b

Yvonne and a company of two girls of-fered a dancing act that closed the show. G. J. H.

HARLEM OPERA HOUSE (Last Half)

Ajax and Emily held the initial spot with a little variety in his offering. He started with an accordeon solo and then went to the

with an accordeon solo and then went to the main part of his act, which consisted of weight lifting. Neville and Mar started slowly but worked up sufficient applause to get over. The act found the going hard, mainly be-cause the lady is not a capable juvenile actress. In fact, she appears foolish in-stend of childish.

The Mormons deservedly took one of the biggest hands of the bill. The singing and acting in the offering is exceptionally good and all of the company, consisting of two laddes and four men, fit into the offering naturally. It will be reviewed under New

Acts.
Fritzie Leyton, the girl who generally travels with Gibert and Friedland, rendered two of their songs and pleased so well that she was forced to take an encore.
Ditzel and Carroll followed the Hondini

Ditzel and Carroll followed the Hondini pleture with an offering that started very much like Courcy and Murphy. However, much like Courcy and Murphy. However, in this skit is approach to be a professional M. D. The patient, as a blackface conse-tence of the course of the course of the Device and Williams started slow but finally worked up to one of the biggest bands on the bill. The gaza and patter tragedy was laughable. Some similations were fairly well dose. Barban and Groba closed the show with dances of a ratify of types.

VAUDEVILLE REVIEWS

METROPOLITAN

(Last Half)

(Last Half)
This his bouse continues to draw capacity hustens and the standard of bills set for hustens are the standard of bills set as the standard of bills set is fully maintained.
Eight Black Dots held number one position and sustained their reputations as of the women of this troupe are expitation as the standard numbers were pre-dential to their song numbers. The eight contended seven songs and chorouses and were well liked for both sharing and dascing and Mellis Boscown in second position was Mellis Boscown in second position was

wen need nor noth sunging and descring and went off to a good hand. on the Milita Boacoui in section to such that the sund the sund that the sund the

Brady and Mahoney presented a talking Bridy and Mahoney presented a talking and singing act in one before a special and singing act in one before a special and singing act in one before a decided occi. The men, one straight and the other doing few concedy, seem to depend on their talking for the backbone of the act, but it got the sphanes, and which, on Thursday light, estraed them two encores. See the sphanes, and which, on Thursday light, estraed them two encores, the sphanes are supported to the sphanes of the sphanes. The sphanes of the sphanes

EIGHTY-FIRST STREET (Lest Half)

The bill here were short, only three acts being programmed. Still, the acts shown were a bit distinctive.

Laila Schhini, a bicycle-riding comendation of the still school of the still sc

the amount of "pep" injected into the ofGeorge Drury Hart and Gompany, in a
playlet called "I Beg Youe Pardon," which
had a surprise finish as its pleece de resisance, proved themselves a company of unwhich. Jimmy Bliss, as the policeman
who chases a man into the apartment of a
woman whom the hunted one doesn't know,
which is Jimmy Bliss, as the policeman
who chases a man into the apartment of a
woman whom the hunted one doesn't know,
four people is the cast. The surprise at
the finish proved to be the policeman, who
is in reality the man's bottler chasing his
his master might get a chance to declare
his love for the lady.
The playlet lacked coherency, but some
of the adaptatement of the common one that
they mids the act worthwhile. Mr. is A.

PROCTOR'S 58TH STREET (Last Half)

The Two Spinners, a man and woman noveity act, opened the bill and kept the andience interested.

andience interested.

Harry Tenney, assisted by a pinnist, sang a half dozen popniar songs and at the end had the audience joining in. He was well liked.

Eadie and Ramsden scored a big hit with Eads and Ramsden scored a big hit with their singing and talking. The male mem-ber of the team was particularly funny, registering heavily with several ont of the ordinary acrobatic stunts which he worked ordinary acrobatio stanta which he worked in as comety. His partner proved an excellent foil and the two worked together like a well-olied machine. With more work in one or two places in the dialogue, the turn should be ready for better time.

The Fearwick Girls, two womens, among a work of the control of

dash and sanp necessary to put over an act of the kind.

I had a second of the second of the kind.

Eddie Cut and Tompany presented a land of the kind.

Eddie Cut and Tompany presented a land of the kind of the

VICTORIA

(Last Half)

Pless and Rector opened the bill with an ordinary acrobatic offering.

Bessel Le Court started with an old "anexed" number that was put over in a neat manner and followed it with a song on married life. Two numbers in pantomine completed the offering. Her numbers are all old, but she delivers them to a

pleasing way. with three girls and o

District of the control of the contr close hand.

close of his act brought him a generous hand.

Knapp and Cornalia closed the show with one of the best variety acts seen here in a long time. The boys play the trombone and piano, are good tumblers and acrobats, have some good patter and are nest dancers. In any other position the number would doubtless score-gnuch better than it dd. ... G. J. H.

PROCTOR'S 23RD STREET (Last Half)

Cummin and Seaham opened the bill with a fast-poing tumbling and acrobatic act. The boys are nest workers and put plenty of pep into their offering. Godfrey and Henderson presented a pleasing travesty, as they called it, on an appt-odate romance. The patter in the number is clevrely handled and came in for a cond deel of lauwher. A general-the ood deal of laughter. A song at the

McNally, Dinus and De Wolf are using an old act that played vandeville some years ago. The act starts in one with a drop showing the ontside of a theatre. The two boys in the act assume the roles of actors who are out of work and ask the girl in the box office. If she can fix it for them to the box omee it she can hx it for them to get on the bill. She does so and the set-ting shifts to full stage, where the boys and the girl go through a variety of dancing steps, some somersaults by one of the boys and a few songs, all of which are well

and a few songs, all of which are well done.

Johnston and Company followed:

Johnston editors song and the control of the con

former assistant.
Hackett and Delmar offered a dance
number which closed the show, and in apite
of the last position held all and took a big
hand. They will be reviewed under New

FLATBUSH (Last Half)

Clear Haif)

Rose and Dell, a double bigrede act which can hold its own with the best of them in the matter of dressing, routine, etc., gave the above a lively start of the s miliar.
Anthony and Rogers, a pair of Italian

Authony and Rogers, a pair of Italian comedians who possess a remarkable knowledge of the finer lights and shades of characterization, were one of the biggest consely hilts that has ever played the Flathmah. grammed Hawalian singer and instrumentalist, closed the vanderille bill, constituting the first half of the entertainment. The Princess, who has a tuneful singing voice, soored with several rocal numbers, and Princess, who has a tuneful singing voice, scored with several vocal numbers, and along toward the finish of the act danced a Hula Hula that was full of ginger. She is a capable performer, whether shading or dancing.

VAUDEVILLE

DANGEROUS DAN McGREW

Theatre—Fifth Avenue. Style—Musical Playlet. Time—Twenty minutes. Setting—Special.

typhs—Measted Playlet.

Existence—Service and the women comprise the cart of this manical playlet. The action takes place in a western saloon and the women are in the cart of this manical playlet. The action takes place in a western saloon and the women are in the cart to liesd on the setting, some of them reading, "Vote for Frohildton, but not in this state," "Will the man who shot Oblasses on the setting, some of them reading, "Vote for Frohildton, but not in this state," "Will the man who shot Oblasses on the setting, some of them reading, "Vote for Frohildton, but not in this state," "Will the same of "Take, in Itself, previded hanghter at the start.

The turn as a whole, however, is weak in a mumber of places. Some risk and in a more up to determine the providence of the control of the setting of the

asoused thet a certain "Satin Malloy" was expected in twm.

Mesawhile, a cowponacher produced some homor by removing all of other some homor by removing all of the bercure that the some homor by removing all of the bercure the youth and one of the western wild women made the andience giggle. The gambling finish saw McCrew beaton gave and the some made the andience giggle. The gambling finish saw force we beaton with the part of the part of the part of "Dangerous Dan" was not very good in the role and generally unantited for it. The man "who pleyed the part of "Dangerous Dan" was not very good in the role and generally unantited for it. It would be a supplied to the part of the role and generally unantited for it.

JESSIE STANDISH

Theatre—125th Street (try-out). Style—Singing. Time—Twelve minutes. etting In one.

Miss Standish started slowly here, but worked up toward the latter part of the act enough to stop the show. She opened with an old 'kins' number and revealed a pleasing voice. She than showed that her style is better fitted for the comedy nough by readering a num-ber about a minister's son that got her a big hand, but old mon and yong griss

a big hand.

A song about old men and young girls followed and kept the pace which she followed and kept the pace which she may be a single pack of the pace of th

NEW ACTS AND REAPPEARANCES

TOWNSEND, WILBUR & CO. Theatre—Harlom Opera House. Style—Dramatic sketch. Time—Fourteen minutes.

styles—Promones assesses.

Two men and a woman have a sort estima—Full steps.

Two men and a woman have a sort of commedy playle with a Gramatic finish, in which one of the men plays a sharp to the state of the second of the s

EADIE AND RAMSDEN

Theatre—Bighty-first St.
Style—Talking and singi
Time—Tuclve minutes.
Setting—Full stage.

etting—Full stage.

Eadle and Ramsden, a man and woman, have a talking and singing act that seems headed for better time.

The man renders some "nut" comedy, using his partner as a foll. Comparing amples of this sort of councily seen hereboots lately, his work was certainly refreshing. The woman member of the team holds her and up most creditably, related to the seen and the seen and up most creditably along the seen hereboots lately and the seen and up most creditably, and here both the stage in one, prior to the talking, that should be dropped. This portion is not very founty, and has nothing to do with what has the cuttain rises, following the

funny, and has nothing to do with what follows.

After the control rices, following the angle of the control rices and the control rices. After the control rices are semi-classic true nicely. She then answers the telephone, and is informed that a certain form the control rices are control rices. Subdainly, someone batts time on the door, and, as she opens it, Charlie enters and instantly starts a series of remarks of which his pattern is the ferring to the piano, and he does several back heading cutuat, faulty teading on the stool and playing while doubled up the control rices are controlled to the control rices and instantly starts as the control rices and the start in the control rices. The control rices are controlled to the control rices are controlled to the control rices and the control rices are controlled to the control rices and the control rices are controlled to the controlled rices and the control rices are controlled to the controlled rices and the controlled rices are controlled to the controlled rices and the controlled rices are controlled rices an

DOYLE AND ELAINE

Theater-One Hundred and Twenty-fifth St. (tryon2).

Style—"Coon Shouters."

Time—Twelve minutes.

Setting—In two (special).

URBS—Tweeter missules.

The certain rises on a special drop.
The certain rises on a special drop.
The certain rises on a special drop.
The team, made up as colored girls, started with a lass nong and a clog dance.
They were black either than the started color. This, in a way, served to descend the started color. This, in a way, served to descend their revealable of the started color. This in a way, served to descend their revealable of the started color. This are also started their revealable of the started the started color. The started to the started colors are started to the started to the started the started the started colors.

They followed their dense with instruction of the started colors and th

JEROME AND HERBERT

Theatre—Harlom Opera House. Style—Talking and dancing. Time—Twelve minutes. Setting—In one.

etting—In one.

Two men have an offering that is a congiomeration of sisp-tick councily, and the sisper consistency of the sisper consistency of the sisper constitution of the sisper a Chinaman. They then do some talking, putting some good gaps over. One of them follows this by tarning a number of somerasults, landing on his head several times. Some "nut" comedy and by the several times. Some "nut" comedy and plays the plano and the other does a soft shoe dance. A series of jumps, somerasults and handsprings concluded the offering. Following the high hand which they received, one of them did a series of jumps, pulling a hopy over them did series of jumps, pulling a hopy over head of the series of jumps, pulling a hopy over head of the series of jumps, pulling a hopy over head of the series of jumps, pulling a hopy over head of the series of jumps, pulling a hopy over head of the series of jumps, pulling a hopy over head of the series of jumps, pulling a hopy over head of the series of jumps.

DU PREE AND WILSON

Theatre—Harlem Opera House. Style—Singing and talking. Time—Twelve minutes. Setting-In one.

Du Pree and Wilson, two women, have an offering that is built on the lines of the usual sister act. It includes some singing, talking and the customary kid-ding about the size of the taller of the

ding about the size of the taller of the states. The larger of the girls is a fair co-medience, but the set as it is will only go well on small time. Most of the talking is in need of improvement, but tion of more live and up-to-date material, the offering will be only fair. They stated with a dislogue, most very well. The taller girl then sang 'Over There' in French. Some more dialogue was followed by a song by the other, very worly vanishers. It is

ELSIE MAINS AND CO.

Theatre—Hundred and Twenty-Afth St Style—Singing and Jazz Band, Time—Fourteen minutes. Setting—Full stage. (Special.)

time—Fourteen minutes.

Elies Mains and her Black and White Malory Boys are studiensly trying to Malory Boys are studiensly trying to Malory Boys are studiensly trying to the state of the

MME. CLIFFORD

Theater_One Hundred and Tenentu-fitth Street, Style Mind-reading. Time Fourteen minutes. Setting-In three (spenal).

Mme. Clifford'e assistant started her

Mmc Clifford's assistant started ber offering with an announcement. At the control of the contro

Perhaps, with complete revision, the offering may get over in the small time.

G. J. H.

MAY DAY

Theater-One Hundred and Twenty-fifth St. (tryout).
Style—Musical.
Time—Ten minut
Setting—In one.

etting—In one. Miss Day started by hiding her face from the audience and then apologized for abowing it with a song. She works coggles. She followed it with a song coggles. She followed it with a son on the corract containing a medley of songs. Her physing is very poor and anasteuriab. Her physing is very poor and anasteuriab, the song the son

AUDEVILLE

MARY HART

Theatre—Eighty-first St. Style—Musical. Time—Sisteen minutes -Siateen m etting-One and two, special.

systematics.

The string—One and two, special.

Four young men play the axophone while Miss Hart dances, sings, and does some the string—One and the string, and does so the string of the string of the string of the work is also does in two with the work of the principal is far from impressive will on the axophone, but the work of the principal is far from impressive and the string of which she does quite a bit, is vary poor. In view of the fact that there are so many similar sets in the strap poor. In view of the fact that there are so many similar sets in the strap poor in the string of the strap poor in the strain is thin own for the strap of the strap of the strain is thin own for the strain is the strain in the dopped on the strain is the strain in the dopped of the strain is the strain in the strain is the strain in the strain is the strain of the strain in the strain is the strain in the strain in the strain in the strain is the strain in the strain in the strain of the strain is the strain in the strain in the strain in the strain is the strain in the strain in the strain in the strain is the strain in the s

LEWIS MILLER AND CO.

Theatre-Fifty eighth St. Style-Sketch.

Style—Skeich. Time—Fourteen minutes. Setting—Full stage. (Special.)

ityles—Stetch.

Integration of the control of the c

NEW ACTS AND REAPPEARANCES

SORRENTO QUINTETTE

Theatre—Twenty-third St.
Style—Singing.
Time—Eighteen minutes.
Setting—Full stage.

This act consists of three men and two women. All wear Neapolitan cos-tume.

two women. All wear Neapolitan con-tums. It is possible to the conserva-tion of the troupe accompany-ing the singing on stringed instruments. Them an accordeon player reals off an encelly of popular and chassical airs. Them an accordeon player reals off as strument, and the crowd applauded his atrument, and the crowd applauded his closes a first-trate singing voice. Several concerted numbers are given next, the act closing with an Halian laughing number. The singing is very tumeful, and there is plenty of good live entertainment of-ter and the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con-tro

CECIL AND BERNICE

Theatre—Jersey City.
Style—Singing and dance
Time—Pourteen minutes.

History.

Ceel and Bernice ar girls. One appears in the regulation garment of clothes throughout the regulation garment of clothes throughout the act. The male impersonator, a stender, graceful girl, carries her male attire, convincingly making a spiral of yan arterial girl, carries her male attire, convincingly making a spiral of yan arterial girl. The pair handle double numbers very well. The team offers the usual number of singles and doubles, accompanied in this pair of the spiral present a particularly pleasing specialty that should get over with seas in any type of house. The girl who wears attire during the act of the spiral present a particularly pleasing specialty that should get over with seas in any type of house. The girl who wears attire during the A dreas suit worm by the male impersonator for the closing song is the very leat word in class, and, as worm by Ceil or Bernice, whichever it is, recalls most impersonators of the male sex. H. E.

AJAX AND EMILY

Theatre—Twenty-third St., Style—Feats of strength. Time—Ten minutes. Setting—Full stage.

Also is a full, handsome chap who possesses a remarkable physique and unusual weight-litting ability. He is assisted by a young woman in several works of the several works of the several works of the several works of the several several manual weight-litting capacities in several familiar stunts, and the several maintee which his partner is seated and carrying it around the stage for several maintee feature stunt, and makes a great closing bit.

White process were several works of ability, but seems to need the assistance of a shown and to point out to him how estimates a several works of the several maintees which we would be several works and the several works and the several works and the several works and the several works are several maintees of a shown as to point out to him how the statistics. As it stands, the turn makes an excellent number for the smaller houses.

THE MORMONS

Tacatre-Harlem Opera House. Theatre—Harrem Opera House Style—Sketck, Time—Eighteen minutes. Setting—Full stage (special).

This is a comedy offering that is sure to please in any house. Not that the eketch in itself is so wonderful, but the actors in it play their characters in a

sketch in itself is so wooderful, but the actors in it play their characters in a cators in it play their characters in a cators in it play their characters in a many control of the control of the cators in the c

into the offering.

The leeding man looks everything that a metime idol is supposed to represent, being a finely built fellow with carry the process of the control of the

"MARY'S DAY OUT." Theatre—125th Street (tryout). Style—Sketch. Time—Pourteen minutes.

Time Fourteen min Setting Full stage.

Two women offered a humorous playlet on the servant problem that with a little improvement should be able to get book-

on the servant problem that with a little large.

The scene takes place in the parlor of a social climber who is notonion for her as a social climber who is notonion for her the curtain rises she is acciding her servant, who, it seems, was out very late the alpht before. She refuses to let her nags her. While she is taking also anomaces the fact that she has finally received an invitation from the Van Tassels. The mistress demands to know where the servant was all evening and finally sets the confession that she was out with the finally the mistress demands to know where the servant was all evening and finally sets the confession that she was out with the finally the mistress gives the servant street celling her it will be impossible for her to marry the chamferr as she (the mistress) and the mistress of the servant who are the final strew for the servant who discloses herself as Miss Van Tassel, and cells her that the treases of servants by a protective agency. When the mistress threatens to reveal the take treases of servant by a proceeding a first which has been for the servant who the content of the servant who the servant who the reason of servant by a protective agency. When the mistress threatens to reveal the take treases of servant by a protective agency. When the mistress threatens to reveal the take treases of servant by a proceeding a wealthy young society, man and that they were merried during the night G. H.

GEO. DRURY HART AND CO. Theatre-125th Street (tryout).

Style—Sketch. Time—Sisteen minutes. Setting—Full stage.

The playlet amnses as it abounds in medy and is well presented. G. J. H

YOUNG SISTERS

Theatre Greeley Square. Style Singing act. Time Fourteen minutes. Setting One.

The Young Sisters, two comely look-ing girls who sing well, work with plenty of confidence and carry their costumes distinctively, constitute a highly desira-ble addition to the ranks of present day

skieter acts. "They open with a double number, then They open skinds Auctber double must be to follow. The lattice of the double number follows. The lattice of the skinds which the skieters display more than sufficient etepping shillity to more than sufficient etepping shilling more than sufficient etepping shilling to the sufficient etepping shilling the sufficient etepping shilling the sufficient etepping shilling the sufficient etepping shilling the edvantage of the ect, touowing the fourth number. The costumes now worn are pretty and tasteful, but there isn't enough variety in the assortment.

This is an excellent act for the smaller houses.

H. E.

"GYPSANIA"

Theatre—125th Street. (tryout). Style—Singing. Time—Tweire minutes. Setting—Full stage. (special).

"Gypanoia," a company consisting of three girls and two men, offered a plea-ning musical and singing skit that wen-tover nicely. They use a full stage set-ting with props, showing a woodland scene where a gypsy camp is supposed to be.

to be.

A solo by one of the girls in good voice started the offering going. Another of the girls followed this with a graceful tambourine dance. A Kipling poem which has been set to music was then readered by one of the mea and revealed an exceptionally good baritons wolze.

vesited an exceptionality good neutrons voice.

The musical part of the offering was executed by the other man, who played a number of solos. His playing showed good ability and the combination of their singing end his playing accred highly. The act should reach the better small time after a few weeks work. G. J. H.

STOCK REPERTOIRE

CONTRACT DOES NOT PREVENT **POLICY CHANGE**

SHEA WINS IMPORTANT VERDICT

A verdict of interest to stock managers all over the country, inasmuch as it demandered to the country, inasmuch as it demandered to the country of the lowest country of the lo

ridge was to receive 50 per cent of the gross receipts for each week in excess of \$1,200, also her transportation from New York to Holyoks. Subsequently, she testified. Shea agreed that she should receive \$75 per week for legitimate expenses. Before May 1, 1916, Shea abandoned the idea of putting a stock company into the Holyoke Theatre and booked vaudeville as the attraction.

the attraction.

Holyoke Theatre and booked vandeville as the attraction, election west "Wheele would have received anything for salary depended on the amount of the gross receipts per week, if the enterprise had been carried out. On that point the only evidence of the jury is in respect to the gross receipts per week received at the same theatre during three weeks in August, 1914, nearly two years before, when pile company under another management, bet company under another management, but in which gross receipts the defendant was interested under a contract with the company which employed the defendant was interested under a contract with the company which employed contract with special c

ment and management.

"When it is certain that damages have been sustained, and the only uncertainty is with respect to the amount thereof, such amount may be determined 'approximately upon reasonable conjectures and propure stimates,' but if they are not in the summary of th

adequate proof, then they cannot be recovered because they cannot be proved."

In conclusion, Justice Laughliu wrots:

"It may be that the plaintiff cannot show anbetantial dameges for loss of sainry depending our profits, and if not she will only be cavitied to nominal damages therefor, but as she may be entitled to recover part of the allowance of \$75 for her expanses she is satilited to a new trash."

BETTY BROWN GOES TO DULUTH

BELIT EROWN GOES TO DULUTH DULUTE. Minn., March 7.— Betty Brown has joined the J. L. Morrissey Stock Company at the Lyceum Theatre as in-sumes. Miss Brown is popular in the East, having been connected with the Keith Play-ers at the Hudson Theatre, Union Hill, N. J., for several seasons.

BLANEYS OPEN IN FALL RIVER FAIL RIVER, Mass., March 10.—The Blaney Stock Company opened at the Acad-emy of Music here tonight with "The Brat" as the bill.

The play was staged under the direction of James R. Gerey and the scenery, from words of high perilse. The cast was: Steven Forester, Jack Lorens, Macmillan Forrester, Engene Webber, Bishop Ware, Broderick O'Farrell, Timoon, Dan Malloft Sample, Hasel Corinne, Mrs. Pell Forrester, Florence Covantry, and The Brett, Challet Valiete. Next week, "Common Challet", "Common Covantry, and The Brett, Challet Valiete. Next week, "Common Covantry, and The Brett, "Challet Valiete. Next week, "Common Covantry, and The Brett, "Challet Valiete. Next week, "Common Covantry, and The Brett, "Challet Valiete. Next week, "Common Covantry, and The Brett, "Challet Valiete."

HARKINS STOCK REHEARSING

HARRINS STOCK REHEARSING
The W. S. Harkins Stock Company,
which will open the latter part of this
month for a tour of Canada, it is now rehearning in this city under the direction
through the Wales Winter offices, includes:
Keith Macually Ross, Frank Harver, Clay
Gody, Herbert Jelly, Paul Huber, Joseph
Mann, Marjoric Dalton, Edna Bern, Symons Boniface, and Maurine Lyous and
daughter. Manager Harkins has secuely
inter state kin in territory in which this ings take him in territory in which the Harkins stock is well known, he looks forvard to a long and prosperous season.

MYRKI F.HARDER DRAW \$3.854 MYRKLE-HARDER DRAW \$3,854
GRENNFELM, Mass, March 6.—The Myrkle-Harder Stock Company played to \$3,Extraction of the Company played to \$3,Extraction of the Company played to \$4,Extraction of the Company played at the
cert performance and many were turned
away. The engagement was played at the
Lawler Theatre and the Lawler Brothers,
a record for a town of this size (17,000
population). The Myrkle-Harder Company has always been a strong straction
here, but its business this year has eclipsed
that of all previous seasons.

ACTORS' FATHER DIES

ACTORS' FATHER DIES

NEWARK, N. J., March 6.—Birson
Lyons, father of Joseph and Olifton Lyons,
tather of Joseph and Olifton Lyons,
this home in this city, Joseph, who is
known in steek and, with his wife, is a
known in steek and, with his wife, is a
touring Pennsylvania. Clifton, in vanivalle, has been recently mustered out of the
army. The decessed is also survived by his
wife, there other soms and a dangetter.

LEADING LADY'S PLAY PRODUCED SAN FRANCISCO. March 5.—"A Stolen Kiss," a play in a prologue and three acts by Evelyn Hambly, leading lady of the Lawrence Stock Company at the Majestic Theatre, was given its first production on Monday by the company.

TWO JOBBING WITH FIELDER

PHILADEZ, PHIA, March 10.—Marjorde Davis and Violet Debeccary are jobbing in "Mother Cerey's Chickens," this week's offering of Frank Fielder's Mae Desmond Players at the Orpheum Theatre.

GOES WITH HAMILTON STOCK HAMILTON, Can. March 10.—Doris Underwood has joined the Savoy Players as second woman and opens with the company next Monday in "What's Your Husband Doing?"

BUHLER SIGNS LLOYD SABINE BOHLER SRING LLOTD SABREL PATERSON, N. J., March 7.—Richard Buhler has signed Lloyd Sahine as second man for the Richard Buhler Stock at the Lyceum Theatre.

SELWYNS BUY LAWRENCE PLAY Through the Century Play Company, Sel-wyn & Company have secured a new play by Vincent Lawrence and will place it in

DRAMATIC TENT SHOW MGRS. ARE BUSY

PREPARE FOR AN EARLY START

Houston, Tex., March 7.—There is unusual activity here among managers of dramastic shock and reperiors companies dramastic shock and reperiors companies that this city, but in San Antonio and other parts of this State. Letters from Oklahoms, Kanssas, Nebreaks, Ohio, Indiana, other States are all to the effect that in managerial circles the helief obtains that the assaon of 1010 will be one of the best the assaon of 1010 will be one of the best cannot be supported by the state of th

nouy noe. get iar below the Mason and Dixon Line.

The middle weet opening generally followed to the first bank of the first bank of the first bank of the first bank of the first batch of above taking the road.

On this date the Gordnine Brothers will send out three fully equipped companies, each of which will play old Gordnine territory. Another above to open on Baster will start from Casada, the Carlton Guy show, and the Franklin stock, all open early in May, in Ohio, Indiana and Nebranks, in the order named. Willse about the Gerard stock will open in Missouri.

RANOUS SIGNS MISS TEDRO

RANOUS SIGNS MISS TEDRO

**OHTMADO, MARCH 8.—Hieritela Tedro has been engaged by Bodney Ranous to play second tesia with the North Shore Players acre. Pietro Cavallo, the bandmaster, has been especially engaged to direct the orchestra. Business has been exceptionally good, will be succeed to the control of the second to the control of the control of

START 24TH WEEK

PITTSBURGH, Pa., March 7.—The Nellie Booth Stock Company is in its twenty-fourth week at the North Side Kenyon Theatre and is "till doing a splendid business. Miss Booth continues presenting her own plays, the current one being "His Tom-

own plays, the currant vap owney.

Mett McHugh, of the well-known McHugh family, is the most recent addition to the company and is now associated with his mother and alter. The company's roster and director; Wan. M. Grookshuk, heavies; and director; Wan. M. Grookshuk, heavies; G. Ellwood Appell, jureniles; Sam T. Reed, characters; Matt McHugh, general business; Mrs. Edw. McHugh, characters; Kathrya McHugh, ingenue, and Nellie Doob, stare.

JOIN HOLYOKE STOCK

JOIN HOLYOKE SIOUR.

HOLYOKE, Mass., March 10.—Edmund Carroll and James F. Ayres have joined the P. F. Shea Stock at the Holyoke Theatre, to play general business. This company has been presenting good bills and drawing good attendance. This week's bill is Little Pesgy O'Moore.

BLUNKALL BACK FROM FRANCE Emery Binnkell returned last week with the Engineer Corps of the 27th Infantry after nearly two years' abroad. Blunkall is among the best second men in the Stock husiness and has played with many of the leading permanent stock organizations in

MAKES DEBUT IN PATERSON

PATESSON, N. J., MAPCH, 5.—Ensetine Morley, who has replaced Thais Magrane as leading lady of the Richard Buhler Stock Company at the Lyceum Theatre, made her first appearance with the company on Monday, in "Her Unborn Child," and gave an accellent performance of the heroins.

TOM KANE RECOVERING

Tom Kane, of the Century Play Com-pany, is in the New York Hospital re-covering from the Injuries received in an automobile accident four weeks ago and hopes to be back at work in two weeks.

ELLERY CLOSED FOR WEEK

YONKERS, N. Y., March 10.—The Ellery Stock Company, at the Warburton Thea-tre, is laying off this week and the bouse is being used for a local charity. The stock re-opens next Monday.

CHANGE IN PHILLY STOCK

PHILADELPHIA, March 7.—Ann Hamilton has replaced Emily Calloway as leading lady of the Moe Desmond Players at the Orpheum Theatre, making her first appearance next Monday.

CLOSES COMPANY DURING LENT Manager J. E. Balfour has closed the Gladys Clark Company and will not re-open till Easter. Meantime, Manager Bal-four and wife (Gladys Clark) are in New

STOCK ACTOR JOINS ROAD SHOW RED BANK, N. J., March 8.—Brune Wick, well known in stock, has joined The Little Pink Devil Company to play the juvenile role, opening here today.

JOINS LOS ANGELES STOCK Los Angeles, Cal., March 7.—Eleanor Woodruff has joined the stock company at the Morosco Theatre as leading lady.

HEADS MORGAN WALLACE STOCK Stoux Cirr, Ia., March 6.—Coronne Cantwell has joined the Morgan Wallace Stock Company here as leading lady.

CLOSES SHOW FOR TWO WEEKS Daisy Carleton has closed her company or two weeks and is laying off in New



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SHAKESPEARE BEAT THEM

The much hardled effort of Samuy Shipman to write an original play in four Shipman to write an original play in four that of the shipman of the shipman of the was in first high-speed playwright. What was the first high-speed playwright. Is still more important, pretty steasy-raphers, and a swell suite of rooms at an Adantic City or Phim Beach hotel—has been supported by the shipman of the shipman of the please a queen.

turned out a play in free days just to please a queen had read his play of "Entry II" to Queen Elizabeth, who was particularly pleased with the role of Falsafaff and expressed a desire to see the tringht in a play in which he was the dominating figure to be the play in the play in

of Windoor."

This is probably the first instance where history speaks of a play being rapidly writen, although Modiers. Deamont there were the property of the property of the property of the property of the first play very rapidly. The property of the p

ser and company and purenased the "Baffore that, on a wager with Gustave Rarker, Oscar Hammerstein wrote the words and composed the music of a onsate opera, which he called "The Knihneur". The Merry Wives of Windoor," the five day effort of Shakespeare, lives to hour work of Shakespeare, lives to hour work of Hammerstein, and it is just barely possible that the merit of the contemplated two- and four-day plays of Marciac has the Karmerstein cose-day play than the five-day work of the-Bard of Avon.

Avon.

However, such effort seems to be well rewarded, even though none of the playe ever receive the attention of a first night audience, for who is there that would not

attempt to write a play in even two or four minutes in crebange for the privilege of spending that length of time in an open or a stenographer! In these days all stenographers are queen. Whether Elizabeth was willing to act as a stenog-rapher under the same circumstances, we don't just know. Maybe Bill did. He was twice old quy.

THE PASSION PLAY

Year in, year out, some text is chosen from the Bible by an astute dramatist, worked into a modern synopsis dealing with love, manners and other elements that constitute our present-day plays and produced on Broadway, where the Joe LeBlangs reap the benefit, for the most part, from its

the Schell, for the most part, rvon its Batt it has remained for a little town, West Holoken, N. J., more noted in the past for its proximity to New York than its cheatrical activities, to take the snost widely from lit text, have a Passion play produced which bids fair to become as widely known in this country as is the one presented in Oberannegrai, German-Period Part Part of the Control of the Part of the Pa

Franciscia Order of Frietza.

The penylections New York managers and producers, however, have let season in the penylection of the penylection of

to find some Broadway manager going over there and, after some hurried negotiations with the clergy of St. Joseph's, transplantwith the clergy of St. Joseph's, transplanting the production to the more commodious
stage of either the Manhattan or the Lexington Thestre, where the presentation
dipton the strong gidding touch of a professional productor, the Passion Play, as it
is now presented, would become a beautiful
production which, supplemented by the
strong hold it would have upon religious
devotes of all Liths, would play to full
devotes of all Liths, would play to full

WATSON BEAT THEM

WATSON BEAT THEM
horron N. V. CLIPTER.
V.

Yours truly, BILLY WATSON.

TWENTY-FIVE YEARS AGO

OTOF 20 000

Lucille Saunders was with "The Boston-

Lucille Saunders was with "The Boetening and Platt played Keith's Union
Square, New York.

"A Little Boy for Sale" was published
by M. Witmark & Sons.

Taugens Sandow was under the manEugens Sandow was under the manTaugens Sandow was under the manTaugens Sandow was under the manLaugens Sandow was under the manLaugens Sandow was under the manTaugens Sandow was produced at

"A Man Among Mern' was produced at

"

Answers to Queries

F. E. S.—Harry Ashford was with "Arabella and Romance."

E. Q.—George M. Cohan is an American of the Catholic faith.

N. M.-Willis P. Sweatnam was fea-tured in "Excuse Me."

N. I.—"Ben Hur" was produced at Broadway Theatre originally.

W. A. P.-B. F. Keith died on March 26, 1914, at Palm Beach, Fia. B. D.—Mrs. Fiske was known as Minnie Maddern prior to her marriage.

N. C.—The Cooney Sisters played the Loew time about two years ago.

L. C. A.—"The Tragic Mask" was produced in Boston in November, 1891.

D. Z.—"Little Miss Fortune" was produced by the Erbograph Film Company.

R. E.—"At the News Stand" is the title of Pat Rooney and Marion Bent's old set.

H. N.—Bessie Barriscale was eeen in stock prior to going into motion pictures.

G. R. A.—Fred Belasco, the California

H. M.—Nat. C. Goodwin played in "Oliver Twist" in New York during February,

G. G. L.—Hugh Cameron was with "Canary Cottage." He has appeared in vaudeville.

OLD TIMER —"The Woman Thou Gav-est Me" had its premiere in Boston on April 19, 1917.

B. C.—Comparison between actors is a matter of opinion. It is impossible to give you a definite answer.

O. J.—(1) Norma Talmadge. (2) They are sisters. (3) Constance Talbadge is with the Select. (4) Write: to Joseph Schenck.

W. A. D.—This is a theatrical maga-zine, and we are unable to answer you. Why not write to Jim Corbett, care of

F. Q.—Jane Sylvester was known in real life as Mrs. Jennie Stewart. She was the mother of May Stewart. She died in May, 1917.

. J. J. K.—You can address Richard A. Whiting in care of J. H. Remick & Co., No. 219 West Forty-sixth street, New York. He writes for that house.

PLAYGOER.—"The Willow Tree" was written by Harrison Rhodes and J. H. Benrimo. It opened at the Cohan and Harris Theatre on March 5, 1917.

W. A. L.—"Gray Hose Troop" was a five-reel film produced by the Vitagraph about two years ago. It was released on May 7, 1917. Hamlin Garland wrote the etory for it. William Wolbert was the director. Antonio Moreno was the featured performer.

H. R. T.—A lyric writer seldom, if ever, works on a salary basis. He is paid a royalty-on each copy of his music sold, and is usually given a weekly drawing secount against his royalties. His earnings depend upon the sples of his songs, but writers of the first class are usually guaranteed that their earnings will not fail below a certain specified some

Rialto Rattles

L. W.—Beatrice Allen appeared in "Furs and Frills."

H. H.—"Cabiria" was shown at the Kniekerbocker.

You'll be a delicatessen store
Bye and by

THEATRICAL MEMORIES NO. 34
What's become of that report that the
National Association investigating committee turned in several weeks ago, which
was supposed to delve into the causes of
the Madison Square Garden Expo. fiver?

SOUNDS PRASONABLE That vaudeville actor who registared a kick against a trained Simian using a name similar to his, last week, evidently doesn't intend that anyone shall make a monkey out of him if he can prevent it.

LEAVE IT TO ALEX
While high-brow societies are bemoaning the fact that there is no money in
presenting Greek drama, Alex Fantages
goes right shead building new theatres,
proving, at least, that there is one Greek
who cas make money out of the drama.

THINGS WORTH HAVING

Stan Stanley's gift of gab.
Olga Petrova's stage presence.
The road rights for a "bed-room" play.
Mystic Clayton's knack of making 'em Stuart Barnes' clase as a singing mono-logist.

COINCIDENCE NOTE
When the National Vaudeville Artists
get into their new clubhouse the smoking
room will be supplied with a new brand
of cigars, ranging from ten to fifty cents
in price and called "N. V. Å'.a." At the
same time, it is announced that the N. V.
A. smoking room will be the best ventilated room of its kind in the world.

MAYBE HE'D CHANGE HIS OPINION

MATBE HED CHANGE HIS OFINION
Freak acts in vandeville, while exceedingly popular several years ago, seem
to be a thing of the past, according to the
opinion of a well-known theatrical critic,
as expressed in a recent Sunday newspaper article. Wonder if the writer has
seen some of those society duncing acts
that have been topping bills in the local
vandeville between the second

PARDONABLE ERROR

PARDONABLE ERROR
People in the neighborhood of Sixth
avenue and Forty-fifth street are fully
convinced that the Hippodrome matines
was over at 3 o'clock last Monday aftermoon. They're wrong, though. What was over at 3 o'clock last Monday atter-noon. They're wrong, though. What they took for the Hippodrome getting out was only "Fatty" Arbuckle walking down Sixth avenue looking at the sights after a year's sojourn on the coast.

VAUDEVILLE VETERANS
"Have you anything thin in chirt-waist?" "Yes, but she's just gone out to lunch." "Who are you, anyway!" "I'm the an-

"Who are you anyway!" "I'm the answer to a maidon's pragen,"
"Any fool knowe that I'm right."
"You know it, don't you?"
"Why did you get drunk in the first place." "I didn't get drunk in the first place."
"Why did you wear your rajamas to the ball!" "Didn't you tell me to wear evening colches!"

RIGHT BACK AT HIM
Jack Dunham met a certain amall time
manager stolling along Breadway with
metal a fine dog you have there," observed Jack, "What kind is he, anyway?
Thinking that the inquiry offered a fine
opportunity for a witty retort the manager replied:
'Ch, he dog!. Why he's shalf mutt and
'Ch, he dog!. Why he's shalf mutt and

"I see," returned Dunham, without cracking a smile, "there's a bit of both of us in him, then."

QUE

A. B. C. WHEEL DROPS EIGHT **FRANCHISES**

.. WANTS IMPROVED SHOWS

Several surprises were handed out after the meeting of the Board of Directors of the Month of the Several Several May, when it was learned that eight of the present franchise holders will be dropped at the close of the present season. These eight are Harry East and his Grip, T. W. Dinkins "Innocent Maids," James E. Coopers "Trail Bitters" Billy Watson's "Orientals," Mrs. Maurics Jacob's "Jolly Girls," Billy K. With, Marvier Jacob's "Jolly Girls," Billy K. Weight of the Control of t

Maida." are three other shows that have been laid over for consideration, which means that General Manager George E. Feck may decide at any time to drop than about the control of the con

the season all right but were handled badly, due to the incompetency of the manager and went to pieces.

badly, due to the incompensory or the control of the property of the property

show was unsatisfactory for, when it was seen around. New York recently the stamp of approval was put on it by all who saw it. Yall is also a shownam.

It was a warded to Rube Bernstein. This was another surprise as it was thought that Stair would hold it on account of his house in Toronto, if for no other reason, and that Bernstein would be awarded a separate which was a superior with the service of the service was the service of the service was not a service of the service was not a service of the service was not a service which was not a service was not a service when the service was not a service was not a service was not a service was not a service when the service was not a service

rate franchise for himself.

Neither do managers understand why the "Broadway Belles" was "laid over for consideration" as it was considered to be one of the best laughing shows on the circuit when seen around New York early in the season. It also was about fifth on the wheel last season for gross business on the season.

the season.

"Hello Pares," Harry Hart's show, more than pleased at the New York houses this season and the same can be said of servari of the other shows that have been dropped, who have been dispopulated in not getting a show on the circuit. Ben Kahn, owner of the Union Syrare, is one of these. He was told to make an application, it is dead to the control of the Union that the was told to make an application, it is dead to the control of the Control

chaimed which he did.

Kahn, it will be remembered, had the
Folly Theatre in the Broux, last season,
and made a contract with General Manager Feck to put that house on the American Circuit. For some reason or other
his part and succeeded in getting Kahn
to esseed the contract, with the understanding that he would be granted the first
franchies to be had on the American
Borlesque Circuit. This promise, Kahn
He now states that it is up to Feck to
see that he gets the franchise.

SHUBERTS SIGN BARTON

The Shuberts signed Jim Barton last work for three years at his salary of \$500 a week. He will open in the new Winter Garden Show in June. Barton is now featured with the "Twentieth Century Maids" on the Clrumbt. Tillie Barton was also signed for Circuit. Tillie Barton was also signed for same company.

GEO. BELFRAGE TO MARRY TOLEGO, BELFRAGE 10 MARKY
TOLEGO, Ohio, Mar. 10.—George Bel-frage, manager and owner of the "Hip Hip Hooray Girls," playing the Empire here, and Helen McClain, his prima donna; are to be married in Cincinnati on March 24.

COOPER GOES WITH LEVY Jimmy Cooper has been discharged from the army and engaged by Sam Levy to work in stock during the summer at the Cadillac.

LEAVE FOR HOT SPRINGS

Charlie Baker, Sam Levy and Tom Sulli-van left New York Monday for Hot Springs, where they will spend a month

SIGN FOR TORONTO STOCK Sid and Dolly Winters have been engaged by Fred Stair to open in stock at the Star, Toronto, May 12.

HOLD MANAGER FOR RUNNING LOTTERY

GREW OUT OF "COUNTRY STORE"

Frank Abbott, manager of the Crescent Theatre, Brooklyn, was arrested last week by Detectives Powers and Octomor of Law With conducting a lottery in connection with the burlesque show at the Crescent. Abbott was arraigned in the Adams Street Magistrate's Court, where the case was aflourned to next Friday, Abbott depositing \$300 cash beld for his appearance.

The altest of these, according to the control of the Country Store' which, the police say, was held last Monday night on the stage of the Creacent Theatre following the performance of 'Wine, Woman and Song, a warded to Manay articles of food so, a warded to Manay articles of food so, a warded to the control of the contr

BRYANT FRANCHISE RENEWED

A regular meeting of the Columbia Amusement Company was held at the offices of the wheel in the Columbia Theatre Building last Friday. All the directors were present except Sam. A. Scribner and Charles Waldron.

Charles Waldron.
One of the important things taken up was the granting of the renewal of Harry Bryant's franchise, to run five years. It was the granting of the renewal of the Wall do next season, but it is understood he will operate it himself. If this is the case, it will be the first time in a number of years that Bryant has put his own abow on the road. His franchise has been operated by Hurtig and Season during the

JOINS "SPEEDWAY GIRLS"

Forest Wyer will open as straight man of the "Speedway Girls" at Wrightstown Thursday. He replaces George Betts. He was a second lieutenant in the army and was discharged recently.

JOINS KAHN STOCK CO.

Mae Dix, soubrette of the "Sliding" Billy Watson Show last season, will open with the Kahn Stock Company, at the Union Square, next Monday. Eva Lewis closes Saturday night.

HAS WOMAN SCENIC ARTIST Ben Kahn has engaged Mable Beuhl as scenic artist for his Union Square The-atre. Miss Beuhl designs and paints a new set of scenery each week for the burlesque productions he offers.

SUTTON TO PRODUCE SHOW Brad Sutton has been engaged by Fred Stair to produce his show, which will have a new title, on the American Circuit next season. Sutton will also be the straight man of the company.

- FLO DAVIS IS RE-SIGNED Flo Davis has been signed by James E Cooper for another season. Miss Davis is soubrette with the "Sightseers."

SIGNED FOR THREE YEARS

Frank Anderson, of the "Speedway Girls," has been signed by Chas. Baker for three years more.

"CHEER UP AMERICA" NEEDS COMEDY TO PUT THE SHOW OVER RIGHT

"Others To', America" is at the Columbic this week. The Itile is a good one and the prediction of the Itile is a good one and the prediction of the Itile is a good one and the prediction of the Itile is a good one and the prediction of the Itile is a good of the Itile is a good one and the prediction of the Itile is a good of the Itile is a g

The chorus is composed of a pretty lot of girls, who have been handsomely costumed in expensive gowns.

What the "Cheer Up America" wants is material to make the audience langh. As it stands now, it is more of a musical comedy show than a burlesque offering.—Show

BOWEN REPLACES DAWSON HARTFORD, Conn., March 10.—Harry Bo en has joined the "Behman Show," doin wen has joined the "Behman Show," doing the principal comedy. He replaces EMI Dawson, who has resigned to take up vaudeville bookings. Dawson will close Saturday night in this city.

BEATRICE HARLOWE OUT OF CAST PITTERUNOH, Pa., Mar. 8.—Beatrice Har-lowe, of the Billy Watson Beef Trust Com-pany, was taken ill here yesterday and was unable to appear in her part at the Gayety.

CAPRICE JOINS "OH, GIRL!" Torano, O., March 7.—Caprice, joined Peto Clark's "Oh Gir?" Company, at the Empire Theatre here this week.

Burlesque News continued on Pages 27 and 32

ANE MELOD

JOE McCARTHY OUT OF PUBLISHING BUSINESS

Fred Fisher Pays \$70,000 for Holdings of His Former Partner in the McCarthy & Fisher Company

in McCarthy & Fisher Company

McCarthy in Source of the muse publishing house of McCarthy & Fisher, has purchased the entire interest of Joe McCarthy, his former songwriting partner; who retried from the company Lad writing partners for a number of years, but the music publishing company which bears their name is barrly two years old, and in that short space of Latth was substituted in the latter of the state of the latter of the la

most trong are say on the bacopies, and coses, as general manager.

Business differences arising over the production "On Look!" the lyrice of which were written by McCarlhy were larger to the lyrice of the lyrice stilling high resent is in a remarkably prosperous condition, and in addition to having in its catalogue one of the biggest selling high great run on its popular publications.

JEROME SONG IN CAHILL ACT FROME SONG IN CAHILL ACT
William Jerome has a new novelty song
which Marie Cabill is featuring in connection with her new vaudeville offering.
The song is celled will be a baddes expenfree song is celled will be a baddes of the
first time in New York at the Palace The
atre next week when Miss Cabill will
show her new act.

CARROLL PLACES TWO SHOWS Harry Carroll is writing the music for two new musical shows which the Shu-berts have accepted. One of the pieces is intended for the summer attraction at the 44th Street Theatre. Harold Atteridge is supplying the book and lyrics.

SOPHIE TUCKER HAS NEW HIT Sophie Tucker at Reisenweber's has a new song hit in the Eugene West and Joe Gold novelty number "I Want a Syn-copated Tune." The song is one of the late releases from the Chas. K. Harris

"MOTHER LOVE" SCORES HIT "Mother Love," a new song by Joe Gold and Engene West, is being featured by Lillian Herelein, who is scoring a big suc-cess with the clever number. It is a re-cent release in the Chas. K. Harris cata-

DREYFUS GOING TO CALIFORNIA Max Dreytus, of the T. B. Harms & Francis, Day & Hunter Co., is leaving next week for California. The trip is in the nature of a vacation, the first Mr. Dreytus has taken in years.

DUNCAN SISTERS SING NEW SONG The Duncan Sisters at the Palace this week scored a hit of big proportions with the new Harry Von Tilzer song "Someone Is Waiting for Someone." COHAN GETS BIG TRIBUTE

COHAN GETS BIG TREBUTE
If George M. Cohan had not received
25,000 for his song "Over There" he
doubtless would have feet highly repaid
doubtless would have feet highly repaid
wilson's remarkable tribute to the number
at the big meeting at the Metropolitan
Opera House just prior to the President's
saling for France.

sailing for France.

The band had just finished playing the strains of the inspiring number when the Fresident arose and prefaced his remarks by a remarkable tribute to the song and-

by a remarkable tribute to the sbug end-ing by saying he was on the ewe of his departure, and would not return until it departure, and would not return until it I is doubtful if any song written in years has received the praise from people in all stations of life that has been ac-ourded the Cohan war number. It has been the subject of hundreds of a new-paper and magazine articles, has broken scores of sales records and in addition brought the writer, when he decided to stil it, a closely for #85000.

ARONSON BENEFIT NETS \$5,000

ARONSON EMPETT NETS \$5,000

The benefit given at the Autor Theater on Sunday night to raise funds for the elderly sisters of the late Radolph Aronson, the composer, was a big success and The Composers'. Fund of America has charge of the saffair and scores of the best known writers and managers were present. The royalities of Mr. Aronson's list continued off and Ed Wynn won them with a bld of \$350, but waived his claim to the royalities in favor of the sisters. The Aronson's list of the Public Ross. And Herbert Waterous and a group of polities sang it from a box. and a group of soldiers sang it from a box.

AMERICAN SONG TITLES IN DEMAND AMERICAN SONG THILES IN DEMAND
American song titles are in big desaud
American song titles are in big desaud
reverlating of the new Ambassadors Theatra
production, "U. S.," in which Miss Lee
White and Clay Smith, the American songwriter, are agreeating. The must of the
writer, are agreeating. The must of the
y Clay Smith, it, P. Weston and Bert
Lee and a few of the song titles are "The
Meaning of U. S., As" "School Days" and
"I Sent My With to the Thousand false."

CLARENCE GASKILL IS BACK

Clarence Gaskill, the songwriter, composer of "As You Were," the oversees song hit, is back in the United States. He was wounded at Yerdun while serving with the S11th New York Band. He is now at Camp Dix and expects to be mustered out of the service in a few days.

MAY WEST SINGS HARRIS SONG May West, of the Arthur Hammerstein "Sometime" company, appeared, at the Winter Garden last Sunday night and scored a hit of big proportions with the new Harris song, "Ze Yankee Boys Have Made a Wild French Baby Out of Me."

MIDGETS SING NAVY SONG Singers' Midgets now appearing over the Losw Circuit are successfully featur-ing Ira Schurter's song "The Navy Took Them Over and the Navy Will Bring Them Back."

ARE OLMAN IN NEW YORK Abe Olman, writer of "Oh! Johnny, Oh!"
"Johnny's in Town," and other popular
songs, is spending the week in New York.

EHRLICH HAS NEW SONG Sam Ehrlich has placed a new song called "Frenchy Come to Yankee Land" with the Broadway Music Company.

JACK CARROLL WITH STASNY Jack Carroll has joined the professional staff of the A. J. Stasny Company.

NOVELTY SONGS LEAD ALL IN POPULARITY

End of the War and Dry Period Re-sponsible for Sudden Turn to the Songs of Comedy

The end of the war, which put the songs of conflict completely out of the running and caused an almost complete revision of the catalogues of the publishers of popular music, seems responsible for the sudder switch to numbers in which comedy is the

awithin as man responsible for the sounds in the principal element. At first the bellada had the call, but the feeling of universal glainess which sweet belling of universal glainess which sweet her several states of the several states and the several states are several states of the several states and the fact that within a few months all the United States will be completely day, as far as also that within a few months all the United States will be completely day, as far as a fact that within a few months all the United States will be completely day, as far as a fact that within a few months all the United States will be completely day, as far as a fact that within a few months all the United States will be completely day, as far as a fact that within a few months of the subject are having all the call. Whether the coming day perion looks upon it as a big foke at the expense of the government and the public at large seemingly on the lookent for some thing to laugh at has accepted it has conga are heard every week in all the big time houses and are invariably preceded with how's of langhter. From these it als but a subjects and performers quickly seeming the fact that and discuss are now anxious to laugh are introducing them in greet numerer thought of singing a concety number never thought of singing a concety number mere the open of the singing a concety number of the second of the second of the singing a concety number of the second of the secon ough are introducing them in great num-ber. Acts that np to a month or so ago never thought of singing a comedy number are now introducing them in great num-ber and the applause which greets a clever jyric is a guarantee that for some time to come this type of song will hold its own against all comera.

BERLIN MAY SIGN THIS WEEK

BERLIN MAY SIGN THIS WEEK Negotiations between Irring, Berlin, songwriter and composer, and one of the big music publishing houses have problem to be also and the big music publishing the strength of the Berlin, who for a time seriously considered going into the publishing business, is said to have been convinced that his future would be far better with one of the big beautiful that the state of the best of the

houses than heading his own publishing company.

The property of composition and his operatic compositions with nose of the production firms.

This idea, while possibly a good ora, the property of composition and his operatic composition of the production firms.

This idea, while possibly a good ora, or publishers, each one of whom, in Midding for Berlin's services, insisted upon controlling his entire catalog of both popular and operatic compositions.

EUROPE PLACING SONGS

ELECUTE FLACING SONGS

Lt. James Europe, founder and director
of the famous jars band which had all
musical France talking, has since his return from abroad written a number of
songs which he has placed with the local
publishers.

publishers. The band on Sunday next commences a world tour and will be heard in all the big cities of the United States before salling for England. The first concert will be given at the Metropolitan Opera House on Sunday afternoon, and will be for solders and sallors who will be admitted diers and sallors who will be admitted

MAX SILVER IS ILL Max Silver, manager of the Gilbert & Friedland Co., is confined to his home with a severe cold. "MAREL'S ROOM" SCORES AGAIN
Haig and Lockett are presenting a headline act that is exceptional. At Katik's
Booton last weak they accord a big success, followed by a similar experiesse at
the Action of the State of the State
to the Relace, will achieve the State
Verk thortly.
Among their black.

York shortly.

Among their biggest hits is the sure laugh-getter, "Up in Mabel's Room," the comedy song published by M. Witmark &

NEW PROHIBITION SONG READY

McCarthy & Fisher have released a new comedy prohibition song which is catching on wonderfully. It is entitled, "You Can't Have the Key to My Cellar," and is being featured by a score or more of novelty song

NAT MORTON AT PARST'S Nat Morton who has received several offers to appear in buriesque and Broad-way musical productions has been re-engaged at Pabets' 125th street for the balance of the season.

LEO EDWARDS WELL AGAIN Leo Edwards, who has been confined to his home for the part two weeks on ac-count of illness, is back at his deak in the high class department of the McCarthy & Fisher Co.

HERMAN KLEIN WITH FEIST Herman Klein, who received his dis-charge from the navy recently, joined the Leo Feist Inc. staff this week. He has been engaged as secretary to Phil Korn-

"FRIENDS" IS NEW SONG Leo Feist, Inc., has recently released a new song called "Friends." It is of the "mother" type, and is by Howard John-son, Joe Santley and George W. Meyer.

NEWMAN SELLING UNDERWEAR Harry Newman, for years a traveling music salesman, is now in the mercantile field. He is traveling in the Middle West for a big wholesale underwear house.

BORNSTEIN BACK ON THE ROAD Ben Bornstein, of the Harry Von Tilzer Music Co., who was suddenly called home on account of the severe illness of his mother, is back on the road again.

BEHR TUNES IN NEW ACT BEHR IURES IN CLEW ACC.

Allen Behr has furnished several novelity tunes and lyrics for the new South and Haynes act which will be seen in New York sometime this month.

REHAUSER WITH McCANE ACT John W. Rehauser, well known in music publishing circles, is musical director for Mabel McCane, during her present vande-

A. J. STASNY IN CHICAGO

A. J. Stasny is in Obleage directing a
big publicity campaign which he is launching in connection with some new publications.

GITZ-RICE AT PALM BEACH Lt. Gitz-Rice, the Canadian soldier songwriter, is spending a two weeks' vaca-tion at Palm Beach, Fig.

KORNHEISER OUT OF NAVY Al. Kornheiser received his discharge from the navy last week and is back with the Century Music Co.

CLARKE OUT OF PEIST'S Grant Clarke, the lyric writer, is no longer a member of the composing staff of Leo Feist, Inc.

eptember 4, 1918

NEW YORK, SEPTEMBER 4, 1918

BIG PUBLICITY FOR SINGING ACTORS

Music Publishers Who Are Using National Advertising Mediums Present Great Opportunity for Singers

Popular music publishers, who, during the past few years, have become national advertisers, are putting the singing actor in a position whereby be can obtain publicity of the most valuable kind and at the same time place himself in line for rapid promotion in his work at an increased sal-ary, and all without incurring a penny of expense.

pose com Hus

new tion.

My

promotion in his work at an increased salarty, and all without incurring a penny of
Whenever a publisher lampeles a national adverting campaign, his first move
is to inform the retail music dealer of the
displaying oppies of the songs advertised
in his show windows in order that the readers of the advertisements may have the
rown, constantly before him. In this way
the advertisements become productive and
both publisher and dealer profit.

The special profit is a little time afven to the
following up of these campaigns will add
greatly to his value to the theatric in which
has it supparriag, in addition to giving him
Py reading in advance she announcements of these ads, in the theatrical papers
he will learn joint whit cours are to be feacarry him into the territory to be covered.

If so, and he happens to be singing one
or more of the numbers advertised, a call
where the music is sold, and the giving of
the information as to where he is supearing and the sough sold profit of
the information as to where he is appearing and the sough sold profit of
the information as to where he is appearing and the sough sold profit of the information as to where he is supearing and the sough sold profit of the information as to where he is appearing and the sough will easily a grange some
values be publicity.

A streamer across the window announce.

A stream errors the window announcing that the singer is appearing at a certain theatre featuring these songs can easily be arranged as the retain stores have already learned the sales value of having their customers hear the songs rendered from the stage by artists of standing and

reputation.

Simple is this may appear to be, its value to the singer is great. Those who have had the foreight to co-operate with the dealers have discovered in the towns where it was done that, not only was their where it was done that, and the property of the state of the st

feel pleasantly toward one who is d hit to help increase his theatre's

Reaching An Audien At A Cost **Boostina**

There never was a time when popula when Feist had so many song-hits to me much real cold cash in a single advert

Feist's 1919 advertising is on—it landed with a bang that Country. Not one magazine but FIVE will carry the big ad. but EIGHTEEN million readers will see it! Not one thous thousand dollars are behind it. Be ready!

It costs many thousands of dollars more. But it means me tige for you, and the Feist slogan "You can't go Wrong with an

"JA-DA JA-DA"

"Ja-Da," the jazziest jazz song ever jazzed, composed by the Navy known as Bob Carleton-sung all over that part of the w United States. "Ja-Da," with its peculiar, tantalizing dance-song a big favorite wherever there's life and music.

"Salvation Lassie of Mine"-There's no reward like the ap well done and that reward goes out to the Salvation Lassie in t written by Jack Caddigan and "Chick" Story. The warm, how tiful melody are real appreciation for all the hot coffee and dough and cheer the Salvation Lassie so bravely distributed where life

Other songs listed include "Johnny's in Town," "Chong," "I to Wet Your Whistle," "The Navy Will Bring Them Back," "Th Land," "The Kiss That Made Me Cry," "Every Day Will Be Town Goes Dry," "In the Land of Beginning Again," and "Yo land in France.

If you do not already have copies of these Sensational Hits, get supplied at our n

MINNEAPOLIS SEATTLE 301 Chickering Hall NEW ORLEANS ST. LOUIS Hall SAN FRANCISCO

CHICAGO Grand Opera House Building Links mine. manufacture of the party of the property of

SINGING ACTORS!

e Of Over 18,000,000 Live Ones i Over 12,000 Dollars! ong, Singer and Show!

ongs were in such tremendous demand! There never was a time this demand. And there never was a time when Feist invested so g campaign.

es across the a few million ut TWELVE

nd more presist Song." The reason for this great advertising appropriation is obvious—if you know the songs. They are the biggest and best in the song world of today. We have expanded our national advertising to include, besides the "Saturday Evening Post," such powerful magazines as the "Literary Digest," "Collier's," "Cosmopolitan," "American"—reaching 18,000,000 readers.

Our part is done—we're counting on you to do yours. Sing the songs to meet the big demand this big campaign will bring for the Feist Song-hits, especially

"SALVATION LASSIE OF MINE"

rt of the U.S. known as the dy, is already

ation of work onderful song rds and beauill the comfort ist a memory. Ire You Going e of No Man's by When the and Old DixieThere isn't a city or town in the United States that won't be reached by this campaign, entered into for the Spring theatrical season.

No matter where you're playing your audience will expect to hear you sing these wonderfully advertised song hits.

These songs properly sung in any act on any bill in any show house, mean "HIT!" for the act. Your house manager will know you're a live one if when he reads the advertisements in his favorite magazines, he finds you're right there "delivering the goods."

The audiences will appreciate your act as they rarely did before, because you are singing the very songs they have just been reading about and are anxious to hear.

Take it all in all, here's the biggest hook-up to your act you've ever had in your life, so go to it! Remember your share of this gigantic publicity campaign will be in proportion to your ability to "get 'em on and over."

ranch Office to where you are, or to save time and get immediate action, you can obtain copies at small cost at any music store or Yoolworth, Kresge, Kress, McCrory or Kraft store.

D. FEIST, Inc.

T 44th STREET, NEW YORK

PHILADELPHIA
Globe Theatre Building
DETROIT
213 Woodward Ave.

CLEVELAND 308 Bangor Bldg. BUFFALO 488 Main St. PITTSBURGH

KANSAS CITY 1125 Grand Ave. LOS ANGELES 36 San Fernando Bidg



Below we present a new and novel rag song--the kind you've been asking for

HERE'S YOUR COPY

Anything Is Nice If It Comes From Dirichard* SURE FIRE HIT! By the writing of Brayrables to Packer Dona to Country

> Better Than

"Everything is Peaches

Down in

Georgia''

and by the Same

Writers

GO Is and hear the Proceedings In bound or Proper Roll of this mag. Bothers series.

Correlate MCDOT by LEO, PEET, Inc., Party Building, New Yor. to Proceedings Second or Payer Roll of this song, Rothers Street. Orchestrations Ready in Your Key

CHICAGO Grand Opera House Building BOSTON 151 Tremont S

PHILADELPHIA Clobe Theatre Building NEW ORLEANS D. FEIS

135 West 44th Street, New York CLEVELAND, 308 Bangor Bldg. BUFFALO, 485 Main St. PITTSBURGH, 311 Schmidt Bldg. DETROIT, 213 Woodward Ave. KANSAS CITY, Gayety Theatra Bldg. LOS ANGELES, 836 Sun Fernando Bldg.

ST, LOUIS Holland Building SAN FRANCISCO

antages Theatre Building
MINNEAPOLIS
Lyric Theatre Building SEATTLE 301 Chickering Hall

FOREIGN NEWS

FINED FOR CRUELTY TO DOG

FIRED FOR CRUELTY TO DOG LORDON. E. March 8.— In the West-inizater Police Court, George Spilst, Known to the stage an Dandy George, was recently fixed \$20 and \$40 coats for crushy fixed \$10 coats for crushy fix

MANAGERS AWARDED \$105

MANAGERS AWARDED \$105

LONDON, Eng., Marcy 7.— In the Not-London, Eng., Marcy 7.— In the Not-London, Eng., Marcy 7.— In the Not-London, Eng. and Highest 1, 1989, and Hight 1, 1989, and Highest 1, 1989, and Hight 1, 1989

order that Bostock and Fitt should bring sn action for damages.

Gerald Dodson, for plaintiffs, said that they claimed \$150. The Court held there had been a breach of contract and rendered a judgment for the plaintiffs as above.

WON'T PAY \$3.75 FOR SEAT

WUNT FAY \$3.75 FOR SEAT
LORMON, Rap, March 7—The \$3.75 tall
has proved a failure. Grossmith & Lauriltard tried the experiment a few weeks ago
when they raised the price of seats at the
Kingslong Thearts for the production of
"Oh! Joy," but have been forced it to its old level to the same organized the
same organized when he attempted the
same thing at one of his theatres.

ANTI-SWEET ORDER REVOKED

LONDON, Eng., March 5.—The Anti-Sweet Order, which prohibited the sale of candies in places of amusement, has been revoked by the Food Controller and this is the first week that the theatregoer, found of sweets, has been able to buy them in a clarbonne. TO BUILD A \$150,000 THEATRE

TO BUILD A \$180,000 THEATRE. LONDON, "Eng. March G.-Twickenham is to have a new variety theatre to cest \$150,000 without the cost of the ground. Plans have been submitted to the Town Council which call for a theatre on a site covering 15,000 square feet. The house will have a seating capacity of 1,200.

SOHI KE TO STAGE STOLL REVUE

Lornos, Eng., March 6.—By an arrangement reached between Oswald Stoll and Wile and Tate, Gus Sohlke is to stage the next revue Stoll will present at the Alhambra when a successor for "The Bing Boys on Broadway" is needed.

DE COURVILLE AFTER CHAPLIN

LONDON, Eng., March 7.—Abert de Courville has offered Charlie Chaplin \$5,000 a week to appear at the London Hippo-drome. The movie star has given no de-cision, but is considering the proposition

STAGE HANDS GET INCREASE

LONDON, England, March S.—An all round wage increase for stage hands and house staffs employed in variety theatres in the metropolitan area was secured by the new Award just signed by Sir George Asswith.

house staffs employed in variety theatres in the metropolitan area was secured by the deeper and the staff of the staff of

MAETERLINCK MARRIES ACTRESS

MATERILINCK MARRIES ACTRESS
Nice, Prance, March 7.—Pollowing his
divorce from Georgette Lo Ditac five
for Georgette Lo Ditac five
produced the control of the control of the control
for the control of the control of the control
for the control
fo

BOLSHEVIKI HONOR SINGER

BOLISHEVIKI HOWOK SINGER
VLADIVEROCK, Jan. 10.—The title of People's Artist has been conferred upon M. Shaliapin, a Russian singer, by the Soviet of Comisars from the sorthern district of communes. The vocal artist was said to have been shot by the Bolsheviki several weeks good to be the southern of the best of the bolsheviki personal weeks good the best of the total bolsheviki Petrograd newspaper.

LONDON TO SEE "TIGER TIGER"

LONDON, ED., MERCH & DORS Kenne is reported to be making plans to have "Tiger Tiger," in which Frances Starr is now scoring a success in New York produced here, with herself in the role played by Miss Starr.

BOSTOCK BUYS THEATRE

LONDON, England, March 6.—E. H. Bostock, of Glasgow, has bought the Pais-ley Theatre from J. H. Savile, and takes possession of the house May 1.

CHICAGO NEWS

ADELE RITCHIE HELD FOR BEATING POLICE WOMAN

Officer Says Actress Also Made Doorman at Studebaker Thintre Help Hold Her When She Went to Serve Summons -Thrown into Alley, She Says

If Guy Bates Post was around to see the beating his wife, Adele Ritchie, is alleged to have given to one of Chiagon's police women best week, it is probable that he women best week, it is probable that he reports, she is a match for Jees Willard.

The trouble came about when Miss Anna M. O'Donahue, a police woman attached to the Municipal Court, went to the Studebaker Thatte, where Miss Ritchie is play-the state of the state with a rammon. When Miss

ing with her husband, to serve the wife of the star with a summons. When Miss O'Donahue had served the papers, Miss Ritchis in allow the court had a struc-ture of the service of the star of the stage door. The doorman, Miss O'Donahue said, then held her while the actress beat her. Then, suddenly, the bailif found herealf in the theatr saley

Alley, She Says
with her hat tipped to the side and bruilfiel,
not only in body, but in feelings and seage
hanilitate.

Delivering the battle, Market of the side
results of the side of the side of the side
out a warrant for the arrest of the side
results. Two hig detectives went with her
and served the notice that time. Alies
not served the notice that time. Alies
been postponed until Tabe states: "felct.
Later, the detectives greated the door
man, John Campbell, on warrants charge
service of papers." Miss Ritchle was
charged with resisting an officer and assault.

sault.
On Saturday morning, Miss O'Donahue
filed suit against the actives for \$100,
claiming that much in damages to her personal wearing apparel. The bellif claims
that her gown was torn and her hat rulned
by the battle.

JACK COOK CONVICTED

ACK COOK CONVICTED

J. Norman Cook, hown professionally as Jack Cook, was found guilty Fridey and the Cook, was found guilty Fridey out three hours and a half before it readered its verdict. Judge Kersten will sentence Cook sometime this week.

The sentence will carry from one to four-come as a shock to his many professional friends who held the greatest confidence that he would be freed from the charge of murder. Everett, Jennings, council for the courtied man, will sake for a new trial.

RIALTO TO RUN A FILM

The Hislto Theatre, which has not played motion pictures since it opened, announces that, starting with this week, a motion picture comedy will be interminingled with its mine vandeville acts. McVicker's has always used motion pictures for and it is thought the Rialto will adopt the

TO BUILD NEW VAUDE HOUSE

TO BUILD NEW VAUDE HOUSE A bond issue has been written here by C. C. Mitchell and Company for 8385,000 for the erection of a vauderfull chestre on the corner of Sixty-third and Union Avanues. The building, it is said, will cost in the neighborhood of \$750,000. Plans for the building are being prepared by architect Walter W. Ahlschlager.

DANCE BETWEEN ACTS

Between the acts of "The Overseas' Re-vue," at the Playhouse, the orchestra now plays jazzified tunes in the foyer of the theatre. The patrons are invited to dance. The novelty is catching on and it is thought that other theatres will adopt the plan.

TO RAZE GRAND PACIFIC

The Grand Pacific Hotel, the home of vaudeville, musical comedy, circus and carnival people for a score of years, is soon to be rased and a modern skyseraper erected upon the site. It was erected in 1870.

FRAZEE HAS NEW MANAGER Dan L. Martin has been appointed manager for H. H. Frazee's "Thirty Days" now playing an engagement at the Cort Theatre. The play has been billed as "A Thomasan Eyes." but the new title was substituted at the last moment.

STEVENS GOES TO SPRINGS Ashton Stevens, dramatic editor of the Herald-Resember, has gone to Hot Springs. Ark, for a short rest.

WANT TO EXTEND LEASE

WANT TO EXTEND LASE. Set Elliott, Constock and Geric Insense of the La Salle Opera House, are negotiating for an extension of their lease of that house the set of their lease of their lease of their lease they seek to take possession of the height until 1955. If it is found impossible is retain the La Balle, the firm will endeaver looking to the receiton of a new house in the heart of the theatrical district, presumbly on fig. [5]. InterCons. Building can be effected advantage coaly and that the new house in the lease of the their lease of the their missession in the firm succeeds in criterioling its less on the La Salle Opera Missession that Missession that Salle Opera Missession that Missession that Salle Opera Missession that Missession that Missession that Missession that

GIVE DINNER TO DR. THORM
Monday night in the Crystal Room of the Hotel Sherman, 200 men and women provinces that the trought and private life, gathered for a reception and dinner in hones are the contract of the contract of the American Chemical Company of the Chemical Company of the Chemical Chemic

HELD IN FRIM CASE

HELD IN FILM CASE
Waiter L. Herdien, former president of
the American Commercial Film Company
of Delaware, now defunct, was justice
the grand jury in bonds of \$2,500 of a
charge of operating a condience game by
Judge Frank Graham on Saturday. Herdien was accurate to the concern at
the time of the sale of \$1,000 of stock.

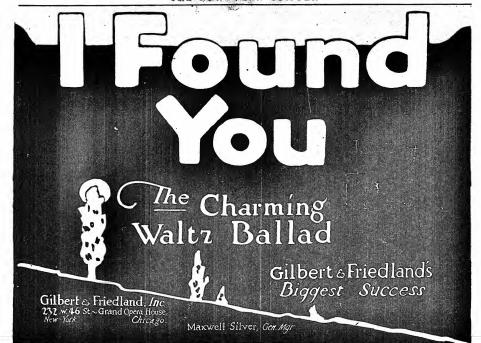
THEATRICAL CAPE CLOSES

THEATRICAL CAFE CLOSES

"The Tap Room," one of the most noted of theatrical cafes, closed its doors last Tuesday night. All Starkey, proprietor of the place, will hereafter devote his entire time to his New Shakespeare Theatre, which he is conducting in partnership with H. E. Kramer. The Shakespeare is playing a policy randeville and feature pictures.

STATELAKE TO OPEN MAR. 25th

The new Statelake Theatre, the hands somest in the United States, will have its dedication March 25th. Sam Meyers, the manager's is now engaging his staff.



OWEN McGIVENEY

THE DISTINGUISHED PROTEAN ACTOR, in

This Week (March 10th) Alhambra—Riverside, Palace, etc., to Follow.

Featured in the Principal Keith Theatres

TOM O'CONNELL

Character Comedian and Dancer

PLESS AND RECTOR

The Original Aerial Equilibrists

BILLY HIBBITT AND MALLE E

"Two Southern Boys"

MATERIAL BY ANDY RICE DIRECTION—MAX GORDON

LLY HOWARD & LEWIS ARTHUR

In "DO YOU LIKE ME?"

AL JOLSON is IN Path Beach.

Sidonie Espere is ill with influenza, Chas. Cornell's revue opened at Gallagher's Monday night.

Madge Lessing arrived in New York from London last week.

from London last week.

Josephine Drake has joined "A Sleepless Night" at the Bijou.

Eileen Cotty has succeeded Emilie Lea in "Good Morning, Judge."

Walter Hast has purchased the Australian rights to "Penny Wise."

Marcelle Rousillon has rejoined Ethel Barrymore in "The Off Chance."

Max Herzberg is out of the navy and back with the Strand Orchestra.

Marie Dressler is ill from pneumonia, which developed from influenza.

Madeline King has been engaged for a role in a new Shubert production.

Dexter Fellows will be the advance man for Lieut. Jim Europe's Jazz Band.

Ernest Hare has been added to the cast of "Sinbad" at the Forty fourth Street.

Frank Gaby, the ventriloquist, is having a new act written by James Madison.

William Williams has in rehearsal a song and dance act with two people in it. Miriam Sears has joined Lou Tellegen's "Blind Youth" Company as leading lady.

Bert and Betty Wheeler have made arrangements to go to England this summer.

Edgar Smith has been engaged by the Messrs. Shubert to stage a new musical

Robert Stevens, brother of Emily Stevens, has joined "The Invisible Foe" Company.

George W. Metzel, manager of the Penn Theatre, Philadelphia, lost his mother last week.

Winifred Marshall will sing the title role in "Patience," at the Park Theatre on Mar. 18.

Oliver Morosco has engaged Amelia Garner to replace Ida Darling in "Please Get Married."

George Anderson, the husband of Fritzi Schoff, returned with the 27th Division last week.

Alisen Bradshaw took the place of Rac Selwyn in "The Crowded Hour" last Thursday.

The Three Burke Sisters have closed until April when they will open on Pantages time.

Evan Burrows Fontaine, classic dancer, has been signed by Flo. Ziegfeld, Jr., for next season.

Edgar Selwyn will address the Theatre Club at its meeting on Mar. 28, in the Hotel Astor.

Harry Sharrock was compelled to cancel some vandeville time last week to undergo an operation.

Helen Byron is in the St. Elizabeth Hospital, where she underwent an operation this week.

Carl Cochems has been engaged by Shaw-Johnstone to sing in their first production "Sunshine."

Charles Leonard Fletcher has retired from the stage after being connected with it for twenty years.

ABOUT YOU! AND YOU!! AND YOU!!!

Rita Walker has returned from France, where she has been providing entertainment for the soldiers.

Samuel Hoffenstein, of the A. H. Woods offices, left for Ft. Worth last week, accompanied by his wife.

Carl Anthony and Bernard Crancy have been signed by Thomas E. Dixon for "The Invisible Foe" Company.

Sol Leslie has been mustered out of the army and is back in Leo Leslie's office in the Putnam Building.

Albert Wetzel has been mustered out of the Army and is now with Jack Levy in the Columbia Theatre building.

The Hadji Ambark Tronpe of Acrobats will not be with Ringling Circus this year, as they are booked on Poli time.

Julia Bruns has been engaged for the London company of "Business Before Pleasure," and will sail March 19.

Ted Reilly, the vaudeville producer, was married last week to Lillian McCuen, a dancer and singer, in Philadelphia.

Charles Williams has an act with four people, two men and two women, in rehearsal. It is a song and dance act.

Jeanette Dupres has a new girl act, with four principals and a chorus of eix. It opened on the Poli time Monday.

Maurice Burkhart was take ill last ways while playing at the Townte Defroit.

Maurice Burkhart was taken ill last week while playing at the Temple, Detroit, and was replaced by Albert Von Tilzer.

Arthur Oller, treasurer of "Good Morning, Judge," has become an American citizen. He was formerly a British subject.

Eddie Conrad, treasurer for Al. G. Fields, is off on a business trip and Charles Schaffer is substituting for him.

Hugh Lamble, magician, is operating a fruit farm in British Columbia, but farted to return to the stage this spring.

Montagu Love has left the pictures to return to the spoken drama, and last Monday replaced Charles Millward in "The Not."

J. J. Farrell, Edward Cullen, John Sumner and Carol Rutter have signed with Augustus Pitou for the May Robson Com-

George A. Newton has been discharged from the American Theatrical Hospital, Chicago, fully recovered from his recent illness.

Ernest Hare is taking the place left vacant in "Sinbad" by Al. Jolson, who is taking a vacation and is at present in Palm Beach.

Walter Windsor is rehearsing his vaudeville act, "A Trip Around the World." The act employs fifteen people and a fivepiece inze band.

Arthur Buckner was married last week to his private secretary, Dorothy Roberts. They were sweethearts since the age of fourteen.

William Rock and Frances White go into the "Ziegfald Midnight Frolie" for one week next Monday night, before leaving for London.

Ruth Dwyer, a dancer in the "Fiddlers Three" company, has left a Chicago hospital following her complete recovery from a serious operation.

Livingsten Platt is designing the settings for "Sakuntala," the Hindu drama, to be given by the management of the Greenwich Theatre. Lieut. Charles A. Lee, formerly dramatic director at Camp Devens, has been assigned to the National Army Cantonment at Camp Sherman, Ohio.

La Monte Oppenheim, now appearing in motion pictures, is having an act written by Sam Morris and intends to present it in vaudeville shortly.

Charles Hasse, of Hasse and McGuire, blackface and Dutch comedians, is on on the road to recovery at the American Theatrical Hospital, Chicago.

Louise Joyce, who was in the "Rock-a-Bye Baby" show, has been engaged for a part in Irwin Rosen's new musical act called "Too Many Wives."

Forrest Winant has succeeded Conway Tearle as leading man in the rehearsals of "Our Pleasant Sins" and opens with the show in Baltimore, Monday.

Florence Dupont, a member of the "Bowery Burlesquers," has decided to remain at the American Theatrical Hospital, Chicago, another week.

Bork and White, the former once of the team of Bork and Broderick, and the latter a brother of Sam White, of White and Clayton, have a new act.

Princese Violet, who in private life is Mrs. Thomas B. Vollmer, is convalescing after her recent illness at the American Theatrical Hospital in Chicago.

Thomas Keenan has been presented with a new cornet with his name engraved on it by the rest of the Hippodrome Company, to replace one stolen from him.

Henry Clive, formerly on the vaudeville stage, has signed a contract with Hearst to draw pictures for the cover of the Sunday Magazine of the New York American.

Dan Dody was engaged last week to stage some special numbers in Irwin Rossn's new musical act called "Too Many Wives," which opened in Waterbury, Conn.

Bartley Cushing has severed his connections with the management of the Harris Theatre to continue as George D. Grundy's general manager at the Lexington Theatre.

Ed Fisher, vaudeville agent of Seattle, Wash, is now booking the Strand, Portland, Ore, formerly booked by the W. V. M. A. The house now plays two bills a

Andy Taylor, formerly of Taylor and Le Claire, last week announced his engagement to Ethel Hoyt (non-professional). The wedding will take place next

Barney Fagan has been engaged to stage "A Night Off," the musicalized version of the farce of the same name, now being produced by Richard Lambert and Clarence L. Bach.

Fred Ackerman, who is in the box office at the Majestic Theatre, Chicago, has been stricken with Spanish influenza for the second time and is at present confined to his home

Harry Delson, Billy Sharkey, Jack Gerard, Weil and Mallon, Peggy La Velle and Ethel Arnall are with "Smiles," Waiter Windsor's revue at the College Arms, Brooklyn.

Al Hodges went back to Chicago last week after being in New York in search of features for the opening on May 15 of his big outdoor amusement park, Riverview Park.

Vic Cook, for eight months tab. producer at the Casino, Portland, Ore., is now doing a single in vandeville, opening at the Strand, that city, to play the Fisher time.

Billy Newman expects to leave the American Theatrical Hospital, Chicago, late this week, having recovered sufficiently from her recent illness to warrants are expectations.

Cliff Stirk, who recently returned from service in France with the Sunset Division, has been sent to Camp Dix, N. J., where he will remain until he receives his discharge from the army.

Ralph Conlin, who returned from overseas service recently and who had been mustered out of the army, resumed his position this week as assistant to Low Goldie in the Keith office.

Maurice Seamon, formerly assistant treasurer of the Majestic Theatre, Jernay City, but recently discharged from the Naval Reserves, is now in the office of the Broadway Theatre ticket office.

Lyon Mearson, former art editor of the Evening Mail and more recently publicity man for Arnold Daly, has been appointed publicity representative for "Raising the Aunty," May Irwin's musical show.

Waiter Green, Bill Coe, Joe Rogers, Howard Brown and Kid Homer have been E. Anderson's "Ten Nights in a Barroom," now touring the South under canvas.

Lew Swan, formerly with Boyle Woolfolk in Chicago, has returned from oversean service in the army and is at present recovering from a wound in the leg. received in action, at Base Hospital No. 55-Mineola, L. I.

George Perry, formerly of Montgomery and Perry, and Al. Field, formerly of Ward and Field, have retired from the stage and purchased the Middle West rights to a mechanical doil that walks, with headquarters in Chicago.

Iona Jacobs, with "Confessions of a War Bride," now touring the New England States, gives, a lecture between acts at special matiness for women. The lecture, which deals broadly with an intimate social subject, is causing much favorable comment.

Harry Rapf returned to his office last Saturday, after having gone through a long siego of sickness. He was stricked with pneumonia about four weeks ago, and right in the midst of the attack was forced to undergo an operation for apmendicitis.

Leo Zarrel and Company, Olsen and Johason, Jimmy Hussey and William Worsley, Val and Ernel Staaton, The Gardner Trio and Belle Baker, appeared at a victory vandeville show last week given by the Brill Brothars' seven stores at the Falm Garden.

Mme. Engenie Mau, of "The Crowded Hour" Company, at the Park Square Theatre, Boston, last week delivered an address on "Modern French Dramatists" at special matinee performance at that house. Mme. Nan was formerly of the Theatre Antoline, Paris.

Jaques Coupeau, director of the French theatre du Vieux Colombiers, will present "Le Marriage de Figaro," Beaumarchais' drams, before this sesson, which has only about three remaining weeks, ends. This announcement by Oupeau comes in response to popular demand.

Dan Dix, the clown, formerly of Dix and Virgil, has recovered from the reconoperation performed upon him by Dr. Max Thorek at the American Theatrical Hospital, Chicago, and will rejoin his partner in their act at the Pantages Theatre, Minneapolis, next week.

Louise Dresser, Sophie Tucker, Frank Bacon, Jack Gardnar, Emmet Corrigan Anna Chandler, Hale and Faterson and the Deat and Dumb Asylum Band will aybace to the Company of the Company March It is the Etha Regiment Armory for the benefit of the Gate of Hope congregation.



THERE ARE "Tears" and "Tears" and "Tears"

But the only "Tears worth while are the beautiful

(of love)

By S. R. HENRY and FRANK H. WARREN, co-writers of "Indianola," "Kentucky Dream," etc.

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STUART BARN

Orpheum, Brooklyn, This Week (March 10). Next Week, Palace, New York

DIRECTION—JAMES E. PLUNKETT

ROSE and CURTIS present

AND

That Funny Cabby

"The Model of Lombardi, Ltd.," Courtesy of Mr. L. Morosco

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In "IRELAND TODAY"

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SOMEWHERE IN TOWN DIRECTION-ROSE AND CURTIS

RUBE MARQUARD

DIRECTION-JOS. COOPER

In An Exclusive Act by Jean Havez. Bert Lowe at the Piano

VAUDEVILLE REVIEWS

(Continued from pages 8, 16 and 11)

McVICKER'S

Osaki and Girlie, who opened the bill here, introduced various novelties in the way of roller skating. He closed with his water trick splendidly done. Harrington and Mills proved themselves Harrington and Mills proved themselves

Harrington and Mills proved themselve a couple of meritorious colored perform arn. The elder of the two is an exception ally funny comedian and the lad is splendid foil.

applendid foil.

Carliale and Romer entertained with classical music and song. The male member is a master musician on violin and piano, and the lady proved to be a pleasing songetress.

piano, and the lady proved to be a pleas-ing songetress.

Knight and Sarvilla fought, an uphill with a plant of the plant of the plant of the win out nastly at the end.

Florence Lorraine and Begeley took first comedy honors with a new offering. Miss Lorraine's Swedish character pertrayal is Lorraine's Swedish character pertrayal in credit and the property of the plant of the regional. Her quiet change is annasing. The act is full of laughs and will inject life into any program it plays. Kenny and Bollis followed and established a decided second his with their orig-talet is brim full of laughter and the audi-ance clamored for more.

ce clamored for more.

Johnson, Baker and Johnson offered an interesting novelty in hat juggling that not only entertained, but supplied laughter throughout. The mannerisms of the comedian are not only peculiar, but actually

MAJESTIC

(CHICAGO)

CCHICAGO)

Logan and Genera opened the program with a splendid assortment of what they termed mid-air dancing. Both are agile and make striking appearances. The Bison City Four, with an abundance of comedy and good, wholesome, harmonimy voices, placed themselves in a favorable region, of which they were justly described to the company of the company

able position, of which they were justly deserving.

Beaumont and Arnold combined singing, dancing and taking into a novatly many of the second of the secon

her well and always acknowledges her ability. Klein Brothers distributed comedy every minute they were on the stage and proved another good laugh-provoking act.

Alice Els and Company closed with a striking dancing novelty that held a tired house tightly seated.

H. F. R.

"A NIGHT OFF" CAST COMPLETED

The Richard Lambert-Clarence L. Bach Amusement Company has completed the cast of "A Night Off," of which they cast of "A Night Un," or which they are producing a musical version. It originally played successfully as a farce and was written by Angustin Daly. The score is by Hugo Frey. The play will open at Ford's, Baltimore, on April 7th.

at Yook Battinov, on April 7th Avan Amerika Dation of the Garolina White, Tom Dingle, George W. Howard, Harry Bulger, Key Kendall, Mary Milbarn, Percy Poliack, Alma Adair, Ellisabeth Murray, N. Murray Stephen and Patricia Delaney,
The play orbitally appeared at Daly's Theories over third years with Ories Gibert, Charles Leelerce, John Drew, May Irwin and Virginia Drobe in the cast.

DRAMATIC AND MUSICAL

OPENING DATES AHEAD

"Mollers" Heary Miller-Liberty, March
"Mollers" Henry Miller-Liberty, March
"The Honor of the Family"—Charles Frohman, Inc.—Globe, March II,
"The Burgomaster of Belgrum-w. R.
"The Burgomaster of Belgrum-w. The
"The Burgomaster of Belgrum-w. HammersteinBalway, March 3f.
"Land HammersteinBalway, March 3f.
"Le Clena Della Buffa"—Arthur Hopkins—
Flymouth, April 1.

OUT OF TOWN

Pleasant Sins"—Bryant Producing

Baltimore, Md., March 17.

Uncle"—Shuberts—Washington, D. C., Co.—Baltimore, "Ob. Uncle"—Shuberts—Washington, "Ob. Uncle"—Shuberts—Washington, "And May 18, "A S. E. Convention—Ottawa, Can., May 18, "A Night Off"—Richard Lambert—Baltimore, Md., April 7,

SHOWS CLOSING

"The Marquis de Prick" - Liberty, March 15.
"The Marquis de Prick" - Liberty, March 15.
"The Hadde Woman" - Fulton, March 15.
"Please Get Married" - Little Theatre.
"The Chary" - Globe, March 15.
"The Cowded Hour" - Sawyn, March 22.
"Redemption" - Flymouth, April 5.

COOK'S ORCHESTRA RETURNS

COOK'S ORCHESTRA RETURNS
Flaying a zore of classic and jaxy seiections named upon the program and almost as many secores, the New York Synmost as many secores, the New York SynCook, registered a full sized bit upon its
return to New York at the Forty-fourth
Street Theatre hast Sunday night. There
the gestures and mannerisms of a trap
drummer in the rear are worthy of mention,
as it the work of Toe Jordin, who assisted
trifle finatesed at the start, but soon settled
down to his work and led with expert same,
and followed with "Monaing Tromboose,"
done by the orehestra with two trombones
and called for an encore. George Jonas,
Jr., M. P. Abbett, J. P. Brown and P. C.
Colston sang several darkey fleese ence-

and called for an encore. George Jones, Jr., M. P. Abbott, J. P. Brown and P. C. Colston sang several darkey pieces ensemble to the control of the control section of the program. Grozer since, E. C. McKinney, C. Rosamond and J. C. Payne, who sang together in the second section of the program. Grozer since, You Went Away, "by J. R. Johnson St. You Went Away," by J. R. Johnson St. You Went Away, "by J. R. Johnson St. You Went Away, "by J. R. Johnson St. You Went Away," by J. R. Johnson St. You Went Away, "by J. R. Johnson St. You was a support of the program of the program of the control of the program, followed by "Exhortation," a number written, by Code. Drowak Amaber of the control of the program, followed by "Exhortation," a number written, by Code. Drowak Tyren came askt. A tenor and trombose solo were beautily applanded, and were followed by a quartet. Fletcher and Carpent Ler, assisted by a chorus, the same see and several pieces by the players ensemble concluded, with Cook's "Rain Song" registering a decided alt.

27TH TO PROBUCE SHOW

27TH TO PRODUCE SHOW

271H TO PRODUCE SHOW
The vanderille show which the 27th
Division, just returned from Europe, gavefor the soldiers in France, will soon be
duplicated here on a New York atage, in
accordance with a decision made by Major
General O'Ryan. It had been planned to
record to the state of the state of the state of the
control, but it was letter deedded to put on
the original behind-the-lines show.
"The Broadway Boyx." as the theatrical

the original behind-the-lines show.

"The Broadway Boya." as the theatrical troupe of the 27th are known, takes in all the principals of "You Know Me, Al," which will be staged by Lieut. William A. Halloran. Major Tristam Tupper will manage the New York production.

"PLEASE GET MARRIED" TO MOVE

"Please Get Married" will move on March 17th, to the Fulton Theatre. It is now playing in the Little Theatre.

B'WAY SHOWS LITTLE APPROVAL OF "PENNY WISE" AT BELMONT

"PENNY WIBE."—A three act farcical comedy by Mary Stafford Smith and Lealle Vyper. Produced Monday evening, March 10, at the Belmont Theatre, by the Schbella Producing Company. GAST. CAST.

Rosa Dobbin. Molly Pearson
John Willies Dobbin William Lennox
Pattie Axham Keeta Kerin
Dr. Buxton Aif Helton
Mrs. Axham Alice Belmore
Uncle Percival Kevitt Mauton
Aunt Emily Saille Bergman Mrs. Axham..... Uncle Percival... Aunt Emity

"Penny Wise" is another one of those ays with Lancashire settings which de-

"Penny Wise" is another one of those placy with Lancashine settings which depends for its interest more upon the manner of its character drawing than upon any value its story or the development of its may have. It shows nothing that the many have it shows nothing the short of the many have it shows nothing the short of the short

acterizations.
"Peany Wise" tells of a plot by Amelia
Dobba to collect a life insurance upon her
non John Willie Dobbin, who is not by
ny mean dead. Mrs. Dobbin has conceived the idea of robbing the insurance
company out of £100 (which is the amount
of the policy for the purpose of getting
money to bein her husband, Orlando, pur-

money to map her massand, Oriando, purchase a grocery store.
Her first act is to have Jobu Willie make a will leaving his earthly possessions to her. Then by convincing the local doctor that his medicins has "killed" her boy she

that his medicins has "killed" her boy she forces him to provide a death certificate. Through Mrs. Dobbia's brother, who is an undertaken, an elaborate mock funeral is arranged, but this is servedy off her hands when her troublets begin in earnest hands when better the server of the hands when getting too near a window, is seen by a goostpping neighbor. This indiscretion on John Wille's part costs his mother \$15 and several drinks of gin to seal the goostly lips. Zhis is foother.

costs his mother 415 and several drinks of int to seal the gossip's line. This is fol-lowed by other unlooked for expenses. Input a full outfit of widow's weeds and impressive funeral based meats. To cap the climax, Under Bereival, the undertaker, domands his relect for keep his silicace, domands his relect for keep his silicace, when he is to be sent away to Manchester, there to remain till the mourning period is over, he goes into his home town "pub" for a nib. A midnight he returned to the scheme of Amelia Dob-bin explodes.

Louie Emery did good work as Mrs. Dob-bin, although at times there seemed to be something lacking to make it an ideal por-

Molly Pearson has a role unworthy of William Lennox gave a most artistic an convincing performance and the mino characters were well acted. the minor

MOROSCO FAILS TO GET CRANE

MUROSCO FAILS TO GET CRANE
Oliver Mirose will not send out a new
"Cappy Ricks" company headed by William H. Crane to Chicago owing to the
fact that he could not obtain Crane for
the production. He will, therefore, send
the company which is now playing here
with William Courtensy and Tom Wise to
the Windy City at the end of the season
here.

"VERONICA'S VEIL" HOBOKEN PASSION PLAY. REACHES HIGH PLANE

"VERONICA'S VEIL."—A religious frama in five acts and five tableaux, adapted from the Bible by the Rev. Bernardine Dusch, E. P., and presented at St. Joseph's Auditorium, West Hebo-ken, N. J., Sunday atfernoon, March 10, 1919.

CAST,
siaphas Thomas Kildenff
ebecca
iriam
ath Bisie Bicker
bedLeo Blegen
x-High PriestJohn Remsbecker
rachAlbert C. Bleing
amalielPhilip Henneberger
athanJoseph Mussio
Scodemus
oseph of ArimathesJohn Burner
scha
aladinAug. Eltterbeck
emurGilbert Niefsey
uradLouis F. Remsbecker
eronica
leopha
odasJoseph H. Ehinger
ereAlbert C. Rising
uintusLeo Biegen benndarRobert Thorne
censear
ablusNicholas Oland
emitillaOatbarine Eink
leguineJoseph Muzzio
laudia
lorinus
sorvinus
etroniusJoseph H. Rhinger
assianusJohn Burner labinaJennie Cattanee
daxima
anximaMeta Poli-l

This is the fifth year of this passion lay's presentation in West Hoboken under play's presentation in West Hoboken under the auspices of the Passionist Order of Priests, and, to say that it is a noteworthy addition to things dramatic in this country would be to tell the truth about it, for it has already gained wide renown through-

has already gained wide renova through-nout the land. In this presented with the The play the presented with the con-traction of the contract of the contract of the contract of the contract of the presence of 250 players, alternately, These have been drilled in the lines and the acting by the Reno. Convact. C. P., and the excluse by the Reno. Convact. C. P., and presented the contract of the players has presented by the contract of the players has of the principals, for the most part, was Nicklet, to whom one assignment that sole of Michael to whom one assignment that sole of

The principast, for the most part, was credilent. In the case of Mai Henrights exceeded that the case of Mai Henrights and the case of the

which remains the living likeness of film who was being borne on the way to crudinizion.

The property of the control of the c



IE DELMA

The Contralto Vocalist

Invites offers for next season. If you want a real good ingenue for next season come and see me with the Orientals.

STAR, BROOKLYN, THIS WEEK

OLYMPIC, NEW YORK, NEXT WEEK

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AT STAR, BROOKLYN, N. Y., WEEK OF MARCH 10.

AT OLYMPIC, NEW YORK CITY, WEEK OF MARCH 17.

Season's Sensation **Direction Ike Weber**

Soubrette CHAS. WALDRON'S BOSTONIANS

ROGE RALPH JAZZ WOP

ELSIE PRIMA DONNA

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FEATURED MIDNIGHT

AND

SIGNED FOR NEXT SEASON



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SOUBRETTE

PACEMAKERS

BURLESQUE

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Doing a Bit of Everything, with Jean Bedini Puss Puts Co.

GEORGE KINNEAR

JUVENILE MERRY ROUNDERS DIRECTION CHAMBERLAIN BROWN

BURLESOUE NEWS

(Continued from page 16 and on 32)

"MIDNIGHT MAIDENS" BEST SHOW SEEN AT

STAR IN WEEKS

and never fails to get numers were on works.

"State of composity is the grains doma, and while she has a fairly good voice, it is not any too strone. But wears some pretty of the state o when iseding numbers. Bir should overcome for "jax" numbers. Her continue look for "jax" numbers. Her continue look "Vic Petry handles her numbers well. She pet over "Pinging the Joyr 200" takes from a firstelling the Joyr 200" takes from a firstelling from the characteristic firstelling the period of the characteristic first the entrance of Boxe. Bickman and Spencer. The his offered were "Woman Hatter," The his offered were "Woman Hatter," The his offered were "Woman Hatter," "Champaigne," "Pinging of Advice," and "Lighting the Clear," Miss and Aim of the Clear, "White and Aim of the Clear, "White and Aim of the Clear," and "Lighting the Clear," the Miss and Aim of the Clear, "All the Miss and Aim of the Clear, "White Aim of the Clear," and History and Aim of the Clear, "All the Miss and Aim of the Clear, "White Aim of the Clear," and "Lighting the Clear," the Clear of the Clear, and "Lighting the Clear," the Clear of the Clea

B. F. KAHN'S UNION SOUARE THEATRE STOCK BURLESOUE

With All Star Cast

BILLY (GROGAN) SPENCER FRANK MACKEY JAS. X. FRANCIS BRAD SUTTON OUISE PEARSON BABE WELLINGTON

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BILLY WATSON'S ORIENTALS

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FEATURED WITH THE "SIGHTSEERS"

RE-ENGAGED BY JAMES E. COOPER FOR NEXT SEASON

Gus Fay has come back and is now the same funny lit-tle "Dutchman" he was when we saw him working across from Joe Hollander eleven years ago with Irwin "Majes-tics."—SID. Dec. 18.

JIM HALL HARRY BART

LIFORNIA TRI

At Liberty For Next Season Jim Hall, Manager

EMPIRE, BROOKLYN, NEXT WEEK

COLUMBIA, NEW YORK, THIS WEEK

SOUBRETTE DAVE MARION'S "AMERICA'S BEST"

WITH MILITARY MAIDS STRAIGHT and CHARACTERS

ARDINGER

JOHNSON ETHEL

GROWN UP BABIES SOUBBETTE

F FRENCH PROLICS PRIMA DONNA

OLYMPIC, NEW YORK

POLLY, BALTIMORE: MD. SOUBRETTE

PRIMA DONNA

BROADWAY BELLES

FEATURED

GENE and ETHEL BEAUDRY

THE LITTLE MAN WITH THE BIG VOICE AND THE PERSONALITY GIRL.
DIRECTION-ROSHM and RICHARDS

RANK NK LAMBEF

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HARRY

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Baritone

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20th Century Indians

STEWART SMITH

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ROATTINA & BARRETTE WM.

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Direction, LEE MUCKENFUSS

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SOME WALTZ SONG

No. 2

Hit "TEARS OF LOVE"

SOME SUCCESSOR TO SMILES

Hit No. 3

4

Hit No. "OH HELEN

SOME COMEDY SONG

Hit No.

"I'M GLAD I CAN MAKE YOU CRY" SOME WALTZ SONG

"INDIANOLA

SOME NOVELTY SONG

Hit No

"PAHJAMAH SOME ORIENTAL SONG

6 Hit

No.

Hit No. "KENTUCKY DREAM"

SOME HIGH CLASS WALTZ SONG

"HAS ANYBODY SEEN

MY CORIENNE"

SOME BLUES SONG

QUDEVILLE BILLS

KEITH VAUDE, EXCHANGE



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White Coppess—Centren, Devitt & Cu.—Chas. & Achalde Dunbar-Encardy & Bossey-Josefasowi & Achalde Chas. — Encard & Coppess. — Encarded & Chas. — Encarded & En

TS Melnyres. WINNIPES, CAN.

Orpheum-Harriet Rempel & Co.—Miracle'
lekey Bos.—Davis & Ritch—Paul La Varre &
rother.

LOEW CIRCUIT

LORW CIRCUIT

Martican (Pirt' Hall)—Follard—Keating &
Watton—John Offeller—Large Better—Walls
& Bottley—William & Mitchell—Murphy & MilCottle—Murphy & William (Large Murphy—William & Mitchell—Murphy & MilCottle—Murphy & William (Large Murphy—William & Mitchell—Murphy—William & Mitchell
Ern Shirtey—Chas. Norsti & Co.—William Dick—
Boolsetti Yorgen | Hall)—Hanko & Ciffren
Large Murphy—Alten Ciffren & Barry—Burns &

Large Bailty—Alten Ciffren & Barry—Burns &

Martin Alten Ciffren &

Martin Alten Ci

Account 30 (First Half)—States a Chinese Control of the Control of

cond-chapped & Princent, Letter construction a growth of the princent of the p

Pachines CHY.—Ward & Wilson—Walah & Benja-Karkypalian (Per Hall)—La Felic, Jennie & C.—Hayo & Nevins—Charles Moratti & Co.— Lane & Moran—Beniett Trouse, Class Hall)— Lane & Moran—Beniett Trouse, Class Hall)— Charles & Co.—Marphy & Walts—"Holy, Police," Palase, (Pre Ball)—Hurse & Gow-Ward & Edit]—"Walt Womes Can Do." "Walts—Walts—Walts—Holy, Police," Charles Co.—Marphy & Malles—Talloy, Police," Charles Co.—Marphy & Malles—Talloy, Police, Tolker, Class Hall—Walt—Beniet Alconst—Halles (Hitton—Walts—Beniet Alconst—Halles (Hitton— Complete Control—Halles & Co.—Beniet Police (Hitton— Complete Control—Halles & Co.—Beniet Police (Hitton— Co.—Beniet Co.—Beniet Malles (Hitton— Co.—Beniet Co.—Beniet Malles (Hitton— Co.—Beniet Malles & Co.—Beniet Police (Hitton— Co.—Beniet Malles & Co.—Beniet Police (Hitton— Co.—Beniet Malles & Co.—Beniet Malles (Hitton— Co.—Beniet Malles & Malles & Malles (Hitton— Co.—Beniet Malles & Malles &

Gowan-Al Carpe, "Temptation" Saxton, Kolas EALTHORE, MD.

Hippodrome—Norvelle—Scaulon, Deno & Scauloa

-Gray & Graham—Docovan & Lee—Carl McCullough.

AND PROVIDED SCANDON DOES & EculosGUTY & GENERO-DOORNE & LEO-Cult MCAILGUTY & GENERO-DOORNE & LEO-Cult MCAILGUTY & GENERO-DOORNE & LEO-Cult MCAILBRIDGE & CONTROL & CONTROL & CONTROL

AND PROVIDED SCANDON CONTROL

AND PROVIDE

-v.sum Martiey-Les Merchants-Knapp & Cor-nella. SPRIMOFIELD, MASS. Falces (First Half)—Berlowe & Hurst-Tilyon & Ward—"Sphomarine F.": (Last Half)—Grace Leonard & Co.—Ferm & Howell—"Submarine F. 7." TORONTO, CAN.
Yonge Street—Three Rianos—Curry & Graham—Course A. Mack—Hal Stephens & Co.—De Witt Gunther—Jarvis Footlight Revue.

PANTAGES CIRCUIT

PANTAGES CIRCUIT

MUTTE, MONT.

Parklass (Fow Dayl)—Three None—Mid Kin
food—Tuscas Borton.

Food—Tuscas Borton.

Parklass—Too Daylo—Three None—Chin
Mid Daylo—Three None—Chin
Parklass—Three None—Chin
Parklass—Three Tools—Chin
Parklass—Three Tools—Three None—Chin
Parklass—Three Tools—Three None—Chin
Parklass—Three Half—Mid Hoo—Who Is
Parklass—Three Half—Mid Hoo—Who Is
Parklass—Three Half—Mid Hoo—Who
Westen Bisters

AVIAG UTT, NO.

Parklass—Three Half—Mid Hoo—Who
Westen Bisters

AVIAG UTT, NO.

William Parklass—Three Half—Mid Hoo—Who
Westen Bisters

AVIAG UTT, NO.

William Parklass—Three Half—Mid Hoo—Who
Parklass—Low Parklass—Three Half—Mid Hoo—Green—Chin
Diva A Bootkes—Will Bisation A Co.—Basilved-Half

Daylo—Gran Daylo—Chin
Diva A Bootkes—Will Bisation A Co.—Basilved-Half

Daylo—Gran Daylo—Chin
Daylo—Gran A Divid—Gran Diva A

Daylo—Gran Down Grift—Three

Down Mid Daylo—Gran A Divid—Gran

Daylo—Gran Down Mid Down Grift—John

Daylo—Gran Down Mid Down Mid Down

Down Mid Down Grift—John

Down Mid Down Grift—John

Down Mid Down Grift—John

Down Mid Down Mid Down

Down Mid Down Grift—John

Down Mid Down Mid Down

Down Mid Down Grift—Three

Down Mid Down Mid Down

Dogs. OGDEN, UTAH.

Pantages—American Duo—Espai Dragoons—Rives & Arnold—Walter Flaher & Co.—Durkin Girls—Samoys.

Bives & Arnold-Walter Fisher & On-Durkin Gills-Saussy. DOMFAIM. DOS DOMFAIM. DEL Paninga-Werld Wide Revns-Ned Norworth & On-Proved-"Old Time Darties"—Delico. Ma-rena & Dallon M. TRANCISCO, GAL. Paningas-Town Surviva-Sausson Francis Mu-phy-Maryland Singers-Repl & Moore-Murphy & Fallon-Low FORKAIK, WASHING PROVINGER Paties-Willied Doller Doller-Artivor Berritt Paties-Willied Doller Doller-Artivor Berritt —Associated Given Act & Marie Gruy-Artivor Berritt —Associated Given Act & Marie Gruy-Artivor Berritt

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Conseil d Simpuso Yan & Yangur Walken and Sisters VAROGUTEL (AM. Pressure State of the Conseil o

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"Adam and Eva"-Park Sq., Bostou, 17-22; Baitimore, Md., 10-15. "Business Before Pleasure"—Woods, Chi-cago, Indef. cago, inder.

"Better 'Ole"—(Mr. and Mrs. Cohurn)—Cort,
N. Y. City, indef.

"Better 'Ole"—Broad Street, Philadelphia,

Book John Punch & Boton 10-22 Book John Punch & Boton 10-22 Blg Chance, The Majestic, Boston, 17-22. Blrth of a Nation"—Waterico, Ia., 17; Davenoprt, 28. "Canary, The" —(Julia Sanderson and Joseph Cawthorne)—Globe, New York City, last week. week.
ded Honr"—(Jane Cowi)—Selwyn,
York City, indef.
Anditorium, Chicago, "Chu-Chi-Chow" — Anditorium,
10-22.
"Cappy Bicks"—Morosco. New York City,
Indel.
Chicago Grand Opera Co.—A. of M., Philadelphia, Pa., Indel.
Cand Banida, Mich., 13-Pa., indef. 's Aunt"—Graud Rapids, Mich., 13-Battle Creek, 15-16; Toronto, Can., Charile's Aun — 15-18; Torono. — 14-28 attle Creek, 15-18; Torono. — 15-28 attle Creek, 15-18; Torono. — 15-28 attle Comedy Come "Come Along"—Academy, Baltimore, 10-18.
"Dear Brutus"—Empire, New York City,
"Darktown Frolkes"—Patmont, 14: Lyceum,
Cincinnati, O., 17-22.
"Sverything"—Hippodrome, New York
City, Ind.C.
"City, Ind. "East in West"—Aston, New York City, in-"Experience"—Pell's Washington, 1045.
"Firedly Essenies"—Hadson, New York
"Firedly Essenies"—Hadson, New York
"Forcers" After "Playhous, New York
City, Indef.
"Firedless in Harman Strategy, Indef.
"Finders and Finders"—Republic. New York
"City, Indef.
"Open July "Finders in Harman Strategy, Indeg.
"Good Marinie, Judge"—Babbert, New
"Gooding, July "Coloning, Old, Edges, July
"Gooding, Old, Coloning, Old, Edges, July m, inder.
g Up"—Cohan's O. H., Chicago, Ili.
Behind the Gun"—Colonial, Chicago, nan Classic Operettas—Lexington, N. Y., indef.

Girl in Stateroom B" — Shubert-Garrick,
Washington, D. C., 10-15.

'Happiness" — Broad Street, Philadelphia, "Happiness" — Broad Street, Philadelphia, Pa., 17, indef. "Hobohemia"—Greenwich Village, New York Hobohemla"—Greenwich Viliage, New York City, lude"—(With Raymond Hitchcock) Washington, 10-15. Helio Alexander (McIntyre & Heath) Adelphie, 17. indef. Livialble Fee, The"—Harris, New York City, ludet , indef. O'Lantern"—Colonial, Boston, indef. Burglar"—Chestnnt St., Philadelphia, lode. Keep It to Yourself'—39th Street, New York City, Indef. 'Lightnin'"—Gayety, New York City, indef.
"Ladies First"—(With Nora Bayes)—Nora
Bayes Theatre, New York City, 10-15.
"Laten Lester"—Endlestrocker, New York
City, indef.
Little Journey, The"—Vanderbilt, New
York City, indef.
Little Teacher"—Garrick, Philadelphia, 9Little, Teacher"—Garrick, Philadelphia, 9-Brother"—Loew's 7th Avenne, New 17-22. Simplicity"—Sanbert-Rivera, N. Y., of Molly"-Broadhurst, New York Melting of Molly — New Century, New Mork City, indet, Midnight Whir! — New Century, New York City, indet.

Marquis de Priola" — Liberty, New York "Marquis de Priola" — Marquis de Priola" — City, Inst week.
"Masquerader, The" — Studebaker, Chicago, "Manguistader, INS" — SUDGEARET, LUNGUNG,
"Miles (Miles O New Orleans)"—Henry MilJer, New York City, Indef.
"Monte Crists, Indef.
"Monte Crists, Ir." — Wintergarden, New
Mork City, Indef.
"John Crists, Ir." — Wintergarden, Ir.
18, Vascurver, 18-20; Seather, 22-25.
Mande, Cyril — Powers, Chicago, Indef.
Mantoll, Bobert – St. Louis, Mo. 9-15. BaltiMerris, Month of May, The"—Port's Balti17-22; 19-10; National, Washington, D. C.
17-22; 19-10; National, Washington, D. C.

17-22.

Gollere"—Broad Street, Philadelphia, Pa., 10-16; Liberty, New York City, 17, indef. othing But Lies"—Wilbur, Boston, 19-16. Lie Net"— 46th Street, New York City, Comique Park, New York, indef.

indef.

Ott. Bob. Co.—Dn Bois, Pa., 10-15.

"Oh, Look"—Shnbert, Philadelphia, 10-15;

Poll'a, Washington, D. C., 17-22.

"Overseas Rerue"—Princess, Chicago, in-"Overseas Revue"—rrincess, def.". "Oh. Lady! Lady!!"—La Salle, Chicago, linder. Warried"—Little, New York indef. ——uy: ——La Salle, Chicago,
"Please Get Married"—Little, New York
City, indef.
Prince There Was"—(s)—Cohan, New York
City, indef.
"Penrod"—Olymph indef.
"—Olympic, Chicago, Ill., indef.
"My Heart"—Wainut, Philadelphia, Wise"-Beimont, New York City, lef. lor, Bedreom and Bath"—Adelphl, Phila-lphia, 17-indef. lemption"—Plymouth, New York City. inder.
"The Hiddle Woman"—Fulton Theatre, New York City, last week.
"Boyal Vagabond, The"—Cohan & Harris,
New York City, inder.
"Bainbow Gitl"—Forrest, Philadelphia, 10-22.
"Rosary"—National, Chicago, 10-22.
"Sinhad"—44th Street Theatre, New York
City, indef.
"Sometime"—Casino, New York City, in-Fred-Colonial, Chicago, indef. iess Night"—Bijon, New York City, "Bloggies Night"—Block, New York City,

Schoner, Otte-Burtle Grand, Alburn, N. T.,

Manie, Sergiston, Pa., 18.

Manie, Manie, Manie, Manie, Mille, 18.

Manie, Manie, Manie, Manie, Millet, New York

Three Face State"—Longares, New York

"Three Targe State"—Longares, New York

"City, Indef.", "With. Passess Rarri
"City, Indef.", "With. Passes Rarri-"Three Wise roots — Lindau, City, indef."

City, indef. "Liger Tiger" — (With Frances Starr)—

Belasco, New York City, indef.

"Tailor-Made Man" — Manhattan O. H., "Zariovi". Big Berue"—Diris, Unicatiown, "Zariovi". Biglish Dalsies". Princess, Younglown, On 10-10.

"Zarowi E Raglish Dalsies". Princess, Younglown, On 10-10.

"Ashinad, Kr., 10-10. Columbia, O., 10-15.

"Ashinad, Kr., 10-10. South Columbia, O., 10-15.

"Block and G.—Port Smith, "On 10-10.

"Block and G.—Port Smith, "On 10-10.

"Block Do. 20, 10-10.

"Block Do. 2 Tulsa,

Al Reeves Big Show-Miner's 14th Street, New York, 10-15; Casino, Brooklyn, 17-22. "Best Show in Towa"—Gayety, Pittshup, 10-15; Akron, O., 17-19; Youngstown, 20-22. Beauty Trust"—Jacques, Waterbury, Ct., 10-15; Miner's 149th Street, New York. 17-22. 10.11) Miner's 16th Street, New York, "10.11) Miner's 16th Street, New York, "Online Ratford, Ct., 10.11) Anguses, "Water Dury, Ct., 13. Y. 10.11] Anguses, "Water Dury, Ct., 13. Y. 10.11] Baratable, Syracuse, N. Y., 13. 14] Baratable, Syracuse, N. Y., 13. 15] Baratable, "Baratable, "Baratable, "Baratable, "Baratable, "Baratable, "Baratable, "Baratable, "Baratable, "Baratable, New York, 17.22, "Baratable, "Barata

COLUMBIA CIRCUIT

"Merry House and the New York, and The Tolking Dollar Castal Revenue 1-10. The Castal Revenue 1-Step Lively Girls"—Olympic, Cincinatt, 19-15; Star & Garter, Chicago, 17-22.
Twentieth Century Maids"—People's, Philadalphia, 10-15; Palace, Baltimore, 17-22.
Vautson's Beef Trust"—Akron, O., 10-12; Youngstown, O., 13-15; Star, Clavaland, O., 17-23.

AMERICAN CIRCUIT

merican—Chester, Pa., 10-12; Camden, N. J., 12-15; Wrightstown, N. J., 17-19; Tren-ton, 20-22. J. 1.3.15. Weightstown, N. J., 17-13. Trent J. 1.3.15. Weightstown, N. J., 17-13. Trent J. 1.3. Annual Collection of Management of Management J. 1.3. Annual Collection of Management J. 1.3. Annual Collectio ton, 20-22.
"Auto Girls".—Gayety, Minneapolis, 10-15;
Star. St. Paul, 17-22. 22.
"Pennant Winners"—Gayety, Milwaukee,
Wis, 10-15; Gayety, Minneapolis, 17-22,
"Peacemakers"—Englewood, Chicago, 1615; Crown, Chicago, 17-21,
"Pirates"—Nagara Falls, 13-15; Star, 16: Crown, Chicago, 17-31.

16: Crown, Chicago, 27-31.

17-18: Star, Pirates "Aligner Palls, 19-18; Star, Pirates" Chigare Palls, 19-18; Star, Palls, 19-18; Majestic, Remaion, 17-32.

18-20: Resident Paroking, 17-32.

18-20: Procking, 17-32.

18-20: Daniel Girls"—Empire, Robokan, 19-18; Majestic, Paroking, 17-32.

"Record Breaker" Cadillac, Detroit, 10"Bookal Pollise" Chicoffs, Pittsburg, Pa.,
"Bookal Pollise" Chicoffs, Pittsburg, Pa.,
10-15; Penn Circuit, 17-23.
16: Gayety, Philadelphia, 17-23.
"Tempters" Philadelphia, 17-23.
"Tempters" Philadelphia, 18-15; Camden,
15; Tarra Hutler, Ind., 16; Majestle, Ind.
15; Tarra Hutler, Ind., 16; Majestle, Ind.
"World Beaters"—Star, Toronto, Ont., 1015; Garden, Barnas, 17-25.

PENN CIRCUIT

Monday—McKeesport, Pa. Tusscay—Uniontown, Pa. Wednesday—Johnstown, P Thursday—Altoons, Pa. Saturday—York, Pa.

LIBERTY THEATRES

AUGUST THEATRES

Week of March 17, 1919

Deng-Fret half, Reth Vanderille; last

New York of March 17, 1919

Deng-Fret half, Reth Vanderille; last

Deng-Fret half, Broadway Yandevilla Co.:

Berney Half, Broadway Yandevilla Co.:

Dison-Fret half, Broadway Yandevilla Co.:

Dison-Fret half, Broadway Yandevilla

Half, Broadway Yandevilla, Co. that Treth';

Dison Half, Broadway Yandevilla, Co. that Treth';

Last half, Cornill Gill, Revue

Honoisto, Gill, Person Co. that half, "My

Honoisto, Gill," Person Person and Half, "My

Honoisto, Gill," Person Person and Half, "My

Honoisto, Gill," Person Person and Half, Inter
Dege Fret half, "Pro Pic"; last half, Inter
Dege Fret half, "Roy Brow; last half, Inter
Dege Fret half, "Roy Brow; last half, Canter
Pirth, "My Half, "And Brow; last half, Canter
Pirth, "My Half, "Roy Look and Lasten";

Brown-Fret half, "Roy Look and Lasten";

Brown-Fr week). unston—First half, Martini Vandeville; last half, Pictures.

STOCK

Astor—Gny Players, Jamestown, and All-Star Players—Lowell, Mars., indef. All-Star Players—Lowell, Mars., indef. Port-land, Ore, indef. Planes Theory, Port-land, Ore, indef. Planes Stock Co.—Rache, Wis, indef. Blanes Stock Co.—Colobial, Bellimore, in Stack — Yorkville, New York City. Gny Players, Jamestown, N. Y., in-Blaney Stock-Lycenm. Troy, N. Y. Bunting, Emma-14th Street, New York City, Bunting, Emma-4th Street, New York City,
Plejance, Tyrighlas, Block — Sirand, San
Plejance, Tyrighlas, Sirand, Sira

inder. Grand Theatre Stock Co.—Tulsa, Okla., in-Gardiner Bros. Stock Co. — Paiace, Okla-homa City, Okla., indef. Hyperion Flayers—New Haven, Conn., inndson Theatre Stock Co. - Union Hill, N. J., indef. Howard-Lorn Stock — National, Englewood, Ill., Indef. Hawkins-Webb Co.—Majestic, Flint, Mich., indef.

Hathaway Players—Brockton, Mass., indef.

Keith Stock—Columbus. O., indef.

Liscomh Players — Majestic, San Francisco,
Cal., indef. steemb Players — Majestic, Ban Francisco, Cal., indef. Joerty Players—Strand, San Diego, Cal. Iaiden Stock Co.—Maiden, Mass., indef. Iajestic Players—Butter, Pa., indef. Iorosco Stock Co.—Los Angeles, Indef. Metropolitan Players—Binghamton, N. Y.,

Martin, Lewis, Stock Co.—Tox, Jolist, III.,
Martin, Lewis, Stock Co.—Tox, Jolist, III.,
Mallie Booth, Players.—(Nellie Booth, Mgr.)—
Kenyon, Pittburgh, Pan, Inderf.
Nordampton Flayers—Northampton, Mass.,
Oliver, Players—Shobert, St. Paul, Mina,
Oliver, Otts Players—Orpheum, Quincy, III.,
inderf. indef. Permanent Players—Orpheum, Quincy, Ili., Sakk, Can., indef. Permanent Players—Orpheum, Moose Jaw, Sakk, Can., indef. Permanent Players—Ligenum, Paterson, N. J., indef. Peck, Geo.—Opera House, Rockford, Ili., indef. nney Theatre Stock Co.—Bolse, Ida., indef. (Continued on page 32.)

COMPANY ROUTES

(Continued from page 31)

Poll's Stock—Poll's Hartford, Conn., indef, Phelan, F. V.—Halifaz, N. S., indef, Polack, Edith, Stock Co.—Diamond, New Or-Bonna Reade, Edward Kenne Players—James-town, N. J., indef, Royal Stock Co.—Vancouver, B. C. indef, Shipman Co.—Bert, Hot Springs, Ark, indef,

REED

Savoy Players—Hamilton, Trent Players—Hoboken, Vaughan Glaser Stock Co. Wallace Morgan, Stock— Ia., indef. Williams, Ed., Stock—So. Players Seattle Week

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Versatile Variety Offering Direction—JACK FLYNN

ROSE BOYLAN IN SONG AND DANCE INNOVATION IN VAUDEVILLE

BURLESQUE NEWS

(Continued from pages 16 and 27)

TO BUILD NEW HOUSE

TO BUILD NEW HOUSE,

INDIANATORIS, Ind., Mar. 8.—Glen
Black, manager of the Majestic Theatre,
this city, playing the attractions of the
American Burlesque Clienti, has given out
the site of the old Confetental Hotel on
Illinois street. It will be opposite the
Catypool Role and in one of the best locations in the city.

The house will be 'ready, it is said, for
the Wagnining of next season and will play
the American Burlesque shows.

POWERS TO GO AHEAD

Jim Powers has been engaged by Barney Gerard to do the advance work for the Jack Dempsey Athletic Carnival. He will leave New York this week. Dempsey has been booked for a few weeks of one nighters in the West and Middle West.

BURLESQUE NOTES

Fred Irwin is signing up his people for his two shows for next season.

Al Martin, of the "Jolly Girls" Com-pany, lost his father last week when the latter died in Elizabeth, N. J.

Edward Sullivan, manager of the "Monte Carlo Girls," lost his wife last week. Mrs. Sullivan, who was a non-professional, died in Newport, Ky., after an operation.

Jack Fay, last season "straight" man with the "Social Follies," is now stationed at Coblenz, Germany.

George A. McGuinness, treasurer of the Gayety, Brooklyn, last season, is still in France with the A. E. F.

Gladys Sears is in an entertainment unit, playing for the 36th Division, in France.

The house for the performance of Billy Watson's "Beef Trust" in Cleveland on the 20th is sold out.

FUND TO HOLD MEETING

FUND TO HOLD MEETING.
The fourth annual luncheon of the Stage
Children's Fund, of which Mrs. Millie
Thorns is president and founder, and which
Thorns is president and founder, and which
the stage of the stage of the stage
and the Carlo House of the stage
had at the Carlo House of the stage
tick's day. Among the guests invited are
George M. Cohan, Enrico Caruso and Mrs.
Caruso, the Cohorna, Alice Brad, Bertha
Kalich, Frank Edward Hall, Helen Whitmas Ritchie and Edyth Totta

STRICKEN WITH APPENDICITIS

PROVIDENCE, R. I., Mar. 6.—Alice Mayo, wife of Eddie Welch, of the "Blue Birde" Company, was stricken with appendicitis at her home here last Saturday. Her condition has improved in the last few days. WELLS SONG IS OUT

Rilly K. Wells has just placed his first song on the market. It is called "Some Day You Will Be Sorry." Con Conrad wrote the music.

JUST OUT BULLETIN No. 4 Price, One Dollar Per Copy

Price, One Dellar Per Copy
I contain the full price in the County Restrict.

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STARS BURLESQUE

EDDIE AKIN

JUST PUNTING ABOUT

MIDNIGHT MAIDENS

See It

ANNA GRAN

mter and on City Isla

GRIE VES bout the Handson "-Clipper, Jan. 15. Stor, Breeklyn, This

> KITTY GLASCO

HELLO AMERICA

SECOND SEASON HELLO PAREE CO.

MILLION DOLLAR DOLLS

JOE SE

SONG WRITER-PRODUCER

HURTING AND SEAMON'S MIDNIGHT MAIDENS

BERTHA! COMINS INCENUE

FRED IRWINS BIG SHOW

AND KEI

NOW PLAYING FOX TIME

BOSTONI'AND DIRECTION-IKE WERE

INTH SEASON WITH BEHMAN SHOW

THELMA THE HURRICANE SOUBRETTE on with "Hip, Hip, Hooray Girls

RETURNS TO BURLESOUE AS SIMON LEGREE-"TEMPTERS"

TARR HELE FEATURED PRIMA DONNA SAM HOWE'S SHOW 1917-18-19

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"WHAT WOMAN CAN DO"

The Season's Latest Feminine Novelty

JOHN T. DOYLE & CO.

le "The Red Flash"

PAUL F.

LEON C. WHITEHEAD FITZGERALD Back from Over There with Something No -SOFRANSKI AND EPSTIN

DEATHS OF THE WEEK

In Loving Remembrance of My Beloved Father

CHAS. S. GRANT Died March 5, 1912 ANNA GRANT.

MARJORIE QUINN JENKINS, formerly vaudeville performer, died March, at the vaudeville performer, died March, at the value of value of the value of th

at Cimpball's Funeral Church and International Comment was made at Evergreen Cemeters, which was a Evergreen Cemeters, which are the Comment of the Comment of the Comment of the Comment of the Auditoria of the Comment of the Comment of the Auditoria of the Enhibitor's League of the Comment of the

J. W. BRICKHOUSE, one of the leading salesmen of the Pathe Exchange, died last week from potentions in Chicago. Hill-HARW LAMONT, manager for the LAMONT, manager for the County of the

In Memory of My Friend GEO. HONEY BOY EVANS Who Died March 12th, 1914 God Rest His Soul JIM DOHERTY.

MARTIN JULIAN, formerly manager of Bob. Fitzsimmons and at one time it vaudeville, died at his home at 1060 57ti Street, Brooklyn, last Friday morning. He contracted influenza on the Sunday pre-

broader like. Gled at his bome at 1600 bits bittered. Brooking, hast Priday morning. He of the property of the

NESETTIS TROUPE

Comedy Ladder Act Playing U. B. O. Time

MARGARET ----SUZANNE EN and FRANT7

Piano and Harmony IN VAUDEVILLE

Y KNIGHT AND HIS ROOSTERS BIRDS THAT DO THINGS WORTH CROWING ABOUT"

NEW YORK ATTRACTIONS

GEO. COHAN Theatre, B'way & 48d St. Bres. M. COHAN S.SO. Mats. Wed. & Sat. 2.50. GEO. M. COHAN'S

"A PRINCE THERE WAS" GEO. M. COHAN AS THE PRINCE

PALAGE WM. BOOK & FRANCISC PALAGE STROKE, WARE NORD-STROKE, W. S. MAYE BOOK & STROKE, W. S. MAYE BOOK & STROKE, W. S. MAYE BOOK & STROKE BOOK

NEW AMSTERSAM Theatre, W. 42d St. Evec. 8.15 RLAW & ERLANGER PRESENT

THE VELVET LADY

MUSIC BY VICTOR, HERBERT.

LIBERTY Theatre, W. 42nd St. Evec. at

DITRICHSTEIN

THE MARQUIS DE PRIOLA MON., MARCH 17-"MOLIERE,"

HUDSON W. 44th St. Er. B'way. Evec.

"A Millier-Dollar Seconds."—Globs.
A. H. WOODS PRESENTS
LOUIS AM

BERNARD In FRIENDLY ENEMIES

ELTINGE Theatre, West 42nd St. Sve at 8:20. Mats. Wed. & Sat. 2.50 A. H. WOODS PERSONS UP IN

MABEL'S ROOM WITH HARRI DAWN, JOHN CUMBERLAND and

EMPIRE B'WAY & 40th St. Svot. 8.20. CHARLES FROHMAN PRESENTS WILLIAM GILLETTE

"DEAR BRUTUS"

LYCEUM 45th St. near B'way. Bree. 2.20. DAVID BELASOD PRESENTS

BELASCO Theatre, West 44th St. ProDAVID RELASOO PHREETS
FRANCES STARR

In "TIGER! TIGER!" A new play by Edward Enchlock

REPUBLIC W. 42d St. Bros. S.St. Mats. Wed. & Sat. 2.30. Mats.

MARJORIE RAMBEAU "THE FORTUNE TELLER"

Charles Dillingham Press "EVERYTHING"

HIPPODROME

A Mammeth Musical Spectacle by R. E. Bur Mata Dally. Seat Seats, \$1. OLYMPIC No Strang

MIDNIGHT MAIDENS

Next Week-ORIENTALS

BROOKLYN THEATRES STAR Jay Mr. Pulton St.

ORIENTALS

Next Week RAZZLE DAZZLE GIRLS

THEATRE THIS WEEK MAIDS OF AMERICA

at Week-AL REEVES SHOW

GAYETY BEROOD WAY

LID LIFTERS SUNDAY CONCERTS Booked by MORGARSTERN Galety Theatry Bidg, Nov York

EMPIRE THEATRE

HELLO AMERICA Next Week-CHEER UP ARMERICA

MOTION

CENSOR BOARD **PROPOSED** FOR N. Y.

ASSEMBLYMAN OFFERS BILL

ASSEMBLIAMA OFFELS BILL

ASSEMBLIAMA DIAN W. Sleer introduced into the New York State Assembly last Saturday, a brand new motion pleture censorable bill, calling for the establishment of a Censer Board of Breek et ause to a Censer Board of Breek et ause to see the second of the state of the Christman measure passed by the New York State Legislature in 1916, but which the Christman measure passed by the New York State Legislature in 1916, but which called to become operative because of Gor-The Slacer bill provides for the examination of every foot of film offered for exhibition in New York. The fee imposed for this examination is to be an following for the examination is to be an following the second of the called the second of the calle

"One dollar for each 500 or each major fraction thereof in secons of 500 feet or of an exact multiple of 500 feet in the contract multiple of 500 feet in the contract of the fraction of the Canada and the contract of the contract of the contract of the proposal for a feet of the proposal formation of th

In the event that a picture is approved by the Censor Board, the Regents will return the film to its owner or agent within thirty days after it has been received from the Censor Board. Should the Regents discover in the control of the film and approximates of the film and appr approve certain parts of the film and ap-prove other parts, they will return the dis-

approved parts.

A salary of \$4,000 annually, is provided for in the measure, for each of the three

FILM INJURED PLAYLET

The first case in New York State where a motion picture title has been decreed to infringe on a one-act playlet was de-cided last week by the Appellate Division of the Supreme Court in the suit of Paul Dickey against the Mutual Film Corpo-

Dickey had seed the film company to restrain it from using the title "The Come Rate" for one of its feature films, from the come of the feature films, ment on his vauderlife playlet of the same seed that the company beginness, granted the plaintiff place title. The contribution in interdecentary pulgement, granted the plaintiff place that the company of the purpose of assessing faamages. As appeal to the Appellate Division, taken by the company of the

KESSEL & BAUMAN COMING BACK

KESSEL & BAUMAN COMING BACK
Kessel and Bauman, who organized the
Kepritone Comody Company six years ago,
and who, incidentally, started on the road
and who, incidentally, started on the road
property of the started of the road
Charlie Chaplin, "Patty" Arbuckle, Douglas Fatrhanks, Tom Ince, William S. Hart,
Dorothy Delton, Louise Glaum and others,
a firm next September. Keesel usel Basman's Triangle agreement capture around
tha 18th of Angust, after which time they
once more as independent producers. As a
starter, Knesel, last week, offered Charlie Chaplin 22,400,000 for six pictures.
Chaplin 22,400,000 for six pictures.
Chaplin 25,400,000 for six pictures.
Chaplin 25,400,000 for six pictures.
Chaplin 25,400,000 for six pictures.
Chaplin 26,400,000 for six pictures.
Chapli

ROB THEATE OF \$2,150

Burglars blow open the safe, last Sunday, was been open the safe, last Sunday, when the safe, last Sunday, when the safe is the safe of the

INDICTED MOVIE OWNERS FREED

BIDICTED MOVIE OWNERS FREED

BITAMETER, N. J., Mar. S.—Judge Carlton B. Pierce, in Special Seasons, to-dewere indicted on the charge of keepingopen on Study, Owners of eight other
thestres will be tried on March 15th. The
O'Connor and Louis Sturm, of the Walson
Thestre, and Mrs. Clara Murray, of the
Lyde Thestre,
The Common and Common and Common and
The Common and Common and the Composition
of the Walson
Thestre, and Mrs. Clara Murray, of the
Lyde Thestre,
The Common and the Common and
was all and larey mobiling of her thestre
clared that he had no desire to open, but
was compelled to do so for the sake of his
wask day patronage.

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AWAIT PICKFORD STORY

LOS ANGEES, Mar. 8.—The entire mo-tion picture world is at present, waiting to hear from Jack Pickford, as to the reason he was discharged from the navy. Some nasty remore have been in circulation and make the control of the control of the Pickford, his mother and manager, who says he and will soon clear exertible un mais-Pickford, his mother and manager, who says her son will soon clear everything up satis-

her son will soon clear everything up satisfactorily.
Pickford is at present on location and cannot be reached, but it is said, on his are cannot be reached, but it is said, on his arwill involve some naval officials and even may send one to prison.
Office Thomas, his wife, arrived in San Francisco last week; and Mrs. Pickford will soon he back in Los Angeles from a business visit to her son's company.

JAP PRODUCER HERE

IAP PRODUCER HERE
Benjamin Brodsky, producer of motion
pictures in the Orient, arrived in this country from Yookoham. Japan, last Saturday,
bringing with him three feature films which
be disposed of the producer of the County
The three three three three three three
Enoch Arden," a five reel comedy drams;
"A Dream of the Orient," a three reel
comedy, and "One Thousand Wonders of
Japan," in eight reels. San Jipato, no
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OCHS STARTS LONG TOUR

CARS STARTS LONG TOUR
Lee A. Ochs, vice-president of the United
Exhibitor Company, left New York last
week on a tour of the country in the interweek on a tour of the country in the interdirect to Lee Angeles, where he will cosult with J. A. Berst. From there he will
make a tour of the whole country and he
absent from New York for several months;

HIRAM ABRAMS HEADS BIG **ORGANIZATION**

SCHULBERG NAMED AS ASSISTANT

The rumors that have been floating up and down the film Rialto for the last two months with respect to the future activities of Hiram Abrams and B. P. Schulberg, the of initial Automas and it. F. ecculives, to former Paramount-Arteraft executives, were set at rest last week when it was officially announced that they had been appointed general business managers for the Chaplin-Pickford 'Griffith -Fairbanks combination, popularly referred to as the Ris Every

the Chaplia - Pickford - Griffith - Pairbanks combination, popularly referred to as the combination, popularly referred to as the Abruns will be general manager and Schulberg assistant general manager and Schulberg assistant general manager of the United Arister Association, the corporate facture and market their productions. Both of the newly appointed officials are film men of long and centensive experience and it. is a chapter of the production of the control of t

ZUKOR TO HEAD ROND DRIVE

ZUKOR TO HEAD BOND DRIVE Adolph Zukor will again be chairman of the motion picture division of the next Leberty, Loss division of the next Leberty and the control of the control of the control of the leberty loss of the leberty loss of the leberty loss of the leaves o

BACHER SUES SIMMONS

BACHER SUES MEMBURS George Bacher has brought suit against Joseph Simmons in the Supreme Court to recover \$2,500 alleged to be due him. Bacher claims he sold Simmons the rights to "The Cast-Off" last September for the world, exclusive of the United States, to "The Cast-Off" last September for the world, exclusive of the United States, Canada, South America, Australia, Africa, Scandinavia, France, Spain and Portugal for \$2,887, and only \$387 has been paid as

RIALTO HAS THREE COMEDIES

RIALIO HAS THREE COMEDIES

A rather peeullar arrangement will bring three comedy pictures to the Bialtonert week. "The feature will be "Boota", with Dorothy Glah. "Once a Mason," with Mr, and Mrs. Sidney Drew; is newher comedy which will be shown. A fautt and Jeff animated duriton is appeinded to the news picture, making it an all-comedy abov.

FILM FLASHES

Frank Lloyd has severed connections with

Frank Wood has joined the selling force of Goldwyn.

Bert Fants of S-L is ill with an attack of

George W. Fuller is now Washington man-ager for Metro, Monroe Salisbury will soon start work on "The Open Road."

Freddie Martin is now on the road for Metro out of Chicago.

Harry E. Reiff is now the Pittsburgh office manager for Universal.

The Yale Photo-Play Corp. of Des Moines has gone out of business. H. B. Wright has gone over to the Mutual selling force from Select.

W. L. Doudlah, formerly with Fox as sales-man is now with Select.

Harry D. Graham has gone to Omaha to take charge of Pathe there. Fred Slitter is back with the Pittsburgh Exhibitor's Mutual Exchange.

"Upstairs and Down," the first print of Selsnick, is due here this week. Madge Evans is now making a one-reel Prisms, "The Little Match Girl."

F. M. Simonton is back with Mutual after being discharged from the army.

John Emerson and Anita Loos are writing their fourth Paramount comedy. Joe Kelly of the Motion Picture News has joined the Rothapfel Corporation.

W. E. Matthews has succeeded Meyer J. Cohan in General in San Francisco. Herman Brown has been re-elected president of the Idaho Theatre Managers' League,

Nathan Appell, of Wilmer and Vincent, has Sam Zierier of the Big U exchange was given a dinner last week by the office staff. Virginia Pearson is recovering from a shock and slight injuries received in an automobile accident.

Harry A. Spoor, the London representative of Essanay, is in New York for the first time in ten years.

Max Levy has succeeded Dan Donnellan in the management of the Chicago Exhibitor's Mutual Exchange.

Max Kashin, of the Broadway Theatre, is now in Montreal making changes in the Hol-man Theatre for Universal.



LOADED WITH LAUGHS!

LUADEU WITH LAUGHTS!

MADISON'S BUDGET Na. If contains a
heaping measure of bright, fresh, surfer lun, including monologues, acts for
two and hore performers, paredies, miles
one-act fare for 9 charactest. Frice of
MADISON'S BUDGET Na. II is ONE
DOLLAR. Moory back if you say so,
Send orders to JAMES MADISON, MS.
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For acts to order, call at my down

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REGISTER YOUR ACT

SEND IN YOUR MATERIAL

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B. Way, New York City.

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A. Braunneiss, 1012 Napier Ave., Richmond Hill, N. Y.

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A momental made company and publisher writes hash controlled to the property of the controlled to the trait.—Covereting your Faulta, Writing a Mainly, Directing the Ambilion Found Compony, Flacing year image latest the Public. Lists over 500 kinds Dealers—200 Read and the Public. Lists over 500 kinds Dealers—200 Read and the Country of the Covered Country of the Country of the Country of the Covered Country of the Country of 3.35 East Fifth St., Cimbanali, dala.

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WILLIAM F. (Billy) HARMS THEATRICAL ENTERPRISES (Member of T. B. C.)

WILLIAM RUSSELL MEYERS

Vaudeville Author 102 Palso Theatre Bulling, New York. References: Eddie Leonard, Geo. Felix, Enut Erickson, Gerdon Bildred, and others.



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A. FURMAN

Theatrical Costumer for the Best Nothing too big nor too small. Version—Revness—Burlesque. Everyone furnial Salestroom—1808 Breadway, Rector Bullet.

THE NEW YORK CLIPPER

JULIAN ELTINGE

Again Flashes Fashion from the Footlights



AT THE HEAD OF HIS OWN

AGGREGATION OF ARTISTIC ACTS

Playing the First-Class Theatres only from Coast to Coast

DIRECTION - WM. - MORRIS

BACK TO THE SCREEN IN JUNE, 1919

The NEW YORK THE OLDEST THEATRICAL PUBLICATION IN AMERICA



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Like Pinkertons, We Never Sleep. Discoverers of "New Blood".

Each Song Upon This List a Genuine Knockout By the Coming Hit Song Writers of the World

JOE GOLD and EUGENE WEST

The most beautiful song written with recitation, since "BREAK THE NEWS TO MOTHER"

The one real novelty syncopated heart-throb ballad of the season

The only real French jazz song on the market today

Oh, Folks, Wait Till You Hea: This One! It Will Floor You Completely. Nothing Like It Ever Written or Will Be Again

AND THE FIRST BIG HIT FROM THEIR PEN NOW THE TALK OF THE UNITED STATES

SUNG AND PLAYED THE WORLD OVER

Any Single or Double Act Can Use the Entire Five Songs as a Repertoire Without Conflicting. For Instance:

Opening Number—"GIVE ME A SYNCOPATED TUNE" Number 2—"WHY DID I WASIE MY TIME ON YOU?" Number 3—"ZE YANKEE BOYS HAVE MADE A WILD FRENCH BABY OUT OF ME" Number 4—"MOTHER LOVE"

Closing-"EV'RYBODY SHIMMIES NOW"

Professional Copies and orchestrations in any key for real Singers Only. Come up and hear them. If not playing in the City, write direct to

47th STREET and BROADWAY

NEW YORK CITY

FRANK QUEEN, 1853

NEW YORK, MARCH 19, 1919

Price, Ten Cents, \$4.00 a Year

AGENT-OWNERS MUST APPEAR AS SUCH

KEITH OFFICE ISSUES ORDER

Vaudeville artists representatives' holding booking franchises with the Keith Exchange who produce, as well as book, acts, must state the fact that they are producers, hereafter, when arranging time for such acts as they may own or have an interest in, according to a notice which went up on the sixth floor bulletin board last Wednesday.

went up on the match noor outerin boars last Wednesday.

An agent, for instance, who has "bought in" on an act, whether the turn is a two, three or four act, or a "production" in the generally accepted sense of the word, must make plain his financial connection therewith.

"The notice is looked upon by many as an effort on the part of the booking offices or straighten up two or three agents whose alleged connections with several works and the several works are the several works and the several works are the several works and the several works and the several works are the several works are the several works are the several works and the several works are the sev

The order, which is dated March 11, and signed B. F. Kelth Exchange, reads

as-follows:
"Any representative of a vaudeville act,
who is also the producer or owner of the
same act, must see that the contract slip
reads." (Then follows a blank space for
the name of the owner opposits which appears another blank space for the name
of the act or production) "and the contruct must be signed in the name
producer or owner. Here then the ureis acting for a producer then the pro-ducer's name must be given as presenting" (blank space follows).

DRESSLER RAPS ED WYNN

MRIED CRAIGE RAFFE ED WYNN
Marie Decasele gave Rei Wynn a "hawling out" when he failed to put in an appearance for the entertainment the garm
parance for the entertainment the garm
was supposed to be the Master of Cermonies and, when he did not show up she
railed against all artists who disappoint
dignant when she spoke of Wynn, saying
that after he was given weeks of free advertising as the small attraction of the bull
he had didnant who all the she was given weeks of a free advertising as the small attraction of the bull
he had didnant who was a supposed to the show "
allied out on the about".

HAD GUNS AT GERMAN OPERA

William G. McRae, a discharged sailor at the Sunshine Rest, was reported last week to have stated that two machine guns week to have stated that two machine gwas were mounted on roots adjoining the Lev-ington Theatre a week ago Monday when the the good a gang of soldiers and that he good a gang of soldiers and sillors "armed with whilekey and hand gra-nades" from appearing in front of the theatre. "NAUGHTY, NAUGHTY" TURNS BAD

"RAUGHTY, NAUGHTY" TURNS age,
The closing of "Naughty," a week, resulted in the resignation of M. T.
Middleton, the shew's producer, as general manager for Gus Hill.
Middleton, the shew's producer, as general manager for Gus Hill.
Middleton, the shew's producer, as general manager for Gus Hill.
Middleton, the shew's producer, as general manager for Gus Hill.
Middleton, the shew's producer, as general manager for Gus Hill.
Middleton, the shew's producer, as general manager for Hill with the shew in the shew's producer, as general manager for the control of the control of the shew in the s several months ago, he took one of Hill's old manuscripts, "My Aunt from Utah," got some scenery and properties belonging to Hill and organized a company to play it. "Naughty, Naughty, was the finished product and it started on its way three

product and it started on its way three weeks ago.

weeks ago.

the "Naughty, Naughty" show, tolegraphed Middleton that \$350 was necessary to briag the company of twesty-two people from the "Naughty, Naughty" show, tolegraphed Middleton that \$350 was necessary to briag the company of twesty-two people from the company would find themselves stranded in the town, where they played to no arranged for immediate transportation, the company would find themselves stranded in the town, where they played to ton placed the telegram in a complexous place of Hill's deak and after inditing the following note to Hill. departed, to be ever more." This is the note:

"This is my finish. I haven't a nickel—register to great the world. The proling to great the played of the proline to great the proline the proline to great the proline to great the great the proline to great the proline the great the great

(Signed) "Min." As acring a track."

After reading Middleton's valedictory,
After reading the company's transportation anged for the company's transportation and the company's transportation and the company's transportation and the company of the

COMPLAINS OF MANAGER

COMPILAINS OF MANAGER
Contts and Tennis last week field a complaint with the Producing Managers Association against W. D. Clark, manager of the Grand Theatre, Marion, Ohlo.

The Control of the Compilation, Clark has been effect to the compilation, Clark has been effect to the compilation, Clark has been effect and then, a short time before the attraction was due to arrive, notifying the manager that no contract existed because he had never dipied any. As instead because he had never dipied any do show in Marion March 22, will have to show in Marion March 22, will have to a so the control of the cont

a resustant Marion March 22, will have to lay off that day, they attate. Contra and Tennis also cited another instance of Clark's alleged repudiation of a booking contract. This was in the case of The Boomerang." David Beigade's production, which was booked for Marion March 9 and had to lay of, they say, because Clarks refused to play the above. cause Clarke refused to play the show claiming he had not signed the booking contract.

ACTOR HOSPITAL HOLDS ELECTION CHICAGO, March 17.—The election of of-ficers of the American Theatrical Hospificers of the American Theatrical Hospital Association held today resulted as follows: Judge Joseph Sabbath, president; Judge Charles M. Goodnow, honorary president; Thomas J. Johnson, vice-president, and Aaron J. Jones, treasurer. A board of fourteen directors will be chosen at an erry meeting and a benefit performance will be given for the hospital on May 25 at the Antibiotium.

MONDAY WAS DOUBLE HOLIDAY

Last Monday was a double holiday, both the Irish and Jews celebrating. For the Irish it was St. Patrick's Day, and for the latter, it was Purim, a holiday of feasting and joility.

NEW N. V. A. CLUB MARVEL OF **SPLENDOR**

READY TO OPEN SOON

The National Vaudeville Artists' new The National Vaudeville Artists' new clubbouse in Forty-sitch street, near Broadway, is reaching the stage where it can be made ready for cocupancy within a day or two. The formal opening date has been tentitively set for Tunaday evening, March 25, but it is probable that the doors will not be thrown open for one or more weeks yet.

one or more weeks yet. The new home of the N. V. A. will make the suiter thattireal world at limited the suiter that the suite

supporting pillars are of Italian marhle.'
On this floor will be located the billiard
room, restaurant, grill and bar. The
floor is of indid rubber, consisting of blue
floor is of indid rubber, consisting of blue
floor in of indid rubber, consisting of blue
floor in order to be a support of the
small fortunets, and must have cost a
small fortunets, and must have cost a
small fortunets, built of grantite and marble
blocks, gives the grill room an unusually
homelike and comfortable air. The kitchen
is located in the rear and is equipped with
the very latest type of cooking derices.

the very latest type of cooking derives.

A broad stairway of white marble leads from the basement up to the main floor in the front part of the main floor is a white and gold foyer, with blue panelled walls and softly blended draperies. The captes and rugs are all of the heaviest and gold is color scheme of white, blue and gold, is maintained in the floor corrings.

The pillars on this floor are also of Italian marble. Ten or twelve cut glass chandeliers, equipped with many incan-descent lamps, furnish the light on the

chanceletts, equippers was many contentions, and the main floor.

The office desk is a work of art, being of a pocularly odd period design. There are not the second of the property of the pr commens. A merzanine balcony encire the foyer, extending into the ball roc where it becomes a gallery which can (Oontinued on page 30.)

THEATRICAL PEOPLE ROBBED

THEATRICAL PEOPLE ROBBED With the arrest last week of John Lang and John Claswon, said to be easely aliens, both of whom are charged with robbery, the police say they have caught the blines who, they think, may have the control of the control of the Edmonds Apartments, 780-5 Eighth avenue, where a number of actor folk live, now, where a number of actor folk live, only the country occurred. Lang lived with Claswon in a furnished room at 372 Weet Fifty-dith street, where they were both results of the country occurred. Lang lived with Claswon in a furnished room at 372 Weet Fifty-dith street, where they were both seventh Street Station, and where the police say they found a considerable amount of property recently stolen from preformers.

amount of property recently stolen from The police say the men arrested have confessed to ten robberies in the Ed-monda Apartments alone. Dut at least configuration of the configuration of the during the last three weeks in theatrical rooming houses above Forty-second atvect, between Seventh and Ninth ava-tual three of the configuration of the was stolen, the police recovering more than \$1.000 worth stolen from William Dis of bods for the order of the street, who was robbed six weeks ago.

WAYBURN GOES TO PARIS

WATBURN GOES TO PARIS
LONDON, MARON II.—Ned Weyburn left
hers today for Paris, after studing the
hers today for Paris, after studing the
Hippodiuma Rayro. for Albert Do CourHippodiuma Rayro.
April 1, studering material for Zingfales,
"Follies of 1510," which he will bedin to
stage almost immediately after his arrival
in ever Xorb before the 1516 of April.
in ever Xorb before the 1516 of April.
"Follies," Wayburn may bring back with
m several performers from Paris to be
placed under contract by Florens Ziegiad
in America.

WANT STONE FOR AUSTRALIA

WANT STONE FOR AUSTRALIA
Edward Tate, representing J. and M.
Tate, the Australian managers, is in New
York and as seguitating with Pred Stone
than the associating with Pred Stone
podes to appear in "Chin Chin" and "Vasel
podes to appear in "Chin Chin" and "Vasel
podes to appear in "Chin Chin" and a "Vasel
podes to appear in "Chin Chin" and a popular
the players who appeared with
Stone in these productions shall accompany him on the tour.

STAGE HANDS MEET APRIL 13

Borrow, March 14.—William A. Dillon, the New England secretary of the I. A. T. S. E. has sent out notice of the sext convention of the New England locals, which will convene at Lynn, Mass., on April 18.

MADE \$100,000 THIS SEASON

"Chu Chin Chow," the big spectacular attraction of Eillott, Comstock and Gest, which is, now playing an extended engagement in Chicago to packed houses, is reported to have made close to \$100,000 for that firm this season.

"THE VERY IDEA" CLOSES

The Buckley and Sullivan road com-puny playing. The Very Idea, closed a week ago last Saturday at Janesville, Wis, after being out since early last

STAGE HANDS AFTER 'TURKEY' **ROAD SHOWS**

WANT THE CREWS UNIONIZED

In instructions issued has week to its locals through the official trade journal, the International Alliance of Theatrical Stage Employees has started a crussed gainst "Turkey" show operating throughout the country without union According to the union, the above went on the road without haring signed constraints with the union, and are trying to run their companies with crows engaged in the various towns in which they play, the stage of the country of

"Broadway Rastus," men placed locally with this attraction by New Castle and other locals."

other locals."

"Treckles.' At Fort Worth the man-ager of this attraction refused to sign con-tracts and the local refused to work the show. As a result the show was not presented."

above. As a recult the show was not be above. As a recult the show was not our alliance. This pensity was placed against him for refusing to answer the against him for refusing to answer the against him for refusing to answer the considerable the state of the same and position to traval under members, having encouraged a member no traval under the same and the same and position to traval under a source of considerable trouble. E. F. Fay, secretary of the I. A. T. S. E., and the same and the same "Turkey" above that the only way these "Turkey" above an avoid asouncering trouble with local unions is to present their shown in towns where no book locals.

JOINS "INVISIBLE FOE"

JOHN "INVISIBLE FOE"
Karl Anthony has joined the cast of
"The Invisible Foe," the mystery play
now in its third mouth at the Harris Theatrs. The piece is under the guidance of
Thomas Dirno, who is now devoting his
efforts to a new play, which will have its
premier late this season.

GEORGE HENSHALL BACK

George Henshall has returned to New York after lamehing "Scandal" in Chi-caro, for Walter Hast. He is now han-dling the publicity for Thomas Diron's pro-duction of "The Invisible Foe," at the Harris Theatre.

DIVORCES ACTOR HUSBAND

"Flo" Kerns, a singer and dancer, was granted a divorce last week in the Special Sessions Court from H. Phillips, an actor.

BUY "BIRD OF PARADISE"

BUY "BIRD OF PARADISE"
Oliver Morosco and Richard Walton
Tully hat week became the sole owners
Tully hast week became the sole owners
out the forty per cent interest bails by
two others in the Espladian Producing
Company, the corporation organized in
learned when an application was filed with
the Sceretary of State in Allany, last
week, by the stockholders, to disadve the
work, by the stockholders, to disadve the
Morosco and Tullyseets to exvert to

weel, by the stockholders, to dissolve the corporation, the assets to revert to Morosoo and Tully.

Morosoo and Tully.

Morosoo and Tully.

Which Tully was president and Morosoo manager and treasurer, was espitallized at \$15,000. The play, written by Tully was \$15,000. The play, written by Tully was also from to starting, originating the principal featibles robo. It ran several anasonit senses existence of the principal featibles of the fanasonit senses existence of the principal featibles of the princ

months without achieving any considerable mancial sense. In road the play proved to be a financial consense by road the play proved to be a financial benaux, as a result of the a financial benaux, as a result of which serval companies were organized which have been playing steadily throughout the United States and Canada since 1911. profits realized by the corporation from the play have averaged 455,000 a year since 1911, or a total of \$800,000. The reason Morroso and Tully are seeking to dissolve the Esphelian corporation is because, any that they own its principal sense that they are the principal sense that they are the disapper to constitute the play it will be disapper to constitute the play it will be disapper to constitute the play it is still be disapper to constitute the play it is still be disapper to constitute the play it is still be disapper to constitute the play of the play t

HARRIS ESTATE LOSES CASE

A judgment for \$5,560 was obtained last week in the Supreme Court against the estate of the late William Harris and Joseph P. Bickerton, Jr., in favor of John Steneck & Sons, dealers in musical instru-

The suit-was tried before Judge Platzek and a jury and grew out of a contract the defendants are alleged to have made with one Erast Bocker for a musical instrument known as a Phonolist-Violina. The instru-ment, according to the alleged agreement, was to be installed in the Fulton Theatre, taking the place in that house of the regu-lar musicians on account of differences that The suit was tried before Judge Platzek lar musicians on account of differences that existed at that time between the managers

cided at that time between the managers and the mutchand union. Booker sold his contract for the mutchan instruments to Benneck & Son, but the latinature and the state of the

STRAND, HOBOKEN, SOLD

The Strand Theatre, in Hoboken, was last week sold by the Guardian Life Inasst week sold by the Guardian Life In-surance Company, its owner, to a man by the name of Goldman, owner of motion picture houses in New York and Brooklyn, who will run the house as a motion pic-

ture theatre.

Until a few months ago the Strand
was run by the Shoenback Amusement
Company, a New York corporation.

MARY COMPTON ROBBED

San Pharcusco, Marcusco, 20 Compton, an actress, and a friend, Evrill H. Brown, were robbed of jerelly in the Hotel St. Francis here by a man who was caught inter with the loot on him. Among the articles were a diamond ring, two brooches and two plan. Miss Compton and her friend feeting the free property and it was residented to them.

LENORE ULRIC HAS NEW PLAY

David Belasco has a new play for Lenore Ulric, now on the road in "Tiger Rose." The drams, which has not as yet been named, will be presented in New York next season. Miss Ulric is to have the role of a Chinese girl in the play.

NEW STATELAKE OPENS IN CHICAGO

WILL PLAY FOUR SHOWS

CHICAGO, Ill., March I.T.—The new Statelake Theatre opened today with a bill composed of Tritie Frigants, Rupp and Linden, Van and Bell, Lon Holtz, "For Fity's Sake," William and Woltz and Borden and Silvermoon.

The hones is one of the handcomest in The hones is one of the handcomest in the best of the same of the handcomest in the best control of 2,000. The top price to be charged will be 35 cents. The prices at maintees will range from 14 to 25 cents; at night 15, 25 and 35 cents. There will be four shows ranged that the acts will be only required to appear three times daily

a day, but the program will be so arranged that the acts will be only required to appear three times daily ended to the daily ended to the

and direct lighting systems have been em-ployed. The firtures are of brouse, hand-somely decorated.

Martin Beck, the managing director of Martin Beck, the managing director of the systems Corrul, is president; Mort H. Singer, and Singer, and Cyde Marsh will not as a been appointed resident manager, and Cyde Marsh will not as assistant. John Grant of the systems of the position of superriatendent, and John Lames G. Hen-shell conducts the orchestras.

BIMBERG WANTS THE STANDARD

BIMMERKI WANIS THE STANUARD
Bernard Bimberg, son of the late "Bim,
the Button Man," has brought suit in
the Supreme Court against John Cort and
Walter Rosenberg (The Corner Amusement Company), lassees of the Standard
Theatre, where Bimberg, as president of
the Emax Amusement Company, has been
the Emax Amusement Company, has been
the Emax Amusement Company, has been
controlled to the Cort and Rosenberg combanton.

Bindery is seeking an injunction to re-strain the defendants from ousting him from his Sunday tenancy, for Cort has served notice that he wants to run the Standard all week.

Standard all week.

Ascording to an affidavit in the suit,
filled by Nathan Burkan, Bimberg's attorney, Bimberg's attorney, Bimberg's attorney, Jimberg leased the theater from
Cort's company for thirty Sundays, beginning October 7, 1917, at a rental of
8150 a week. The lease contained renewal clauses for the seasons of 1918-19
and 1919-80, at the same rental, Bimberg
clause.

and 1919-20, at the same rental, Bimberg claims, and paid and the control of the

HARRIS PAYS HIGH ROYALTY

HARRS PAYS HIGH ROYALTY

Who. Harts has greet to pay fissual
Shipman for his play "Lambe are idense,"
a fat royalty of 10 per cent on the grees
receipts, plus 3 per cent of the profits, sald
to be the alighest royalty a manager has
receipts, plus 3 per cent of the profits, sald
to be the alighest royalty a manager has
wright. The customary royalties received
by playwrights are 5 per cent of the first
\$5,000; 7%, per cent of the next \$2,000,
and 10 per cent on all over these sumareceived big royalties, notable Franc Labor,
whom, it has been said, received 10 per
cent flat of the gross receipts of "The
Marry Widows." This was only for his
form the control of the control of the
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SEATS ON SAME LEVEL

SEATS ON SAME LEVEL
The Cliaton Theatre, the lower East
Side's newest vanderille and motion pieture house, which contains 1,400 seate, has
had its orchestra altered so that people
now sitting in the back rows can see the
After the Cliaton was opened about two
months ago, it was discovered that there
was very little pitch to the orchestra
foor, the back rows of seate being almost
foor, the back rows of seate being almost
in a church or synapore. "The owners,
blinderman and Cohen, had to have the
entire orchestra foor ripped up, the jobbeing does nights after the final performmost other built theatres.

GET CAR WITH 25 TICKETS

GET CAR WITH 25 TICKETS
The United States Relived Administration issued an order last week amending
the rule covering the number of tickets
car, and fixing the minimum at twenty-five,
instead of thirty, as has been effective
since the 7th of January, the twenty-five
since the 7th of January, the twenty-five
since the 7th of January, 7th the 10th of 10th
forty tickets. On January, 7th rule was
again changed to thirty tickets, where it
has remained attionary until the saw orsaw of the 10th of 10th of 10th of 10th
size of 10th of 10th of 10th
size of 10th of 10th
size o

MANAGER ROBBED IN BRONX

MANAGER ROBED IN BRONK
Richard Harch, manager of the BomaHirsch Company, presenting "In the Attlier," was a victim of a hold-up last week
in a drug store in the Bronz.

Here was in the Bronz.

The Bronz bronk of the Bronz bron
the Steinway Theatre, Astoria, L. L., west
to a drug store to use the tolophone. While
he was in the hooth, six young men, who
said they were returned soldiers out of
held up the proprietor of the store and two
other men. Hirsch was then dragged out
of the booth and vobbed of a gold watch
till, they secured about \$800. The robbers
escaped in a taxicals and are still at largeaped in a taxicab and are still at large

MINISTERS KILL THEATRE

MENISTERS KILL THEATRE.

Bosrox, March 15.—The protests of sight Protestant ministers and Mgr. Patterson for the Gatbelies of South Boston to retuse the petition of the Broadway Theatre Company (J. Shapiro and M. Barkin) for authority to eract a \$500,000 away. The petitioners declared they could not afford to build without Sunday license, and the ministers' spondition to the saterprise was because the permit to build water over the present the product was because the permit to build was to earry with it, a Sunday above themse.

WANTS SUNDAY SHOWS

WANTS SUNDAY SHOWS
CLEWEATN, March 15.—The legitimate house of this city are getting into lise bouse of this city are getting into lise Sunday. The mode allowed open one have already introduced a bill into the legislature for Gunday opening. House the Colonial, the Prospect, the Sizu and other theatire, which show legitimate, vandeville and burleeges attractions, are abilind the more.

ALTER BUSINESS **METHODS TO** LOWER TAX

DISSOLVE SMALL CORPORATIONS

That a general welding of small theatrical corporations into holding companies, or one huge corporation, in order to avoid the payment of a long list of income baces, may soon become general among exact, may soon become general among exact, and the second of the secon

earn any additional profits, besides eliminating the bookkeeping that each corporation entails.

The second of the

York. These are the Prospect, the Hamilton, the Regent, the Jefferson and the Flatbush, Brooklyn. Besides these he con-Flatbanh, Brooklyn. Besides these he con-trols under a leasing arrangement several theatres in Philadelphia. Each of these different sets of books in which the sc-counts of the various corporations con-sected with them are hopt. Probably re-quired for each house if the dissolutions on vapiled for each house if the dissolutions no reason why the probably re-duced the second of the probably of the house of the probably of the pro-tone of the pro-tone

RIBNEY OPENS UP OFFICES

JURNEY OPENS UP OFFICES
Occar Jurney has opened offices in the
Longacre Building, and will shortly leunch
larger amusents parks. It. Clark Mooney,
his general manager, was stricken with inflemans last week, and the plans of the
he recovers. Jurney intends to manufacture amusenest devices on a large scale,
and also expects to have a park circuit in
operation, before the beginning of the sex-

DIVORCES JIM KEARNEY
CINCAGO, March 17.—Geraldine Emma
Kearney, known under the stage name of
Geraldine Cook, was granted a divorce,
here, last week, by Judge Hopkins, of the
Sipperior Court, from James Størens Kearney, the Irish comedian, who was lately
made with the comedian who was lately
wadderulle. She was represented by Leon
A Beresnike.

AMBERT BACKER BACKS OUT

Richard Iambert was reported to be looking for a new backer for the musical-ised Hoyt play which he is to open in Baltimore on April 7, early this week, it being stated that Charles Bach, who had agreed to finance it, had changed his mind.

"THE FRIAR" SUSPENDS The refusal of the Board of Governors of the Friary Club to grant Bert Levy's request that they increase the dues of the members one dollar per year and seriber to The Frier, has resulted in the suspension of the publication. Under the name of The Frier, Levy, the vaudeville cartoonist, undertook to official organ of the club before war-time Levy, in common with scores of people whose journalistic experience had been complete the proper paragraph, had good collar disassepant paragraph.

paper planagings, and pecuniar some variances of the magazine.

Much care and thought was given to the activity appearance of the magazine. An artist of reputation drew the frontise-colors. The paper was of excellent quality and the printing fine.

The inside, or reading matter, of the publication, however, evidently did not falled the pages with some of Ran Wolffe dinner speeches delivered at affairs given in the clabblonus months previous. He printed the photographs of some of the kind words about his friends, ignored those who were not and let it go at that.

After the publication of the first is-use, which contained a modest announced dolary per year, without mentioning the minor detail as to whether the magazine was a monthly, send-monthly or annual.

was a monthly, semi-monthly or annual Levy anxiously awaited the rush of mem-bers to subscribe.

bert to subserbe.

For some reason, the anticipated rush never occurred, and Larry conceived the never occurred, and Larry conceived the inconnection with the neembership date. Failing to inspire the Board of Governors with the feasibility of the plan, he destinated that the contract of the carry arrivals at mixthe the think up new disease for the external near to the carry arrivals at the Hippoterons, where he is appearing.

PAID \$100,000 FOR "BETTER 'OLE"

FAID \$10,000 FOR "SETTER" OLE."
Anderson T. Herd, the shipping man who backed "The Better Ole" for the Coloura, received approximately \$10,000 terms to be colourally and the coloural proposition of the coloural proposition of the coloural proposition of the season of

"SPEC" BILL ADVANCES

PRILADELPILA, March 13.—The bill regulating the sale of theatre tickets in Pennsylvania has passed a reading in the Legislature. Should it become a law, theargoers in this State will be freed of the exactions of speculature. Should should be successed to the state of the state goers in this state will be freed of the ex-actions of speculators, as the bill provides that the only place where theatre seats may be purchased will be at the box office.

THEATRE MGRS. TO ENTERTAIN 27th BOYS

HAVE OFFERED 10,000 SEATS

The legitimate theatre managers of New York, through the United Managers' Protective Association, have offered to give 10,000 seats, free of charge, to the soldiers of the Twenty-Seventh Dirision, having made arrangements to entertain that many of "New York's orm," at the various Broadway theatres at the Wednesday man nevt week

tines, next week.

The Mayor's Committee of Welcome, it
seems, requested the United Managers' Association to arrange to give three consecutive matiness, next week, Monday, Tuesday and Wednesday, respectively, but the
managers, after holding a conference on

managers, atter noting a contenue of Friday afternoon concerning the request, decided that the plan was not feasible. It was pointed out that the strain of three consecutive night and matinee per-formances, making six straight perform-ances in all, would be rather hard on the ances in an, would be rather hard on the actors concerned in their presentation and it was definitely decided to eliminate the Monday matine and give one extra afternoon performance on Tuesday, March 25, the day set aside by the Mayor as a legal boliday in honor of the Twenty-Seventh's

bollday in honor of the Investy-oversates official homeoming.

In addition to the set of the life in addition to the set is no fined by the life in addition to the set is not set of the life in a se

COMES TO TRIAL AFTER 12 YEARS A twiler-pear-old suit of Frank L. Perky against Lee Shubert and John O. Fishes, appeared on the calendar again last Monday in Special Term, Part Three, of the Supreme Court, and may be reached for trial this week for the first time since it was started.

Supreme Court, and may be reached for twen started. For the first time since it was started. The suit grew out of the partnership formed by the three litigates in July, 1806, the suit grew out of the partnership formed by the three litigates in July, 1806, the suit of the litigates in July, 1806, the suit of the litigates in July, 1806, the suit of the litigates in Supreme Court of the July of the July of the Supreme Court of the July of the Supreme Court of the July of the Supreme Court of the S

GRACE GEORGE COMING IN

GRACE GEORGE COMMING IN The Wm. A. Brady office was looking around early this west for a house into which to bring the new Grace George play, "She Would, and She Did," which, after opening in Detroit, has been playing well in Cieveland. It is possible that "The Net" may be moved to another house and Mise George installed in the Forty-eighth street house.

THREATENS TO SUE MORRISSKY

THREATENS TO SUE MORRISSEY

Mrs. Julia Shafter, of 139 West Twelfth

Mrs. Julia Shafter, of 139 West Twelfth

Mrs. Julia Shafter, of 139 West Twelfth

Brown," now in Chicago. The threatened

suit grew out of the engagement by Morriser,

soy, of Mrs. Shaffer ten-year-old daught
the shaw, helore is left New York.

According to Mrs. Shaffer, Morrissay, being in need of a child for the shew, es
gaged Norma, who speaks French, Italian

of Harrison Fisher, the artist, and had

never been on the stage before. It was

understood, says Mrs. Shaffer, that the

child was to come back to New York fol
Harrison Fisher, the artist, and had

never been on the stage before. It was

understood, says Mrs. Shaffer, that the

child was to come back to New York fol
Harrison Aprovidence. No definite sal
ary was to be paid until the show reached

New York, but it was agreed, Mrs. Shaffer

saction of Norma calless and Landa
sactiseen years old, this latter to get as

traveling companion, was to be paid for

by Morrisory, However, Mrs. Shaffer as

and

Harrisord, paying her own expenses.

In Hartisord, Mrs. Shaffer says Morrisor, Mrs.

compassion has children to Providence and Hardroof, paying her own expresses. In Hardroof, Mrs. Shafter says Morti-ser prevalled on her to permit her children to travel with the show to Syracuse, then to Detroit sand finally to Chiesgo, where Norma was with the show in Chiesgo four weeks, living during that time with hor sister at the Hotel Sherman, where it is admitted Morrisey paid their expresses. Admitted Morrisey paid their expresses ten dollars each week for spending money, she says.

cour airt. Sanater and to send the chairest he says.

Be says.

Finally, Mrs. Shaffer says, she grew tired of Morrissory promises to send the chairest the says.

Finally, Mrs. Shaffer says, she grew tired of Morrissory promises to send the chairest the says of the says

d it. Lost all my money in

ment."

Mrs. Shaffer says she had no ready cash at the time, so she called up Harrison Fisher to help her out, but was unable to locate the artist. She managed to borrow \$100 elsewhere which she immediately telegraphed to the children, and, on the following day, they left Chicago, arriving in New York a week ago last Monarity in the children and the children an

riving in New 10ra a were say ear.

The children have gone hack to school now, Norma attending public school and Irene beling a trudent at the Washington Irvine High School, and Mrs. Bhaffer says school career, the Morrissey engagement cost her over \$300. A claim for this macunt, the says attention to the country of the says at the ingoing to place any act in the going to place the Morrissey.

"TEA FOR THREE" GOING BIG Contrary to the expectations of some persons, the road company of "Tea for Three," which Charlotte Walker is head-Three," which Charlotte Walker is head-ing throughout the country, is playing to the best kind of business, having taken in over \$4,200 one night has week in the best playing to the playing to the fellow. The late the play proving to the fellow. The late the play proving to deplete the sarning capacity of "Twin Beds," the humor of the play proving to be not high-two, as was capacide, and above the heade of small town offices, but carlly grauped everywhere. As a result, there he likely to be several carlly grauped everywhere.

SWITCH PHILLY BOOKINGS

SWITCH PHILLY BOOKINGS
PHILANEPHIL, March 17.—By a sudden
switch of bookings at the Simbert Theatre
here, "Little Simplicity," which was
booked into it, has been canceled, and in
its stead will be given "Edito Alexander,"
with McIntyre and Heath, a show seen
here earlier in the season, before the
"disks" were taken out of it.

FILM PLAYERS RETURN TO LEGITIMATE AND VAUDE STAGE

King Baggot, Petrova, Bushman and Bayne and Other Stars All Giving Regular Theatre Favoring Glance as Field of Future Big Money

Motion picture players in considerable numbers are trying to gam a foothold on the legitimate stage, and not a few of the more prominent ones who have had some experience in other than the silent drama, are included. Many reasons are assigned for this, but in that they find their drawing powers in the films dimin-iphing.

assigned for unit, not to the Picke that header drawing powers in the films diminishing, tax who recently absoluted the mortial for the speken drama in King Baggott, once a drawing favorite of the Universal. He has just opened in a spoken drama called "The Violation," in which he is now appearing on the road. having left the films some time ago to appear in a play of her own writing called "The Eighth Sin." This play, in fact, ago, but, for some reason sever explained, Mme. Petrova abandoned the project of producing it berself and dishanded her project of producing it herself and dishanded her lations with Arthur Hopkins for the play's production. The latter was not impressed with its possibilities, so he decided not be project of producing it not that her interesting to note that she is reported to have received \$55,000 for each of that the McClure Picture Corporation, receiving a total of \$289,000 for her recent dish McClure Picture Corporation, receiving a total of \$289,000 for her recent dim activities. This total is not each earn in the light of the earnings of Mary Fickford and Charile Chapla, but, when it is considered that there were some peer leid on the difference is remarkable. These darks is reported to the amount abe difference is remarkable. These amount as defined men covings seem to have taken a decided flop in the

Theda Bara's sinuous film cavortings seem to have taken a decided flop in the seem to have taken a decided flop in the opinion of motion picture audiences throughout the country, as a result of which the Fox offices are reported to be getting ready to present her in vandeville. The stupendousness of "Salones," the picture in which Miss Bara was last featured, and which played to large numbers of empty sents at the FoxY-fourth Street Theorem of the property of the property

Street Theatre, where it was first shown here, failed to add any luster to the career of the well-known film vampire are to the well-known film vampire are reported to be getting ready for a joint appearance in vaudeville abortly. Early acts teason they are to be presented in a spoken drama by A. H. Woods. Previous to his entrance into the silent drama, Buahman was a member of a stock company in Chicago, where he as the company in Chicago, where he

TROUBLE IN "OH, UNCLE"

TROUBLE IN "OH, UNCLE"
Raports of trouble in the rehearsals of
"Oh, Under!" which the Shuberts are getting into shape for an early opening, under
the direction of Edward Tumple, were
being stated that several grint walked out
and that some of the principals, including
Sam Ash, were roudy to do likewise.
Jimany Shuman, who had been putting on
Sam Ash, were roudy to do likewise.
Jimany Shuman, who had been putting on
Linary subjects to the several several seven and several several

L A. T. S. E. FORMS CLUB I. A. T. S. E. FORMS CLUB

The traveling members of the I. A. T.
S. E. are forming a social organization to
personic good-fellowaling monog members.
personic good-fellowaling monog members
of the alliance and is not controlled by any
of its rules or regulations. Abe Cowan
has been elected secretary-treasurer and
will formish all information necessary.

gained a certain amount of favor which afterwards helped to establish his reparation in the fine the spoke drama fution in the fine the spoke drama fution in the first the spoke drama fution in the first spoke drama fution for the spoke drama fution fution for the spoke drama fution fution for the spoke drama fution fut

Is," one of the dramatic successes of the Alice Brady, whose histronic reputation was established in the silent drama, left the films to be starred by her father, william at Brady in "Forever After," Arthur Donaldon, resent Vitagraph Company star, has left the films and will backly appear in a new play Burry for King Begget.

The Tailerer sisters, Edith and Mabel, have left the films and are appearanced by the started with the side of the started with the films and are appearanced in the started with these are also as a started with these three the films are also as a started with these three the started with these three thre

Fulton. Elizabeth Risdon, who gained a reputa-tion for versatility in film dramas, is appearing at present at the Empire The-atre with William Gillette in "Dear

Brutus."

Mollie King has gone back to her first love, musical comedy, and is appearing at present with her brother, Charles, in "Good Morning, Judge," at the Shubert Theatre, and also in the midnight show on the Century Roof.

The State of the Shubert first the films to appear in the season's musi ancessful farge.

"Up in Mabel's Room." now being pre-sented by A. H. Woods at the Eltinge

Theatre.

Violet Heming is appearing in one of the season's most successful drama "Three Faces East," which recently move from the Cohan and Harris Theatre t

from the Cohan and Harris Theatre to the Longacre, where the play is expected to finish out the season. As a matter of fact, there are very few spoken plays being presented at present that do not include in their casts one or more players who have left the films for the spoken drama.

CRIPPLES TO SEE SHOWS

CRIPPLES TO SEE SHOWS
Under the care of Mrs. Anna M. Stein-hart, vice-president and in charge of the Motor Corps of the New York Philare Motor Corps of the New York Chilare crippled children in the schools of New York are to be taken weekly to see the various shows about town. Last Thurs-day several automobiles full of them were taken to the Paisce and afterward taken to lunch at the school on East Forty-second to lunch at the school on East Forty-second

CUT THEATRES TO AID WAR

CUT THEATRES TO AID WAR Boeron, March 15.—The Massachusetts Press has gone on record as being opposed to giving free space to government was the property of the property of the pro-libers stating that in the past, theatre publicity space had been cat down to make room for it. The association holds that the method pursed by the Liberty Isaa, the method pursed by the Liberty Isaa, war organizations, including the federal income tax suthorities, are contrary to recognized business principles and unfair to publishers.

GAVE OUT DOUBLE TICKETS

GAVE OUT DOUBLE TRUESTS
Jennie Banet, a former cashier in B. S.
Mose's Jefferson Theatre, is essing the
Mose's Jefferson Theatre, is essing the
Bit. This amount, she Illegen, became
due her for a week's wages when she was
discharged Feb. 16, after working three
days as a cashier in the Jefferson Theatre.
days as a cashier in the Jefferson Theatre.
days as a cashier in the Jefferson Theatre.
days are cashier in the Jefferson Theatre.
days are cashier in the Jefferson Theatre.
days would ordinarily, have received for her
three days' work, because, it is alsaged to
out; there was a mistake in the girl's the defendant in the affidavits filed in court, there was a mistake in the girl's eccentral amounting to about 84 for the second amounting to about 84 for the come about through her alleged negli-gence in salling doublo 30-cent tickets in-stead of singlet to each purchaser, cam-sisted of singlet to each purchaser, cam-tack of the salling to the sall second to bood of the theatre who had heard that the cambir was making a mistake, to flock to the Jefferson to purchase tickets and the salling to the planticly attempts.

HOBART PLAY PLEASES ALBANY ALBANY, N. Y., March 12.—"Come-On, Charlie," a satirization in three acts and Charle," a saturzation in three acts and five scenes, founded on stories by Thomas Addison and put into play form by George V. Hobart, was produced here last night by Hobart. It was the premier of the piece, and when it is whipped into shape it bids fair to be one of the best produc-tions of its class.

end it proves to have be end it proves to have been a dream result-ing from a headache powder which Charlie

ing from a headache powder which Charlie has taken.

The play has been well presented. Among those who did good work were Lynn Overman, Frank McCormick, Estelle Taylor and Anna Mason.

GOULD DIVORCE CASE HEARD

GOULD DIVORCE CASE HEARD
The action for separation which Flo
Lewis, formerly of the team of Gould and
Could marght some time age against Jay
Could marght some time age against Jay
Could marght some time age against Jay
which was believed to have been amicably
adjusted at one time, was heard last week
by Supreme Court Justice Donnelly, who
reserved decision.

oy supreme court Justice Donnelly, who reserved decidents: represented by Harry Saks Hechheimer, who produced Gordon Dooley as a witness that Jay, whose real name is Claire, had mibehaved himself. Gould had been in his host a year ago Gould had been in his host a year ago Gould had been in his beat of them with drinks under conditions that would never be passed by the Constock would never be passed by the Constock and a consistion, and the case was closed, not before Mrs. Gould, however, had raised her volce, through her attorney, in a plea for 800 per week alimony. A decision is expected about 100 per sects alimony.

"UNCLE SAM" BREAKING RECORDS
"Uncle Sam," the English edition of
"Priently Enemies," playing at present at
Priently Enemies, "playing at present at
ing the record for receipts established at
that house thirty years ago by Sir Henry
from Dick-Bernard, one of the principal
player, in the London production, un, the
latter manager of Leo Newmale Thester

The letter from Bernard to Guiran, the latter manager of Leo Newman's Theatre ticket office, says that the week of February 22, "Unde Sam' played to \$45 more than had been taken in at the Haymarket thirty years ago when Irving and Terry played in "Robespierse," establishing a record for a week's receipts.

GOLDSMITH TO BE LEADER

Reports in political circles last week were to the effect that Freddy Goldsmith. the lawyer who tries many theatrical cases would shortly be made leader of the Tam many district now controlled by Boss Wil

NEW COLORED SHOW OPENS

REMY COLLORED SHOW OPENS

The rive No. 7, March 18. "Whe hasky Roadwolf" consedy company; composed of local colored talent, opened at the, Grand Cheatre last night and drew a large audience. The those opened with a minuted concern to the company company of the company concern to the company of the company concern to the company concern to the company of the company concerns to the company of the company concerns to the company of the company concerns to the company concerns to the company of the company concerns to the company of the

IMPOSTOR "TOUCHES" ROAD SHOW

IMPOSTOR "TOUCHES" ROAD SHOW
Local No. 18, of the LA. 7. S. E., has
and out a warning regarding a James
Gorman, who is impersonating a member
of the property of the second of the secon

WOODS MAY STOP ELTINGE

WOODS MAY STOP ELISINGE
The A. H. Woods offices, having learned that Julian Elitinge is about to adopt "The Fascinating Wildower" as the title for a feature film in which he appears, have instructed their attorneys to bring an action to prevent the use of the title of title of the title of

bring an action to preventitle, it was learned last week. Ittle, it was learned last week. Ittle, it was learned last week. Ittle, it was learned last week. Woods' management until two years ago, playing in a Woods production entitled "The Feathaning Wilow", the rights to which woods attll owns. Woods claim now is, title of his (Woods') play if he (Eitinge) uses it for his next picture.

LUNA PARK OPENS MAY 17th

Luna Park will open for the season on Saturday evening. May 17. William F. Hepp, who has managed the big Coney Island pleasure park for the last four or five years, will officiate in a similar capacity this season.

it's this season.

While namy of the Coney Island anusement resorts feel a bit dubious about the ment resorts feel as bit dubious about the property of the contract of the co dry question.

DALY OPENING AT LEXINGTON DALY OPENING AT LEXINGTON Bernard Daly opens next Monday at the Lexington Theatre in "Sweet Innia-fallen," an Irish play that will then have the piece recently to re-arrange his bookings. He toured the Canadian provinces to fair business, playing to 45,000 for a week in Toronto, \$41,000 for two performances in Hamilton, and \$1,000 for two performances in London, Oldrato:

"LOMBARDI" PLAYING "SUB" TIME "Lombarkii" Flaxing "308" Instead "Low Instead of the recently closed in Boston, has been routed over the Stubway circuit, opening at the Bronx Opera House on March 31st. There is a possibility that, following its tour of the Stubway circuit, it will be brought downtown for a return run at one of the Broadway of the

SET DATE FOR BALL

Invitations have been mailed out for the ball of the Theatrical Stage Em-ployees Local No. 4, I. A. T. S. E. of the United States and Canada, to be held on April 8 at Trommer's Hall, Brooklyn.

BEING TAKEN BY LEGIT SHOWS of Fall of Street Street

"Old Moe" Is Latest One to Yield to American Producers and Others with Dramas. Competition Among Managers Grows More Keen

LORDON, Eng., March 17.—London, at the present time, is suffering worse than-ever from a shortage of legitimate the-tres, a condition which a few years ago sepand impossible.

Walls the primary cruise is directly due to conditions brought about by the war, a major contributing cause is the influx to London of American producers with Amer-

ican plays.

The present rush of American producers began about 1914, with Gilbert Miller, who brought with him a New York success. Shortly after his London advent he secured the Duke of York's Theatre on a long lease and later secured the St. James, both of which are still under his manage-

ment.

Besides these two houses, Miller from
time to time has taken theatres on short
leases for the presentation of plays which
be was unable to present at the theatres
he controls.

American managers have followed the

American managers have followed the policy of bringing over plays which have proved popular in New York, and in the majority of cases these have duplicated in London the success they attained on Broadway. "Monanes," with Doris Renk, ran more than two years in this city. "The Like Domino" has been here for many weeks and is going as strong today as the state of the control of the policy of the play of the policy of the play of the policy of the po

as when it first opened.

The fact that an American play will run

as when it first opened.

The fact that an American play will run
the a year or more at a house, the up
the a year or more at a house, the up
the a year or more at a house, the up
the a year or more at a house, the up
the a year or more and a year
the work of the the command. A. H.
Woods is the most recent New York man
the year of the the year of the the year
the year of the year of the year of the year
their productions they began to realise
that there were not enough bouses for
their productions they hap a to look
as carce as the proverbial "hen's teeth,"
they turned to the variety theatres as a
last resort. Grossmith and Laurillard
hap year them the Middlewer Theatre, as
last resort. Grossmith and Laurillard
hap year the year they hap a to the
fire years, at a rental of \$35,000 per year,
with the privilege of two years' extension
their lease they are also given an option
on the purchase of the freehold of the

WATERTOWN CARNIVAL OPENS

WATERTOWN CARNIVAL OPENS
WATERTOWN CARNIVAL OPENS
WATERTOWN, N. Y. MARCH 17—A big
ladoor festival and Mardi Gras opened
here this evening for the benefit of the
breturing local velerans. The event, promoted and Stortested Brythery Wire, in
provided and Stortested Brythery Wire, in
Codden's Mexican border show, "Dare
bruil" Raymond's athletic and wrestling
shading, feature from Notic" Mott, light
heavyweight shampion. "Dare Devil's
Schryer and Helen Osborn are the feature free attractions and Schryer in manture free attractions and Schryer in manture free attractions were brought here by
the World's Ongresse of Dare Devils, and
two the world of the story of the conmoted by Wirs, who has closed contracts
with military units in various parts of
New York when the story in these
welcome home carnivals.

WOODS SELLS FILM RIGHTS A. H. Woods received \$14,000 last week for the picture rights to his play "A Scrap of Paper" from the Mayflower Pho-toplay Corporation.

The play was written by Owen Davis

toplay Corporation.

The play was written by Owen Davis and Arthur Somers Roche, and was produced last season at the Criterion Theatre, with Robert Hilliard featured in the cast.

house for \$400,000, this option to extend for two years from the date, of the algester of the lease. The passing of "Old Mo," as the Middleser has always affectionately been called, on the season of the lease. The passing of "Old Mo," as the Middleser has always affectionately been called, don's most famous music halls, and one which has made more "star" than any two halls on the British lates. The way the hall hall of the bright halls and one wateriety atmosphere passed away with the termination of J. L. Graydon's management of it. in January, 1010, the house music hell history maker of Ragianal, and on its stage all the hight lights of wairely appeared. To be on the bill at "Old Mo" of a superannee there meant recognition by all of the other leading halls in the kingdom.

When the house re-opens it will bear the name of The Winter Garden and will be as new from pit to done as artisans can make it. Hundreds of workmen-carpenters, painters, decorators and npholaterers—are at work, and when the Winter Garden opens not a semblance of "Old Mo" will remain.

It is the toperation of the name

"Old Mo" will remain.
It is the intention of the new managers
to make it a "club theatre," with a har for
the men, a tea room for the laides, and a
"soft drink" room for both sexes. It is
hoped to have the house ready for opening by the middle of April, and for this
event Grossmith and Laurillard have
chosen the New York Musical success
"The Girl Belind the Gun."

The taking over by dramatic interests of the Middlesex calls to mind that the London Pavilion and the Oxford were originally built for variety, and for years were among the famous London music halls. From such they were changed to

halls. From such they were changed to bomes for revues and now are ranked with the regular theatres. The regular theatres, the regular was a stronghold for variety, but ceased to be such when it was turned lints a home to be such when it was turned lints a home naed for pictures and other forms of enter-tainment and just now it is very much in the public eye became Sir Alfred Butt, Oswold Stoll, and other wealthy managers want to purchase it to add it once more to the list of regular production houses.

STATELAKE CAN'T HOLD AGENTS

STATELAKE CAN'T HOLD AGENTS
CHICAGO, March 18.—Martin Beck called
a meeting here of all 10 per cent. agents
affiliated with his circuit today and informed them that he was mable to proformed them that he was mable to proStatelake Building, and surgested that
they select another building for their
bomb among the middlessen. A committeen was immediately formed among
them, consisting of Birry Spianged, Irrsecure quarters in the Consumers' Building failed, as the Majestic Building refuses to house any more theatrical
fact in the daily papers.
The Loopend Building, directly across
from the Statelake Building, is now under
the state of the

RED BANK HOUSE CHANGES

RED BANK, N. J., March 15.—The Empire Theatre, of this city, has made a change in policy and will start, on Monday, March, 17th, a continuous abowing from 7 to 11 P. M. of Pramount, Art-craft and Goldwyn feature pictures only, During the last half of the week it will have, four high class vandeville acts in addition.

Max Halperin, who with A. S. Rosenthal is representing Gresham, says that Pant has been served with papers in the suit, but Pani danies having been served. He also desided than Mrs. Pani instituted suit for divorce "mrs." buy "in the Nassau

suit for divoter and vary in he Assault County Supreme Court. In answer to Disagnosia, Attorney Hai-perin away: this of the disagnosia to which is to be brought if is claimed that Pani and Miss Lorraine began the cause of the action in 1917. In the divorce sum-mons and complaint, of which he received

mona and complaint, of which he received a copy, one specific night and one specific acene is dwelt npon. Halperin asys that the complaint states that the scene was enacted at an uptown hotel in the early hours of February 11, iast. Detectives operating for Mrs. Pani trailed Miss Lorrains for three days and reported that she frequented Woodmanten Inn often and for extended periods of time. Inn often and for extended periods of time. Following the performance of the Zies-feld Midnight Frelic, in which Miss Lor-raine was a principal, on the night of February 10, it is alleged in the complaint ment. The period, and the complaint ment. The period, and the prominent and waste for the wife of a prominent and wealthy man, another girl friend and another man. The names of these parties no denth will figure prominent and the period of the p

socially. socially.

The five arrived at the hotel at 3:05 o'clock in the morning. The detectives remained on watch nutil 9:40 o'clock a. m., when Mrs. Pani arrived with witnesses. An entrance is alleged to have been forced to the Lorraine apartment on the eighth

floor.

Halperin says that the scene disclosed, and to be described later, was thoroughly educational, as it were, and Mrs. Panithen had filed a supplementary complaint to her suit and the present summonees and complaints are based on this particular

scene.

Herman L. Roth, attorney for Mrz.

Pani, stated later that the accase as alleged by attorney for Gresham was embodied in his action on behalf of Mrz.

Pani. He also confirmed the divorce action brought by him for Mrz. Pani last

July, and admitted the supplemental complaint.

"OUR PLEASANT SINS" OPENS

BALTIMORE, Md., March 17.—"Our Pleasant Sins," by Thomas Broadburst, a drama in three acts, with Henrietta Crosman in the leading role, opened here to-

man in the leading role, opened here to-night,
The action of the play takes place in the living room of the Powell's apartment, apper west side, New York. Jim Fowell, a young kawyer, after five years of devo-tion to his wife, has become infatuated woman and vanily believes he will have woman and vanily believes he will have been seen to be the second of the woman and wainly believes he tion to his wife, has become infatuated with another woman and vally believes he will be able to carry on an intrigue with the best of the carry on an intrigue with the state of the carry of the carry

Jim.

The cast is splendid, with Henrietta Crossman in the role of Jim's sister, Madge Sloan, who returns from abroad at the psychological moment. Pauline Lord, as Neil Powell, Jim's wife, plays her role exceptionally well.

PAYS PLAY NEEDS FIXING TWIND THE PAYS TO THE PAYS TO THE PAYS THE

It is a good vaudeville production, with tingling musical numbers, from the pen of Ted Snyder, and is rendered in two acts.

The even dozen vocal selections we are oven dozen vocal selections were all good, but special mention should be made of "in the Land of Go-to-Bed Early," by George Bancrott and Ernest and Valentine Stanton, and "Ida," one of the two vocal numbers in which Miss Irwin appears with Ed. Warren and Dave Temple-

"Jazzing the Alphabet" was the other musical number in which Miss Irwin fig-ured, and her efforts were exceptionally well received.

well received.
But after all, the production is not one of the Irwin productions that the Irwin theatrical fams have been used to. We missed Miss Irwin's solo numbers and her famons negro wabble. There is plenty of room in the show for one or two additional Irwin solos with the usual Irwin

Miss Irwin was ably supported by a very clever company of good dancers and pretty good singers.

Yearry good singers. Warren and Templeton, two of the best dancers who have ever appeared in this city, certainly put plenty of ginger into the second act with their dances with Miss Irwin, and the burlesque of several dance mambers by the star made a decided hit.

Miss Itwin was compelled to answer a half-dozen curtain calls at the end of the first act following her intozication scene, a very clever bit of acting that was not overdone, and which put the house into roars of laughter.

"39 EAST" LOOKS GOOD

"39 EAST" LOOKS GOOD

WASHINGTON, D. O., March 17,—"390
East," Rachel Crother's newest consedy
was accisined as a success by Washington
critics who saw its presentation at the
Simbert Garcie on Snaday night. Azida
Tipe Control of the Control
Simbert Garcie on Snaday night
are and the control
Simbert Garcie on Snaday night
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Simbert Garcie on Sna

formance. Constance Binney gave a sincere and convincing impersonation of the role of Peneloge Pinn, who has come to New York to earn money for the family back the until the peneloge Pinn, and who is subjected to the until the

by marrying her would-be seducer, Nis-poleon Globbert was credited with a double success, both as playwright and director. George Livingstone Flatt, the seemic artist, came in for a share of praise to the control of the control of the control The entire seat was characterised as well-balanced and competent. Henry Hull, as the would-be seducer and, later, the control of the cont note of youthful selfahness in the earlier sceners, succeeded by the impertnosity of the lower afterward. Alison Skipworth secred as the boarding house keeper, and secred as the boarding house keeper, and the secred selfation of the secred selfation of the secred selfation of the selfation of the selfation were Jessale Graham, Gertrude Chemens, Louis Albertu, John Kirkpatick, Victor Southerland, Blanche Frederick, Albert Carvell, Lucia Moore, Edith Graham and Mildred Arden.

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HARLEM OPERA HOUSE ACT STARTS RIOT

COLLEGE BOYS MIX IT UP

There was a double surprise last Wednesday night at the Harlem Opera House when the Glee Club of the Glass of 1922, of the College of the City of New York, and a lot of youths bearing the nu-merals "1923" came together on the stage merals "1923" came together on the surprise resulted a near panic.

a near paile.

Manager Sol Levoy, of the H. O. H., had announced a "surprise night" at his house for that evening, and when "the president of the student body of the College of the City of New 202 class should that the Griec City of the College o

appear and sing rot am to the control of the contro

manage.

The young "college" men who had caused Levoy to Jume himself on his secures were seated when the "1922" boys appeared. But when the seated when the "1922" boys appeared. But when the seated with the "1922" boys appeared. But when the seated were "1925" legends on their college, men in the audience to rise, and, as they rose, they all seemed to wear "1925" legends on their college, and their college Glee Club" into the wings and out of the stage door to the street.

The seated was a seated with the seated with the seated was a seated with the seated with the seated with the seated was a seated with the seated with the seated was a seated with the seated with the seated was a seated was a seated with the seated was a seated with the seated was a seated was a seated was a seated was a seated with the seated was a seated was

less Gles Chul" into the wings and out of the stage door to the street.

To the audience this was the beaner part of the "arrytes night" show and the house fairly rang with abouts of laughter.

Let be be be be be been supposed to the supposed called in by Levoy, marching down the silet, was a surprise the audience hadon't counted on, and the haughter of those pre-ent ceased with the desire of eraryons to reach the street beautience reached 125th Street the thoroughters was blocked by persons attracted by the exclusional. In the hubboth the quartette of Gles dabbers and disappeared with their captors and Lappeared and who had caused it.

CAMILLE DURAND GOING ABROAD CAMILLE DURAND GOING ABROAD
Camille Durand, brother of Paul Durand, and associated with the latter in
the booking of acts for the big time circuits, will sail for Europe in two weeks.
He will visit London and Paris while
abroad for the purpose of liming up foreign acts for American houses. He is a
Belgian and also plans to pay a visit
to his birthplace.

ROSE-WOODS CASE SETTLED

RUSE-WOURS CASE SETTLED
The complaint of Seymour Bose against Ernest Woods, filed with the N. Y. A. several months ago, in which it was alleged by Rose that Woods owed him a week's salary, was settled last week, the Complaint Board deciding that Rose's claim was valid. Woods, accordingly, has agreed to pay Rose the salary claimed to be due him.

ALLEN GETS BOOKING FRANCHISE

Charife Allen has received a franchise to book acts on the sixth floor, Keith exchange. He will make his headquarters temporarily with M. S. Bentham.

CARR ASKS ACCOUNTING
Nat Carr has registered a complaint
with the N. V. A. against Sammy Duncan, who, according to Carr, signed a contcan, who, according to Carr, signed a contit was agreed that he was to app to Carr
a stipulated sum weekly for one year.
These weekly-payments, which is, i.e., i.e.,
Carr having staged an ite! for Duncan,
were not made seconding to contract, Carr
states. Rose, Carr bould like to have
an accounting, a procedure which he has
Carr, having detailed, actual to his comCarr, incidentally, attact as his comasked the N. V. A to under-axe for him. Carr, incidentally, states in his com-plaint, that Duncan was formerly known as Sammy Faller, and that he discovered him while they were playing on the same bill at Loew's National prior to the sign-ing of the agreement. Faller's act at nill at Loews National prior to the signing of the agreement. Faller's act at this time, Carr declares, was not going very well and, recognizing the fact that Faller had talent, but was not equipped with the proper material, Carr says he undertook to place him on the road to

CARR ASKS ACCOUNTING

MAY MOVE PUBLICITY OFFICE

MAY MOVE PUBLICITY OFFICE CRIGAGO, III., March XI,"-There is a strong likelihood that the Orpheum Circuit will move its publicity department from New York to Chicago some time around July I, according to a report current in local theatrical circles. With the opening of the State Lake Theatre, here, the Or-will have three houses in Oheago, which were the control of the Chicago, the Chicago, the Chicago of the State of the Chicago, the Chicago of the Chicago of the Chicago, of the Chicago, the Chicago of the Chicago, of the Chicago, the Chicago of the Chic which will accessitate the employment of the services of at least one press agent, who will have to devote his time exclusive-ity to the exploitation of the trio. It is also pointed out that a more of this char-acter would have certain advantages. Ohicago is centrally located and much time would be saved in sending on supplies, etc. to the Orpheum houses—all of which are nearer here than they are to New York.

CHARGES LANG & GREEN LIFTED

CHARGES LANG & GREEN LIFTED
Joseph Norross, in a letter to the N.

A. this week, alleges that Lang and
the control of the cont

NEW ACT IS SHOWING NEW AUT IS SHOWARD
Helen Colleen has a new act called "In
Song Portraits," in which she is assisted
by Harry Pollock, with a violin, in the
orchestra pit. He also does a solo. The
offering is at Proctor's, Mt. Vernon, the
first half of this week.



Direction-Max Rosers

TWO NEW VAUDE HOUSES OPEN IN BOSTON

KEITH OFFICE BOOKING THEM

Boston, March 17 .- Two new vaude BOSTON, March 17.—Two new vaude-ville houses were opened here tonight, when the Waldorf, erected by the Waldorf restaurant people, and the Central Square, built by Gordon, who also runs the Olym-pia here, presented their initial perform-

ances.

The Waldorf is the first venture of the Waldorf Restaurant Company in the the-strical world, and, if successful, will probably be followed by a string of houses. \$1,000,000 has been expended by the company of pany in building it and equipping it with all modern stage and auditorium improvemente

menta.
The policy of the house will be split-weeks and two shows daily of vandevile act and picture. The matinee perform-nees and 30, 30 and 50 cents at might, nees and 30, 30 and 50 cents at might, may be seen at the second of the Mayor Peters' Entertainment Fund for the 26th Regiment, composed of local box. These who appeared on the bill are For-rest and Church, Willing and Jordan, Ben creat and Church, Willing and Jordan, Ben the Curzon Gistern. In addition there was the new pictorial, none conedies, and the Curzon Sisters. In addition was the news pictorial, some comedic

was the news pictorial, some comedies, and Julia Dena and Edwin Ardein in the fea-ture picture "Ruling Passions."
The vanderille is being booked by Jeff Davia, of the Keith, Naw York, offices. The bill for the second half includes Nakes Jpps, Johnny Wood, Bonatr and Ward, and July Wood, Bonatr and Ward, majones, with seven people. "The Code of the Yukon," featuring Mitchell Levis, is

the runon, returning shicked Lewis, is Gordon's Central Square, which coet \$200,000 to construct, will be run on the split week plan with two shows daily, excepting Saturday, when there will be a copting Saturday, when the copting Saturday, when the copting Saturday Saturday, and the saturday Saturday Saturday Saturday, and saturday Saturday Saturday, and saturday Saturday Saturday, and saturday Saturday Saturday Saturday, and saturday S the feature film.

RUTH ROYE WANTS NO NAMESAKE Ruth Roye, the character vocaliste, has informed the National Vaudeville Artists' informed the National Youdoville Artists' Complaint Bureau, that the has discovered the state of the Artists' Complaint Bureau, that the has discovered to the state of the Artists' Complaint and the Artists' Co

GEORGE WHITE GOING OVER

George White has been engaged to appear in London and will sail for Europe pear in Loudon and will sail for Europe following the expiration of his present Keith contracts. It is understood that White's London contract carries a clause in which it is agreed that his English income tax will be paid by the manage-

MEYERS BACK ON JOB

Walter Meyers, of the Harry Weber of-fice, returned to his deak, last week fol-lowing a two weeks' absence, caused by an attack of influenza.

PANTAGES WANTS PITT THEATRE PANNAGES WANTS PITT THEATRE PRITESURE, March 15-Li is rumnored here that Pantages is anxious to get the PITT Theatre, which, since 15-ho Cort, who expected the property of the PITT Theatre, which is not provided to his order of much speculation and discussion. The Shuberts, for a time, appeared to have the inside track and they were so consident to being able to add the local bease to their string that they had practicully made arrangement to book some 6 tools. house to their string that they had prac-tically and arrangement to book some of their shows there. The date at which they would assume control was, however, post-poned time after time and there is a per-sistant rumor to the effect that before long Pantages will be running it as a vande-villed the string of the string of the string their the Shuberto or Pantages will get it either the Shuberto or Pantages will get it

WILL CONDENSE BWAY SHOWS Heary Bellis will showly produce forty minute tabloid versions of "The Beauty Showledge of the Beauty

WILL CONDENSE BWAY SHOWS

LOUISE DRESSER ILL, CANCELS LOUISE DRESSER ILL, CANCELS LOUISE DRESSER ILL, CANCELS LOUISE Presser was taken ill, following her final performance of the week at the Orpheum on Sunday night, and, as a reat the Bushwick, where she was to have opened on Monday. When it became evident at noon Monday that Miss Dresser would be unable to play the matines at the Bushwick, Sybil Vanq was hurriedly called upon to fill the spoof.

CAR STRIKE HITS N. J. THEATRES

CAR STRIKE HITS N.J. THEATRES.
The street car strike which tied up
over one hundred and forty. New Jersey
towns and cities last week, put a bad
crimp in theatre paironage in Jersey. Gity
and Newark, owing to the lack of transportation facilities. Thursday afternoon
the matines was away off in Excitish Jersey City house. Other Jersey towns rethe strike artseling of in business after
the strike artseling of the business.

NEW COLORED ACT REHEARSING NEW COLDRED ACT REHEARSING:
"The Six Dancing Imps," an aggregation of colored singers and dancers, are
rehearsing a new act in which they are
scheduled to open next week. Those in
the act are Pearl Hunter, Martha Tobias,
Nettie Chase, Mabel Johnson, Edith Neison and Johnsy Brown. Alfredo Fisarrois ataging it and Phil Taylor is attending.
to the bookings.

WEBER BRINGS JA-DA TRIO EAST WEEKER BRINGS JA-DA TRUE EAST-Harry Weber, during his search for new vaudeville material in the Middle West given in Chicago by the senitated men of the Great Lakes Training Station. The work of the Ja-da Trio so impressed him that he immediately arranged a showing for the Fitth Avenue for the last half of

St. JOSEPH, Mo., March 15.—Wallace Hicks and George Theisen, two local boys who have made a hit as blacktace comedians in several of the nearby towns, have been offered bookings by the Western Vaudeville Managen' Association, of Chi-CREO.

GAXTON HAS NEW ACT

William Gaxton is playing his first week since his release from the navy, and is showing a new sketch by Rupert Hughes at the Bushwick. The playlet is entitled. "The Junior Partner!" and will be seen at the Riverside next week."

AUDEVILLE

PALACE

Les Zerrell and company, in a well put to more an extract and company, in a well put to more an extract and the company of the

The arrival of the priest changes aim and, the arrival of the priest changes aim and the full heroism displayed by his sister, he dashas from the house to join the colors. Moss and byse, with their "How High more was coutagious, and the couple could have remained on indefinitely, and the couple could have remained on indefinitely, at the end of the set, brought them back for an enthusiastic encore.

The United States jaze band closed the form of the conductive them to be a set of the couple of the conductive them to be a set of the couple of the conductive them to be a set of the couple of the conductive them to be a set of the couple of the conductive them to be a set of the conductive them to be conducted to the conductor of much ability, have a great organization.

direction of Essign Airred J. Acores, a convenience of the couple have a fast running act. The couple have a fast running act, the couple have a fast running finish, and one of the hits of the show was scored by them. The acrobatic dance at the finish is a wonder, and was responsible for encorase galore. In wadeville for the first time in the Essi, found many friends awaiting her, and was given a big reception when she came on. The commelense has a collection of good songs, and the convenience of the c

phone courersation bit handled in a highly artistic manner. Her performance will be further reviewed under "New Acta." Sidney Phillips, recently released from the navy, showed his new act and did well with a collection of war stories and songs. The "Bouss" number is a gona. Martic le, in art studies, closed. W. V.

VAUDEVILLE REVIEWS

(Continued on pages 19 and 11)

COLONIAL

Grotseque danieng is the prevailing fea-ture of this week's show. Four of the acts offered legnania schibits, but most acts offered legnania schibits, but most provide the schibits of the schibits, but most Bart Williams headlined and scored a luge hit with a new comedy and a good supply of songe. Business held up to its usual standard.

standard.

The pictures opened and were followed by John Regay and the Lorraine Sisters, who offered a fast dancing act in which the girls displayed some excellent to work. Regay uncovered a dance that contained a few difficult steps. The girls should pay a little more extention to their make-up. The act proved to be a good country.

make-up. The act proved to be a good opeuer.

Bernard and Duffy started sliwity bet picked up he pece after the introduction. In the provided the pece after the introduction in the pece start of the gallety, consisting and when he moved his shoulders, the occupant of the gallety, consisting new period to the folial, let out a yall to be the pece start of the gallety, consisting new pece started to the p

that hit the mark and received the "Colonial Clap," after they had howed off "Colonial Clap," after they had howed off the colonial Clap, the colo

wore three stunning govers, we have superable to the control was apperb. They went over with a bang, may be a superable to the state of the control and told two stories that placed him in the good graces of every one present. Five councy's congress of the control to the contr

ALHAMBRA

Lady Allovs Pets, one of the best open-ing acts to be found anywhere, soured heavily. The dogs, cats and rats were put through an interesting routine, with pigeous closing.

pigeous closing.

Phina and company were seen in a singing and dancing act of merit. Four songs and two dances were offered by songs and two dances were offered by a clever youngeter. Phina is white, but all the members of her troupe are colored. One of their number sings well and all are capital dancers.

ore capital dausers.

The 'Yip, 'I'p, Taphankers,' headed by Sergt. Frank Melino, presented 'A Day in Camp.' The act opens with training excrises, which were followed by a yode companies himself on a guitar. A jear dance, to music on the guitar and violin, was then given, after which came the back was the property of the companies himself on a guitar. A jear dance, to music on the guitar and violin, was then given, after which came the back stands, pyramide and tumbling of first and stands, pyramide and tumbling of first stands and the stands, pyramide and tumbling of the stands of t

melino and several of his comrades personnershies ver seen on the stars.

Cook and Savo call their act "A Salvo of Screams," and, judging from the laughter evoked by the formythms of Salvo, it and is interrupted by his partner, after which they indulge in some comedy distant in the star of the star which they indulge in some comedy distant in the star of the star which they indulge in some comedy distant in the star of the star which they indulge in some comedy distant in the star of the star which they indulge in some comedy distant in the star which they indulge in some comedy distant in the star which they indulge in some comedy distant in the star of the last in the last star of the last in the of the last in the of the last of the last in the las

office. The act met with big success. Bobby O'Neil and D'relyn Killer started the last half of the show with a hit. O'Neil possed with a song and ward into O'Neil possed with a song and with a song and a control of the control of t

cess. The Four Mortons (Sam, Kitty, Martha and Joe) in next to closing position, walked away with their usual hit.
The Unified States Navy jazz band closed the bill with a hurrah. The band is doubling this house with the Palace this week.

ORPHEUM

Harold Du Kaue, amisted by June Edwards and Peggy Smith, had the initial goot and found it a difficult one. It is a junt and the first of the first

The Le Grohe, two men and a woman, presented what was billed as a pantomimic novelty. The act included acrobatic stants and contortion, the work of a thin man standing out.

man standing cot.

Dan Bruce, Margot Duffet and Company
held the interest of the andiance in a
dramatic sketch in which the pelicicals
did some good acting and used their material to advantage. The bother and andiwhat mechanically, but the numerous other
cod features of the offering more than
made up for it. "Through the Keybole,"
written by Hilland Booth, is not arcellent
hearty round of applance.

Harry and Anna Sevanormental and the contraction of the conHarry and Anna Sevanormental.

Harry and Anna Seymour received a big hand for their singing, dancing and countdy. The woman member of the beam woman member of the beam supported by the man. The talking ma-terial in the offering, while not quite up-odate, and lacking in quality in a number of places, was very capably handled by the duo, who are a personable pair. With bet-ter material, they would have gone even

better.

Emma Carus sang a budget of songs and delivered some talking in fine fashiou. J. Watter Leopold assisted capably at the work of the confering over for the big hit of the bill. Miss Carus is a performer of rare ability and imparted to her work her characteristic speed and death.

"When the Fighting Irish Come Home

speed and dash.

"When the Fighting Irish Come Home," sung while she wore a green jacket and last, went over will as a bang, it being a large of the property of the large of pedes, and did wall with it. Chain's burleque on song boosters, a number in which he announced that he was pushing a song entitled "Bear Jenny" was a big laugh producer. The barefoot dance went over in fine shape and some more comedy material at the finish kept up the good

william Rock and Frances White pre-william Rock and Frances White pre-sented practically the same act they did last year and were given a cold recop-tion. From performers of the known ability of Rock and White, one repets nevel and present the secondary. The sufficient of haved accordingly. The Bellestine Brothers closed and falled to hold the crowd. The offering is not a good closing act and should have been given a spot higher up on the bill. Support of the support of the support of the support of the could have been given a better position, I. 6.

AUDE

RIVERSIDE

Toney and Norman are out of the bill this week, their place being filled by Marie Nordatsom, and the change necessitated a complete re-arrangement of the second half of the bill. Miss Nordstrom operand after internaisation, and fillbert and marie the second half own to the elosing manifold.

Friedland were moved down to the elosing position.

At the control of the control

the various roles was remarkable. His intersonation of Bill Sikes, Naney and Intersonation of Bill Sikes, Naney and Palchi in the lattle steeks, the proposed of the spring assoon all places, to the spring assoon all places, stories and gags, and the Variat Brothers have assembled a lot of them. The Saglish idea of the agreet national places, the spring assoon all places, stories and gags, and the Variat Brothers have assembled a lot of them. The Saglish idea of the agreet national content of the places of the place

VAUDEVILLE REVIEWS

AMERICAN

AMERICAN

Pollard opened the bill with a comic jugging act, but made a slow start. The andience scon warmed up to him, however, and he went through the latter part of his pollar of the start of the st

the male member of the duo was heavy sought to shake the house. Keating and Walton proved to be a rich. Keating and Walton proved to be a rich. Exciting and Walton proved with a song should their properties size, the man being tall and the other small. A prettily excited dance followed the opening song. Miss Walton showed some starting charpored himself a first-class tumbler in some alap-stick comedy that was injected into the offering. A number along the style of Bobby Heath's old act went over aincidy, making of yeaterday and to-day. A number of dances, delivered as a farce, wound up the set strongly. Both are capable performers and size up no do day. A number of dances, delivered as a farce, wound up the set strongly. Both are capable performers and size up no do day. A number of dances, delivered as a farce, wound up the set strongly. Both are capable performers and size up no do day to the control of the set of size of the delivery of the times and then offered a number of folk songs, taking one of the biggest hands of the bill. He was compelled to take an excess. Sixten dead the first take an excess.

take an encore.
The Chalfonts Sleters closed the first half with a number of dancing noveliles. And the state of the state

possesses a good votce. A military dance completed the offering and sent them off to a high hand.

Beatly opened the second half with a pleasing tumbling act that had plenty of laughs in it. The boys use a special drop in one showing the hall of a both, where one there is a periodic to the second half with a pleasing tumbling act that had plenty of laughs in it. The boys use a special drop in one showing the hall of a both, where one there is a periodic to the secondary of the property of the secondary of the secondary to their offering, which was capably delivered in consequently sketch that hardy got over. The story tells of a man who goes to a cottage in the country for two weeks to escape his magging mother-in-law and, at the same husband's mother. Their houses are next door to each other and, after they meet, the whole sketch goes to smash. The offering restly presented some good possibilities may be a read to be a secondary of the secondary results of the secondary of the

warried.

Murphy and White took the biggest hands of the bill with a huncrous song cycle. One of the boys snag, while the other played the plane. Most of the conerol is old and should be changed. The boys have a pleasing manner of delivering compalied to take two encourable of the control of two men and a woman performed capably and came into a big that of the control of two men and a woman performed capably and came into a big that of the control of two men and a woman performed capably and came into a big that of the control of two men and a woman performed capably and came into a big that of the control of two men and a woman performed capably and came into a big that of the control o

ROYAL

The show at this house this week is called "An All Favorites Bill?" and, judging from the reception all the acts received, the show is correctly billed. "The councy bicycling act that started fast and kept a swift pace to their last number. Byer started by entering with his company (a young lady) on a comical appearatus that was a jumble of automobile, by the started of automobile, when the started is not appearatus that was a jumble of automobile, when the started is not automobile. The stunts in the act were put over in a showmanitie manner, and some

paratus tract was a jumine of automobile, vehicles. The stunts in the act were pet over in a showmanike manner, and some sensational turns brought a big hand.

Libonati proved to be a thorough artiset fast discissal numbers and them offered a waitz balled. The manner in which he played the "Ronary" kept the audience as the played the "Ronary" kept the audience as the size of the offered a waitz balled. The manner in which he played the "Ronary" kept the audience as the size of the offering netted him enough applause to compel him to take two encores. One jeaz at the close of his offering netted him enough applause to compel him to take two encores. One jeaz at the close of his offering netted him enough applause to compel him to take two encores. Wy William Worsley, presented his "Somewhere in Youdeville" military akt and took the honors as the laughing hit of the first half. Hussey has a manner of delivering one laugh, no matter how many times he has heard the joke or song. Worsley is undoubtedly one of the best straight men thusery's ages is contagious. Mignon went straight to work with the opening announcement, "Just a Few Impersonations." Site initiated uncossively Nas Halperin and Henry Lewis, the last two heing so good that she was compelled to take as encore and rendered an initiation of Dermand Granville's dance admitation of Dermand Granville's dance admitant of the company closed the straight of the strai

iwo being as good that she was compelled to take an encore and rendered an initiation. The control of the company closed the first half with the new version of "The odd the first half with the new version of "The odd the first half with the new version of "The odd the first half with the new version of "The odd the first half with the new version of "The odd the previous of the p

finish.

Howard's specticle closed the show and pleased all who remained. The hour was late, and it was due to that fact that most of the audience was leaving while his animals were performing.

G. J. H.

FIFTH AVENUE

Billy Bouncar's Circus led off and started the show in sine fashion. The turn is one that has been playing in vanda-ville for some time, but it still remains the same good bit of enterts

sume good bit of entertainments. The Bolzes Robbers played several classics and popular selections upon the banjo and severe a feel-instead hit. Tary started with a medley of operatic size, including the starter, "William Tell Overture," and "Il Trovisore." They followed this with a popular "Rose" balled. A medley of jassy tunes sent the turn off to a fast finish and the kyo could have taken as enoure had they so desired. They are a pair of akilled they could make their work a delikely.

light. Stella, Charles Convey and CouSai (life) latter of three designating as sai life; latter of three designating as plantal; registered heavily with their sine-ing and talking act. Miss Fields started with a few popular songs, readered force-tering and talking act. Miss Fields started with a few popular songs, readered force-sering of grotters, and the started of the started the singling, she departed to make a change in cortune and the plantar rendered a used: attired in men's clothing, looking better in the mascellag stitle than most woman per-formers who attempt wearing trousers, and two did is dislower and readers some char-stitle of the started in men's clothing. Including Manda Michimond in the role of a mother liked. The story has one or two weak points and the supporting cast, namely the two children, could work some improves the country of the started of the country with De Voy portexying a cynical father, made up for it. The sudden change in which be voy portexying a cynical father, made up for it. The sudden change in the country of the country of the country of the cather abruply and mochet's diary, which of control and the country of the country of control, as a whole, however, is very nicely put on and can hold its own. Mabel Burke rendered an animated song policue for her excellent interpretation of the numbers and her clear voice. Addian, styled "The Colored Funster," Addian, styled "The Colored Funster," A feminine arm was protruded through a partition in a light his drop and, after go a withdrawn, and followed by Adrian. The arm was exposed too long, so that the effect was spoiled. The concluding song, done by include another number together earlier in the set, for they appear to be able to sing with caven and the color of the sunal sister act seen in vanderile now-clude of the color of

Miss UNeill sung in negro dislect, went particularly well.

Will N. Ward and Martha Prior registered effectively with their singing and talking. Ward is a capable comedian and is ably supported, both working well. The offering went over for one of the hits of offering the bill.

the bill.

William S. Harvey thrilled the audience
with his spectacular balancing feats. He
has an excellent routine of stunts and held
the crowd in until the finish.

I. S.

AUDEVILLE

KEENEY'S (Last Half)

The Spinners opened. They do a noval juggling act that is replete with odd bits of manipulation. The team works amount of manipulation. The team works amount of the second secretary of Grandy and Sourg, a pair of cot of the second put over comedy stuff to perfection, held the number two spot. A lively danating finish sent the colored boys off to a second put over comedy stuff to perfection, held the number two spot. A lively danating finish sent the colored boys off to a second student of the second student of the second students of the second s

is a standard offering that will get by in any company. Hickey, presenting "The Fox Hunters," a conversational skit content of the first standard of the f

good combination, both being competent in their lines. who bears a striking reasonablence to Corrinne Tilton, and who, by chance, might be that identical persons, presented a well-written songalogue that served to bring out in full measure her served to bring out in full measure her character vocalist. As altress number that sounded new, and which contained a great set of comedy lyrics, was repeatedly encored. Miss Adams, or, should we as a contract of the vanidation of the contract of the

EIGHTY-FIRST STREET (Last Half)

The bill at this house provided excep-tionally good entertainment and made up for the last week or more, during which the house had given three and four acts

The Musical Geralds started the proan anusical Geralds started the programme of by stopping the show. The act is artistic throughout and should please on any bill. The instruments used are the violin, 'cello and banjos and a table with a number of mandolin-like instruments arranged according to the contraction of table with a number of mandolin-like in-struments arranged according to the scale. The playing is good, in fact, the whole act is refined and pleasing settertainment. In the control of the control of the control of the con-lowed. This is a team that would score on the big time if they realized their possibilities. Wookey not only walks like the control of the control of the con-position of the control of the con-trol of the control of the control of the con-trol of the control of the con-trol of the control of the con-trol of the due.

a capace partner. The parter and ery is exceptionally good, and the whole act teems with personality on the part of the duo.

Hugh Herbert and Company offered his latest sketch and scored high. The acting is natural and the offering fanely pre-

sented.
Jimmey Hussey opened the second half
after the film. Assisted by Arthur Worsley, he offered his "Somewhere in Vandeville" skit. Hussey stopped the show
with his Hebrew songs and was compelled
to render two encores.
The Gliding O'Mesuras closed the show
with their dance offering and held the
house to the last number. G. J. H.

VAUDEVILLE REVIEWS

METROPOLITAN

(Last Half)

Conchas, Jr., and Company, in number one position, presented a jugging and ballers of the control of the contro

Eva Shirley is evidently a favorite at this house, for the audience started ap-plauding the moment her name was an-nounced on the cards. She sang four songs and could have taken one or two

songs and could have taken one or two contractors, a musical tab. with three principals and four chorun girls, was presented with a rather effective full stage set. The akit consists of comedy dislogue and five songs and has to do with a girl who tlopes dressed in her father's principals, a black-face comedian, a straight man and the eloping girl, have little to do.

Sol Berns, a Effector monologiet, started with short and finhaled with songs of which he same three. They were partolies on popular numbers and won him more recognition than anything else in his act. The two Challoute Sisters closed the hill with a well-arranged dance offering, well-arranged dance of fireing well are successful to the started of the star

HARLEM OPERA HOUSE (Last Half)

(Last Half)
Frank and Toble opened the bill with an act that is rarely seen in the opening position, it consisting of singing and dancing. Miss Toble rendered most of her numbers in the style of Frances White Thorndyke and Curran started slowly, but worked up to one of the biggest hands of the bill. The opening part of the act is not timely, as it was meant for war days. One takes the part of a naval recruiting officer and the other of a remainly paredies, went over for generous appliance.

appears.

By Hause and De Wolf, two men and a woman, followed with a pleasing variety of songs, dances and tumbling stunts. The trio are capable performers and put each number over for a hit. The work of the hit of the bill. She uses an attractive setting and gives, in song, an impersonation of the various tenants of an up-to-decided of the bill. She uses an attractive setting and gives, in song, an impersonation of the various tenants of an up-to-decided of the bill. She uses an attractive of tourteen, chowns give an impersonation of the various tenants of the various tenants of the property of the McNally, Dinus and De Wolf, two men

old, but the songs are writer with a voice and manner.

Tom Linton and His Jungle Girls closed the show and scored high. A few new numbers would not be out of place in the G. J. H.

PROCTOR'S 125TH STREET (Last Half)

(Last Half)
A song booster, started the bill going
by getting mixed up in the words of his
first song.
Louis blowed with a velety of
Louis Leo Goldeved with a pumper
parter tyront. See New Acta.
Pasquette and Collier offered a song and
patter tyront. See New Acta.
Ralph Stenard started with a number
of classical and popular songs on the xylophone. He is a capable player on that
intrument and was compitted to take an

secone.

Blythe and Gay presented a pleasing little playlet. They will also be reviewed under New Acte. proved to be a rist, of langhter with a number of songs and clever patter. Miss Moore would easily pass for Owen's younger sister and, considering actaw with Lillian Bussel whe alloset in conset to keeping young and pretty. It comes to keeping young and pretty, press to keeping young and pretty. Pearl Sindearr, assisted by two men who are not billied, but are just as with to comedy facets, de, took a by hand with a

comedy sketch.

Patricola put ber song cycle over with a lot of pep and found favor with her vio-

a but of pep and found favor with mer to the state of the

PROCTOR'S 23RD STREET (Last Half)

(Last Half)

Baron's Midgets opened the bill and found the going hard.

Watkins and Williams followed with a number of songs and some poor patter. It is not some the songs and some poor patter. Here we have been something that is really humorous. George Rolland and company started george followed by the songs of the

Tony followed with her violin. She is dressed as an Italian boy, in patched cloth-ing, and her tonsled hair added to the ef-

Irene Prince and a young man who takes the part of a call-boy but is not billed, offered a comedy skit that presents good possibilities. The young man is an army of the part of a capable partner for him. It was a capable partner for him. Kingakey Benedict and Company offered has a tech and took one of the biggest hands of the bill. The playte is well present and the partner of t

new gags, as the material they are using is mildewed.

Danse Fantasies closed the show with a number of dances, of which the closing one was the best.

G. J. H.

FIFTY-EIGHTH STREET

Cleat Helf)

(Last Half)

Norman Talimo opened the hill with an act that included contextion and serval acrobatic foats. He is a clever entertainer and did his stunts in a sort of service-comic manurer that seat, the turn Fiyns and Moore, a man and woman, assay several songs and did some talking to fill in. The latter was neither good, as far as the material was concerned, nor the way in which it was readered, the month of the way in which it was readered.

the way in which it was rendered.

Princess White Deer, asiated by Os-komon, presented a nong and dance offering
turn carries a special full stage setting
with an Indian tepes at one side. As the
curtain is being raised, singing is heard
coming from the wigwam, following which
adonce. Several songs were rendered by
her male assistant, and she did a series
of dances, of which a clog stood out as
Lord and Paller, a man and woman
team, the former doing 'mut' comedy,
presented an offering that, for the main
part, is an exhibition of cycling. Soms
and the control of the control of the content of the control of the control
and the control of the control
of bright talk in place of some of the material used at present.

The control of the control of the control of the control of the concontrol of the control of the material used at present.

The condition of the control of the control of the control of the control of the concontrol of the concontrol of the control of the concontrol of the concontrol of the concontrol of the control of the concontrol of the con
tent of t

handled their material than because of its quality.
Copes and Hutton, two men, offered a great deal of "nut" comedy and some singing, but did not appear to be able to get very far. Like most acts of this sort, the turn became tiresome after a while.

Bostock's Riding School, in which three women and two men did a number of feats upon horses.

VICTORIA

(Last Half)

Clear Held?

Lewis Stone, who ogened, may lay claim to a movel idea in olog dancinx. After starting with a dance in which his fest strummed the floor, he danced at right angles and, in fact, in almost every angle innews to geometry. He finished by dancing npisid down. Seizing a chandelier in danced on a pintform alongside the chandelier. He was well received. Virginia Rankin is a rather jourseque congstress who fared much better with a medical of operative airs than abe did with the same of the congression of a constant of the congression of a constant of the congression of the constant of the congression of the constant of the co

iong.

Janet of France, assisted by Fred Clinton at the plane and both working in a sounding echo of applaues. She is an entertaining comedienne, is Janet, who khows the value of the French manner, the plane of the preach and the plane of the plane of the plane plane ince she did not overdo the planent part of her act, it went just as it should—well. Friend and Downing, with their Hebrew dialect and straight talk, caused more considered and the plane of th Janet of France, assisted by Fred Clin-

AUDEVILL

RIVERSIDE

Toney and Norman are out of the bill this week, their place being filled by Marie Nordstrem, and the change necessi-tated a complete re-arrangement of the second half of the bill. Miss Nordstrom opened after intermission, and Gilbert and Friedizad were moved down to the closing

Friedland were moved down to the closing position, and Kale, a man and woman, in a wire-walking act, opened the hill. The man, who starts the act in female continue, is a slewer performer, while the wire was a slewer performer, while the warmen of the continue, is a clever performer, while the warmen of the continue, is a clever performer, while the warmen of the continue of the

the various roles was remarkable. His impersonation of Bill Sikes, Nancy and which in his hands assumed hig proportions.

The approach of the spring season advanced in the spring of the spring season at the spring season and the Ward Brothers have assembled a lot of them. The Baglish does of the spread season at the spring season at the spring

VAUDEVILLE REVIEWS

AMERICAN

AMERICAN

Pollard opseed the bill with a comic juggiling act, but made a slow start. The audience soon warned up to him, however, and he went through the latter part of his good and the trick feats were exposed in a laughable manner. He had something that the average juggler lacks and that is a good line of patter.

Chastwice and the star of the star of the average juggler lacks and that is a good line of patter.

Chastwice and test of the star of the average pattern and the star of the average star of the average and patter, with a dance injected. The eninging is fair and is the best part of the offering. The jokes and gugs though, originated in the Stone Age and the dancing by complete the star of the s

enough to ahake the house.
Keating and Walton proved to be a riot
of langhter. They started with a none
that the started with a sone
that the started with a sone
that and the other small. A prettily excuted dance followed the opening sone.
Mine Wilston ahowed some startling comany that the startling comany that the startling coproved himself a first-class tumbler in some
alap-stick concept that was nijected into
the offering. A number ahoug the style
as they put over a burleague on the loveas they put over a burleague on the love-

hands of the bill. He was compelled to take an encore.

The Chalfoste Sisters closed the first half with a number of dancing novelites.

Once the control of the control of

possesses a good voice. A military dance completed the offering and sent them off to a high and.

All plants of the plants of the plants of the half with a pleasing tumbling act that had plenty of laughs in it. The bors use a special drop in one showing the half of a special rop, in one showing the half of a believe the plants of the half of the half of the plants of the half of the half

Murphy and White took the higgest hands of the bill with a bumorous song cycle. One of the boys sang, while the other played the plano. Most of the concept is old and should be changed. The boys have a pleasing manner of delivering to take two encores.

The De Feron Trio closed the show with an acrobatic offering. This made the second of its kind in the last half, but, despite that, the three, consisting of two men and a woman, performed capably and cause for a big should.

ROYAL.

ROYAL

The show at this house this week is called "An All Favorites Bill," and, judging from the reception all the acts restreed, the show is correctly billed, with a comedy birycling act that started fast and kept a swift pace to their last number. Byer started by entering with his company (a young lady) on a conical approach of the company (a young lady) on a conical approach of the company (a young lady) on a conical approach of the company (a young lady) on a conical approach of the company (a young lady) on a conical approach of the company (a young lady) on a conical approach of the company (a young lady) on a conical approach of the company (a young lady) on a conical approach of the company (a young lady) on a conical approach of the company (a young lady) or the company (a young lady) on the company (a young lady) on the lady (a young la

to disage a good much saw when companies to the control of Sermard Crawillies' dance admirably.

The Sermard Timberg and company closed the first half with the new version of "The Viol-lan." Timberg has a chorus of five of the pretitest girls in a vanderille chorus, and all do their work in a manner that is proved to be a rich at this bone.

Nat Kamera's orchestra rendered a medicy of Inches conge drong the law.

Sailor Reilly has improved this song cycle, having omitted the "Mammy Minner and substituted as Irish may find the new number. The "may" number, with the orchestra, started slow, as most of latter half the bory sog latte the spirit of the song and the finish was strong.

Ruth Roye's entrance was the one for a say in a stage whisper. "She's got a new dress." And so so he has, and also a lot of new songs that are put over in the old propularity every time she comes.

John Hyans and Lella Mointyre followed in "Mayboom," one of the genus is and singing by these performers always wins approved.

Frank Fay, assisted by Dore Dyre at the shout the preceding sketch, and then went into his act. His parody on "The Barroom Floor," which can be called "The prohibition, and the patter which ennued stopped the show. His encore, which was buriesque on a speech, was a gold mine for preasant and sin him of to a Sandy. Howard's spectacle closed the show and pleased all who remained. The how was bursessed.

finish.

Howard's spectacle closed the show and pleased all who remained. The hour was late, and it was due to that fact that most of the audience was leaving while als were performing. G. J. H.

FIFTH AVENUE

Billy Bouncers Circus led off and started the show in fine fashion. The turn is one that has been playing in vande-ville for some time, but it still remains the same good bit of entertainments.

same good bit of entertainments. The Bolges Rothers played several chasses and popular selections upon the band several children his work of the band several children his "Det and Feenant Orserte," William Tell Overture," and "Il Trovatore." They followed this with a popular Those balled, a meeting of justy popular "Rose" balled, A meeting of justy the boys could have taken an encore had they so desired. They are a pair of akilied performers and make their work a desired they are selected to the property of the property of the boys could have taken as encore had been a selected to the property of the property of a selected the performers and make their work a desired the property of the proper

inguille Fields, Charles Convay and Com-pany, the latter of three designating a planisk, registered heavily with their sing-ing and talking act. Miss Fields search of grant talking act. Miss Fields search of fully, the singer adding amphasis with a series of grotestup estures. Following the singing, the departed to make a change lay of juxy madolies. She then came out, attired in men's clothing, looking better in the mesculing attire than more woman per-tage of juxy madolies. She then came out, attired in men's clothing, looking better in the mesculing attire than more woman per-vans followed by Charles Convay. The was followed by Charles Convay. The work off a 'dalogue and rendered some slap-stick consecty in addition to some sougs. Sallie Fields, Charles Conway and Com-

was followed by Charles Cowws. The two did a dislogue and reactored some subtwo did a dislogue and reactored some subtwo did a dislogue and reactored some subtwo did a dislogue and reactored some subminest Devoy and Company, including
Mande Richmond in the role of a mother,
offered a domestic playlet that was well
politate and the supporting case, namicly the
two children, could work some improvement in the supporting case, namicly the
two children, could work some improvemade up for it. The moden change in
the fact that it is supposed to have
forming as the story, is rather thin, considering the fact that it is supposed to have
forming as the story, is rather thin, considering the fact that it is supposed to have
forming as a whole, bowerer, it were. The
forming as a whole, bowerer of verar. The
forming as a whole, bowerer of verar is the
put on and can hold fits own.

Mabel Barke rendered an animated song
palause for ber excellent interpretation of
the numbers and her clear voice.

Adrian, styled "The Colored Funnter,"
Adrian, styled "The Colored Funnter,
Adrian, styled with the control of the color
men, one of whom did no more than pose.

That the turn went over for a hit, was dow
and talk offering. He was assisted by foor
men, one of whom did no more than pose.

That the turn went over for a hit, was dow
to be fact that it was not worked properly.

Aftendam and a good up-to-date consery song
entrance did not get a big langh, due to
the fact that it was not worked properly.

Aftendam and followed by Adrian. The
and an exposed to long, so that the effect
are and the supposed to have a fact that it was not worked properly.

Aftendam and the color of the supposed to be a fact that it was not worked properly.

Aftendam and to good up to the the effect
are and the color of the supposed to be a fact that it was not worked properly.

Aftendam and the color of the supposed to the supposed to be a fact that it was not worked properly.

Aftendam and the color of the supposed to the supposed to be a fact th

well ensemble.

Truly Shattuck and Emma O'Neill presented an act built along the lines of the
neural sizer act seen in vanderille novadays. It includes eome singing, slap-stick
comedy and the customary 'kidding.' The
duo worked well together and rang-up a hit
are more and a Comedy number of

duo worked well together and rang up a hit of no mean sine. A conseq number of Miss O'Neill smap in negro dialect, west will N. Ward and Martha Prior registered effectively with their singing and fall-ins. Ward is a capable comedian and ably supported, both working well. The ably supported, both working well. The best of the sine of the hits of the bill.

William 9. Harvey thrilled the audience with his speciacular balancing feats. He has an accellent routine of stunts and held the crowd in munt the famile. I. 8.

ILLE AUDE

KEENEY'S (Last Half)

Clear Half)

The Spinners opened. They do a noval juggling act that is replete with odd bits of manipulation of the second works are offered to the second works are offered to the second works are offered to the second work of the second wor

that deservedly scored a big hit. The act is a standard offering that will get by in

is a standard offering that will get by in any company. History, presenting "rink properties of the pr

good combination, both being competent in their lines. Who bears a striking re-Marie Adam. Who bears a striking re-Marie Adam. Who bears a striking re-Marie Adam. Who have might be that identical person, presented a well-written songalogue that served to bring out in full measure her extremely well-developed falents as a that sounded new, and which contained a great set of comedy lyrics, was repeatedly encored. Miss Adams, or, should we say. The contained the strike of the strike and the strike of the

EIGHTY-FIRST STREET (Last Half)

The hill at this house provided exceptionally good entertainment and made up for the last week or more, during which the house had given three and four acts on its bill.

The Musical Combinestated the pron its bill.

The Musical Geralds started the pro-

The ausseal Geralds started the programme off by stopping the show. The act is artistic throughout and should please on any bill. The instruments used are the voilin, 'cello and banjos and a table with a number of mandolin-like intable with a number of mandolin-like in-struments arranged according to the scale. The playing is good, in fact, the whole the playing is good, in fact, the whole Babby Wooksey and Eagle Boyne fol-lowed. This is a team that would accore on the hig time if they realized their possibilities. Wooksey soc only walks like by Rooney that others have not imitated. Miss Boyne is a pretty little blonde and a capable partner. The patter and deliv-at teems with personality on the part of the duo.

act teems with personalty of the duo.

Hugh Herbert and Company offered his latest sketch and scored high. The netting is natural and the offering finely pre-

sented.

Jimmey Hussey opened the second half after the film. Assisted by Arthur Worsley, he offered his "Somewhere in Vaudeville" skit. Hussey stopped the show with his Hehrew songs and was compelled

with his Hearew songs and was compared to render two encores.

The Gliding O'Mearas closed the show with their dance offering and held the house to the last number.

G. J. H.

VAUDEVILLE REVIEWS

METROPOLITAN

(Last Half)

Conchas, Jr., and Company, in number one position, presented a juggling and ball-ancing act of merit.

For his opening he bilancer a four-foot cache and the mounts a beyond the cach hand and them mounts a beyond the cach hand and them mounts a beyond the machine armon and the cach hand and the mounts a beyond the control of the cache hand and the cache hand the cache hand the cache hand the cache has been added to the cache hand the cache has been added to the cache hand the cache had the cache hand the cache hand the cache had the cache ha

on the small of his back and roll on stage. Eva Shirley is evidently a favorite at this house, for the audience started ap-planding the moment her name was an-nounced on the cards. She sang four songs and could have taken one or two

songs and Count many and the motores.

Count is more a musical tab. with three principals and four chorus girls, was presented with a rather effective full stage set. The skit consists of comedy dislogue and five songs and has to do with a girl who slopes dressed in her father's principals, a black-face comedian, a straight man and the eloping girl, have 19151 to 40.

straight man and the eloping girl, have likele to do.
Soi Berna, a Hebrew monologist, started with patter and finished with songs, of the started with patter and mished with songs, of on popular numbers and won him more recognition than anything else in his act. The two Chalfoute Sisters closed the bill with a well-arranged dance offering. The girls are clever dancers and were well received.

HARLEM OPERA HOUSE (Last Half)

Clase Half)
Frank and Toble opened the bill with an act that is rarely seen in the opening position, it consulting of singing and danche properties of the p Frank and Tobic opened the bill with

voice and manner.

Tom Linton and His Jungle Girls closed
the show and scored high. A few new
numbers would not be out of place in the
G. J. H.

PROCTOR'S 125TH STREET (Last Half)

A song booster started the bill going by getting mixed up in the words of his

first song.

Louis Leo followed with a variety of sailor and acrobatic stunts. He will be found under New Acts.

Pasquette and Collier offered a song and patter tryont. See New Acts.

Halph Stenard started with a number of classical and popular songs on the xelo-phone. He is a capable player on that instrument and was compelled to take an

eacore.
Blythe and Gay presented a pleasing little playlet. They will also be reviewed under New Acts.
Owen and Moore proved to be a rice, of laughter with a number of songs and clever patter. Miss Moore would easily pass for Owen's younger sister and, considering that she is really also mother, is almost in each of the control of the

a class with Lilian Russel when it comes to keeping young and prefix. Pearl Sindeaar, assisted by two men who are not billed, but are just as vital to the offering as she, took a big hand with a comedy sketch. Patricola put her song cycle over with a lot of pen and found favor with her vio-lin risping.

Minerra Courtney and Company, are now using a new aketch, with one man instead of the two ahe formerly had, use the hill with his old comedy offering. Bernard and Doffy, playing at the AlDorbon this week, happened to widt Bob Country of the hill without make-up and in street clothen. W. Horlick and Company closed the without make-up and in street clothen. W. Horlick and Company closed the without make-up and in street clothen. W. Horlick and Company closed the order of the country of the countr

PROCTOR'S 23RD STREET (Last Half)

(Last Half)

Baron's Midgets opened the bill and found the going hard.

Watkins and Williams followed with a Watkins and Williams followed with a three state of the state of

ing, and her toused hair added to the ef-tine. Prince and a young man who takes the part of a call-boy hat is not billed, offered a comedy skit that presents as accelerate of the young man is an accelerate of the young the parties of the pattie and a capable partner for him. "and" comedy over well. Miss Frince is pattie and a capable partner for him, has abetch and took one of the higgest hands of the hill. The playlet is well pre-sented and, though the acting is a trifler and took one of the higgest burner and Klieser comedy offering with a few new songs. The patter should be replaced with some to make you will be a seen as the partner of the Danse Fantasies closed the show with a number of dances, of which the closing

number of dances, of which the closing one was the best. G. J. H.

FIFTY-EIGHTH STREET

(Last Half)

FIT IT-ELGHIH SIRCEI

(Last Hall)

Norman Taimo opened the bill with an act that included contortion and serviceratine; and the him of the control of the co

interior that the process of the second of the second of "nut" comedy and some singing, but did not appear to be able to get very far. Like most acts of this sort, the turn became thresome after a

Bostock's Riding School, in which three women and two men did a number of feats upon horses. I. S.

VICTORIA (Last Half)

Lewis Stone, who opened, may lay claim to a novel idea in clog danding. After starting with a dance in which his feet strammed the floor, be danced at right angles and, in fact, in almost every angle known to geometry. He finished by dance

angles and, in fact, in almost every angle known to geometry. He finlande by danc-ing upoide down. Seising a chandler in density of the seising a chandler in danced on a platform alongaide the chan-delier. He was well received. Virginal Rankin is a rather junoseque songriress who fared much better with a the popular numbers and Southern medley abe sang. Her volce is a trained one and clear, but rather lacking in lyrical charm. However, her set made a faverable ina-flowerer, ber set made a faverable ina-tence of the set of the set of the set of the long.

pression, despite the fact that it is too long.

Janet of France, assisted by Fred Clinton at the piano and both working in a control of the piano and the working in a sounding echo of applause. She is an entertaining concidenae, is Janet, who knows the value of the French manner, the piano of the piano

VAUDEVILLE

MARIE CAHILL

Theatre-Palace.

Style-Songs and Stories.

Time-Twenty-five minute.

Setting Twenty-fit —Special

rtting—Speciel.

Marie Cabill star of many musical comedies, and recently with the rural drama "Around the Corner," is showing vaudeville pattens an act, which on account of the exceptional ability of the comedience, her wise choice of material and her excellent showwomanship, is sure

fire.

Assisted by a male planist who furnished her accompaniments she opened the act with a special song, the chorus of which was made up of her old hits.

Nancy Brown, "The Congo Low Song," The Bamboo Tree, "Navajo," Song, "The Bamboo Tree, "Navajo," and the Bamboo Tree, "Navajo," and "Navajo, "Navajo," and "Navajo, "Navajo,

and other familiar melodies which avoice pleasant recollections.

After a short introduction is which properly a short introduction is which are a short introduction in which are a short introduction in the short in the short

wants we with the colored soldiers by the colored soldiers by Another song of the colored soldiers by William Jerose entitled "The Bon Bon Bondlies, Here They One" ended the civil hig applease and bows innames had an encore, Mins Cahill, evidently emembering the success of the telephone bit, went to the instrument and again talled with "Long." "Kes, life all longin talled by the service of the spents and all. It's really wonderful, I must wait until I see you and tell you everything, Good-bys." Miss Cahill's new act is a big town, higher offering.

CLEMONS AND ROGERS Theatre One Hundred and Twenty-fifth

St. Style—Comedy act. Time—Twelve minutes. Setting—In one.

Judging from the speed and numbers of this offering, these boys must have

Judging from the speed and numbers of this deficing, these boys must have of this offering, these boys must have on the control of the deficiency of the deficiency of the term, a short stout man, started the act with a jam song in which he was intercupted by his partner, who has desired the control of the

NEW ACTS AND REAPPEARANCES

AT THE END OF THE TRAIL.
Theatre—Jonders.
Style—Ployler.
Time—Blobkees minutes.
Setting—Pail siege. (Special.)
Rosalind Artine, Howard Sincht: and
Rosalind Artine, Howard Sincht: and
this town, are staying at this house for
an indefinite period and will present a
new aboth every other half of the week.
Indiana, was their first offering and
stopped the show here mult Sinclair had
delivered a curtain speech.
And the stay of the stay of the stay
with a strain of white shoot in her reins,
who has always desired to issue the Indians with whom hat is living and return to her own rose. She falls in love
reservation and is shoot to leave with
him.
Another Indian, however, is in love
with the strain of the stop to leave with

Another Indian, however, is in love with her and follows their trail. The with her and follows their trail. The solider is a solider as the property of the solider is a riving at a certain point, rectases to go crathes with Min. In the mastime the solider is a solid property of the solid property of the solid property of their trail of the solid property of the dish kills the white man. The girt then goes back with him and no longer desires of the solid property of the solid property of the The black two xery will presented

The playlet was very well presented acted. G. J. H.

LYNN AND BERGER

Theatre—One Hundred and Twenty-fifth St. (tryout). Style—Talking and singing.

Style—Talking and singing.

Sime—Fourteen minutes.

Setting—Two (special).

The curtain rises on a special drop in two showing the exterior of an insane

in two showing the extenter of an iname anylum.

Loran, taking the part of a "auth", Loran, taking the part of a "auth", opened the offering by etanding at the opened the offering by etanding at the through the motions of singing "Silves Threats," while Miss Berger sang off stage. Her entrance while singing the last line was good for a few given and the silvest of verse of the closing song they use is a bit crude and may not go in all houses. As a whole, the offering moves fast and is nicely delivered. G. J. H.

MADAME DONALDO

Theatre—One Hundred and Twenty-fifth St. (tryout). Style—Singing, Time—Twelve minutes.

Setting—In one.

Madame Donaldo, assisted at the plane by a young man in an army lieutenant's uniform, offered a cycle of classical

songs.

She started with a selection from an opera in a good soprano voice. A solo by her planist showed good ability and scored a generous hand. A few classical numbers and an Irish ballad received

uumbers and an Irish ballad received some applause.

In spite of the fact that the offering scored fairly well here, there is something lacking. It may be that the number caters too much to the classic side. There is a noticeable need for something with a little more life in the act. With that need filled, the small time should be easy going.

G. J. H.

NELSON AND NELSON

Theatre—Proctor's 125th Street.
Style—Acrobatic.
Time—Ten minutes.
Setting—Special.

etting.—Special.

Nelson and Nelson, two men, have an acrobatic norelity that should be able to open performances on the better small time with success. There are no sensational stunts, but the way in which they go through their routine and the natural way in which they put their comedy over, make it a worth-while offering.

comedy over, make it a worth-while offering.

One was weare, is ye a change in contime. The rainment used at present is not very becoming and detracts from the work of the men.

The rainment used at present is not very becoming and detracts from the work of the men.

The property of the men of hand-to-hand in the work of the men.

The property of the men of the provided of the men.

The provided with its funny antica, one one one work with its funny antica, and the provided of the provid

HACKETT AND DELMAR Theatre—Hindred and Twenty-fifth St. Style—Dancing.

Time Sixteen minutes. Setting Full stage. (Special.)

Chan-Sisteon misutes.

Chittag-Full super. (Special)

Hackett and Delmar need but a very
belief the property of the company of

offering.
Hackett's dancing is a bit stiff, but he will most likely loosen up in time. The gowns and setting are pretty and are an asset to the act.
G. J. H.

MONA GRAY AND SISTER

Theatre-Proctor's Fifty-eighth St. Style-Singing. $-T_1$ tting_In two

Mona Gray and sister have an act on the style of the ordinary sister act and it differs only in the fact that the sister in this oftering plays the spano, while in the ordinary plays the spano, while joining her. Miss Gray's voice pleases, but has very much room for improv-ment. The songs she renders are also but has very much room for improv-ment. The songs she renders are also not be action of the property of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the contraction of Mona Gray and sister have an act on

FRANK AND TOBIE

Theatre—Eighty-first St.
Style—Singing and dancing.
Time—Ten minutes.
Setting—One and two.

Eime—Tree minutes. Setting—One and too.

A man and woman do some singing and a series of dances, one of them and a series of dances, one of them and a series of dances, one of them senses little out of the ordinary. The senses little out of the ordinary. The senses little out of the ordinary. The senses is the contraction of the ordinary of the senses which is conserved to the sense by the man which looks very much like one within not an exact involving a sense shall not a sense in sense in the sense will be a sense of the original to arouse comment a cough rue or containing several catch lines dealing with the sense in England, France, set. This is all done in one. The drop is then lifted kines in the sense in England, France, set. This is all done in one. The drop is then lifted with some back beddig by the woman member of the team. The jazry dance with some back beddig by the woman member of the team. The jazry dance and his partner reappears, wearing an and his partner reappears, wearing an and his partner reappears, which there is an interpretative offering, with the lady interpretative offering w

PASOUETTE AND COLLIER

Theatre—125th Street. (Tryout.) Style—Singing and talking. Time—Fourteen minutes. Setting—In one. (Special.)

Time—Fourteen missuies.

Pasquette and Collier will have to greet the public more than patriotism to serve the public more than patriotism to the public more than patriotism to the public more than patriotism to the court of the public more than patriotism to the patriotic more than the patriotic more than the court can the theory came into existence. A few in the house who were charitably inclined grave them a micker and a gigal for their efforts. Fauquette delivered a recited for the patriotic theory of the decision of the patriotic their graves and the patriotic them, as her voice pleased. The man then followed the patriotic them, completed the offering.

In the patriotic thems, completed the offering.

CORCORAN AND MACK

Theatre—Fifty eighth Street. Style—Talking and singing. Time—Twelve minutes. Setting—In one.

iesting—Je one.

Corcorn and Mack have a fast going shit that went over for a big hand at this house. They started with a comile prohibition song which set a good pace, and the patter which followed the song and the patter which followed the song to the patter of a comedian, while the took the part of a comedian, while the other was trying to explain something to him. The patter is clower and delivered in a loughable manner. A dance by the part of the offering could be worked up to advantage. A "wooder" number by one of the boys, and a song about logic brought a generous account of the part of the offering could be worked up to advantage. A "wooder" number by one of the boys, and a song about logic brought a generous the class of in mall time should be easy going for the boys.

ILLE AUDEV

BERT DRAPER

Theatre—Proctor's 23d Street. Style—Monologist. Time—Fifteen minutes. Setting—One.

Bert Dayer has due up a style of act so old that it will be readily reckoned as new by nine-tenths of present-day vanuleville fans. The fact that the same was not a style of the result of the recket of the result of the recket of the result of the recket of the recket

forth something worth while and should be credited with a spirit of enterprise that merita commendation, instead of Clad in the high play hat and frock coat of an old colored preacher, Draper makes his way to centre stage, where hadrones to reason of the time proceeds to reason of the time proceeds in the control of the

LORD AND FULLER

Theatre—Yonkers.

Style—Cycling and musical.

Time—Fourteen minutes.

Setting—In two and one.

beting—In too and one.

The transport of the second of the

NEW ACTS AND REAPPEARANCES

LE ROY AND HARVEY

LE ROY AND HARVEY
Thattm--Krith's Jersey Gity
Styla-Genedy shit.

Styla-Genedy shit.

Tiss—Sistens misster.

Setting—Full steps. (Special.)

Ta Roy and Harrey, man and woman,
man shit woman,
man shit woman shit woman shit woman,
man shit woman shit woman shit woman shit
gives the female member of the set as
excellent chaace to display her ability
as a legitimate somedienae. The couple
terior of a cowboy's cabin that is atmospheric to a marked degree and far
and above the regulation interior stuff
vauderillians offering Western skeekles.
The team manages to extract a big
bunch of langles out of the material
that the shift of the shift of the shift of the woman
auming a cowboy charafter very well
indeed and playing straight as a feeder
to the woman. scoredim to the half-

suning a cowboy character very well indeed and playing straight as a feeder to the cowboy character to the superior to the sup

QUIXEY FOUR

Theatre—Proctor's 125th Street. Style—Musical. Time—Sixteen minutes.

etting-In one.

Since—Sistence minetes.

The Quixtry four are a capable singing quartel, which, with more work, in quartel, which, with more work, and the period of the property of the prope ended with Sousa's "Stars and Stripes."
There was another song by a tenor, accompanied by two banjos and the piano,
and then a darkey number by the baritone, who wound up with a dance. It
went well at the finish, and the boys
were forced to take two encores. I. S.

FRANK AND MILT BRITTON

Theatre—Proctor's 23d Street. Style—Musical act. Time—Sisteen minutes. etting One.

street desirations.

Frank and Mill Britton, two personable young men who play percussion and wind instruments well, see present he young men who play percussion and wind instruments well, see present in the property of the pay were marrily tailored business suits of unobtrustry statement of the property tailored business suits of unobtrustry statement of the property of special mention.

The act opens with a medicy on a pair of xylophones, which, by the way, what is even more important, are perfectly tuned. The next number is also a xylophone duet, in which the team mer out the raggy stuff just as well as another than the season of the property of the property

THE MORAK SISTERS

Theatre—Fifty-eighth St.
Style—Acrobatic.
Time—Twelve minutes.
Setting—Full stage.

Four girls, bearing sufficient resem-blance to each other to pass as sizters, offered a novel acrobatic act which took one of the higgest hands of the bill at this house, despite the fact that they closed the show.

Their start was exceptionally good and took the house by surprise. The curtain rose on a full stage, with the girls suspended in mid-tir from a carousel-like contrivance which whirled-them around while they held themselves them around wish they held themselves with their teeth only. The entire offering was taken up in this manner, with the girls assuming various poses in midair, while the apparatus was twirling them around at a fast rate. A few tableaux were also worked in and presented

leaux were any works.

a pretty appearance.

With a little more playing time added to the offering, it should reach better

G. J. H.

THE PIEROTTOS

Theatre—Fifty-eighth Street, Style—Acrobatic. Time—Nine minutes. Setting—Full stage.

etting—Full stage.

This is an ordinary trapeze offering that should make a fair opening or closman. The team, man and woman, started with a waits and then proceeded with a waits and then proceeded with a scribatic part of the offering. The good work in suspending herself by her teach in mid-fir and doing a few stunts while in that position. A number of some ordinary trapes work completed some ordinary trapes work completed some ordinary trapeze work complet the offering. G. J. H.

WARREN AND FROST

Theatre—Harlem Opera House. Style—Singing and talking. Time—Twelve minutes. tting-One and full stage.

time—Twelve minutes.

Warva and Frest, a man and womas, tetting—One and full stage.

Warva a nong and talk act that commands have a nong and talk act that commands and popular selections are rendered fairly well and the talking has several good bits. Generally, however, the cit into it should be able to held its own, but it lacks the necessary speed after the several tensor of the several content of the purpose of emplaining that they were to prefer the several content pieces and done in one. Following some talk, for the purpose of emplaining that they were to prefer the several content pieces and done in one. Following some talk, for contrast rose, ficiologing a full stage setting. They both them seaten them-reading a newspeep and thered a cross-fire dialogue. They finally again that is a support of the set of the

ERIC ZARDO

Theatre—Eighty-fers Breet.

Style—Hawdin

Style—Hawdin Style—Hawdin

Setting—In one.

Eric Zardo is a capable pisalet and resident several classic and send-classic every, he seems to be in the same prediction of the second for the send to be setting to the second find themselves. He set lacks the second find themselves He and hadden time. An act, in which only the plane is played, nowaday, is seldom an attraction unless the performer is very variety. Zardo should be able thought to get together with several other mutually to the second followed with one by Tchailcowaky. A mediay of operatic airs with a popular dance tune. The latter was well does and called for an energy, the audience at this house being partial for the second second

THREE HARVARDS

Theatre—Eighty-first Street. Style—Acrobatio. Time—Ten minutes. Setting—Special.

The two seasons. The way of the season who form this turn have a but not that presents way little out of the ordinary and lacks speed in addition. They have some good atunta, but there is not enough fast stage, leads to the appearance of the turn, but, taken all in all, it is distinctly a small time sat. One of the men starfed by doing some rings. He was joined by the other, and both performed on the rings for a while. Some bend-stands and neck-stands on a corr of trapect arrangement wur we will refeature, in which the two men hung from the arm of the woman, who, for a finish, carried both off stage.

The act needs more fast action. At it is, it will probably that goods.

STOCK REPERTOIR

SUMMER SEASON TO SEE MANY COMPANIES

PREPARATIONS STARTING NOW

non There will be more Summer stocks in the operation this year than ever before, a consolition that seems to be warranted by the remustal success which came to most companies throughout the country last year.

Prominent among those who will add to their list of stock companies this Summer can's S. Z. Poli, who will increase the number of his organizations from four to six.

ber of his organizations from four to six, or perhaps eight.
Heretofore the Poil Summer stocks have been located in Wilkesbarre, Worcester, Springfield and Waterbury. This year it is his intention to locate companies in from two to four of the other New Eagliand cities, in which during the Full and Winter seasons he runs vandeville in his houses.

As yet the names of the towns to be added to the stock list have not been an-nounced, but within the next two or three nounced, one within the next two or three weeks the engaging of people will begin, and as the majority of Poll's thirty odd theatres are located in New England it is reasonable to suppose that the new companies will be located there.

reasonate to suppose these.

Charles E. and Harry Haney, who in the last few months have become strong factors in stock, will also increase the number of their companies. With the opening two weeks ago of the Academy of Music, Fall River, they began an addition to their string which, they say, will so to to their string which, they say, will not cease to grow until they have a circuit of from twelve to fifteen houses. Their the-atre in Troy, in which they are temporari-ty playing combinations, will return to stock the latter part of May or the first

atock the latter part of May or the first of June.

has won popularity.
Other companies either contemplated or in process of formation are the Albee Players for Providence, the Liberty Players for Norumbera Park, Boston; the Brownell-Stocke Company, which will probably again locate in Dayton, and the Stuart Walter Players for their annual seconds at Cincinnati and Indianapolis, and James Durkin Stock for Skowkegan.

STRIKE HITS PATERSON HARD PATERSON, N. J., March 15.—Paterson seatres have been hard hit by the car strike, as patrons, many of whom live on the outskirts of the city, have been unable to get to town. "It Happened in Paterthe outskirts of the city, have been uname to get to town. "It Happened in Pater-son" started off splendidly last Monday and bid fair to break the season's record when the strike was declared and light business ruled for the last of the week. Patrons who had made reservations for seats kept the box office man bury can-celling them. "The Fatal Wedding" is next weak's place. week's bill.

RUMSEY PLAYERS OPEN EASTER BOCKESTEE, N. Y., March 17.—The Manhaltan Players, under the direction of Howard Rumsey, will open their seventh annual Spring and Summer season on Easter Monday. Several of last season's players will be with the company. SALEM CO. GIVES NEW PLAY
SALEM Mass., March 12—"A Burnl
Cinderella," a new play, was given its
premiser on Monday night by the stock
company at the Empire Theatre and
scored a success. The play is the joint
work of Wm. F. Searle, formarly city
celtor of the Selone Newsign News, and
Harry Katzes, manager of the stock comnany.

The piece is a rural comedy dram

pany. The piece is a real county frama, the real county frame, and the real county frame, a young school teacher of the place. But forces, a young school teacher of the place, But forces, a young school teacher of the place, a young school teacher of the place and the school of an beirgs to valuable oil ands in Texas, when the express to help her and soon discovers when it the missing helress, the highest place of the place of th its size in the State, In the end Ruth

former 'Geau' town occounts' of the State. In the end Ruth its size in the State. In the end Ruth its size in the State. In the end Ruth The play is admirably written, the dialogue being bright and brezzy and there is a charming blending of pathos and refined comedy. The characters, types distinctive of New England, are well drawn. The east of New England, are well drawn. The east of New England, are well drawn. The east of New England, and the england and t

AFTER PLAY PIRATES

Eimer Harris, anthor of "Canary Cot-ge" and "Thy Neighbor's Wife," last eek instructed his attorneys, House, week instructed his attorneys, House, Grossman and Vorbaus, to investigate and being suits against managers of stock companies who have recently been presenting "Thy Neighbor's Wife" without permission from him and without paying romaision from him and without paying romaision from him and without paying romaision from him and Vorbaus claim they have perfected evidence for a suit in Harris' behalf against a stock company in Sharon, Pa., where the play was produced

sharins behalf against a stock company in Sharon, Pa., where the play was produced last December without permission.

ENTERTAINS WOUNDED SOLDIERS The stock company of the Fourteenth Street Theatre, headed by Emma Banting Wounded soldiers of the Debarkation Hospital, in the Greenbut Building, last Wednesday afternoon with a performance of "Officer 686." Anna Green and Joseph S. Klein, heaseen of the theatre, acted as osts to the soldier

ELLISTON JOINS BOSTON CO. Boston, Mass., March 13.—Mark J. Eliston is the new second man of the stock at the Arlington Theatre (formerly Castle Square. He joined this week and makes his first appearance with the company next Monday.

BENNIE BACK WITH SCOTT

Bennie Salomon received his discharge from the army last week and returned to the staff of the Paul Scott offices, a posi-tion he filled for eight years prior to his enlistment.

HOWARD RUMSEY IS IN TOWN Howard Rumsey was in town last week engaging people and selecting plays for his summer stocks in Syracuse and Rochester.

KNICKERBOCKER STOCK OPENS APRIL 21

OLD FAVORITES WITH COMPANY

SYRACUSE, N. Y., March 17 .- Howard STRCUSE, A. I., and the Knickerbocker Players, begins its fourth annual season in Syracuse on Easter Monday, April 21, at the Empire Theatre, for a Spring and ner run.

Summer run.

The personnel of the company remains practically the same as last season and the majority of the players have been members of the organization since its first openng here in the Spring of 1916. Minna Gombel, an establishe

ing here in the Spring of 1916. Minan Gombel, an established favorite here, will again be leading lady of the company, a fact which will be welcomed by local theatre goers, for Mine Gombel is one of the most popular actresses who have ever appeared in this city.

The state of t

none.
Others who will again be seen with the Players are Jane Warrington, Carolian Waide, Harold Salter, Wilson Day, Elmer Brown and Ralph Marphy.
Manager Ramsey will follow the policy he has always maintained at the Empire of presenting the latest and best stock recleases, and is already at work selecting his plays.

WILL PLAY SUMMER STOCK CHAMBERSBURG, Pa., March 17.-After

a few more weeks of repertoire, Manager Hillis will switch the Manhattan Players into stock, playing two of the larger west-ern Pennsylvania towns during the early ern Pennsylvania towns uuring we easily Summer. The Manhattans are favorites in the locations and prospects seem bright for a pleasant and protinable stay. The present season has been the best in the present season, and the present the present the present season, and the present the present season in addition to the Manhattan Diraces Mr. Hillis expects to ness. Next season, in addition to the Man-hattan Players, Mr. Hillis expects to lannch a new musical comedy production. Joseph Lyonell and wife, Mabel Leverton, were out of the cast for several days recently owing to the death of Mr. Lyc

WILL OPEN IN FARGO

FASSO, N. D., March 12.—Clint and Bessie Robbins' season at the Orpheum Theatre, here, was so successful that they will return in September for the Fall and win return in September for the Fail and Winter. While here, they presented a splendid repertoire, including "Seven Days," "Fine Feathers," "Rolling Stones," "A Full House," and "Believe Me, Xan-tippe," each of which was given with

POLI RETURNS FROM SOUTH

POLI RETURNS FROM SOULH
S. Z. Poli returned from Palm Beach
last week and, after spending nearly two
days in New York, went to New Haven.
He was accompanied by his wife and a
danghter and had intended remaining in
the South for several weeks longer, but
business affairs compelled his return to
New York.

WILL SUMMER IN SAN DIEGO

LARNED, Kan., March 15.—Mrs. M. E. Rybee, wife of the manager of the Bybee Stock Company, will spend the Summer in San Diego, Cal., with her children.

TOM KANE ALMOST WELL. Tom Kane of the Century Play Com-pany, is recovering so rapidly that he ex-pects to be back at his office next Monday.

NEW YORK TO SEE "THE MOB" NEW YORK TO SEE "THE MOS"
The right to present "The Mob," John Galaworthy's play, in the United States, has been secured by Lester Lonergan, now playing in "East Is West." The Horniman Players offered the pince for the first time at the Galety, Manchester, England. Later in was presented in London. If also plans go through, Lonergan will produce 5the piece next season.

SAVIDGE OPENS SEASON MAY 7

WAYNE, Neb., March 17.—The Walter Savidge Players will open the season under canvas here on May 7th. Manager Savidge canyas here on May 7th, Manager Savidge will carry, this season, the best repertoire of plays he has ever had. The list in-cludes; "The Heart of Wetons," "The Man They Left Behind," "The Bainbow Trail," and "The Girl of the Secret Ser-

HAS \$2,625 WEEK

EAU Charg. Wis., March 12.—The recipts of the Frank Winninger Concely Company for the week were \$2,005. The company is doing well all along the line and Manager Winninger says that many of the theatres are too small to hold the crowds that want to see the show.

RANOUS ENGAGES NEVILLE

CEICAGO, March 17.—August Neville, who is well known in western stock cricles, has been appointed by Rodney Ranous as business manager of the North Shore Players, at the Wilson Avenue The atre. He took up his new duties today.

GOES TO AMUSE SOLDIERS

Katherine Kennedy, recently a member of the Otis Oliver Players at St. Paul, Minn., has gone to France to enterthe the American soldiers, under the auspices of the National War Work Council.

CLOSES WITH WILSON PLAYERS

SOUTH PARKENSUM, W. Va., March 14.—Billie Burdette has closed with the Ben D. Wilson Players at Ft. Worth, Tex., and is spending her vacation at her home

IOINS SALT LAKE CO. SALT LAKE CITY, Utah, March 12.—J. A. Smythe has joined the Wilkes Players here as leading man. He comes from the Wilkes Company in Seattle, Wash.

ECKLES JOINS SADLER PLAYERS HUTCHINSON, Kan., March 12.—Lew C. Eckles opened here as leading man of Harley Sadler's Liberty Players and hids fair to become a favorite.

HARRY F. MILLER SHOW CLOSES Newsome, Tex., March 12. -The Harry F. Miller show closed here for the season and the members of the company have joined other tronpes.

GINNIVAN OPENS MAY 3

DATTON, O., March 15.—Norma Ginnivan, manager of the Ginnivan Dramatic Company, will start rehearsals of the company on April 19th and open two weeks later.

BLOUNTS JOIN BYBEE STOCK LARNED, Kan., March 13.—Mr. & Mrs. Clande Bleunt have signed with the By-bee Stock Company for the coming season.

MELL COMPANY REORGANIZING TOLEDO, O., March 15.—The Mell Stock Company is reorganizing here and will take to the road about the middle of April.

AULGER SHOW OPENS APRIL 26 Missouri Valley, Ia., March 16.—The Aulger Brothers Tent Show will start the season here on April 26th.



and in 1865 he French Course Published by the CLIPPER CORPORATION

Orland W. Vanghan ... President and Secretary Frederick C. Muller ... Treasures

1604 Breadway, New York Telephone Bryant 6117-6116 ORLAND W. VAUGHAN, EDITOR

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WHERE THE MONEY LIES

If there was ever a doubt as to which ad of the theatrical business, producing

If there was ever a doubt as to which end of the theatrical business, producing plays or owning theatree, is the more profusible, it was dispelled Delay to the profusion of the producing the produci

time poets mars, increming Manoe authors, Ethell Barrymore, John Drew and William But, no matter what the play was, who the star that appeared in it or how havish the production, Prohiman, like every titler present the production, and the production of the production. If the public was not pleased with the performance of Mina Adams, Mr. Drew or any other particular star, the production of the production o

WOMEN AND VERDICTS

Two recent trials in which theatrical people were concerned furnish interesting studies in criminal procedure.

In New York, Mrs. Betty Inch, better known as Betty Brewster, vandeville actress, was on trial charged with attempted

extortion, and, according to Assistant District Attornay Talley, caused a disagree-come known in criminal legal circles as come known in criminal legal circles as "baying the innocent stuff," combined with sex appeal. After the trial was over, now under way, was ordered, she would not be allowed to show her anales to the jury, as she did on the former occasion. Gence has been built shout the witness stand in order that this so-called sex ap-peal may not be excepted. Her attornay stand in order that this so-came sex sy-peal may not be exercised. Her attorney was a wise one. He used the methods that have proven efficacious before in win-ning wild verdicts for wild women. The

the hast proven embescoul serior in winding and proven for wild women. The provided for wild women for the provided for the provided for the formation of the f

woman nust be the major premise in the triangle consisting of prosecution, defense, and witness. Had Norma Cook been on trial, hasted of the fafter, also would have been on the constant of t

THE WISE BOLSHEVIKI

THE WISE BOLSHEVIKI

In the midet of the turnoll and chace cristing in Russia at this time by reason of the political activities of the Bolsheviki, the news that all theatres have been ordered kept open in significant. For office, in since the significant of the bolsheviki, the news that all theatres have been crisered kept open in significant. For office, in since the populoes away from the ten minds of the populoes away from the head of the populoe away from the head of the populoes are at the theatres have from the ten populoe are at the theatres have offered that the farten has rept open so that "joy be unconfined." And while the populoes are at the theatres laughing and making merry, the headers doing so, will most likely be selling out their interests to the highest bidder. The Roman circumes of Cheara and Markey probably doing so now.

Thus, in the light of events, it would such as at all surpraising to find the Bolsher of the selling of the political unrest, for who shall say that a bery of pruncing makiness may not exercisely compared to the selling of the selling of the political unrest, for who shall say that a bery of pruncing makiness may not exercisely compared the selling of the selling of the political unrest, for who shall say that a bry of pruncing makiness may not exercisely the portion of it which controls banks and things.

Truly, the theatre is useful in many ways, all depending upon the windom of the controls banks and things.

SHE WAS SADIE, TRAVIS

SHE WAS SADIE TRAVES

Editor, New York CLIPPER.

Dear Sir: It just came to my notice in one of the issue of your paper that a party, by the name of O'Connell wishes to learn the whereabouts of Sadie Travia. I gish to say that before I was married I worked for years with different shown under the name of Gadie Travia.

I am the party they are seeking, any communication will reach me at my permanent address, Box 24, Crystal Beach, Ont., Can

Yours truly, MRS SADIE COOK, (Formerly Sadie Travis.) Crystal Beach, Ont., March 13, 1919.

REPLIES TO BILLY WATSON

Editor, New York CLIFFER.
Dear Sir: I saw a letter in The CLIFFER from Silly Watson about his beating my show with Jack Dempsay in Baltimore.
Answaring him, I kindly call his attention to the fact that Dempsay's business was on the American Wheel, breaking all records since the Gayety Theatre has been in existence.

in existence. Watson's business, at the Palace, was not a record by any means, and was hardly any better than I did at that house with "Follies of the Day" without a bolivity of the Palace of the Day" without a bolivity of the Watson of those held by "Follies of the Day" and "Giris-de-Locia," which are on the same wheel that he is playing, and if he beats them he will have something to crow about. Yours wall have something to crow about. Power Town Warth 12. 19. BARNEY GERARD. in exister

March 12, 1919.

WATSON IS PUZZLED

WATSON IS PUZZLED
Dear Sir. "I can't understand why they
threw out my "Orientals." I never cheated, with my production and for the last
five weeks I have followed them. That
business was good and the local managers
were very much pleased. Forthup some
real smale, the business was the server
real smale.

But you mustn't weaken. Burlesque has a very nice bunch of men. I've known them to shake hands with me, drink with them to shake nands with me, drink with me, and ten minutes afterwards put a knife in my back. Oh, they are so loyal. Yours truly, BILLY WATSON.

TWENTY-FIVE YEARS AGO

Lawrence and Harrington showed their "Bowery Spielers" act for the first time at Tony Pastor's Theatre.
Punch Wheeler was the agent for C. A.

A. O. Scammon was manager of Richards and Canfield in "The Circus Clown." Gilmore and Leonard played the Imperial Music Hall, New York. They burlesqued the Prof. Gimbal act.

Carl and Theodore Rosenfeld presented

issued the Prof. Gimbal act.
Carl and Theodore Resembed presented
"Low's Extract" at the Fifth Awamse
Theatre, New York.
"The '042 Chunse,"
"The O'Nelli," "Bounybelle," "Queen of
Hearts," "Mr. Grundy, Jr.," A Fashionable Girl," "Looking Backward," 'In the
Name of the Cart, "Logal Resources,"
"Captain Racket," "False Colorn," "Mustaples," Tirt, the Railroad Girl," "The leepwalker."

J. Bernard Dyllyn sang "The Old Stage

Al. Reeves opened at the Orpheum, San

Answers to Queries

WILL Boston.—Murray Bennet has played the Keith time.

· F. F.—The Watson Sisters are now appearing in "Monte Cristo, Jr."

H. F. G.—"Billy Boy" was written by Lester A. Walton and C. Lucky Roberts. J. W. Stern published it.

J. A. Q.—Yes, A. Frank was with Gus Edwards' "School Boys and Girls." He was later with the Sam Sidman show.

G. S. R.—You will find a detailed no-ount of the vandeville probe in the Feb. and Feb. 12 issues of Tan Curren.

J. N. E.—Karl Coolidge wrote the seen-ario for "The Spindle of Life." It was released by the Universal on Sept. 17, 1917. Nova Gerber and Sen Wilson were featured in the picture.

Rialto Rattles

Company (1871-1884)

VAUDEVILLE PROVERBS NO. 5
At stitch in time saves many a chorus girl a fine.

MORE TRUTH THAN POETRY Ashes to ashes and dust to dust,
If Bevo doesn't get you grape juice

THINGS WORTH HAVING HINGS WORTH HAVING Ralph Farnum's new mustache. The N. V. A.'s new clubbouse. Betty Bond's new songalogue. Joe Kelly's new job with Rothapfel.

SOUNDS REASONABLE

Joe Flynn says that, after having lis-tened to some five or six hundred prohi-bition jokes in the last three weeks, he doesn't think "dry" humor is half as funny as he believed it was.

THEATRICAL MYSTERY NO. 35 THEATRICAL MYSTERY NO. 35
What's become of the boys who used to
sit on a suit-case in an amber spotlight
and sing philosophical songs that always
started off with, "Did you ever sit and
ponder, as through this world you ponder, as wander?"

SAYING A MOUTHFUL
Joe Brady, of Brady and Mahoney,
says that while there seems to be a great
deal of growling about prespective prahibition just at present, it's a cinch that
growlers will become a thing of the past
after July 1

JUST A SUGGESTION

If Francis X. Buahman and Beverly Bayne decide to accept the vaudevills offer tendered to them last week, it might be a good idea for them to adopt, as a program underline, "Every move a pic-ture."

EVIDENTLY AN OVERSIGHT

Ten highway robberies were pulled off by boys under seventeen during the last two weeks and the New York dailes failed in every case to state that the youthful handits were led astray be-cause of the evil influence of the movies.

WELL SAY SO

Kid actors do not seem to be quite as popular as they used to be in vaudeville, but kidding actors is far more popular than it ever was, as a visit to the gallery of almost any New York amail time vaudeville theatre on Monday or. Thursday atternoon will quickly discloses.

TACK HOPES HE CAN REPRAT

JACK HOPES HE CAN REPEAT
Jack Dunham put on a new comise song
last Monday and, by chance, one of the
lines happened to contain a reference to
a certain well-known brand of hostery.
On Teseday, Jack was surprised to refacturer of the article mentioned. He is
now busily engaged in working up an
additional werse to the song in which he
will make mention of such little odds and
ends as wines, liquors, cigars, summer
bengalows and horsehold furniture.

VAUDEVILLE VETERANS

VAUDEVILLE VETERANS
"Would you mary a girl who was as pretty as a bisture?" Yes, if she had a superity as a bisture?" Yes, if she had a superity as a bisture?" I saw you are not?" I was a bome when you called?" I saw your shirt "I could litent to your wife talking all day." I have to."
"We have a goat home that ham't any nees." "How does he smell?" "I hate to tall you."

D. N.-Write to Marcus Loew, 1498 Broadway. We can not give you any in-formation about the person you mention, as we do not knew him.

H. C. N.—Edgar Lowis produced the film, "The Bar Shrieter," It was a nine-real picture. Anthony P. Kalley wrote the story for it. Edgar Lowis directed it.

STOCK REPERTOIRE

SUMMER SEASON TO SEE MANY COMPANIES

PREPARATIONS STARTING NOW

25.6 There will be more Summer stocks in the properties of the pro

houses.

As yet the names of the towns to be added to the stock list have not been announced, but within the next two or three weeks the engaging of people will begin, and as the najority of Poll's thirty odd theatres are located in New England it is reasonable to suppose that the new companies will be located there. Charles E. and Harry Blanes when the companies will be located there.

panies will be located there.

Charles E. and Harry Blaney, who in
the last few months have become strong
factors in stock, will also increase the
number of their companies. With the opening two weeks ago of the Academy of Music, Fall River, they began an addition Masic, Fall River, they began an addition to their atting which, they sap, will not cease to grow until they have a circuit of from tweive to fifteen houses. Their the-atre in Troy, in which they are temporari-ity playing combinations, will return to stock the latter part of May or the first

of June.

Howard Rumsey has begun preparations for his regular Summer seasons in Syracases and Robester and is continuing his Baffalo organisation. Who for years has played a Spring Summer and PMI asson of stock, has in contemplation the formation of two companies this season instead of one, as herefolore. If ahe carries out this plan, she will head one of them, but each organization will bear her name and has won propularity.

each will play cities in which are company has won popularity. Other companies either contemplated or in process of formation are the Albee Play-ers for Providence, the Liberty Players for Norumbers Park, Boston; the Brownell-Stocke Company, which will probably again locate in Dayton, and the Stuart Walker Players for their annual seasons at Cincinnati and Indianapolis, and James Durkin Stock for Skowhegan.

STRIKE HITS PATERSON HARD

PATERSON, N. J., March 15.—Paterson theatres have been hard hit by the car theatres have been hard hit hy the car strike, as patrons, many of whom live on the ontolkirs of the city, have been mable so on "started off splendidly light Monday and bid fair to hreak the season's record when the atrice was declared and light when the strike was declared and light Fatrons who had made referrations for scale legs the box office man buny, can-ceiling them. "The Fatal Wedding" is next week's bill.

RUMSEY PLAYERS OPEN EASTER

ROCHESTER N. Y. March IT.—The Mathattan Players, under the direction of Howard Rumsey, will open their seventh annual Spring and Summer season on Easter Monday. Several of last season's players will be with the company.

SALEM CO. GIVES NEW PLAY SALEM CO. GIVES NEW PLAY
SALEM, Mass, March 12—"A Bural
Cinderella," a new play, was given its
premier on Monday night by the stock
company at the Empire Theatre and
iscored a success. The play is the joint
work of Wm. F. Searle, formerly city
editor of the Seisen Econing News, and
Harry Katzes, manager of the stock com-

pany.

The piece is a rural comedy drama, the scenes of which are laid in a small New England town, which has been dying from "dry rot," a fact realized by Ruth Norton, a young school teacher of the piace. She plans to restore it and confides in a young lawyer who has come to the town in search of an hetries to valuable oil lands in Texas.

**A screen to habe her and soon discovers

of an better to value be old hand in Texas, the agrees to behip her and soon discovers—she in the missing heireas. With the forthum she receives she develops a number of industries. A spring, which is a spring of the control of the

ind sate in the State. In the end Ruth
The play is admirably written, the dislogue being bright and breezy and there is
a charming blending of pathon and refined
comedy. The characters, types distinctive
to the common state of the common state

AFTER PLAY PIRATES

AFTER PLAY PIRATES
Elmer Harris, anthor of "Chanary Collimer Harris, anthor of "Chanary Colweek harroctod Missisters", was all
week harroctod Missisters, was all
week harroctod Missisters, was
foreman and orders, and and
foreman and orders, and and
foreman and without permission from him and without permission from him and without paying roymission from him and without paying roy
Harris behalf against a stock company in
Slazou, Fa., where the play was produced
hard December without permission.

ENTERTAINS WOUNDED SOLDIERS

The stock company of the Fourteenth Street Theatre, headed by Emma Bunting and Carlton Jerome, entertained 230 wounded soldiers of the Debarkation Hopital, in the Greenhut Building, last Vednesday afternoon with a performance of "Officer 900". Anna Green and Joseph S. Klein, lessees of the theatre, acted as hoots to the soldiers.

ELLISTON JOINS BOSTON CO.

Boston, Mass, March 13.—Mark J. Eliston is the new second man of the stock at the Arlington Theatre (formerly Castle Square. He joined this week and makes his first appearance with the company next Monday.

BENNIE BACK WITH SCOTT

Bennie Salomon received his discharge from the army last week and returned to the staff of the Paul Scott offices, a posi-tion he filled for eight years prior to his enlistment.

HOWARD RUMSEY IS IN TOWN

Howard Rumsey was in town last week engaging people and selecting plays for his summer stocks in Syracuse and Rochester.

KNICKERBOCKER STOCK OPENS APRIL 21

OLD FAVORITES WITH COMPANY

SYRACUSE, N. Y., March 17.—Howard Rumsey's company, the Knickerbocker Players, begins its fourth annual season in Syracuse on Easter Monday, April 21, at the Empire Theatre, for a Spring and

at the Empire Theatre, for a spring am Summer run.
Summer summer run.
Summer summer run.
Summer summe

none.

Others who will again be seen with the Players are Jane Warrington, Carolian Brown and Ralph Murphy.

Brown and Ralph Murphy.

Manager Rumsey will follow the policy has always maintained at the Empire of presenting the latest and best stock relases, and is already at work selecting his leases, and is already at work selecting his

WILL PLAY SUMMER STOCK CHAMBERSBUEG, Pa., March 17.—After a few more weeks of repertoire, Manager Hills will switch the Manhattan Players into stock, playing two of the larger west-ern Pennsylvania towns during the early Summer. The Manhattans are favorites Summer. The Manhattana are favorites in the locations and prospects seem bright for a pleasant and profitable stay. The present season has been the best in the company's history, In many towns the company holds the house records for business. Next season, in addition to the Manhattan Players, Mr. Hillis expects to the house reserved in the company holds. The property of the prope were out of the cast for several days re-cently owing to the death of Mr. Lyonell's father at Newark, N. J.

WILL OPEN IN FARGO

FARGO, N. D., March 12.—Clint and essie Robbins' season at the Orpheum beatre, here, was so successful that they FARGO, N. D., March 12.—Clint and Bessie Robbins' season at the Orpheum Theatre, here, was so successful that they will return in September for the Fall and Winter. While here, they presented a wai return in September for the Fall and Winter. While here, they presented a splendid repertoire, including "Seven Days," "Fine Feathers," "Rolling Stones," "A Full House," and "Believe Me, Xan-tippe," each of which was given with special scenery.

POLI RETURNS FROM SOUTH

POLI RETURNS FROM SOUTH.

S. Z. Poli returned from Palm Beach
last week and, after spending nearly two
days in New York, went to New Haven,
daughter and had intended remaining in
the South for several weeks longer, but
business affairs compelled his return to
New York.

WILL SUMMER IN SAN DIEGO Lannes, Kan., March 15.—Mrs. M. E. Bybee, wife of the manager of the Bybee Stock Company, will spend the Summer in San Diego, Cal., with her children.

TOM KANE ALMOST WELL

Tom Kane of the Century Play Com-pany, is recovering so rapidly that he ex-pects to be back at his office next Monday.

NEW YORK TO SEE "THE MOB" NEW YORK TO SEE "THE MOB"
The right to present "The Mob," John
Galsworthy's play, in the United States, has been eccured by Lester Lonergan,
now playing in "East Is West." The
Hornianan Players offered the piece for
the first time at the Gaiety, Manchester,
don. If his plans go through, Lonergan
will produce the piece services and the piece of the first time at the Gaiety, Manchester,
don. If his plans go through, Lonergan
will produce the piece next season.

SAVIDGE OPENS SEASON MAY 7

SAVIDGE OPENS SEASON MAY 7
WAYIR. Neb, March 17.—The Walter
Savidge Players will open the season under
cursus here on May 7th. Manager Savidge
will carry, this season, the best repertoire
of plays he has ever had. The list includes: "The Heart of Wetons," "The
Man They Left Behind," "The Rainbow
Trail," and "The Girl of the Secret Service."

HAS \$2,625 WEEK

EAU CLARR, Wis, March 12.—The re-celpts of the Frank Winninger Comedy Company for the week were \$2,805. The company is doing well all along the line and Manager Winninger says that many of the theatres are too small to hold the crowds that want to see the show.

RANOUS ENGAGES NEVILLE

CERCAGO, March IT.—August Neville, who is well known in western stock circles, has been appointed by Rodney Ranous as business manager of the North Shore Players, at the Wilson Avanua Tha-atre. He took up bis new duties today,

GOES TO AMUSE SOLDIERS

Katherine Kennedy, recently a member of the Otis Oliver Players at St. Paul, Minn., has gone to France to entertain the American soldiers, nuder the ampices of the National War Work Council.

CLOSES WITH WILSON PLAYERS SOUTH PARKERSBURG, W. Va., March 14.—Billie Burdette has closed with the Ben D. Wilson Players at Ft. Worth, Tex, and is spending her vacation at her home

JOINS SALT LAKE CO.

SALT LARE CITY, Utah, March 12.—J. A. Smythe has joined the Wilkes Players here as leading man. He comes from the Wilkes Company in Seattle, Wash.

ECKLES JOINS SADLER PLAYERS HUTCHINSON, Kan., March 12.—Lew C. Eckles opened here as leading man of Harley Sadler's Liberty Players and hids fair to become a favorite.

HARRY F. MILLER SHOW CLOSES NEWSOME, Tex., March 12.—The Harry F. Miller show closed here for the season and the members of the company have joined other troupes.

GINNIVAN OPENS MAY 3

DAYTON, O., March 15.—Norma Ginnivan, manager of the Ginnivan Dramatic Company, will start rehearsals of the company on April 19th and open two later.

BLOUNTS JOIN BYBÉE STOCK

LARNED, Kan., March 13.—Mr. & Mrs. Clande Blount have signed with the By-bee Stock Company for the coming season. MELL COMPANY REORGANIZING

TOLEDO, O., March 15.—The Mell Stock Company is reorganizing here and will take to the road about the middle of April.

AULGER-SHOW OPENS APRIL 26

MISSOURI VALLEY, Is., March 16.—The Aulger Brothers Tent Show will start the



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Paul C. Sweinhart, Managing Editor

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WHERE THE MONEY LIES

WHERE THE MONEY LIES
If there was ever a doubt as to which
end of the theatrical husiness, producing
plays or owning theatres, is the more
profatable, it was dispelled by the recent
probation of the wills of Charles Frodman and the latter \$1,802.815.
Charles Frodman and the latter \$1,802.815.
Charles Frodman and the latter \$1,802.815.
The producer, the most prominent and profile of
his time. For years he produced the best
plays of Eurory and had under his direction
the best stars, including Mande Adams,
Ethel Barrymore, John Drew and William
Gilletta.

But, no matter what the play was,

Gilletta.

But, no matter what the play was, who has star the the product in to now lavidate the product of the

received the rent for his theatres, whether the producer made or lost money.

Of course, if a production was a success and had a long run Hayman made more money out of that particular attraction than one not so successful. But, if a than one not as successful. But, if a play ran but a west the following week another one would take its place, and his revenue go on just the same. He died leaving an estate of \$1,002,815. All of which would seem to prove that the real money in the theatrical business in owning houses instead of producing

WOMEN AND VERDICTS

Two recent trials in which theatrical people were concerned furnish interesting studies in criminal procedure.

In New York, Mrs. Betty Inch, better known as Betty Brewster, vanderfüle-stress, was on 'trial charged with attempted

ctortion, and, according to Assistant District Attorney Talley, caused a disagreement of the forry through what has become known in criminal and "combined on the form through what has become known in criminal and "combined with sex appeal. After the trial was over, Talley, stated that when her new trial, now under way, was ordered, alse would jury, as she did on the former occasion. Now that the second trial has begun, a feace has been huit about the witzens reach as been huit about the witzens peal may not be excelled. Her attorney was a wise one. He used the methods that have proven efficacious before in winning wild vesticate for wild women. The capacity put on trial for the murdee of "Billip" Bridway, and Norma Gook, the first the second of the

vacce. Why? Because he was a man. Where such methods are employed, the woman must be the major premise in the triangle consisting of procecution, defense, and witness. Had Norma Cook been on trial, instead of her father, ahe would have been the major premise, and it is been also been the major premise, and it is a support of the such that he would have been the major premise, and it is a support of the such would have been the major process. acquitted. The fact, however, that a man was on trial, changed the result, for you was on trial, changed the result, for you can't expect a jury to war as enthusiastic over one of their own sex as over "eyes that draw and hold your sympathy." In the Betty Brewster case, the method worked because a woman was the central figure. In the Cook case, it falled because she was not. Criminal storneys please take notice, Also playwrights. There is a lesson for both.

THE WISE BOLSHEVIKI

In the midst of the turmoil and chad existing in Russia at this time by reaso of the political activities of the Bolaha viki, the news that all theatres have been cauting in Russia at this time by reason of the political activities of the Bolishes or the Robins of the political activities of the Bolishes credered kept open in significant. For, since the earliest times in Roman and Grecian history, pageants and shows on a the since of the populace savey from the changing order of political events in which they were utilizated price property oncerned. In the minds of the populace savey from the changing order of things, the Bolsherkit have ordered that the theatres be kept open so that "gov be unconfined." And laughing and making merry, the leaders of the government, knowing that they are doing so, will most likely be selling out of the government, knowing that they are doing so, will most likely be selling out of the government, knowing that they are doing so, will most likely be selling out for the government, knowing that they are doing so, will most likely be selling out for the government, knowing that they are doing so, will most likely be selling out. Thus, in the light of events, it would not be at a unsprising to find the Bolisher's the selling the selling at Russian Populace of the selling at Russian Populace of the selling at the selling through the populace a tabulting infuneace over the populace a tabulting infuneace over the populace a tabulting infuneace over the populace as the selling infuneace as the selling infuneace as the selling infuneace as the selling infunea

SHE WAS SADIE, TRAVIS

Editor, New York Chieffer.

Dear Sir: It just eame to my notice in one of the issues of your paper that a one of the issues of your paper that a larm the whereabouts of Sadie Travis. I gigh to say that before I was married I worked for years with different above under the name of Sedie Travis. If

I am the party they are seeking, any com-munication will reach me at my permanent address, Box 24, Crystal Beach, Ont., Can-

Yours truly, MRS SADIE COOK, (Formerly Sadie Travis.) Crystal Beach, Ont., March 13, 1919.

REPLIES TO BILLY WATSON

Editor, New York CLIPPER.
Dear Sir: I saw a letter in The CLIPPER from Billy Watson about his beating my show with Jack Dempsey in Baltimore.
Answaring him, I kindly call his attention to the fact that Dempsey's business was on the American Wheel, breaking all records since the Gayety Theatre has been in artistence.

xistence.
'atson's business, at the Palace, was Watton's business, at the Palace, was not a record by any means, and was not a record by any means, and was high "sollies of the Bay" without a boil-day. Watton had Washington's birthday. If he wants to talk about records, let him accratian some of those half by "bulke are on the same wheel that he is playing and if he beatt them he will have something to crow about. Yearn truly March 12, 1919. BANNEY GERARD.

March 12, 1919.

WATSON IS PUZZLED

WAISON IS FUZZI.ED
Dear Sir.-Cl can't understand why they
threw out my "Orientals.". I never cheated with my production and for the last
five weeks I have followed them. Their
business was good and the local managers
were very much pleased. Ferhaps some
of the bunch wanted it. Ob, but it's a great game.

great game. But you mustn't weaken. Burlesque has a very nice bunch of men. I've known them to shake hands with me, drink with me, and ten minutes afterwards put a knife in my back. Oh, they are so loyal. Yours truly,

BILLLY WATSON.

TWENTY-FIVE YEARS AGO

Lawrence and Harrington showed their "Bowery Spielers" act for the first time at Tony Pastor's Theatre. Punch Wheeler was the agent for C. A.

Gardiner.

A. O. Scammon was manager of Richards and Canfield in "The Circus Clowna" perial Music Hall, New York. They berlesqued the Prof. Glimbal act.
Carl and Theodore Rosenfeld presented "Love" Extract" at the Fifth Avenne Theatre, New York.

Theatre, New York.

New plays: "Mon Yold Chuma,"

"The O'Neill," "Sonnybelle," "Queen of

Hearts," "Mrs. Grundy, Jr.," "A Fashlonabic Girl," "Cooking Backward." In the

Name of the Czar," "Legal Rasources,"

"Captain Racket," "False Colora," "Mustapha," "Trix, the Railroad Girl," "The

Sleepwalker," pwalker

ernard Dyllyn sang "The Old Stage Al. Reeves opened at the Orpheum, San Francisco.

Answers to Oueries

WILL Boston.—Murray Bennet has played the Keith time.

F. F.—The Watson Sisters are now ap-pearing in "Monte Cristo, Jr."

H. F. G.—"Billy Boy" was written by Lester A. Walton and C. Lucky Roberts. J. W. Stern published it.

J. A. Q.—Yes, A. Frank was with Gus Edwards' "School Boys and Girls." He was later with the Sam Sidman show.

G. S. R.—You will find a detailed account of the vandeville probe in the Feb, and Feb, 12 issues of Twn Czyren.

J. N. E.—Karl Coolidge wrote the sem-ario for "The Spindle of Life." It was released by the Universal on Sept. 17, 1917. Neva Garber and Ben Wilson were featured in the picture.

Rialto Rattles

Camer Billiam The

VAUDEVILLE PROVERBS NO. 5
At stitch in time saves many a chorus
girl a fine.

MORE TRUTH THAN POETRY Ashes to ashes and dust to dust, If Bevo doesn't get you gr grape juice

THINGS WORTH HAVING Ralph Farnum's new mustache.
The N. V. A.'s new cinbhouse.
Betty Bond's new songalogue.
Joe Kelly's new job with Rothapfel.

SOUNDS REASONABLE

Joe Flynn says that, after having lis-tened to some five or six hundred prohi-bition jokes in the last three weeks, he doesn't think "dry" humor is half as funny as he believed it was.

THEATRICAL MYSTERY NO. 35
What's become of the boys who need to
What's become of the boys who need to
predight
and sing philosophical songs that always
started off with, "Did you ever sit said
ponder, as through this world you
wander?"

SAYING A MOUTHFUL
Joe Brady, of Brady and Mahoney,
says that while there seems to be a great
deal of growling about prospective prohibiton just at present, it's a einch that
growlers will become a thing of the past

JUST A SUGGESTION

If Francis X. Bushman and Beverly Bayne decide to accept the vandeville offer tendered to them last week, it might be a good idea for them to adopt, as a program underline, "Every move a pio-

EVIDENTLY AN OVERSIGHT

Ten highway robberies were pulled off by boys under seventeen during the last two weeke and the New York daillee failed in every case to state that the youthful bandits were led astray because of the avil influence of the movies.

WETT, SAY SO

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TACK HOPES HE CAN REPEAT

JACK HOPES HE CAN REFEAT
Take Dunham put on a new comis song
last Monday and, by chance, one of the
lines happened to contain a reference to
the contain a reference to
the contain a reference to
the contain and produce to
the contain a prod

VAUDEVILLE VETERANS

"Would you many a girl who was as pretty as a picture?" "Yes, if she had a good frame. a good frame." "Yes, if ahe had a good frame." "Yes, you are not." "Tow did you know I was at home when you called?" "I saw your shirt on the line." "I could listen to your wife talking all did you have seen that we want to be a wife of the line." I could listen to your wife talking all did you know I was a seen than a work that had not be not the line." "I could list not seen that he was the list of the lis

day," "I have to."
"We have a goat home that hasn't any nose." "How does he smell?" "I hate to tell you."

D. N.—Write to Marcus Loew, 1488 Broadway. We can not give you any in-formation about the person you meetion, as we do not know him.

H. C. N.—Edgar Lowis produced film, "The Bar Shaister." It was a si-reel picture. Anthony P. Kelley wr the story for it. Edgar Lowis directed

BURL QUI

KAHN TO BUILD **NEW HOUSE IN** UNION SO.

ARCHITECT FILES PLANS

Ben Kahn is to build one of the hand-somest burlesque houses in the country on the site occupied at present by the Union Square Theatre, where he has his property still has over three years to run and coptains a clause giving him an option on it for ten additional years. And he has filed plans for the new house, which shows an increase of 800 stats ower the present capecity. The new house will "The only part of the theatre the twill.

the present capacity. The new house was sent holds part of the theater that will remain will be the front of the house and the lobby. The stage will be on the Fourth avenus side, where the dressing seventy feet wide and tory feet in depth. The dressing rooms will be up over the stage on either side and tory feet in depth. The dressing rooms will be up over the stage on either side and tory feet in depth. The will be supported with steel girders, making the orchestral clear of any posts to cobtruct the view of the sudience to the stage of the supported with steel girders, making the orchestral clear of any posts to obstruct the view of the sudience to the sudience the will have shaded electrical effects throughout the entire house. In the will have shaded electrical effects throughout the entire house.

expected to be reber 1 next year.

WILL BE IN "KEWPIE DOLLS"

WILL BE IN "KEWFIE DOLLS"
First; and Donn have signed with
Harry Hastings for bis "Kewpie Dolls"
for next season. They are now with the
"Bassle Dazule of 1918." Willie Mack,
who is in vanderlile, has signed with
Hastings for next season. Mack was with
Charles Robinson's abow until he joined
the army last Full.

KAHN STRENGTHENS SHOW

KARN STRENGTHERS SHOW
Ben Kahn is enlaring his company at
the Union Square. He will present, after
this week, is no principals, five women and
five men. Two southertes joined the show
this week, Mae Dix, jast season with
"Bilding". Billy Watson, and Edith Burton, who recently closed with John Cort's
"Glorianna" Company.

MOVE SHOW ON TRUCKS

MOVE SHOW ON TRUCKS
During the strike last week the GlobeTransfer Company was called upon to get
the "Boseland Girla" out of Plainfield,
N. J. This they did on Tuesday, after the
night abow, by using their motor trucks,
and had the abow in Stamford, Coan., in
time for the mathies Wednesday.

QUITS SHOW BUSINESS

QUIN MOW BUSINESS

Jean Fleming closed with the "Girls of
the U.S. A." at Hurtig and Genmon's last
Saturday night. Miss "Fleming has retired
from show beatness. She was given a big
send off by the members of the company
after the performance.

MINA SCHALL MARRIED .

PITTERUNGH, Pa., March 14.—Mina Schall, of the "Social Follies," was mar-ried in this city yesterday to Charles Link, of Columbus, Ohio.

PATTEN HAS PNEUMONIA BUTTALO, N. X.; March 14.—Dick Pat-n, manager of the Gayety Theatre, is usingly to his home here on account of resmonting.

125 CLAIM BARTON ESTATE

125 CLAIM BARTON ESTATE
Judge Selab B. Strong, Surrogate of
Suffolk County, was last week appointed
referee by Justice Aspinall in the Queens
County Supreme Court at Long Island
City to sell the Centreport Barbor summer home of the late Charles Barton
Swope, the actor, who died without making a will. There are 125 claimants to
the estate.

the estate.
The plaintiff in the present action is Andrew C. Swope, a cousin of the actor, who lives is Pennsylvania. The property comprising four acces. is valued at \$25,000. In addition, Swope left other \$25,000. In addition, Swope left other Charles Barton Swope was known as Charles Barton at the time of his death, and was one of the board of directors of the Columbia. Ammenment Company. He

and was one of the board of directors of the Columbia Amusement Company. He was a partner and brother of George W. Rice, who died about nine years ago. The team of Rice and Barton, previous to that time, was one of the best known and considered by many the funniest team in burleque.

SUES RAYMO FOR DIVORCE

SUES RAYMO FOR DIVORCE
Anita Merrill, now apparing at the
Winter Garden, in "Monte Cristo, Jr.,"
and known in private life an Mrn. Anna
and known in private life an Mrn. Anna
testified that he was found with a
woman when rayer ago. She and her
stater, accompanied by others, took part
in the raid,
in the spence of the state of the
classified and spence to defend himandle and Justice Hendrick made no
decision. The plaintiff sued for separation
in 1944, she stated, but had dropped the
form of the stated of the separation
in 1944 and stated, her had dropped the
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HASTINGS SIGNS THREE

HASTINGS SIGNS THREE
Hary Hastings has signed Tom Howard for three years. He will be featured
next season with Hastings 'new show,
"The Kewpie Dolla" on the American
circuit. Hastings also signed Enams Kohler for three years, and Ethel DeVeau,
when the trust the Frances White of burleague, for kw years.

GOING INTO VAUDEVILLE

Jennie Delmar will open next Monday in vaudeville with Bert Lamont'e "Rels Land," in which she will be featured. Miss Delmar has been with Watson's "Orientals" all this season, and will close with that company at the Olympic Saturday night.

HAS NEW NUMBER

CHICAGO, Ill., March 15.—A new number was introduced this week by Lucille Manion of the Lew Kelly Show at the Star and Garter, this city. It was a decided success and the hit of the show. Edna Bristow staged the dancing for the

LEONA FOX CLOSES .

POSTON, Mass., March 15.—Leona Fox, prima donna of the "Paris by Night" com-pany, closed here tonight and left at once for Milwankee. Dolly Webb replaced her.

HAVE WRESTLING ON TUESDAY . The Gayety, Brooklyn, has set aside needay evening for wrestling night. Last sek was the first.

TO OPERATE BRYANT FRANCHISE Hurtig and Seaman will continue to operate Harry Bryant's franchise next

TO OPEN STOCK

Ben Levine will open a stock burleau show at his Camp Dix house in Wright town, January 18.

NEW CIRCUIT TO MEET HERE,

IS REPORT TALK BECOMING MORE POSITIVE

Rumors of a most positive nature, to the effect that a new burleague circuit is the effect that a new burleague circuit is definite shape this week when it was stated that an meeting, at which organizated that the translation of the control of th

ABBOTT HELD FOR TRIAL

Frank Abbott, manager of the Greecent Theatre, Brooklyn, who was arraigned track's Court charged with running a fet-tery in connection with a "Country Store" night held at the theatre March 3, has been held for Special Sessions by Magletrate Brown.

Abbott is out under \$500 ball, which he deposited in the Magistrate's Court.

BILLY WATSON'S MOTHER DIES BILLY WATSON'S MOTHER DES Billy Watson's mother, Mrs. Lavy, died at her home in New York het Wednesday at the age of seventy-four years. Wat-son, who was with his company in left at once for New York and was at her bedside when she died. Lew Watson, manager of the Orphsum, Paterson, another son, was also at her bedside.

SIDNEY ROGERS CLOSES

KANSAS CITT, Mo., March 17.—Sidney Rogers closed with the "Girls from Joy-land" here to-day. He is going to produce, manage and do the principal comedy in a tab which will play through Oklahoma and the Southwest MACK RESIGNS SNYDER

J. Herbert Mack has re-signed George Snyder and Jane May with his "Maids of America" company for next season.

JOINS "PACEMAKERS" CHICAGO, Ill., March 17.—Arthur Lan-ing opened with the "Pacemakers" at the Crown Theatre, this city, yesterday.

MANDEL REJOINS SHOW-Harry Mandel has rejoined the "Grown Up Babies." He was out of the cast for several days last week.

THE BUILDING STATE Burlesque Notes of ned on Pages 25 and 28 THE "WONDER SHOW" BEST HURTIG HAS

SHOWN NEW YORK

Joe Burthe, "Burthe, and the colleging in the Colleging the second of th

SIGN FOR SHOW

SROW FALLS, S. D., March 13.—Billy Le Roy and Gladys Burton, now playing vaudeville here, signed contracts to appear with an American Burlesque ghow next

SIGN WITH CAMPBELL

Stoux Crry, Ia., March 13.—Lew Rose and Hazel Hargis have signed with Will-iam Campbell for the Rose Sydell Show AMERICAN

WILLIAMS IS IN TEXAS
SAY ANYONIO, Tex., March 17.—Sim
Williams, owner, of the "fills from Joyland," is spending a few weeks here. He
is on a business and pleasure trip.

LANE MELOD

LEO FEIST STARTS BIG PUBLICITY CAMPAIGN

Five National Magazines Will Carry Big Advertising Copy This Month—Will Cost Over \$12,000

Leo Felst, who has for years utilized big advertising space in the national magazines to popularize his publications, has this month launched the largest admagazines to popularize his publications, has this month launched the largest advertising campaign of his business carrier. Literay Diginari, Ossenopolitos and Assertions are the magazines which will carry the advertisements. The combined read-oral of these publications number many, addennly over \$12,000.

This hig esempaign has not been started with the idea of deriving direct beaufit in which public, singers, theatre managers and all interpolarizing newsment, in which public, singers, theatre managers and all interpolarizing newsment, in which public, singers, theatre managers and all interpolarizing newsment, in which public and the second of the production across its being called to the advertising, and the value of having one of the Festi seeps in their are managers and only interpolarized the second of the production of a single across its being called to the advertising, and the value of having one of the Festi seeps in their are managers in the production of the production of the medium of professional newspapers, letters and other inclume.

O'CONNOR WANTS \$6,000

Johnny O'Connor, a theatrical news-paperman, has filed a claim with the funic Publisher? Protective Association for the sum of six thousand odd dollars, which he claims is due him for services rendered.

rendered.

O'connor, who was active in the forma-tion of the society which was organised about two years ago, with the object of putting an end to the paying of singers for introducing songs on the vanderille stage, was for some time on the pay-roll of the aspeciation.

of the association.

His active association with the society ended at about the time he emisted in the nary, from which he was discharged O'Connor claim to hold a contract with the Publishers' Association calling for \$10,000 e year, and his claim sovers salary for seven mouths. IRVING BERLIN TO PUBLISH

INVINCE MERCIAN 10, FUBLISH: Irving Berlin, who for the past three months has been listening to attractive propositions from various popular and standard music publishers, has finally decided to go into business for himself, and is at present setecting his business and professional staff; and capteds to open

professional staff; and expects to open within the, next week or two. Revin has three musical above com-pleted and placed with well-known pro-ducers, and these will be the basis of his business. To them he will idd not only his own popular song compositions but the works of other writers as well.

His is at present looking for suitable quarters in the theatrical district.

"HAVE A SMILE" A BIG FAVORITE "HAVE A SMILE" A BIG FAVORITE.

The Hirscherins, better known as the.
"Swize Song Birds," are presenting an attractive and enjoyable act is vanderille,
and a sone striking lighting effect are introduced. Three girls and a male partrow, who plays musher of Swize favortive, some dine yolding, and the high
for Everyone You Meet. This number is
one of the Yold of the girls, girls, and
one of the Yold of the girls, girls, girls, girls, girls, girls,
and the Yold of the girls, girls, girls, girls, girls,
and the Yold of the girls, girls, girls, girls, girls, girls, girls,
and the Yold of the girls, girls, girls, girls, girls, girls, girls, girls, girls,
girls, gir

"JA-DA'S" WRITER MARRIES Bob Carleton, writer of "Ju-Da," was married on Sunday to Miss Julia Balleu of the Cantury Grove. Mr. Carleton, who received his discharge from the may last week, is now in vandeville with the "Ja Da" trio

GRAY IS ON THE WAY HOME GRAT IS ON THE WAY HOME.

Tommy Gray, the songwriter and
vaudeville author, who has been in France
for the part eix months entertaining the
soldiers, is on the way home and is expected in New York some time this weak.

Friends are planning to give him a hig
dinner shortly after his sarival,

BELCHER BUYS COMPOSITIONS Fred Belcher, who is now on the Pacific-Coart, has purchased two new composi-tions by Vincent Rose, writer of "Orien-tal." The mow numbers are untitled. "Riveter's Roy and "Toll Me Why." The numbers will be sewed by the Remick house scrip bart, musth.

FEIST BUYS STUTTERING SONG Leo Feist, Inc., has purchased from the Cowles & Kelly Publishing Co. of St. Paul, a new stuttering song by Hal Blake Cowles and Ralph Burns, entitled "Thtop Your Thuttering, Jimmie." The new song is expected to become the subcessor to "K. K. Katy."

HERNEY IS WRITING A SHOW HARTY Tierney, who retired from the music publishing house of McCarthy & Fisher when Jee McCarthy sold out his interest, is engaged in writing the music of a new production. McCarthy is supplying the lyries and James Montgomery is writing the book. TIERNEY IS WRITING A SHOW

JEROME IN AUTO ACCIDENT william Jerôme, the songwriter, was injured in an automobile accident last week, and is confined to his home, suffering from a number of bruisse. He was crossing Fifth avenue when he was struck by a big touring ear and hurled to the street.

DEACON SONG NO. 5 RELEASED "Nobody's Business but My Own," the fifth of the Descon series of songs, has been released by Jos. W. Stern & Co. Bert Williams, in vaudoville this week, is the first big singer to introduce the number. e and Walker are its writers.

NOVELTY BLUES SONG RELEASED Harry Von Tilzer has released a new novelty blues song which is being fea-tured by scores of well-known singers. It is entitled "Ain't 'en Got 'en No Time to Have the Blues." JACK DEGNON HAS A SON

Jack Degnon, the song plugger of West-field, N. J., is celebrating the birth of a son born last week. The new arrival in the Degnon home has been christened

MISS DIKA SINGS HARRIS SONG Juliette Dika, who is doing a big time single, is featuring the new Chas. K. Harris novelty song, "Ze Yankes Boys Have Made a Wild French Baby Out of Mag."

GEO. WHITING BOOKING ACTS Geo. Whiting, who left the professional staff of the McCarthy & Fisher Co. last week, is now a booking agent, and is of fering acts a route over the Loew Circuit.

BERLIN WRITING NEW "HIP" SHOW Trying Berlin is writing the lyrics and music for the new Hippodrome produc-tion, which will be presented at the big playhouse early in August.

CANADA TO HAVE NEW COPYRIGHT LAW

Agitation of Dominion Writers and Con posers Has Brought Quick Action. Americana Promise Aid.

The actitation of Canadian congretions, authors and composers for the copyright in the composers for the copyright in the congress of the copyright in the control of the congress of the copyright in the control of the congress of the copyright in the control of the compositions have met with any success in the Institute, and the present control of the copyright in the copyright The agitation of Canadian songwrit

details.

It is impossible to estimate the added revenue, the American publisher and arctive will derive from the new bill, but it reads to be a support of the control of the control of the control of Canada is enormous, completely surpassing the sales of sheet music.

"TIPPERARY" CASE STILL PENDING

"THPIERARY" CASE STILL PERDING
The suit at law over the authorship of
the English song hit, "Tipperary," is still
pending in the New York courts, where
harrings are being held before a referre.
A Western woman brought the suit,
claiming that under another title she wrote
the song a number of years ago, and that
it was beard on the Pacific Coast and ap-

was seens out use recurst cones and sip-propriated. "Dispersary" orientally sub-tined for Bagined by B. Feldman, is, so-cording to the tile page, the work of Harry Williams, who claims that he never was in America, and Feldman, the publishes who has visited the country several times, is positive that he was never west of Ohicaro. In just what manner the song colid have traveled across none [hl. in the question which the, courts will have to decide.

NEW FILM SONG READY

NEW FILM SONG READY
Harry Williams and Neil Moret have completed the song which is to be featured in Mack-Sennett's new million dollar photoplay. "Yankes Doodle in Berlin." These two writers also produced "Back this." In Mabel Normand's film of that title. Soil. Lesser, who has purchased the rights for "Yankes Doodle in Berlin." For did copies of the song, which also bears the title of "Yankes Doodle in Berlin." The number is published by Danicia & Company which also was the original publishers of "Mickey." Harry Williams is the vice of assing the publishers of "Mickey." "Are and the service of assing "Sarahy "Wardin," "while Moret composed the famous "Hawatha", "while Moret composed the famous "Hawatha".

WRITERS JOIN IN BONUS PLEA Songs by the score are being written, asking Congress to grant six months' pay to all honorably discharged soldiers and

BEN BEYER USES "PAHJAMAH"

(Char Sayer, who is appearing over the total honorably discharged soldiers and said Creatly it saing in his set the new standard Madders who has reflect comparable to all honorably discharged soldiers and the said comparable to the property of the said comparable to the

AD, RATES RAISED BY WIRE

AD. RATES RAISED BY WIRE
Publishers who are contemplating using
The Beisurday Remeing Post for advertistion of the State of the State of the State
Between Post for advertishment of the State
control of the State of the State of the State
during the past few mounts, easily
informed their representatives by wire last
week that the advertising rates had been advanced to \$10 per line, or \$6,000 pps
pages, each insertion.

GEO. MAXWELL GOING ABROAD GEO. MAXWELL GOING ARROAD
George B. Maxwell, bead of the Naw
York branch of Electril & Co., and president of the American Society of Composers, Authors and Publishers, will sail for England early in April for an extended stay. During his absence, Victor Herbert will act as head of the Composer Society, which is planning a farewell dinner to Mr. Maxwell to the attent of the Charles on Maxwell to the attent of the Charles on Maxwell to the attent of the Charles on the Maxwell to be given at the Claridge on

FEIST SONG SCORES IN WEST Regan and Renard, who are now ap-pearing in the middle west, are scoring a great success with the Feist song; "Salva-tion Lessie of Mine." They were among the first to use the song in that territory.

WHERE IS CLARENCE FLAGG?
Characoe Flagg, a boy singer, who has been singing with Gordon Gibson under the name of the Melody Lane Duo, is wanted by his parents in Baltimore. His mother does not know of his whereabouts, and is hearthroken over his absence.

"WILD HONEY" FEATURED

"Wild Honey," Lee David's new fox trot, is being successfully featured by the big orchestra at Terrace Garden. Prof. Newton, conductor of the orchestra, gives an excellent interpretation of the clever com-

LOW RETURNS TO OLD POSITION LONDON, Eng.—Reg. Low has received his honorable discharge from the army, and is now back in his old position of Director of the professional department of Francis Day & Hunter.

EDWARDS TO HAVE MUSIC HALL

Gus Edwards and a syndicate of business men are looking for a suitable location somewhere in the Forties and east of Fifth Avenue on which to build a music hall in which will be staged a series of Edwards

SCHENCK WITH VON TILZER Herman Schenck has joined the professional staff of the Harry Von Tilser Co., and is connected with the New York office at No. 222 West 46th street.

BARNES SCORES WITH NEW SONGS Stuart Barnes, at the Falace, is scoring a big hit with "At the Prohibition Ball" and "They May Be Old But They Want to Be Loved." Both songs are from the to Be Loved."
Witmark house.

WETS ADOPT EDWARDS' SONG "America Never Took Water" has been adopted as the official song of several of the recently organised anti-prohibition organisations.

WALTERS WITH THE WITMARKS Herbert Walters, formerly in charge of the band and orchestra; department of the Broadway Music Corp, is now with M. Witmark & Sons.

"KATY" SCORES HIT IN ENGLAND
LONDON, Eng.—Katy," the stutieth
soldier song, which had a hig run in Andeles, is one of the big hits over here now;

She Brought Doughnuts to the Doughboys a

"CHICK" STORY and JACK CADD

He says: "It's the biggest hit I ever sang."

By JACK YELLEN, GEO. W. MEYER and ABE OLMAN

Words by SIDNEY D. MITCHELL Music by ARCHIE GOTTLER Therefore, Consequently, and Because, of Course, We Publish It

A Rip Snorting, Sure-Fire



BY BOB Special Stage Versions

IT'S A SCREAM!

TAKES THE STING 0

(WHEN By FRANCIS BYRNE, FRANK

roved Herself a Sister to the Red Cross Girl

SSIE OF MINE

N. writer of "Rose of No Man's Land"

ugh-Spreading, long Hit!

Any Kind Of An Act.

The Great Peace-Making,
Joy-Bringing Ballad

IN THE LAND OF BEGINNING AGAIN

Nothing Sad About It
Everything Glad About It

Words by GRANT CLARKE

Music by GEO. W. MEYER

OF MENTAL HURTS.

MAKES THE "LOAD" LIGHT!

O WET YOUR WHISTLE

N WORLD GOES DRY)
NTYRE and PERCY WENRICH

IST, Inc.

PHILADELPHIA

CLEVELAND 300 Banger Hills MIFFALO PITTSBURGH 301 Schools Hide IANSAS CITY 1125 Grand Ave. LOS ANCELES

B. F. KEITH'S COLONIAL THE S WEEK (March 17)

IRVING

DODE

By WILLIAM B. FRIEDLANDER

Direction MAX

WHAT THE NEW YORK CRITICS THOUGHT OF MY SMALL BIT OF TEN MINUTES IN THE NEW WINTER GARDEN SHOW

COSTANT NO.

READ:

EVENING WORLD

Chic Sale again caused roars of laugh-ter as the village performer on the small town born.

EVENING JOURNAL Chic Sale, the inimitable was there and scored his usual hit. EVENING SUN

Chic Sale was as amusing as ever. GLOBE

The comedians include Chic Sale. There will be more of Chic Sale in due course.

EVENING TELEGRAM

Chic Sale got a lot of fun out of the railroad station scene.

Chic Sale played his "Tubby" to the delight of all.

ONE OF THE LATE HITS OF ZIEGFELD'S ROOF, OWING TO CONTRACTS WITH THE MESSRS. SHUBERT. WAS OBLIGED TO LEAVE SHOW

BLACK NAPOLEON

Boys"

MATERIAL BY ANDY RICE

DIRECTION MAX GORDON

20

CHICAGO NEWS

LEGISLATURE NOW ASKED TO **CURB TICKET SPECULATORS**

Considers Bill Giving Theatre Patrons Who Are Overcharged Right to Sue Theatre Where Pasteboards Are Issued: Backers Expect It to Go Through

Ticket scalpers of this city will find the going rather difficult if a bill introduced into the State legislature by William G. Thon becomes a reality. It was drafted by Attorney William Chones. In addition by Attornay William Chones. In addition too providing an ordinary penalty of a \$000 fine, or imprisonment for one year, or both, for infractions of the proposed law, posed upon a private rumedy. It consists of a legal action against owners or repre-sentatives of owners of places of amuse-ment for a sum of \$200 for each tickey for which the purchaser is overcharged. The act, as dratted, is described the

prevent fraud and extortion upon the public in the sales, faster or exchange of admission tickets to any theatre, circus, ball part, place of public saterationant price or printed rate or such tickets."

There is nothing in the proposed bill that will prevent theatres from offering box office, but the name purchase price, which must be plainly printed upon the tickets, must prevail at all selling places.

Backers of the bill are consident that it will go through without opposition.

PANTAGES COMING TO CHICAGO

Alexander, Pantages is to visit Chicag late this month for a conference with his local representative, Coney Holmes. Not lng of any great importance is said to h Noth. ing of any great importance is said to be attached to the visit, but it is reported that he may decide upon a site in the Loop for his Chicago theatre.

HODKINS BACK FROM N. Y.

Charles E. Hodkins, head of the Hod-ins-Pantages circuit, returned from New ork City this week. It was reported kins-Pantages York City this week. It was reported that he would affiliate with Loew, but this is denied here.

THE REAL PROPERTY AND ADDRESS OF

SOUBRETTE GETS CASH

George Remms, a riminal lawyer, was defended to-day in a divorce proceeding instituted against him by Lüllan Remms, mother of, Ramona Remms principal son-bette in one of the Petple and Green-wald's abows. The decree was granted to her and it is understood that he is paying to the mother and daughter \$50,000 cash.

GET W. V. M. A. ROUTE Yule and Foster, who appeared last week at the Rialto Theatre in a snappy dancing act, have been given a route of W. V. M. A. time.

LOOP FILM OFFICES MUST MOVE On and after May, 1920, all motion pic-ture concerns now occupying Loop offices must vacate their headquarters. This must vacate taeir neaquarters. Into action was taken following the fire some time ago of the Pathé Exchange, in the Consumers building. A new city Ordinance prohibits any motion picture firm from having Loop offices.

THREE MANNING SISTERS SHE

The Three Manning Sisters have filed suit against their respective husbands, Manuel T. Rose, Floyd Simpson and Henry Joseph Shen. All sisters would like to be reed at the same time, although they ware married at different times and different the sisters. All sisters would not be still a simple s of the girls.

ASCHER'S GET ANOTHER HOUSE Fitzpatrick and McElroy, who are promoting the Heary Ford films in this ter-nitory, have closed arrangements for the entire floor of offices at 302 South State street. They have sold their theatre at 63d and Ashland streets to the Ascher Brothery for a reported sum of \$80,000.

LOOK FOR GOOD PARK BUSINESS Promoters of outdoor amusement parks are contemplating on enjoying one of the most prosperous sessions due to the fact that the dry law will drive an unusual amount of business into the parks. All amusement parks in this vieinity will be opened by the mid-le of May.

LAUREITE TAYLOR IS BETTER Laurette Taylor, who is ill in Oleveland, has been announced by her physicians as on the road to recovery. She will soon be able to rejoin the "Happinese" cast, it is stated.

DICK BROWER MADE MANAGER Dick Brower, for many years treasure of the Star and Garter Theatre, has been appointed manager of that hor

GEO. A. FRIEDMAN, General Manager

WILL BUILD \$750,000 THEATRE

WILL SUILD \$756,000 THEATRE The Chiego United Theatres Company, of which A. E. Whitbeek is president, has obtained from C. Mithfeld and Company, a bond issue loan of \$355,000, payable in seven years, with interest at 5 per cent, secured upon the property on the Union, sevene. The property will be interested to the property will be interested to the proved with a modern office building and a large theatre, with a sesting case(iv of the proved with a modern office building and a large theatre, with a sesting case(iv of the proved with a modern office building and a large theatre with a sesting case(iv of the proved with a modern office building and a large theatre with a sesting case(iv of the proved with a modern office building and a large theatre with a sesting case(iv of the proved with a modern office building and a large with the proved with a modern office building and a large with the proved proved with a modern office building and a large theatre with a seating capacity of 2,400. It will cost \$750,000.

PASSPORTS HOLD THEM UP

PASSPORTS HOLD THEM IF The Transfeld Sisters are in Chicago awaiting the issuance of passports for their proposed trip to England. The griss will remain overseas all Summer, visiting or sister who is the wife of an Englas aviator. They appeared at the Rights Theatre last veck.

LEAGUE CHANGES NAME The Motion Picture Exhibitors League has dropped its former name and herater, will be known as the Illine's Exhibitors' Alliance. The association will be governed by a special commission of twolve men.

ABNER ALI RESIGNS

Abner All, who, for the last year, has been resident manager of the Olympia Theatre, has resigned his position and will hereafter devote his time to the upbuild-ing the own picture theatre, which he ing of his own picture theatre, intends to open late this month

CAMP DENIES HE WILL REMARRY William Carpenter Camp, divorced last week by Elita Proctor Otis, denies that he is to marry Mrs. Wm. O. Thorne, widow of the late vice-president of Montgomery Ward and Company.

REDFORD GETS DIVORCE

Sam Redford, of Weber and Redford, has obtained a divorce from his wife, Milly Goldring, before Judge Hopkins. He was represented by Leon A. Beremiak.



HAVE LANDED ANOTHER

(HE WRITES SOME LYRICS)

Mr. Clarke is now on our writing staff, so watch out for some new sensational hits.

McCARTHY & FISHER,

224 WEST 46th STREET, NEW YORK

BRANCH OFFICES

St. Louis Mo., 401 Calumet Bldg. Nat. M. Binna Mgr. San Francisco, Cal., 507 Pantinges Theatre Bldg. Harry Bloom Mgr. Déroid, Mich., Tuller Hobs!

to be even a greater composition than "INDIANOLA"

HJAMAH A SONG OF THE ORIENT

Another Sensational success by the Writers of win INDIANOLA S.R.Henry - D.Onivas and Frank Warren

An exceptional feature number for Dumb Acts Musical Acts & Dancing Acts Every prominent musical director has proclaimed Pahjamah

lopy and or chestration TPahramah song or instrumental REE TO RECOGNIZED ARTISTS JOS.W. STERN & CO 1556 BWAY NY.C 19Nº Clark St. Chicago HARRY TENNEY of SIG. A. BOSLEY Mgc.

Leaders send 25° för complete dance orchestration o Bandarrangement of Pahjamah

PALACE, NEW YORK, THIS WEEK (MARCH 17) U. S. AND FOREIGN PRODUCERS AND MANAGERS

After a two-year World Tour, IVAN BANKOFF (the Leader of All Dancers) returns with the most sensational, elaborate, superb offering of dances ever presented.

Conceived, produced and staged by BANKOFF, THE CREATOR OF DANCE STYLES

Morning Telegraph says:

Ivan Bankoff effectively interprets a series of attractive dance numbers. The dances are grouped under the title. "The Dancing Master," the idea being a Bankoff conception. The nimble-footed young off conception. The nimble-footed young man wins the loudest plaudits when he alternates between cyclonic spins and nonchalantly executed steps. In grace-fully accomplishing this difficult tran-sition, Bankoff has mo-rivals, nore is he in danger of seeing many competitors loom up on the horizon. His newest feminine vaudéville aide gives evidence of being as capable as any of her pre-of being as capable as any of her pre-

Direction, JENIE JACOBS

E. F. ALBER

F. F. PROCTOR

B. F. Keith Vaudeville Exchange

(Agency)

to Theatre Building, New York)

EDWARD F. ALBEE A. PAUL KEITH F. F. PROCTOR-FOUNDERS

Artists Can Book Direct by Addressing S. K. Hodge

WILLIAM FOX CIRCUIT OF THEATRES

WILLIAM FOX. President

stive Offices, 130 West 46th St., New York

JACK W. LOEB

EDGAR ALLEN

Attention Vaudeville Acts

John Quigley Theatrical Agency, Inc.

Can book acts consecutively for 5 weeks. Extra Sundays, Short Jumps. New England's Leading Independent Agency. 184 Boylston St., Boston, Mass. All correspondence answered.

Dallas, The Harmonica King DIRECTION JACK SHEA

LHILLAN TCH & HATCH

> Singing, Dancing and Comedy IN VALDEVILLE

TOM O'MALLEY has left the Colonial Chicago.

Lyons and Yosco open on Loew time on March 31.

Richard Pyle has joined the "Leave It

Eva Shirley and jazz band are now appearing in a new act. Madeline Grey is doing the press work for the Theatre Guild.

David Ideal is back at his old position at the Princess, Chicago.

Jack Mooney is managing the Black-one Theatre in Chicago.

Pegry Wood, of "Maytime," is reported to be engaged to a sailor.

Amelia Gardner has replaced Ida Dar-ling in "Please, Get Married."

Paul Allen is back in Allen and Green's office, after a visit to the coast.

John Tainter Foote, author of "Toby's Bow," is working on a new play.

Ben Stern is seriously ill with pneumonia at Stern's Private Hospital.

Charles Heed is now assistant to Ben Lewis at the Studebaker, Chicago.

The Capitol City Five will soon appear in vaudeville, managed by Billy Sharp.

Ruth Gay was injured recently in Aberdeen, Wash, as she was leaving the theatre.

Arthur Dunn has recovered from his recent illness and has left the hospital in Chicago.

Beatrice Lambert, who has just re-turned from the West, is presenting a

Jane Evans will rejoin "Very Good Eddie," on tour next week, to play her original role.

Corinne Sales, of Dooley and Sales, is mourning the loss of her brother, who died at Louisville.

George Marion has signed with John Williams to produce and stage all of the latter's plays.

B. McDaniel is reported to be doing splendidly, following an operation at the American Hospital, Chicago.

Eleanor Henry replaced Audrey Maple last Monday in the cast of "Monte Cristo, Jr.," at the Winter Garden.

Daisy DeWitt is now in the "Century Midnight Whirl." She made her debut at the roof last Saturday night.

Duke Muller and Harry Lindan are in Billy Sharp's revue which opened at the Marlborough Sunday evening.

Izetta, appearing in the Esst in vaude-ville, has been made an offer for a long tour of the English music halls.

Charles Tanhansen has recovered sufficiently from an attack of influenza to be back at the Garrick, Chicago. Will St. John Finch is the father of

baby girl born last week at his home on Hillcrest Farm, New Franklin, Mo.

Nellie Breen, in "The Lampland Ballet, was one of the added features at the Hip podrome on Monday, St. Patrick's Day. Selma Braatz substituted for Lew Welch and company at the Royal last week, because of the illness of the latter.

Mildred Morris is in France at present with one of the units of the Y. M. C. A. furnishing entertainment for the soldiers

ABOUT YOU! AND YOU!! AND YOU!!!

Frank J. Zimmerer, who has been Stuart Walker's scenic artist for the last three years, will spend the summer in Ireland.

F. R. Carter has signed with the Shu-berts to be assistant manager at the Forty-fourth Street and Norsh Bayes

Pegry Wood, prims donna of "May-time," is co-author with Samuel Merwin of a play which has been accepted by the

Billie Newman, Florence Duponi Princess Violet and Charles Rasse have been discharged from the American Hos-pital, Chicago.

Frank Farrell celebrated his fiftieth anniversary as a stage hand by sceing "Sometime" last week. He is seventy

Sheila Terry and company filed in for Elsa Ryan and company, who left the bill at the Lyric, in Hamilton, because of ill-ness last week.

Ned Finley, who tried to commit sui-cide on January 10, was discharged by Magistrate Nolan last week. He is still in Bellevue Hospital.

Walter Gallagher, known as Jazzbo, in the Cafe De Paris, Murray's, Churchill's, Healy's and other cabarets, will soon ap-pear in vaudeville.

Marguerite DeVon and Ben Mulvey are featured in "Dance D'Illusion," a new act produced by Barry and Lohmuller, just opened on United time.

William Marion Cook, conductor of the New York Syncopated Orchestra, is writ-ing the music for a comedy to be pro-duced by the Shuberts.

The Worth Wayton Quartette will open on March 24 in Baltimore on a vaudeville route. Two of the boys have just been released from the army.

Frank Henderson, manager of the Ma-jestic, Jersey City, gave a luncheon to the members of the Rotary Club at the Union League Club last week.

Johnny Singer and His Dancing Dolls are working some new steps into their dancing act. They rehearsed the material at Bryant Hall last week.

Hugh S. Fullerton, publicity man for The Greater Theatres Corporation, in Seattle, has given up his position and is now writing for magazines.

Fay Warren, sonbrette with Mat Kelb's "Darlings of Paris," has been successfully operated upon in Chicago, and is reported to be making a rapid recovery.

Exther Walker has returned to the cast of "Monte Cristo, Jr.," from which she has been absent since the opening night, owing to illness with pneumonia.

Edward F. McArdle, a property man of the New York-Hippodrome, and Florence (Bobbie) Kearna, a chorus girl in "Every-thing," were married on March 4.

Mary Garden will be seen at the Met-ropolitan Opera House on March 25 in a big benefit performance for the deva-stated regions of the Somme in France.

Cyril Keightley and Ethel Dane have signed for a number of years with the Shuberts. They have the leading roles in A Little Journey," now at the Vander-oll. bilt.

Emma Carus, Tyette Rugel and the Ponticelli Sisters entertained at a ban-quet of the Friendly Sons of St. Patrick at the Pennsylvania Hotel last Saturday

Granville Barker, the English play-wright, accompanied by his wife, arrived in New York last week. He returns here after a service of three years in the Brit-

Frank Smithson is staging Thomas W. Broadhurst's new drams, "The Golden Fleece," to be presented for the Actors Fund at the Broadhurst Theatre next Sunday night.

Charles Zemater, of Zemater and Smith, is the proud father of a baby boy. The new addition to the family arrived has week and is reported to be doing

Routan's Song Birds, who now include five people instead of three, are doing a new act. It is booked to play up-State, following which engagement it will come to New York.

Blanche Duffield was rushed out to Columbus, Ohio, last Monday to sing the prima donna role in "Sari," She was sent to replace Norma Brown, taken anddenly

Mrs. Abner All, wife of the Chicago manager, who is visiting her family in Pittsburgh, Pa., has been taken to a hos-pital in that city in order to recuperate her failing health.

Jack Austin and the Misses Cavanaugh Jack Austin and the Misses Cavanaugh and Balkin are soon to appear in a series of ball-room, jazz and novelty dances. Preisler's Jazz Band will be the musical adjunct to the act.

Vera Myers, daughter of Jacob Myers, head bill-poster for Klaw and Erlanger, will sing at the Annual Social Day of the Theatre Assembly, to be held at the Hotel Astor on March 21.

Hoadley and La Rue, playing in an act called "Dominie" until one year ago, are now rehearsing the act again and will be seen in it shortly. They are assisted by Florence Crowley.

Tessa Kosta, now with "The Royal Vagabond," sang two original songs for the soldiers and sallors at a tea given at the K. of C, hut on Broadway and Forty-sixth street last week.

David Schooler, at present with the Marmein Sisters, will soon appear in a new vandeville musical comedy called "Too Many Wives." Ethel Corcoran and Neil Moore will be featured.

Frances White, of the team of Rock and White, did not appear with the act at the Thursday matinee and evening performances last week because of a heavy cold. Rock went on alone.

Anna Regan, Edna Lee, Winnie Cannon Mabel Lee, Miss N. Meyers, Adels Fergu-son, Al. Wagner, Herbert Trustee and Leo Pelletir are appearing in Chas. Cor-nell's revue at Gallagher's.

Dan Dix, of Dan Dix and Virgil, has fully recovered from his recent illness, and he and his partner opened this week at the Pantages Theatre, Minneapolis, for a tour of the Pantages Circuit.

Vivian Hurlock, of Pepple and Green-Wald's 'Hello People, Hello,' was taken suddenly ill on Friday and was forced to undergo an immediate-operation at the American Theatrical Hospital, Chicago.

Durg cibson, a dramatic coprano, sailed for England last yeek on the Mauretania to fill an engagement, at Covert Garden, London, and to claim a share of the catate left by her father. The latter did not leave her any of the estate because the decided to go on the state, but also the decided to go on the specificary rights and intends to fight for them.

Fred Acherman, in the box office of the Majestic Theatre, Chicago, has fully re-covered from an attack of Spanish influ-caza, and is again back at his old post. Sam Bransky officiated during Ackerman's

Bernard Metager, who formerly played in repertoire with Marx Brothers and with Franklyn and Hyatt, is now the manager of Unity Hall, on Forty-saventh street, near Ninth avenue, used frequently ***

Jimmy Daly, who, before he joined the navy, was property man at the La Salle Theatre, Chicago, has been discharged from the Great Lakes Rival Yranning Station and his resumed his position at the La Salle

Lawrence Schwab is to present "The Rainbow Cocttant," a musical act written by Hassard Short for a Lamby Gambol in vandeville. Watter Lawrence will be featured; and the act is scheduled to open at the Royal April 14.

Joseph S. Klein, manager of the Dour teenth Street. Theatre, invited 300 wounded soldiers from the base hospital, singular ated in the Greenhut Bullding, to the matinee performance of "Officer 666" there last. Wednesday.

Rosetta and Vivian Duncan have been offered a long route by the B. E. Kaith Vaudeville Exchange, commencing after the termination of their engagement with Charles Dillingham for his forthcoming musical comedy production.

Wallace Mackay salled last week for France as an entertainer for the Over-seas Theatre League under a six mouths' engagement. Mackay will probably play the English music halls after the termina-tion of his present contract.

Averil Harria, William Holden, Ethel Braadon and Madeline Marshal have been angaged to appear in "Guan Leanox's Pilgrinago," George V. Hobast's drams, adapted from D. G. Phillips' novel. "The Rise and Fall of Susan Leanox."

T. C. Leonard, formerly a newspaper man in Chicago and more recently pub-licity man for the ballet connected with the Chicago Grand Opera Company, has been appointed business manager of Shi-bert's newset musical production, "Oh. Uncle!"

Victor Heras and Ben Preston have re-joined and are offering their old act hera-abouts for the Western Vaudeville Man-agers' Association. Heras has just re-turned from France, where he saw active service with the American Expeditionary

Charles Ravel, one of the old Ravel Family of pantominists, celebrated his aixty-ninth, birthay, anniversary last Monday at the Hippedrome, where he is acting the role of Old King Cole in the Toland's occas. His fellow clowns gave him a dinner. .

Philip Braunstein is now enroute for France with the Entertainment Division of the Jewish Welfare Bosin, to provide entertainment for the soldiers. Braunstein war a member of the Educational Players who produced, some time age, "The Prince and the Pauper."

Ivy Marshal has signed to play the part of the daughter of the burgematers in "The Burgematers of Belgium." She has been seen in "The Elder Son," "Stolem Orders," "The Happy English and "The Glay Lord Order," having appeared with John Drew's in the latter."

William and Grifen, Deeler, Will Marine, Cook and he New York Synchopatest Orthostry, the Watson Staters, "Chief Sale, Sam And, the Griffith Sisters, the Rath Brothers and the Cameron Staters were on the bill at the concert given at the Winter Garden last Sunday night."



BURLESQUE'S BEST BET

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Direction of HARRY HASTINGS. Season 1918-19-20-21

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FEATURED MIDNIGHT MAIDENS

ODLIE DAVIC

SOUBRETTE

PACEMAKERS

A MARTINI BURLESQUE

BESSIE BAKER
BONT DO ANTIRUM UNTIL YOU HEAR FROM ME PAT WHITESHOW

FRANK LAMBERT

HALLIE DEAN

JOE KELSO BROS. HARR

ADA MORSE

GEORGE S. KINNEAR

JUENILE MERRY ROUNDERS DIRECTION CHAMBERIAIN BROWN

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NELLIE NICE HELLO P

GENE and ETHEL BEAUDRY
THE LITTLE MAN WITH THE BIG VOICE AND THE PERSONALITY GIRL
DIRECTION-ROSEM and RICHARDS

BURLESOUE NEWS (Continued from page 16 and on 25)

KENDAL AND SHULER PUT OVER COMEDY IN

WATSON'S "ORIENTALS"

BITH Watson's "Crientish" was at the Brit being said "The top 'Line" and the Brit being said "The top 'Line" and the The Comedy was in the Brit being said "The top 'Line" and the The Comedy was in the hands of Leo English was the Comedy was in the hands of Leo English was the Comedy was in the hands of Leo English was the Comedy was in the British was the Comedy was in the British was the Comedy the Comedy was the C WATSON'S "ORIENTALS"

v the Whistle" bit.
"handcuff" bit was done by Kendall,
Schuler and Miss Delmar. Mise Crawford's Scotch number went over very big, taking half a dozen encores.

Allen and Miss Delmar offered a very good singing duet that more than pleased, the state of the

QUITS BALTIMORE STOCK BALTIMORE, Md., March 15.—Bessie Rosa closed as souhrette of the Folly Stock Company here tonight and returned New York.

CLOSES WITH REEVES SHOW Will H. Fox closes with the Al. Reeves Show at the Casino, Brooklyn, Saturday night. Harry S. La Van will replace him.

GOES INTO REVUE

Helen Birmingham, who was released by Al Reeves several weeks ago, has opened with the Revue at Reisenweber's.

B. F. KAHN'S UNION SOUARE THEATRE STOCK BURLESOUE

With All Star Cast

BILLY (GROGAN) SPENCER JAS. X. FRANCIS LOUISE PEARSON BABE WELLINGTON **EDITH BURTON**

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VES Star, Breeklyn, This "-Clipper, Jan. 15.

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SECOND SEASON HELLO PARKE CO

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HURTING AND SEAMON'S MIDNIGHT MAIDENS

BERTHA COMINS INGENUE

FRED IRWINS BIG SHOW

MCINERNE

SINGING AND DANCING SOUBRETTE BILLY WATSON'S ORIENTALS

PARIS BY NIGHT.

ANOTHER SOUBRETTE

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AND KELL

NOW PLAYING FOX TIME

BERNIE INGING AND DANCING JUVENILE-BOSTONIANS

WITH STROUSE & FRANKLYN'S "PIRATES" PRIMA DONNA

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and HER MINSTREL REVUE

Now Playing B. F. Keith Theat

"Oh, What a Honeymoon!"

STAFFORD

Baritone

DIRECTION EVANGELINE WEED

ARCHIE

MARGARET RE

ORIGINALITY m on the Wire

DIRECTION-PAUL DURAND

OWARD & LEWIS ARTHUR

In "DO YOU LIKE ME?" DIRECTION-MAYER JONES

Character Comedian and Dancer In Vandeville

Comedy Ladder Act Playing U. B. O. Time

MET & MOORE

In "IRELAND TODAY"

Direction-Joe Micha

SUZANNE

MARGARET

Piano and Harmony IN VAUDEVILLE

RDS THAT DO THINGS WORTH CROWING ABOUT

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A. Oliver—Repay & Lorraine Birtess—Ash—
A. Oliver—Re Bounde Thornton—U. S. Navy Jam Bund.
Albambra - Frank Fayer Adrian - Emma Carta-errone & Oliver - Regay & Lorraine Sisters - Asb.
y & Shepos- Hailigan & Siykas.
Boyal - Lillian Russell—Ben Bernb- - Morak Sis-ers—Laura Date—Brene, Duffett & Co.—Nalson

tons—Laur & Dole-Brien, Dubrit & Co.—Mission International Co.—Mission III Advance (March 1719)—Addison—V. S. Harvy & Ch.—Georety & Fishels—Linius Metchia. The Co.—Mission R. C. March 1719—Addison P. Mission R. C. March 1719—Theory Militeria—Service (March 1719—Theory Militeria—Service III Advanced Co.—Mission III Advan

ALBANY, N. Y.
Prooter's (Mar, 30-22)—Maister Singers—Herbert Clitton—Warf & Raymond—"What Happend to Buth—Arbert & Lach Belle—Willie Bile & Bro.

RAITIMORE, MD.

Maryinad—Bello Bake—N, & A. Seymon—J.
C. Nugent & Co.—Norton & Lee—Salite Fisher & Co.—The Millette—Billy Schoem—DeWitt Young

& Sister.

Shea's—Dickinson & Deagon—Bessie Clayton & Co.—Al Shayse—Parsons & Irwin—Doris Dare.

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Keith's—Van & Scheect.—Marton Harris—Teto—Olga Petrova—Harry Brees—Strassell's Animals—Alles Brooks & Co.

CIECINWATI, ORIO.

Keith's—Texas Comedy Four—Helene Davis—
ordon & Bics—Paifrey, Hall & Brown—Harry
ines—Four Readings—Hall & Brown—Grenadier

Giria.

COLUMBUS, OHIO,

Ecith's—Tarnon—Al & Fannie Stedman—Rita
Mario Orchestra—Hellen & Fuller—Eddie Poyer—
Martin & Bayes—"Levitation."

— worges—"Leritation."

OLEVELAND, OHIO,

Keith's—Ethel Hopkins—James Lucas & Co.—
"What Girls Can De"—Koban Jeps—Eddie Leonard—Brendel & Burt.

ard—Brendel & Burt. — nonan Jeps—Eddle Leon-DETROIT, MICH. Keith's—Seven Honey Boys—Nash & O'Dennelly —Kieln Bron.—Watter O. Keith—Bolly Connelly & Co.—Amorous Sisters—Kennedy, Mason & Shoil —Two Ladellas.

-Two Ladellas.

BATTOM, ORIO.

Kath's --"Hands Across the Sea" - Prosper & Mewet-Chile Capullica -- Kitter & Rancy - Sherman & Utry -- Earry Holman & Co. - Tork's Dogs. Trooter's Gara, 20-22) -- Bills Revers & Co. - Ashley & Skipper-McMahon, Diamond & Climoss - Gertrico Revenue.

Gertrude Newman. ERIE, PA. Keith's—Scotch Ladz & Lazzien -Fred Allen. GRAND RAPIDS, IA.
Keith's—Frank Crummit—Ara Sisters—Helen
Ware—Nellie Nichols—Cycling Brunettes—Moran
& Mack—"Study in Sculpture."

EAMILTON, CAN.

S—Emma Stephens—Elkins, Fay & Elkins
Gascolgnes—Arnold & Allman—O'Donnell

INDIANAPOLIS, IND. Esith's-Nits Jo-Collins & Hart-Krans & La Salle-Kimberly & Page-Harry Cooper-Nester & Vincent-Mrs, Gene Hughes.

aule—Ambory & Fage—Larry copen—Noter & Michael — Lowella, Mass, Maths—Miller & Lobe—Four Haley Girs—Origina & Ester—Four Haley Girs—Origina & Ester—Four Keines—Alired Latenti & Co.—Claire Vinces—College Aller & Louis VIII. XX.

Kith's—Maccode—The Dutons—Gardner & Hartuns—James J. Morton—G. Austin Moore—Galles, & Elekarde—Clair, Biston—The Van College, & Elekarde—Clair, Biston—The Van College, & Miller & College, & Miller &

ellos.

MONTREAL CAM.

Zeit's — "Net Yet Maria" — Claudia Coleman—
th & New Yet Maria" — Connelli & GliD—Testy, Seet & Frobers.

M. VEKHON, N. X.

Procter's (Mar. 17:59) — Yet's a Jasiramba Band
Helen Collina & Co. (Mar. 20-22) — Seven Glisa

W Matios — Jerome & Herotert— Dorothy Fullis &

NEWARE, N. J. 17's (Mar. 17-19)—Dorothy Hayes & Co.— Sheridan—Olsen & Johnson—Libby, Brown in—Gautier's Brick Layers—Kennedy &

Nelson.

FITTSBURGH. FA.

Katth's—James Watts & Co.—Bthel McDonough
Harry Waton & Co.—Matry & Floresce—Area
Comedy Four—Felts, Adiar & Bone—Geo. E. Frice
Co.—"Fitted FORTLAND, ME.

Ketth's—Wood & Wyde—Stone & Hayes—Georro
Carmen—William J. Reilly—Willred Clark &

men-William 3, Reilly-Willred Omra — menh Broth. R. Reilly-Willred Omra — Mr. Britt. Arg., Ph. Haines & Co.—McLutosh & — Booney & Bent.—Bernard & Duffy—George Omra & Co.—Mr. & Mrs. Jimmie Barry—listery—Böhn Goodrich & Co.

VAUDEVILLE BILLS For Next Week

PROVIDENCE, R. I.

Heith's—Thit's Mules—Markells—Raymond Wilbert—Frank Discous & O., Janet Adalr & Co.—
Jonani—Polly Mules—Markells—Raymond Wilbert—Frank Discous & O., Endle & Bameles—Mr. &

Troups—Mescoul Bree.

irs. Melbourse.

ROUBESTER, S. Y.

Zeith's—France Kensedy—The Brads—Imboff,
tonn & Corcens—Alice Els & Ca.—Walter Weems

Rosamend & Dorothy—Espe & Dutton—Mayo &

RAYMONG. - Windred & Green-Loriner Holons & Carlos. - Windred & Green-Loriner Holons Turner Turner Holons Turner & Committee &

ORPHEUM CIRCUIT

ORPHEUM CIRCUIT

Malastic—CIRCUIT

Malastic—Circuit Gottle—Bar Twins—H.

G. Ellaworth—Worlin Gottle—Bar Twins—H.

G. Ellaworth—McConnell & Austin.

Falsos—Text Worl"—Lydell & Austin.

Mery—Marster Parell—G. Austin.

Grahem—"Mirscle"—Harriette Bempil & O.—

Grahem—"Mirscle"—Harriette

DES MOINES, IA, CONTROLLA & Myers—Sarah Padden & Co.—Briero & King—Bissom Seeky—San to & Exye—Fratricola & Myers—Sarah Padden & Co.—Brighten & King—Brighten & King—Brighten & Co.—Chas. & Madeline Dunbar—Kennedy & Elocasy—Ceeffon'a Madeline Dunbar—Kennedy & Elocasy—Ceeffon'a

Schools Direct-Schools & Acceptance Venigation of Control of Contr

Orpheum Bennett Sisters Claudius & Scarlet-iane & Rubini-Brench's Models Vallectia's copards Walter Fenner & Co. Jos. Howard

Diana & Boblai-Beneck's Models-Valendra's Logostics—Wille Femire & Co.—Vol. Rivers of Logostics—William Francis & Co.—Vol. Rivers of Logostics—William Francis & Co.—Vol. Rivers & Co.—Vol. Rive

ISBNOS.
ST. PAUL, MINT.
Orpheum—Stanley & Birres—Grace Nelson—
mes & Winthrop—I. & D. Smith—Locille Cavanupl & Co.
EAN FRANCISCO, CAL.
Orpheum—Theo, Koolef & Co.—Bockwell & FurFiangan & Edwards—Lowis & White—Nolan &

VANCOUVER, CAN.

am Mann—Ches. Irwin—Ratry &

Moran—Helen Scholder—Funtino

Orpheum - Bactles Eve" - Crawford & Brode rick - Nita Johnson - Beesia Rempel & Co. Mar ritt & Bridwell -

LOEW CIRCUIT NEW YORK CITY.

American (First Haif) - White & Malone-Grey & Graham-Barris & Lyman-Right Black Debs - Eval Shidra-Hami Rerington & O.,—Carl - Control - Control - Control - Con-Carl - Gosts & Daffy-Conroy & O'Donnell-Bichard to Great-Nora Noriso-Carola Trio. Avenue B (First Haif) - Shane & Caivert. (Last Haif) - Handen & Cliffon.

ties Greek-wire, Nettens-Carola Dio.

Arman S (Pari Hall)—State & Chivert (East)

Parish and Parish (Pari Hall)—State & Chivert (East)

Parish and Parish (Parish Hall)—State & Chivert (East)

Parish (Parish Hall)—State & Chivert (East)

Parish (Parish Hall)—State & Parish (Par

Dayse-Mill Office Half)—Frank Hartiey—Green & LaFell—Lane & Harper—Ask & Hyams—Donovan & Lee (Last Half)—Veroulca & Huritals—Grace—Leonard & Co.—Chas. Morati & Co.—Joe Darey—Gallerini & Son.

\$ROOKLYE.

BROUKLYH.

DaKalb (Pirt Half)—Dawon Ladigna & Overt
Half)—Dawon Ladigna & Overt
Particle (Pirt Half)—Particle Dayon
Particle (Pirt Half)—Sterling & Marticle
Mattraphita (Pirt Half)—Sterling & Marticle
Mattraphita (Pirt Half)—Sterling & Marticle
Half)—Data (Panhound
(Last Balf)—Data (Pint)—Half)—Sterling & Marticle
Half)—Data (Pint)—Half)—Sterling & Marticle
Mattraphita (Pint)—Sterling & Marticle
Mattraphi warwick (Piret Half)—Ward & Wilson—Inter-tionel Pive. (Last Half)—Burns & Jose—Gray Graham. BOSTON, MASS.

Orpheum (First Half)—Thiessons Dogs-Morieu & McCarthy Blaters—J. K. Bennett & Co.—Elsie White—Amoros & Obey. (East Half)—Brouse & Brown—Conley & Francis—Frankts James—Find & Downing—Gen. Pisno &

RALTIMORE, MD. Hippodrome Keating &

arris & Manlon-Les Merchants.

**PALL RIVER MASS.

Bijon (First Half)—Brosten & Beownmee—Finders Keepers—Friend N. Devecal Flamo & Co. (Last Half)—To
ops—Moriey & McCarthy Bisters—J. K.
Co.—Etale White—Amoros & Obey.

Lyric (First Half)—Cleveland & Donory—Faul L. Bolin. (Last Half)—The McIotyre—Allen Clif-ford & Barry—Sol Berns—"What Women Can

HAMILTON, CAN. Loew's-Three Rianos-DeWitt & Gunther-Hall ephens & Co.—Cliff Clark-Jarvis Footlight MONTREAL CAN.

musinaal, Cam. ew's-Wastika & Understudy-Holden & Her-Montana Five-George A. Mack-Ziegler m & Co.

MEW ROCHELLE, M. Y.
Laew's (First Half)—Hanion & Clifton, (Last alf)—luternational Five.

POLI CIRCUIT

Pull (Free Hall)—Areas Franchischer (Gry Pull (Free Hall)—Areas Franchischer (Green Hall)—Areas Franchischer (Hall)—Areas The Deptite - Weight & Period A. MARTYOND, CONT.

Full (First Haif) - Wive & Weller-Pen-Harry Green & Ca.—Lase & Marty Green & Ca.—Lase & Continger &

Engy Wives. "HEW HAVES, OOFS.
Palmo (Pirst Hair)—Demy & DeOnome—Kaleo
Leighten—Wright & Percival—Howard & SeiEngyl Uyens Apa. (Last Hair)—Percy Kensty & Morray—Harry Green & Ch.—Sense
My & Morray—Harry Green & Ch.—Sense

oreenise. First Haif)—McDermott & Heagney— haset Dupills—Three Darlog Ristern, (Last Haif)— Bill & Mande Kallar—Arthur Whitlaw—Amoon bose Present.

SHI & Marde Kaller-Arther Welther-Amend
Theor Freenic

Poli (First Haif)—Hart & Dymond—Jan bope & Co.—Madison & Winchester—M Gows. (Last Haif)—Wire & Walker— Green—Day & Neville—Howard & Bad Dandman

PANTAGES CIRCUIT

Pastages (First Haft)—"Miss 1807—"Who Is Hart"—Mcdlain & Carco-Deen Line-Three Williams & Carco-Deen Line-Three Carco-Reserved (Alexandria State Carco-Deen Line-Three Willard Frantagy of Javels—Rockie Lewis—Vise & Temple—Marry Trude.

DENYES, COLO.
Panbages-American Duo-Eoyal DragoonsRivas & Arnold-Waiter Fishter & Co.—Durkin
Girls-Samoya.

Pantages Dorothy Baye Memortii Sidelli John Sparks & Co. Deen Linn-Klass & Termini-

Hoosiet eiris, GREAT FALLS, MONT. Fantages (First Haif)—Four Danubes—Chaz. F., Semon—Collinis Dancers—Housh & Lavelle—Beth Challis—"Bullet Freof Lady."

Dogs. OANLAND, CAR. Pattages — Four Mayakos — Senator Francis Morphy—Mayahao Singera—Regal & Con-Learis Ordway—Adams & Gall—Mas. Grafy & Co,—"Girl in the Moon."

PORTLAND, ORE.
Partages—'Magazine Girl'—Lew Wilson—Meconnell & Simpson—Van & Varnon—Joe Dealey &

latar.

Paniages (Fixt Hait)—Guy Wesdick's Stam-cic Riders—Rolds Ross—Ralnes & Goodrich— enishaw Dancers—Gordon & Day, AMF FRANCISCO, CAL, Faniages—Pakinese Troups—Speace & Wilson Little Burglar—Weir & Temple—Dancing Ty-

EFORANE, WASH.

Paniagus—Three Nosses—Mei Klee—Mile. Rianca
Co.—Valentine Vox—Julia Clifford—Tuscano

Paniagus Le Roy, Talma & Rosco Gertie Van yka & Ro. - Will Stanton & Co. - Santacci-rancie & Wilson.

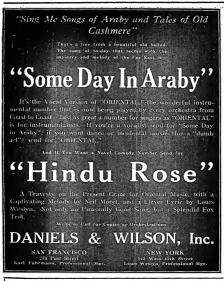
Leave STEW ROUGHLES, N. Y.

Leave Stew Roughles, N. T.

Leave Stew Roughles, S. T.

ROUTH STEMENT ROUGHLES, R. T.

Leave Stew Roughles, S. T.



MUSICAL TAB SHOWS AND PEOPLE AND STANDARD VAUDEVILLE ACTS WANTED

FOR OUR THEATRES IN ILLINOIS, MISSOURI, KEN-TUCKY, ARKANSAS, OKLAHOMA, TEXAS AND KANSAS. Also big Novelty Feature Acts, Aerial Acts, Bar Acts, Jap and Arab Troupes, Bands, etc., for our Parks, Fairs, Celebrations, etc.

se LITTLE BARBOUR, General Manag COLUMBIA EXPOSITION BOOKING ASSOCIATION 501 Columbia Theatre Building, St. Louis, Mo.

Wanted

Stock Co., Dramatic, for Victoria Theatre Steubenville, Ohio

To play nothing but first released royalty bills. Company must be A-1, others do not answer. To open middle of May or first of June. Address to

JOS. YEAGER, Mgr., Victoria Theatre, Steubenville, O.

Read The Clipper Letter List

Direction -Phil Bush

SHUBERTS SIGN TRAMP COMIC SHUBERTS SMAT RAMP COMEC-Jim Barton, who, herefore, has been placed more contract for a number of years by ander contract for a number of years by of 28. Davidow. Davidow tried Barton out at a "neert Sunday night concert at the Winter Garden and recommended hier to the Shuberts. Barton improved his tramp act and is looked upon, generally, as as the successor to the late Nat Wills.

BONNIE LLOYD CLOSES

Bonnis Lloyd, soubrette of the "Lid Lifters," closed with that show at the Gayety, Brooklyn, last Saturday night.

MANAGER AND CRITIC FIGHT

MANAGER AND CRITIC FIGHT CONGRESSION, March '14—8, "luty' fat fight between Herman 'Thuman, dramatic manager for "The Violation," the play in 'which King Bagget is appearing her, look place at the Outer Press Club last night. Thuman had written some attack and the manager met, a lively verbal battle was started. The argument finally became so he that thous followed.

MELRA ENGAGES HIPPODROME Madame Melba last week engaged the Hippodrome for two concerts next Fall.

BURLESQUE NEWS

m pages 16 and 25)

KAHN STOCK COMPANY PUTS A GOOD COMEDY

TO A FULL HOUSE

A good comedy show was oftened by the stock company at Ben Kahn's Union Square The stock company at Ben Kahn's Union Square The stock of the stock o Wellington, and Bra Lewis had unportamporta, "acciding hit was well done by Spenfor, Rancievy and Miss Lorraine.
The numbers were sized with care.
"Mickey" with Miss Lorraine and assisted
interior "(Teleporta", number, were really
worth while. Saveral other numbers were
of a novelty order and were carefully
to be trained to a point almost of perfection.

worked out by the chorus, which seemed then.

""" when the work of the work of

MARRY ON STAGE

A wedding took place on the size of the Geoding took place on the size of the Geoding took place on the size of the Geoding took place of the Geoding the proformance of the "Like Lifeter" has Priday evening.

The bridgerous was Jimmy Gullagier, and Windred Chire Alexander, one of the grift of the chorun, was the bride. Harry Lang setot as best man, Violet Penny and Windred Chire Alexander, one of the grift of the chorun, was the bride. Harry Lang setot as best man, Violet Penny and The Windred Chire Alexander, one of the Geoding of the Geod

later in a specialty with Lang, to which responded.
The bride's father, D. B. Alexander, a bear special of the special of the later of

FRED HALL CLOSES

ORIGAGO, III., March 15.—Fred Hall, straight man of the "Pacemakers," closed his engagement with that company at the Englewood Theatre today. Arthur Laning joins the show tomogrow at the Crown.

THERE'S A NEW HILTON

Lew Hilton received word from Boston last week that he was the father of a nine-pound boy. Mrs. Hilton (Betty Harris) and the baby were doing well from the last reports. Mrs. Hilton is at the home of her parents.

STARS OF BURLESOUE

LE

DAVE MARION'S "AMERICA'S

WORTH

STRAIGHT and CHARACTERS WITH MILITARY MAIDS

ARDINGER

With "Trail Hitters"

HARRY JENKINS At Liberty Next Season

PRIMA DONNA

SOUBRETTE.

SOUBRETTE

FRENCH FROLICS

Comedy Unicycle and Bicycle

STREET, MARCHINE INDUST.

"Adam and Eva"—Park Sq., Boston, 17-22. Arliss, George—Hollis, Boston, Mass., indef, "Atta Boy"—Olympic, Chicago, 23-indef, "Attermath, The"—Ford'e, Baltimore, Md., 24-28.
Business Before Pleasure"—Woods, Chicago, Indef.
Better "Ole"—(Mr. and Mrs. Coburn)—
Cort. N. Y. City, Indef.
Botter "Ole"—Broad Street, Philadelphia,

indef.
Better 'Ole'—Hilinois, Chicago, indef.
Better 'Ole'—Ford's, Baltimore, 17-22.
arrymore, Ethel—Armory, Binghamton,
13; Academy of Music, Beranton, Pa., 20;
Lyric, Allentown, 21; Orpheum, Harrisbush, Nove. burg, 22. Bayes. Nora—Lyric, Philadelphia, indef. "Blind Youth"—Tremont, Boston, 17-22. "Book of Job"—Punch & Judy, N. Y. City,

Chance, The"-Majestic, Boston, in-Big ary. The"—(Julia Sanderson and Jo-24-29.—National, Washington, Crowded Hour"—(Jane Cowi)—Selwyn, New York City, 17-22. Chu-Chin-Chow"—Auditorium 17-22. 17-22. Cappy Ricks"—Morosco, New York City, inder.

Chicago Grand Opera Co.—A. of M., Philadelphia, Pa., inder.

"Charlie's Aunt"—Toronto, Can., 17-22.

Carmelo's, Ted, Musical Comedy Co.

Sherman, Regina, Sask., Canada, Inder.

"Chin Chin"—New Orleans, La., 16-22.

"Chin Courables"—Plymouth, Boston,

Dear Brutus"—Empire, New York City, indef. ctown Frolles"—Lycoum, Cincinnati, 17-22. ddy Long Legs"—Victoria, Chicago, 1, 17-22. Ill., 17-22.

Everything" — Hippodrome, New York City, Indet.

East is West"—Astor, New York City, Indet. indef. Eyes of Youth"—Shubert-Belasco, Wash-ington, D. C., 24-29. Friendly Enemies"—Hudson, New York City, indef. er After"-Playhouse, New York City, indef.

fiddlers 2"—Olympic, Chicago, indef.

fortune Teller"—Republic, New York

City, indef.

fio F10"—Forrest, Philadelphia, 24-29.

thert & Sultivan Operas—Fark, New York.

137, Inou-gurren, perma-137, Inou-gurren, perma-137, Indef.

137, Indef.

137, Indef.

138, a., 17-indef.
both distribution of the control of t City, indef. Jack O'Lantern''—Colonial, Boston, indef. Kisa Burgiar''—Broadhurst, N. Y. City, "Keep It to Yourself"—39th Street, New York City, inder. Gayety, New York City, in-Lightnin' "—Gayety, New York City, in-def. Listen Lester"—Knickerbocker, New York City, indef. indef,
Journey, The"—Vanderbilt, New
City, indef,
Teacher —Garrick, Philadelphia, Brother"—Loew's 7th Avenue, New 17-22. Simplicity"—Shubert, Philadelphia,

24-25.
Let's Beat It"—Century Theatrs, New York, inded, diething of Molly"—Chestnut St., Phila-delphia, Pa., inded, dinnight Whit"—New Century, New York, City, Inded, Taylus de Friola"—Standard, New York, 17, 2013 erader. The"-Studebaker. Chicago. anagueraer, The "Stilecoker, Chicago, Milsa Neille of New Orleans" Henry Milse, New York City, Indea. Orleans, New York City, Indea. Orleans, New York City, Indea. Orleans, I

def.
Mutt & Jeff" Co.—Senttle, Wash, 22-25;
Everett, 26; Tacoma, 37-28.
The Net"—48th Street, New York City.
(Last week.)
pera Comique—Park, New York, indef.
bit, My Dear"—Princess, New York City,

Indee Ott. Bob. Co.—Clearfield, Pa., 17-23. "Oh. Look"—Poll's, Washington, D. C., 17-22: Baltimore, Md., 24-29. "Overseas Revue"— Playhouse, Chicago. Lady! Lady!!"-La Salle, Chicago, Pleasant Sins"—A. of M., Baltimore, uncey-Walnut, Philadelphia, lease Get Married"-Fulton, New York Prince There Was"—Cohan, New York City, indef. "Penrod"—Olympic, Chicago, Ill., 17-22.
"Peg o' My Heart"—Walnut, Philadelphia. "Penny Wise"—Belmont, New York City, last week. t week.

or. Bedroom and Bath"—Adelphi,
ladelphia, indef.

emption"—Plymouth, New York City, Indef.

Royal Vagabond, The"—Cohan & Harris,
New York City, Indef.

Rainbow Girl"—Forrest, Philadelphia, 1722; Tremont, Boston, 24-29.

Rosary"—National, Chicago, 17-22,

Rosary"—National, Chicago, 17-22,

Rosary"—National, Chicago, 17-22,

Rosafy of Destiny"—Loew's 7th Avenue,

New York. Sinbad"—44th Street Theatre, New York indef. casine, New York City, inone, Fred.—Colonial, Chicago, indef. disentess Night"—Bijou, New York City, indef. cinner, Otis—Globe, New York City, indef. Sandal"—Garrick, Chicago, indef. Sleeping Partners"—Princess, Chicago, ping indef. indef. ember Morn"—Chicago, Ili., 17-22. Walked in Her Sleep"—Plymouth, ion, 24-29. for Three"—Maxine Elliott, New for Three"—Maxine Elliott, New City, indef. Faces East"—Longacre, New York indet. Wise Fools'-Criterion, New York City, mea.
Three Wise Fools'—Criteriun, AuThree Wise Fools'—Criteriun, AuTigeri Tigeri"—(With Frances Starr)—
Beinsco, New York City, indef.
Tallor-Made Man'—Manhattan O. H.,
Indef. Vices'—Comedy, New York, indef.
Wise, Wise indef.
Toby's Bow"—Comedy, New York, indef.
Thurston — Davidson, Milwaukee, Wis., It From Me"-Shubert, Boston,

Take It. From Me"—Snubert. Boston.

"Itlie"—Blackstoon, Chicago, Indiago, I "Wanderer, todef.
"Manderer, The"—Auditorium, Baltimore,
Md., 17-22.
Warfield, David—American, St. Louis, Mo.,
17-22.
"Xesterday"—Shubard Baltimore, -2z. sterday" — Shubert-Belasco, Washing-n, D. C., 17-22. gfeld Midnight Frolic"—New Amster-m Roof, New York City, indef.

COLUMBIA CIRCUIT

"Majestics"—Colonial, Providence, 17-22;
- Casino, Boston, 24-20, The Semmon's, New York, 17-22;
- Casino, Boston, 24-20, The Semmon's, New York, 17-22; Park, Bridgeport, 27-20, "Million Dollar Dolls"—Grand, Hartford, Ct., 17-22; Acques, Waterbury, Ct. 24-20, "Oh. Girls"—Olympic, Cincinnati, 17-22; Columbia, Chicago, 24-20, Chicago, "Oh. Girls"—Olympic, Cincinnatt, 17-22; Colimbia, Chicago, 24-29. "Puss, Fuss"—Majestic, Jersey City, 17-22; People", Philadelphia, 24-29. "Roseland Girls"—Carino, Boston, 17-22; Grand, Hartford, Ct., 24-29.

Rose Sydell's—Gayety, Washington, 17-23; Gayety, Pittsburg, 24-29. Sam Howe's Show—Gayety, Kansas City, 17-23; open 24-29; Gayaty, St. Louis St. April 6. 221, open 24-29; Gayar, St. Louis H. 1981, Sept. O'Chem. Priceson, N. J., 1981, Sept. O'Chem. Priceson, N. J., 1981, Sept. O'Chem. Priceson, N. J., 1981, Sept. O'Chem. Priceson, N. J. 200, Sept. Sep

AMERICAN CINCUIT

American—"Furtherney, N. 1, 17/9; Tree, ton, 20/2; Empley, Blockers, 24/26; Gayety, ton, 20/2; Empley, Blockers, 24/26; Gayety, ton, 20/2; Empley, Blockers, 24/26; Gayety, 17/21; Hong, 24/26; Hon AMERICAN CIRCUIT "Girls from Joyland" - Standard, St. Louis, 1981. [Coll. Indianapolis, 2-C. On. P. Aff Earles, 1981. [Coll. Indianapolis, 1981. [Coll. Indianapolis, 1981. [Coll. Indianapolis, 2-C. On. P. C. On nuncantoon, N. Y., 24-25; Scheeckady, "Paris Marie", "Agrey, Brooklyn, 17-22; "Paris Marie", "Agrey, Brooklyn, 17-22; "Paris Marie Dasie Gigis", "Star, Brooklyn, 17-22; "Olympic, New York, 34-28; "Additional Change, 17-22; "Cown, Chicago, 14-22; "Cown, Chicago, 14-24; "Chember, Pan, "Paporters", Chicago, 14-24; "Chember, Pan, "Chicago, 14-24; "Chember, Pan, "Chicago 27-29.
"Tempters"—Camden, N. J., 17-19; Chester, Pe. 26-22; Pottstown, Pa., 24; Easton, 25; Wilkesbarre, 28-29.
"Trail Hitters"—Majestic, Indianapolis, 17-22; Gayety, Louisville, 24-29.
"World Beaters"—Garden, Buffalo, 17-22; Empire, Ciereland, 24-29.

PENN CIRCUIT

Monday—McKeesport, Pa. Tuesday—Uniontown, Pa. Wednesday—Johnstown, Pa. Thursday—Altoons, Pa. Saturday—York, Pa.

U. S. LIBERTY THEATRES · Week of March 24th

Devens—Billy Allen Co. (All week);
Lyton—First half, Vaudeville last half, last half, "Nothing But the Trath."
Morritt—Vaudeville, (All week).
Dix—Vaudeville, (All week).

State—First half, Vaudeville; last half, Pictures. "When Dreams Come True"
"Manhattan Revue."
on First half, Pictures; last half, Jackson—First half, "Flo Flo"; last half, ordon—First half, "Fio Fio"; last half, Special Picture, ike—First half, Special Picture; last half, Vandeville, odgo—First half, Special Picture; last half, Vandeville.

Grant-First half, Martini Ravue; last half, Grant-First half, Martini Ravue; last half, Grant-Show; last half, Vauderlik, Vauderlik, Janes Half, Wolthing But the Truth"; half, Half, Wolthing But the Truth"; half, Half, Wilsen Lower Truth, half, When Dreams Come Truth, half, When Dreams Come Truth, half, When Dreams, Comp Show, Yangerika, When Dreams, Come True, Tr

MINSTRELS
Fields, Al. G.—Tules, 50-52.
Richards, Al. G.—Tules, 50-52.
Richards, Chio. 20: Youngstown.
Richards, Al. G. S. S. Meadville, 2-1, 55.
Oil City, 26.
O'Brien, Neil.—Meriden, Miss., 30; Selma,
Ale, 31; Anniston, 25; Columbus, Ga., 24;
Albebry, Ga., 28.

STOCK
Astor—Guy Players, Jamestown, N. Y., in-

def. Player-Alcasar Theatre, Port-Alcasar Orendef. Icanor Theatre, Port-Beasey Stock Co.—Radine, Wia, Indef. Blaney Stock Co.—Colonial, Baltimore, in-def. manay Stock—Torkville, New York City,
Blancy Stock—Lycsim, Troy, N. X.
Busting, Emma-dith Street, New York
Comparison, Stock Co.—Castle Square,
Comercial Flayers—Lynn, Mass. Indel,
Comercial Flayers—Lynn, Mass. Indel,
Comercial Flayers—Uniniper, Manitobs,
Comercial Co.—Chaiter Hynouse, ChaiComercial Co.—Chaiter Hynouse, ChaiComercial Co.—Chaiter Hynouse, ChaiComercial Co.—Chaiter Hynouse, ChaiChaiter, Chaiter, Chaiter, Chaiter, Chaiter,
Comercial Co.—Chaiter, Chaiter,
Busting, Flayers—Complex, PhilaBusting, Payers—Complex, Phila
Busting, Payers—Chaiter, Marchinel,
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Busting, Payers—Chaiter, Payers—Chaiter,
Busting, Payers aney Stock-Torkville, New York City, Enterprise Stock Co.—Green Bay, indef, Enterprise Stock Co.—Green Bay, Wia, Grand Theatre Stock Co.—Tules, Okla., indef, Gardner Bros. Stock Co.—bona. ner Bros. Stock Co.—Palace, Okla-ma City, Okla., inder. erion Players—New Haven, Conn., in-Hyper def.
Hudson Theatre Stock Co.—Union Hill.
N. J. Inder.
Howard-Lorn Stock—National, Englewood.
Ill., indef.
Hawkins-Wabb Co.—Majestic, Flint, Mich.,
indef. indef.

Hathaway Piayers—Brockton, Mass., indet.

Kellh Bickt—Cotumbus, O., indef.

Cal., indef.

Liberty Piayers—Majestie, San Francisco.

Liberty Piayers—Stand, San Diego, Cal.

Manhattan Piayers—Chambersburg, Pa.,

17-22. 17-22. ayur nampersburg, Pa. Malden Stock Co.—Malden, Mass., indef. Malestic Players—Buller, Pa., indef. Metropolitan Players—Bingiamton, N. Y., indef. artin, Lewis, Stock Co.—Fox, Joliet, II.,

inder.
Neille Booth Piayers—(Neille Booth, Mgr.)
—Kanyon. Pittsburgh. Pa., inder.
Northampton Players—Northampton, Mass.,
inder.

Paul. Minn. Players Shubert, St. Paul, Minn. Oliver Otis Players—Orpheum, Quincy, Ill., indef.

Permanent Players—Orpheum, Moose Jaw, Sask., Can., indef.

Permanent Players—Lyceum, Paterson, N. J., indef.

Peck, Geo.—Opera House, Rockford, Ill., indef. Peck, 190.—Opera House, hockstort, III., III.

Perk, 190.—Perk Stock Co.—Boles, Ida., Indef, Poll, Pinyers—Bridgeport, Conn., indef,
House, 200.—Perk, 190.

Poll, Pinyers—Bridgeport, Conn., indef,
Poll, Pinyers—Bridgeport, Conn., indef,
Poll, Pinyers—Bridgeport, Conn., indef,
Poll, Pinyers—Bridgeport, 190.

Poll, P

Savoy Players—Hamilton, Can., indef. Trent Players—Hoboken, N. J., indef. Vaughan Glaser Stock Co.—Pittabu Mullace Morgan, Stock—Grand, Sloux City, I.a. indef. Williams, Ed., Stock—South Bend., Ind., indef. Wilkes Players—Seattle, Wash., indef.



CORT GETS "JUST A MINUTE" John Cort will produce a new musics play next season called "Just a Minute." It is written by the authors of "Lister

FUND SHOW RAISES \$2,250 CLYPLAND, March 15.—More the \$2,250 was realized here at the series of benefit shows for the Acto Fund.

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PAIR F.

WHITEHEAD & FITZGERALD

Lead from Over There with Symmething No.

Direction—SOFRANSKI AND EPSTEN

Direction—SOFRANSKI AND EPSTEN

ED&GI

THE WOP AND THE SINGER

MUT COMEDIAN

THE BOY WITH THE FUNNY LAUGH

COLLETTE BATISTE & L'ESTRANGE CLASSICAL AND POPULAR MELODIES

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ADELINA ROATTINA & BARRETTE

IN "MARRIUCIA GOING UP"

Direction, LEE MUCKENFUSS

REATRICE

THE INTERNATIONAL GIRL

MILITARY MAIDS

M.W. A. TO OPEN TO

Commond from page 3)

The common from page 3)

The common from page 3)

The common from page 3.

The change 4.

The

noor is of inlaid hardwood and is especially suitable for dancing.

The chandellers in the ball room are exquisite. Whoever designed the ball room and chose its decorations is entitled to a mark of credit for the remarkable degree of good taske and artistic sense displayed.

The section of the mezzanine balcony that entitled to a section of the mezzanine balcony that entitled to a section of the mezzanine balcony that entitled to a section of the mezzanine balcony that entitles are the section of the mezzanine balcony that entitles are the section of the mezzanine balcony that entitles are the section of the section of the mezzanine balcony that entitles are the section of the section of

mark of credit for the remarkable degree is every feature, artistic sense displayed in every feature, artistic sense displayed in every feature. The section of the mezzanine balloony that endroise the foyer contains tables at the mean of the control of the control of the public sense is every sense of the control of the control of the control of the public sense is the control of the and bed coverlet.

The shower baths are built into the wall

The snower baths are built into the wall in many of the rooms and are encased in marbic and white tile. All of the rooms are equipped with telephone and telephautic service. The halls are carpeted with a bright red velvet which yields about three inches to foot pressure.

LEASES MONTANA HOUSE EASSES MONTANA HOUSE
BYMROTON, Montana, March 17.—0. S.
Hefferlin, owner of the Hefferlin Opera
House, has announced the lease of the
opera house to William Haight, owner of
the Orpheum, for five years. Haight will
remodeled the house and redecorate the interior. The losse will have a new police
the content of the con

of up-to-date notion pictures and Pantages vaudeville, and will open early in May.

EASY LAUGHS

-the kind an audience always gets-are the kind you will find in MADISON'S BUGGET No. PRICES OF A STATE OF THE ANALYSIS OF THE

For acts to order call at my down-town office, 1493 Broadmay. I write for Frank Tinney, Al. Jolson, Ben Welch, Nora Bayes, Elinore & Wil-liams and dozens of other headliners.

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walk conversation for two makes and make and female.

BESIDES other comedy material which is nearful to the vanderille performer.

Hemsenber the price of McNAILY'S BULLETIN No. 4 is only one foliar par copy; or we will send you BULLETINS No. 5, 3 and 4 for \$2.00, with monty back

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ment, big salaries.

MUSSICIANS on all instruments, Band and Orchestra. Singers, Dancers, Couredians, Northy, Act, Especially want Sprano, Teoro, Teoro, Carlott, Marchael String Bass, Cello doable in band. Two clever singing and dancing end men. Address quick; state all in first letter, DON O, MONTOOM. ERT, Oakland City, Ind.

Oct those two good songs by an Irish-American writer "The Gallant Young Hero—the Wild Irish Boy" "Personal Liberty, or We Can't Work if We Don't Get Beer"

MIKE FITZPATRICK

Seekman St. New York City or of "Chines of Trinity." Good chance for appoin

Two Producing Comedians for Musical Tsb. Stock, Scenic Artists. Can use Musical Comedy people in all lines. BREWSTER AMUSEMENT CO., 228 Tremont St. Boaton.

WANTED—Rube Fiddler One who can dance and tumble a little. Ad-

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Afternoon and Street Bresses, slightly worn. I have a large, select stock of latest models, suitable for stage of mories. MRS. A. ISHER, 61 West 69th St., H. Y.

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In order to avoid mintakes and to insure the prempt delivery of the letters advertised this list, a POSTAL CARD must be sent requesting us to forward year letter. It must signed with your full more and the address to which the inter is to be suft, and the of Juniores followed by the sender should be mentioned. Please mention the date (or number) of the CLIPPER in which the letters cent for

		GENTI	LEMEN		
Barnes, Billy Chrisman, Ed Dean, Geo. Dexter, Fred L.	Figures, G. R. Farnum, Ted Fielding, Harry France, Chas.	Gray, Bue Ho Huger & Tiffany Harrison, Ben Ingram, Francis	Kaleski, Louis Layden, Harry Lawrence, Harry Mirco, Joa. C.	Mack, Donald Mann, Jimmy McAnallan, Joe Mack, Gill	Recee, Orville Salmo, Juno Sceley, J. E.
:		LAI	DIES		
Berry, Helen Bennett, Moy, Mrs. Barrows, Mrs. Blondell, Belty	Bennett, Billie Beechey, Eva Blair, Allen Birkrit, Miss Cleveland, Harel Day, Dorothy	Dec. Harie Decemore, Virian Grey, Grace Hamilton, Gypney Hylan, Etta Boward, Jessia	La Cour, Maria Lovraine, Peggy Luker, Eleanore M. Mantel, Goldie Miller, Lillian	Madore, Vivian Morgan, Dorothy Newman, Pay Networ, Billie Gakes, Katherine Bose, Halen	Beihn, Penny Smith, Penny Spencer, Laura Sweet, Dolly Tyrell, May Warren, Bobbie

Ad Agraco Mas, one size case that there are no second for a second mass of the second mas

DEATHS OF THE WEEK

FRALK DUMONT, known as the last of Monday them bentyles despide deed on Monday afternoon, March 17th, in frost of Monday afternoon, March 17th, in frost of Monday afternoon, March 17th, in frost of Monday afternoon, March 17th, in fact, and came was the clause of all seeds. He was born in New York in 1888 and came the Cameroes and Divic troups. In 1886, which was known as the Elevanth Street which was found to the Monday afternoon and the Elevanth Street which was the Monday afternoon and th

GERALD GRIFFIN died at his home in Venice, California, last Sunday. He was born in Pitteburgh in 1854. After working born in California, last Sunday. He was sort of the sunday of the sunday of the bocame a comedian with the Fifth Avenue Stock Company. Amelia Bingham and Charles Richman were the stare of the or-ganization then. Charles Richman were the stars of the or-forfilm later presented a pisylet in vaude-ville called "Other People's Money," and socialist, in-Pattin," at Camma starring Wilton Laekays. "Statin," at Grams starring Wilton Laekays. "A compared in films here and world and the compared of the Green Room Gibb and N. Y. A. C. He was also a life mem-ber of the Actors Fund, under the auspices will be held. The Body will be brought Last for interment.

East for interment.

ADA. ORE SHALLMING. In private the Manage of the Ma

Monday. The control of the control o

TRYSTS, Junio MCLTOS END LAWS.

HARRY FERRY, well known as a black face commelian, died last week at his home bearing for 'Come Along' but refused to sive up until too late.

The property of the come of the property of the come of a newbody quartette. For a number of years he was in buriesque and this with Frank Cort which lasted for several years. Then Ferry went into musical comediate.

JOHN A. SONNTAG, who claimed to be the first hotel man to introduce the cabaret tripe of entertainment into this country, the control of the country of the country of the L. I. He installed a cabaret at a hotel at the northern end of Central Fark. At the time of his death he conducted a hotal of Fitzy-inith street and Ninth avanus. MOSE GOLDSMITH, a pioneer booking agent, died recently at Seattle. Wash.

Goldsmith, who was fifty-six years of age, etaited the first real booking office in Seattle and Ed Fisher, now at the head of the Fisher Vaudsville Circuit, started as his known on the old Sullvan and Considine Circuit received their first bookings through Goldsmith.

MRS. AMY WOODFORDE-FINDEN died in London last Thureday. She was a com-poser and included in her works were sev-eral "Indian Love Lyrics" which enjoyed great popularity in the United States and Great Britain. Her death came very eud-denly.

FRANK RILEY died of pneumosia at his home in this city last Wednesday mora-ling. Two slaters and a brother survive him. Inc. Two slaters and a brother survive him. Opera House for about thirty years and previous to that had served in the same capacity at the Academy of Music. He was burled at the Caivary Cemetry.

was ourse at the Caivary Centerry.

ADOLPH MEVERS, who for a number of the Company of the Compan

March 13.

COUNT STEPHEN IVOR SZINNYEY, well known as a playwright, died March word of the property of the pro

DAVID WARSAW, the musical cornedian of the English team of the Warsaw Brothers, died at his home in Brixton, England, at the early age of forty. Mr. Warsaw was still in the service of England at the time of his decase, and was home, on a furlough, following demobilization.

CALDE LESLIE GOLDING of the Committee of

nm.

BERNARD McNAMEE, thestry manaparties of the state of the state

WANTED

CUTTER STOCK CO. For the A versitic GENERAL BUSINESS WOMAN capable of ploying come characters and kineton. Must be of good appearance and have excellent wardroke. Tell all and send phote. Company mow upon the Michi week. Gild to hear from good dramatin people at all times. WALACKE. CUTTER, Mgr. Cuttor Stock Ca., week March 17, Freeland, Pa.; week March 24, Milton, Pa.

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(THE NAZIMOVA OF STOCK) Second Business Woman, blonde preferred; not less than 5 ft. 8 in. height, weight 140. Also young Character Woman. People in all lines for No. 2 company. Give age, height, weight. Miss Nas Barchap, write. Address WHLSON R. TODD, P. O. Bez 72, Eris, Fa.

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MANHATTAN PLAYERS Real Reyalty Successes. Special Sonney, Will consider Park or City Proposition. Glad to Hear from A-1 People. PAUL HILLS, Mgr., Week Mar. 17, Orphoum Theore, Chambersburg, Par, week Mar. 24, City Opera House, Frederick, Md.

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B. F. RETTY'S

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NEW ARSTERDAM Theatre, W. 42d St. Eves. 8,15, Mats. Wed. & Sat. 2,15, KLAW & ERLANGER PRESENT

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Hilarious New Musical Comedy. MUSIC BY VICTOR HERBERT.

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MOLIERE A PLAY BY PHILIP MOPLLER

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MANN BERNARD Im FRIENDLY ENEMIES

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MABEL'S ROOM WITH HAZEL DAWN, JOHN CUMBERLAND and

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By J. M. BARRIE LYCEUM 65th St. Bear B'way. Bres.

DAVID BELASOO PRESENTS DADDIES BELASCO Theatre. West 64th St. Brus. 8.20. Mats. Thurs. & Bat. 2.30. DELABOO PRESENTS FRANCES STARR In "TIGER! TIGER!"

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EMPIRE THEATRE

THIS WEEK CHEER UP AMERICA

Next Week-BEAUTY TRUST

MOTIOR

NEW JERSEY IN LINE FOR **CENSORSHIP**

BOARD OF THREE PROPOSED

New Jersey, emulating the recent action of New York, has joined the rapidly increasing number of states that would censor the movies. A bill introduced into the New Jersey Legislature last week, by Assemblyman Eric C. Greaves, of South Orange, calls for the establishment of a censorabip board of three, one woman and

ceasonable board of three, one woman and two men, who would be empowered to ban any film they deem to be unfit for public exhibition in the state. The Greaves measure contains the usual provisions found is most censorship bills, with respect to the barring out of obscene, searliegious and other objectionable types excitegious and other objectionable types drawled in tone than any introduced has

of mins, and, if anything, is a let more fatter in tone than any introduced than any introduced that any of the fatter in the passage of a law with real teeth in it, may read to be a simple of the fatter in the fatter in the fatter in the fatter in the fatter than the f

jurnstitum. Consorship charges are fixed at \$1 per thousand feet of film or fraction thereof. Each of the three censors, who would be appointed by the Governor for terms of one, two and three years, respectively, would receive an annual salary of \$2,000, according to another section of the bill.

FERGUSON FILM AT RIVOLI

The program at the Rivoli this week features Elsie Ferguson in The Marriage Price. The orchestra renders "Elsien" as an overture, and the second orchestra number is "The Outer of Luxicanburg." James Harrod is singing "Maccushic and Katherina De Gallantha does a Spanish dance. A Sunshine contects and the Strick Price of the Control of

OWENS LEAVES KEENEY

Ray C. Owen, general manager of the Frank A. Keeney Attractions for the past six years, has religned to become general six years, has religned to become general tions. 14 West 44th street. King Baggot in "Violation" and "Mary's Ankle" on southern tour) are present attractions under Hunter's direction.

MANAGER ASSAULTS GIRL Walter C. Feiter, manager of a motion picture theatre on First avenue and Fifth street, was sent to the penitentiary last week by Judge Gibbs for asseulting Cath-

week by Judge Gibbs for assaulting Catherine Trust, aged fourteen years.
The girl, who stiended Felter's theatre, had a chat with the manager and confidently told him that she was not satisfied with her home conditions. Upon being invited to visit Felter's house, the latter telling her that his wife might give assistance, the girl agreed. Following a Yatis, she was induced to live in Felter's Judge, and the statement of the sta

house. The parwnis of the girl, meanwhile, aseing that the did not come home, notified the police. Felter and Abe Habern, the girl's counts, were caught and arrested. A plea made by Felter a stroncy. Harry Kampner, claiming that his client's consistent of the country of the c

BILLY HART RUNNING BALL

BILLY HART RUNNING BALL
Billy Hart is preparing one of the greatest balls in the history of the motion picture business for the Hotol Commodors on the Motion Picture Club: of America will dance their heads off. Caruno, Geraldine Farrar, D. W. Griffith, W. G. McAdoo, district of the Motion Picture Club: of America will dance their heads off. Caruno, Geraldine Farrar, D. W. Griffith, W. G. McAdoo, dusty will be they as well as practically all the stars now in the East. The Elst have already taken ten boxes, and the event promises to be the buggest of its kind yet put voice in New York.

LEAVES THE METRO

EAVES THE METRO

Edward I. Birar has resigned from the
Metro Pictures Corporation, and has
set administration of the incorporation and has been
appointed general manager and vicetion are S. Strausberg and S. Blendes.
The new company intends to open exchanges in New York and Buffalo for the
distribution of "The Spreading Eril;" the
rights for which they have purchased for
New York State.

WANT CARMEN SUIT DROPPED WANT CARMENS SUIT DROPPED:
The Fox Ammenment Company last
week filed a motion to have Jewel Caruen's injunction suit against it dismissed. Nathan Burkan, her attorney,
claims that his client's future in motion
pictures depends upon how the present
case will result and a trial by jury is
warranted by the bill of complaint.
Judgment has been reserved.

COLDWYN RENTS NEW OFFICES

GOLDWYN RENTS NEW OFFICES
The Goldwyn motion picture company
last week leased a suite of offices on the
eighth floor at 461-469 Eifth avenue, the
northeast corner of Fortieth street. The
lease covers the remaining time that the
Air Nitrate Corporation was to have occupied the offices and ten years in addition. Two hundred, and fifty thousand
dollars is the total amount of the lease.

VAN LOAN WRITING FILM "The New Moon," which is to be the nart production of Norma Talmadge, was written by H. H. Van Loan, formetly publicity man for the Universal. Miss Talmadge is now at Saranac Lake working on the picture. Van Loan is in California, where he is having great success writing scenarios.

KNAPP HEADS CENSOR BOARD artarr. HEADS CERSOR SOARD
PRILLARENTIA, March 12.—Governor
Sproul has appointed Harry L. Knapy
chairman of the Pennsylvania Board of
Motion Picture Censors. He succeeds
Frank R. Shattuck, who died a few weeks
ago. Knapp was formerly dramatic critic
of the Philadelphia Ingelser.

WANT CHILDREN ADMITTED TO **THEATRES**

SEEKS TO CHANGE N. Y. LAW

Senator Salvatore Cotillo introduced a bill in the New York State Legislature last Friday, which, if passed, will make it permissable under the law for children under the age of sixteen to attend picture shows in New York City, unaccompanied by parents or guardians, between hours of 3 and 6 P. M.

A separate portion of the theatre must be set apart, the bill provides, for the exclusive use of unaccompanied children under sixteen, which section will be in charge of a female attendant, furnished by the Bureau of Licenses.

by the Burean of Lienness.

The bill does not apply to the rest of the etste, making a change in the present law oncerning the admission of unacture houses, in New York City only.

There is a strong likelihood that the proposed change will meet vigorous opposition from several quarters, the usual heeds of professional uplitters who make taddency on the part of the legislators to evince a spirit of liberality toward any branch of the show businesse, having already lined up solidly against the Collilo amendment.

HODKINSON GETS "FOUR STAR"

The W. Hodkinson Corporation is going to handle the Augustus Thomas pictures which will be distributed in April under the trade name of "Four Star Pictures."

Size Pictures."

The first of these will be the recently announced Harry Raver production, with Leah Batri, ortitled "As a Man Thinks." The official title of the Four Star Pictures is Arctor Productions, Ion. The star of the Four Star Pictures is Arctor Productions, Ion. The guester Theorem and Thinks and Thinks and Thinks will be Henry Clive, Warburton Gennble, Betry Howe, Charles O. Brandt, and Thinks will be Henry Clive, Warburton Gennble, Betry Howe, Charles O. Brandt, Brudge and Mile, Amazar.

Brundage and Mile, Amazar.

MRS. FAIRBANKS MARRIED AGAIN Mrs. Douglas Fairbanks was married last week to James Evans, Jr., a Pitts-groom's brother, was witness for him, while the chief witness for him, while the chief witness for the bride was her father, Daniel Sully. The ceremony was performed by the Rev. Dr. Percy Stickney Grant in the Church of the As-cension. Mrs. Fairbanks only divorced was moving picture hashand one

BEACH FILM AT RIALTO

BEACH FILM AT RIALTO
The Bishto is featuring Rex Beach and
Charles Chaplin this week. "The Brand," with Kay Learnell and Russell Simpson, is
Chaplin revival, "The Bank," is taking
the comedy honors.

The musical program is selected in
honor of St. Fatrick's Day, which unbreed
in the week, opening with the "Trish
Rhapsoty," by Victor Rierbert.

Me ADOO COMING EAST

Me ADOO COMING EAST
CHIMAGO, III., March 17.—W. G. McAdoo, former Secretary of the Treasury,
stooped off in Chicago last week on his
way cast, having completed negotiations
with a number of prominent film actors
to represent them legally.

FILM FLASHES

Frank Lloyd has resigned from the Fox Bessie Barriscale's next production will be "Hearts Asleep."

Henry B. Walthall's next picture will be "Modern Huebands." Monroe Salisbury will soon start work on "The Open Road."

"Go Get 'Em Garringer" will be released by Astra on March 23. Barbara Castleton has been engaged to support Henry B. Warner.

"The Bank," another old Chaplin film, is Lubin and Tring have booked "The Car-ter Case" for their entire circuit.

"La Belle Russe" has been purchased from Belasco by Fox for Theda Bara. The Famous-Players have purchased the screen rights to "Told in The Hills." "The End of the Game," with J. Warren Kerrigan, will be released, on March 24. Dolores Cassinelli and E. K. Lincoln will be seen in "The Unknown Love" on April

Frank Keenan is now working in "The Game" with Lois Wilson as his leading Rupert Julian will be seen in "The Fire-Flingers" either late in April or early in

Julia Arthur will appear in Canada with her picture. "The Woman the Germans George Walsh and Edward Dillon his di-rector have gone to Palm Beach for ex-teriors "Oh Boy!" the musical comedy will soon be produced by the Albert Capellani Pro-

Viola Dana and her company have left for Santa Cruz to work on "Madelon of the Jones, Linick and Schaefer have booked "Cannibals of the South Seas" for an in-

Beatrice Michelena will return to the creen in "Just Squaw" which will be re-cased in April. Yvonne Shelton will star in the George Hobart comedy being produced by the Rothanfel Films.

Wheeler Oakman, back from France will be Viola Dana's leading man in "Madelon of the Redwoods." "Words and Music" is the name of the story which has been purchased for Albert Ray and Elinor Fair. Lieut. Bert. L. Hall and Heleh M. Jordan were married last week. This is Hall's fifth matrimonial venture.

Frank Cork, assistant conductor of the Rialto orchestra, is the father of a boy which arrived at his home last week. John Wenger, the art director of the Righto and Rivoli Theatres, will have an exhibition of his works in the early Spring. Stuart Paton and John B. Clymer are writing Monroe Salisbury's next produc-tion entitled "The Great White Darkness." Certride Selby will be supported by Howard Hell, Bobby Connelly, Patey De Forrest and Rica Allen in a new comedy for Macdon.

J. V. Bryson, of the Minneapolis Exchange of Universal, has begun booking. The Heart of Humanity throughout his territory as a road show.

Madge Evans has started on a trip to Toronto, Cleveland, Philadelphia, Reading and other cities to exploit the children's hats made by The Madge Evans Hat Com-

The Belmar-Super Film Features is the name of a new film company recently incorporated in Wilmington, Del., by M. Lucey, Ferris Giles and E. V. Fulton for 355,000.

House Peters and Anna Lehr are sup-ported by George Ussell, Harry Sedley, Windfred Lytell, Ned Burton and Es-Lewin in "Thunderboits of Fate," which will be released on April 6.



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Larr	w Youn	a	 Walla	oe Reid
Milke	Moras		 Bmory	oknoom
Pote	r Youn	g	 	e, Ogle
Mr.	Vandec	ar	 Wint	er Hell
History	· Vande	car	 Jean (Jathous
J-400	Day		 truy	Owen

Dramatic. Written by Frederick Oren Bartlett, adapted by Will-M. Ritchey, di-rected by James Cruze, featuring Wallace Reid.

Skritest, adaptes by Will at many Myllice Baild.

Baild. Myllice Manager and the Myllice Baild.

In "Allas Mile Moral" the Famous Players have produced a flint that it were to go ap and the technical work is flint.

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Larry takes the girl home and then turns ack to find Mike injured. He takes him to is boarding home and patches him up. The ext day Larry finds he is drafted and pays tike to go in his place, as they both look like, and the papers soon carry glowing exemption.

nption.

Itie, as Larry, goes to France, and Larry, is finding that he is in love with Elaine that ask loves him, work as the ship that ask loves him, work as the ship of the

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One day. Bex Office Value

"NEVER SAY QUIT" Fox. Five Reels.

Reginald Jones	George	Walsh
Helen Lattimore	Plorence	Diros.
Professor Lattimore	Henry L	(olland
Captain of Ship	.William F	rederic
Mate of Ship	Frank	Jacobs
Reginald's Uncle	Joe	Smiley
Story-Comedy. Written	and scens	rioized

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In seeing the Remonstructure of the Secondary of the World Secondary S

One day.

FEATURE FILM REPORTS

"TOTON"

Triangle. Six Reels.

Cant
TronneOliver Thomas
PlerreFrancis MacDonald
Lane
Story—Dramatic, Written by Catherine Carr; directed by Frank Borsog; stars Olive Thomas; features Norman Kerry.

Remarks

Thomas; Features Nomana Kerry.

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"THE END OF THE GAME"

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WOO	d Janis.	Direc	ted hy	Jesse	D. B	amp-
tou.	Featu	res J. V	Varren	Kerri	gan.	

Remarks

wood Janis. Directed by Jesse D. Hampton. Features. Remarks
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"THE CARTER CASE"

Oliver—31 Reels Cast Croig Konnedy. ... Herbert Esselisson
Croig Konnedy. ... Herbert Esselisson
Cloc Clork: ... Ethel Groy Terry
Crois Albertson
Written hy Arthur B. Reeve and John W.
Greens. Directed by E. Douglis Binghan.
Esselie: Festures Berbert Rawlinson and
Margaret Marsh.

"The Carrier Case" is the usual serial; a mystery story that could be dealt with in how the could be dealt with in how the could be dealt with in how the could be considered by the country of the series of the country of the country of the country of the country loss of the country los

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"THE WINNING GIRL"

Paramount-Five Reels

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	Jack Milligan	de
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"THE LITTLE ROWDY" Triangle-Five Reels

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"CHILDREN OF BANISH-MENT" Select-Five Reels

"Children of Basishment" is a very poor picture, the only redeeming fartures being the picture. The only redeeming fartures being the picture. The only redeeming fartures being the pictures of the only of which shows Bream agving Mackessie from The story lacks continuity, the successful story of which which be also continuity, the successful section of the picture may be within which lead then the picture may also not clear, agree to Bickes, and the picture which would read the picture of the pic

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A momental made compare and aphables with a book explaining how to make many publisher with a book explaining how to make many publisher with a book explaining how to make many publisher when the failing has been seen to be failing. Lates over 1000 Memb Dealer—300 Rend and the failing has been seen to be failed by the failing has been seen to be failed by the failing has been seen to be failed by the failing has been seen as failing has been

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BAL'S XX

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Vaudeville Author
States Teatre Building, New York.
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ED WYNN—with "Sometime."
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DELISLE ALDA—Prima Donna with "Ziegfeld's Midnight Frolic."
WALTER SCANLAN—with "Somebody's Sweetheart."
CARRIE McMANUS—with "Head Over Heels."
HAL HIXON—with "Ziegfeld's Midnight Frolic."
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HIT BULLETIN

A list of twelve of the biggest current song hits presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	A Rip Snorting, Sure-Fire Song Hit JA - DA Special Stage Versions for Any Kind of Act	By BOB CARLETON
2	Eddie Cantor's Big Hit with the "Follies" JOHNNY'S IN TOWN He Says: "It's the Biggest Hit I Ever Sang"	JACK YELLEN GEO. W. MEYER and ABE OLMAN
3	Cleaning Up and No Wonder SALVATION LASSIE OF MINE "She Brought Doughnats to the Doughboys"	JACK CADDIGAN and CHICK STORY
4	THE ROSE OF NO MAN'S LAND A Tribute to the Girls Who Took Care of Our Boys	JACK CADDIGAN and JAMES A. BRENNAN
5	THE KISS THAT MADE ME CRY A Sure-Fire Ballad Hit	By JOE BURNS, ARTHUR PIELDS and ARCHIE GOTTLER
6	A New and Novel Rag Song ANYTHING IS NICE IF IT COMES FRON DIXIELAND Just the Kind You've Been Asking for	By GRANT CLARKE GEO, W. MEYER and MILTON AGER
7	YOU'LL FIND OLD DIXIELAND IN FRANCE A Southern Ditty a la Francaise	GRANT CLARKE and GEO. W. MEYER
8	Well, You Know Now, Where to Get It! WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE? If a Hit-Therefore, Consequently, We Publish It	By SIDNEY MITCHELL ARCHIE GOTTLER
9	A Toast Song to Our Sea Heroes THE NAVY TOOK THEM OVER AND THE NAVY WILL BRING THEM BACK Even the Soldier Boys Love to Sing It	By HOWARD JOHNSON U. S. N. and IRA SCHUSTER
10	It's a Scream—Takes the Sting Out of Mental Hurts HOW ARE YOU GOING TO WET YOUR WHISTLE (WHEN THE WHOLE DARN WORLD GOES DRY)	By FRANCIS BYRNE FRANK McINTYRE and PERCY WENRICH
11	EV'RY DAY'LL BE SUNDAY WHEN THE TOWN GOES DRY Self Adjusting—Will Fit Any Spot	By JEROME and JACK MAHONEY
12	That Peach of a Novelty Rag Jazz Hit EVERYTHING IS PEACHES DOWN IN GEORGIA It Has the Kick That Does the Trick	By MILTON AGER and GEO. W. MEYER

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up. In ordering, professionals will help our department by mentioning number as well as a title. If orchestration is wanted please mention key desired.

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MINNEAPOLIS
Lyric Theatre Building
SEATTLE
301 Chickering Hall

FRANK QUEEN, 1853

NEW YORK, MARCH 26, 1919

der Act of March 3, 1279. VOLUME LXVII-No. 7

SOPHIE TUCKER **QUESTIONED IN VAUDE PROBE**

ASKED ABOUT ROSSITER SONGS

Evidence that the investigators of the Federal Trade Commission intend to delwe into any relations which do or may have existed between the Music Publishers Production and the Youderfille Managera. Southern and the Youderfille Managera continued to the government, was under investigation by the government, was prought to light last week when the report spread about that Sophie Tucker had been questioned regarding three songs which also once attempted to sing in New York rauderfills theattern.

vauderille theatres.

According to the report, Miss Tucker was asked to call at the office of the commission on West 28th Street a week ago last Monday, where the investigators who help Chief Counsel John Walah prepare his cases, took her in hand and asked her if the had come into New York some time ago she had come into New York some time ago with the intention of singing three songs published by Will Bonster, of Chicago, who Music Publishers protective, Association, Miss Tucker is reported to have said that she did and then to have told the investiga-fors that she had been approached and told in which she was booked, because Rossiter was not a member of the association. She was frankly told, she is allegade to have told the investigators, that if she persisted in celled.

Miss Tucker is reported to have also said Muss Tucker is reported to have also said that she then wired to Bossiter, explaining the situation to him and that, after considering the matter from all angles, he joined the association rather than have her

se her bookings, When Miss Tucker was asked about the

note that Mining.

The Mining of the Mining their testimon

we their testimony.

Mme. Torcat testified that she had for Mns. Toront testified that she had found it impossible to get work for her act in this country and that, therefor, ahe was going to South America. She said the act represented an investment of \$20,000 in the sense of the said time and saked \$500 on the left time, as said, they received \$207 on the small time and saked \$500 on the left time, but could not secure it. She produced a wire, reading: "If you play opposition to the United Souther Offices (Keild Agency) and the United Souther Offices (Keild Agency) it was signed by Gens Hughes.

ERLANGER WINS SUIT

ed, 1919, and published weekly by the Clipper Corporation, 1604 Broadway, New York.

ERLANGER WINS SUIT
A. La Elrapare, last week, in the Supreme Court, before Judge Ford and a jury, won the \$1,0000 suit which Zeta P. Judd, a nurse, brought against him for alleged hreach of contract. After a trial lasting three days, the jury brought in a verdict for the theatrical man. Mrs. Judd chaimed that Erlanger engaged her to look after the bealth of Almar

gages ser to sook arter the nearth of Alma Francis and to arrange a settlement of a claim the latter is alleged to have had against Erlanger. Mrs. Judd swore that the Francis girl threatened to bring action against Erlanger.

the Francis girl threstened to oring action.

After being called to Elyanger's home at 232 West lind Avenue, in March, 1915, where she claimed as found the Francis girl suffering from "the effects of an overing a state of comes." Mrs. Judi says she was sent to Atlantic City with the girl and later, to California. In California, it and later to California. In California delicate and the communications to Mrs. Judd, she claimed, in which he instructed the nurse to see that no descit was practiced to the effect a settlement of her alleged claim.

claim.
Finally, Erlanger sent Pat Casey Finally, Erlanger sent Fat Casey to California to arrange a settlement for him with the Francis girl and her snother. It is not that the Francis girl and her snother. Set who clother a great release for Erlanger from the girl and for the work she did in Erlanger's behalf, besides her expenses, transportation and the \$35 a which ahe admitted ab received while away from New York, she claimed ahe was entitled to an additional \$3,000.

The Jury before Jodge Ford last week didet think he was.

LOU HOUSMAN IS HURT

COU HOUSMAN IS HURT
CHICAGO, March 24.—Louis Housman,
well known theatrical man, was serioraby
injured yesterdar, when his electric runabout was hit by a Madison Avenue street
car in the Loop. Housman was said to
have been driving on the wrong side of
the street. He was taken to the Iroquois
Memorial Hospital, where he is suffering
from a fracture of the right shoulder and some nasty scalp wounds.

STRENGTHEN "TAKE IT FROM ME"

Bosrow, March 21.—The Gardiner Trio, a dance act, has been put into "Take If from Mo" at the Shubert theatre here, to strengthen it for its New York opening at the 44th Street. The place is operated by Joe Gaites and has been playing to good business here.

BRONX EXPO OPENS APRIL 26 The Bronx Exposition will reopen on April 26. It will have several new shows and rides this year, among them being a new roller coaster, Virginia Real, Witching Wave Tub Ride, and a Whirlpool. The Expo will continue to charge a tencent gate fee.

SALVAIN TAKING REST CURE SALVAIN TAKING REST CURE.
Paul Salvain, proprietor of the Cafe de
Paul Salvain, proprietor of the Cafe de
Paul Salvain, who have the Cafe de
Paul Salvain, who have been in the
coperate from an attack of nervous prostration. Mr. Salvain, who has been ill for
some time, will spend several weeks at the
Michigan beath resort.

MUSICIANS ARE PREPARING 159 **NEW DEMANDS**

ANNUAL MEETING IN SESSION

The Musical Matual Protective Union, Local 310 of the American Federation of Musicana, which has jurisdiction over all Musicana, which has jurisdiction over all Services of the American Federation at present 169 resolutions submitted during the course of the annual meeting that started weekly sessions, until April 28th Most of the resolutions call for an increase in pay varying from five to twenty percent, and burlesque to grand open the actual from Landston and Landston acalling for pay increases, there are many gravited as regards pay for rehearsals, climination of rehearsals, elimination of rehearsals, climination of rehearsals, abortaning of hours, etc.

ours, etc.

cummation or rehearals, shortening of hours, etc. In several initianes, the different reaching the control of the control of the most important of the suggested changes in the theatrical price scale is that of abolishing all free rehearals and limiting the same when a rehearals is called the control of the suggested changes in the theatrical price scale is that of abolishing all free rehearals is called to a substantial substantial than the same of all of a musical show, for example, must pay at the rate of \$1.00 per hour per man.

Another resolution calls for but one free rehearaal, instead of the two now given to three and one half hours, with pay for extra rehearasia at the rate of \$1.00 for each one given before or after the show open. A short clause calls for a terminal processing the state of \$1.00 for each one given before or after the show open. A short clause calls for a terminal processing the state of \$1.00 for each one given before or after the show open. A short clause calls for a terminal processing the state of \$1.00 for each one given before or after the show open. A short clause calls for a terminal processing the short clause calls and the short clause calls are the short clause calls and the short clause calls are the short clause calls are the short clause calls and the short clause calls are the shor

minute interval in any rehearnal lasting for more than two hours.

Musicians who are called upon to wear Turcdoe in a theatro of any kind, either buriesque, two dollar show or picture house, according to another tentative de-house, according to another tentative de-ball rooms, the extra charge for wearing Turcdoe is fixed at \$1.00 extra.

The flat twenty per cent. increase would raise the salaries of the Winter Garden and Elippodrome musicians from \$50.00 to musicians in theatres such as the Marcous Loew and Fox houses would jump their salaries from \$50.00 to \$50.00.

musicians in theatres such as the Maxous-land and the Maxous and the Maxous-lander as from \$8.000 to ESO.

Final action on any of the resolutions affecting the wage scale in theatres will cording to Sean Finishated, Freedomt of the New York Local. It is understood, however, that most of the important reso-creases and the rubersual charges, have practically been adopted and will be pre-sented to the United Managers Association to the Company of the Company of the season of the Company of the Company to present agreement expires on June 20th. If the demands that will eventually be presented are met by the managers, of holidays and days of general eds-bration, when a theatre ruises the price of admission, fifty cents extra a performance, per man. (Continued on page 7.)

SUE OVER SKINNER PLAY

SUE OVER SKINNER FLAY
An argument between Walter Jordan
and Paul Potter on the one side and
Charles Frohman, Inc., on the other, over
the ownership of 'The Honor of the
Family,' in which Otis Skinner is appearing almost resulted in the postponement of the play's opening at the Globe
land week and has caused a suit to be
land when the company of the company of the company
to the proper of the company of the Charles Frohman,
the property of the company of the Charles Frohman,
the company of the company of the company of the company of the company
to the company of the company of the company of the company of the company
to the company of the

Jordan, through his attorney, Raiph Underhill, served notice on the Frohman company, Charles Dillingham and the Gostel Education Laboratory of the Estate, that if "The Honory of the Family" opened at the Globe it would be doing to without the permission of the alleged owner of the play, Jordan, and the Jacots, Faul Fotter, who sold the play to Jordan

Northan. The tree was soon to play or the play which is an adaptation of one of Balary's stories, as the request of the late ago. Stinner opened in the play at that time, and Potter claims he receives revalities on the play from Charles Frohmen or the play from Charles Frohmen or the latter. The play was one of the assets of the latte Charles Prohuma's estite and was revived several months ago by the Prohuman corporation of the present standblight of the acting of the present standblight of t

because of its adaptability to the acting of its present star.

Jordan's claim is that he bought the play from Faul Dotter, the inter-daming relative to the play from Faul Dotter, the inter-daming research at the Globe.

Jordan claims that the Frehman cordens, and the start of the fault of

PICK BALL TEAMS

PICK BALL TEAMS
The Must Publisher and Actors Rase
Ball teams that will cross bats at the
Actors Fund Field Day Sports, scheduled,
April 13th, will line up as follows:
Music Fullshers—Arthur Flantfolds,
right 18th; B. Schoolbeum, first
Bodie Van, left Beit; B. Schoolbeum, first
Bodie Van, left Beit; B. Schoolbeum, first
Back Van Bernie Grossman, center field;
Carroll, short stop; Billy Griffith, third
basa; Tuddy Eastwood, actther; and
Bannuy Smith, pitcher.

Bannett, enter field; Mos. Schoolc, laft
field; Joe Schenck, first base; Jesse Libonatt, second base; Mite Doullen, abort stop;
actther; Billy Gorman or Ed. Fhalsa,
pitcher.

tche

pitcher. The above line-up is a tentative arrangement, each team having seven or eight additional players who will table part in the game if business and theatrical engagements permit. Boxes are sping fast for the game, the latest list of purchasers including Alfred Dupont, Congressman Christopher D. Scillivan, Henry Selleman, the banker, H. R. Mallinson and Adolfs Schall.

HILL CLOSES TWO SHOWS

HILL CLOSES TWO SHOWS Gug Hills "Odds and Ends" closed in Nashville and his "Captain Kidd" in In-dianapolis last week. Bob Simond's "It Pays to Advertise" closed in Fort Wayne last week,

VAUDEVILLE ACTOR HELD AS "STEERER" IN CRAP GAME RAID

Harry Bruce, of Bruce and Kennedy, Said by Police to Have Led Them to Place. Now Held for Carrying Gun. Friends Arrange for Bail.

Harry Bruce, of the vandeville team of Bruce and Kennedy, fall into the clutches carrying a revolver, and with attempting to assault a joillee officer. And, by rea-son of these charges, Magistries Sweetzer, and the state of the control of the con-bail 1.8 25,500, which Bruce, up to Mon-day, had been unable to obtain. His at-terney, Harry Sale Brokheinser, sald that the control of the control of the con-trol of the con-

made lúst Tuesday by Detectives Duin, Oliver, McLauphin, Swais and McDonald, of Impector Henry's rath, on the particular of the property of th

"HOBOHEMIA" TO CONTINUE

"HOBOHEMIA" TO CONTINUE
"The base of the continue of the conti of "Hobohemia" indehr wich Village Theatre.

JOHNNY JONES CO. GIVES DANCE St. Peressure, Fla., March 18.—The sembers of the Johnny J. Jones Exposimemoers or the Johnny J. Jones Exposi-tion Company gave an entertainment and dance here at the Elks Home. Exalted Ruler Roy V. Sellers welcomed the mem-bers of the company on behalf of the Elka. During the intermissions Stella Lenhard same and Chasles Williams. During the intermissions Stella Lenhard sang and Charles Kilpstrick kept the crowd laughing with witty talk. The form of one of the month of the company of

EDWARDS GETS AN AGENT

Rose and Cortis will handle all book-ings for the Gus Edwards vaudeville acts, hereafter. He has about seven or eight productions currently playing in vaude-ville. The Edwards acts have, therefore, booked direct with the Keith Exchange.

to the Bradford apartment for the purpose of taking part in the alleged crap game. At a signal from the detectives in the At a clean from the detectives in the property of the property of the property of the place to hold up their hands. All of the alleged players complied, with from his pocket and, attempted to shoot one of their number, the police say. Bruce says he was taken by surprise and, think-says he was the way to be a surprise and the partment, attempted to defend himself. After the detectives fashed that can be the property of the

or meur authority and made no further attempt to use the gun.

Two others besides Bruce and the Brad-fords were arrested in the raid, but were discharged.

fords were arrested in the raid, but were discharged, he money sized by the police, the record of the arrest in the West Sixte-eighth Street Station discloses the fact that the police also seized thirty-four bottles of various liponys, as well as fourteen bottles of various liponys, as well as fourteen bottles found in the Stradfords' apartment. Bruce and Kennedy were playing at Keith's Jersey City house the first half of last week, and, as a result of the arrest of Bruce on Thuesday night, the act couldn't black-face comedian, was substituted.

go on the following day, so At Tarce black-face comedian, was substituted. At the present time friends of Bruce are trying to raise sufficient funds by subscrip-

tion to get his release on bail. "THE JUVENILE FOLLIES" OPENS

"THE JUVENILE FOLLIES" OPENS WILKERSARE, Pa, March 20.—"The Juvenile Follies" opened here Monday afternoon at the Grand Open House, and proved to be one of the most entyphile rection of Jack Goldberg and Seymout Caire, and was rehearsed and put on by the hiter.

The provided of the most entyphile rection of Jack Goldberg and Seymout Caire, and was rehearsed and put on by the hiter.

The company number for young folks, is capital entertainment for their elders. The company number viewiny, all grid, ranging from four to fourteen years denicing and comedy disloyer, and every one of the twenty is kept bury from start to finish. They even have the work over encores stretch the show out more than half an hour. helf an hour.

half an hour.

"Invenile Follies" is now a full length show. It was first put on by Goldberg and Caire as a tabloid concely unfer the title of "Junior Follies," and as such met with such success that its managers decided to elaborate it. The production throughout is classy, the costumes are pretty, the scenery appropriate, and the little players clere.

BAFUNNO HAS NEW PIECE

Antonio Bafunno, composer of "Some-body's Sweetheart," came to New York last week from Columbus, O, to complete the score of a new musical show he is writing with Alonzo Price, so that the piece may be ready for production early

piece may be ready tor production early next season. Incidentally, Bafunno resigned as leader of the orchestra at the Grand Opera House, Columbus, last week.

VALIDE GETS JUSTINE JOHNSTON VALUE CELIS JUSIATE JUSTISTUM
Justina Johnston, who officited as hetees at "The Little Club" list season and
who was the season of the seaso

STAIR & HAVLIN SUE

STAIR & HAVLIN SUE
Stair and Tawlin, through an assigned claim to Howard F. Kinsey, are using the Gaulity Ammessent Company, of whale the Lafayette Theatre, as well as a circuit of others, for \$8,250 in the Supreme Court.
Total Company Tenters, as well as a circuit of the Lafayette Theatre, as well as a circuit of the Company Tenter of the Te

therefore, remaind dark, the Quality Ammesment Company refusing to make Ammesment Company refusing to make Stair and Havlin then assigned the decimal and the assigned brought an action in the Supreme Court for the amount alleged to be due for unpaid ream. Court for the alleged to be due for unpaid ream. On the form the form of the thing the court of the

for a theatre it could not occupy.

NEWMAN TO APPEAL

Although Louis Marshall, attorney for the ticket brokers, has left for Europe, where he will attend the peace conference as a delegate for certain Jewish societies, it was learned last week that his office

it was learned hast week that his office has been instructed to take an appeal in the case of Leo Newman the littlet broker. At the present time, the property of which are the present time, the preced of the case in the Magietrate's Court is being mission to appeal may be made in the Court of Genryal Essions. Newman has Court of Genryal Essions. Newman has the court of Genryal Essions and the court of Genryal Essions. New House the Court of Genryal Essions and Court of Genryal Essions and Court of Genryal Essions. New House Court of Genryal Essions and Court of Ge

SUE FOR PHOTO CUTS

SUE FOR PHOTO CUTS
Chambirian Brown and Rock and White are being used by the Benedele Engraving Company for different amounts which company for different amounts which The claims against Brown is for \$87.50, for cuts alleged to have been ordered in September, 1918, and the one against Brown did to the company of the com

1678. Other suits against performers filed by Leon Laski in the Municipal Court last week included one against beborah Byrne, from whom the National Printing Company March, 1917. The National Printing Company is also seeking to recover \$576.57 from Garland Garden.

LOSE NEWSPAPER SUIT

LOSE NEWSPAPER SUIT ...
TOPERA, March 21.—A jury in the
Shavase County District Court returned
Shavase County District Court returned
Leman, owner of the Topeks formed, in
a \$25,000 libel suit brought against him
Dr. L. M. and Roy Convender, theatre
Nr. L. M. and Roy Convender, theatre
by L. M. and Roy Convender, theatre
list the Journel in April, 1974, dealing with
in the Journel in April, 1974, dealing with
in the Journel in April, 1974, dealing with
local theatre owned by the Crawfords
local theatre owned by the Crawfords
have been presented in the Convention of a
local theatre owned by the Crawfords
have been presented in the Convention of the Conv

MUSICALIZE "THE THIRD PARTY" MUSICALIZE "THE THIRD PARTY"
Eddle Clark has just finished a musical
adaptation of "The Third Party," the
Mark Swan comedy, for the Shuberta. It
will be in three acts and, when produced
peron." Clark wrote the book and lyries
for the rejuvenated piece, and Lieut. Gits
Rice the music.

PEARSON SHOW IS COLD

PEARSON SHOW IS COLLY
Arthur Pearson has shandoned his plan
of producing a new musical play this season by Ben Ryan, Bert Haulon and Herbert Stothart, it became known last week.
The original title of the play was "Come
Along," but it was changed to Manhad
Warn-Douberine Commany was presentine

Along," but it was changed to "Manhattan, Piesse" when it was found that the Maran Froducing Company was presenting Later the second title was changed and the piece was called "Up Front, Flease," and a company was engaged to begin rehals been abandoned. "Fearnon, who owns the burlesque show, "Step Lively, Girls," and who has been identified, chiefly, with burlesque show, "Step Lively, Girls," and who has been identified, chiefly, with burlesque productions of the step o

NEW KEENEY HOUSE READY

WILLIAMSPORT, Pa., March 24.—Frank A. Keeney's new theatre here will open this Friday evening with Naximova in "Out of the Fog" as the chief pictorial at-

The theatre is located on West Third Street, on the site of the former Lycom-ing Opera House. It has an orchestra of symphony players and a \$10,000 organ, which is represented as a wonderful in-

strument.

The policy of the new house will be a continuous program, the doors opening at one o'clock and remaining open until 11 o'clock. William E. Lehman, of Newark, N. J., is the architect.

"SUNSHINE" SETS OPENING

"SUNSMINE" SETS OPENING
"Sunshine," the first production of the
newly formed Shaw-Johnstone Producing
Company, is scheduled to open in Treaton, N. J., April 11. William Cary Duncan wrote the book and lyrick, and Alexander Johnstone, a member of the producing
corporation, composed the maste. Edward
corporation, composed the maste. Edward
Mark the nutueth number.

WANT ACTOR STATUTE CHANGED WANT ACTOR STATUTE CHANGED
Assemblyman Earle Smith has introduced a bill at Albany allowing performers to impersonate Christ in cities which
have a population of 100,000 or more.
This is, at present, a misdemeanor in
New York Stata. The bill is being proposed in order to present Veronuk?
Veil, "Othe Pausion Play, at the Metropolitable thouse for one day lats in

VAUDE GETS WYCHERLY

Margaret Wycherly will shortly appear in vandeville under the management of Joe Hart. She will utilize a dramatic sketch Hart. She will utilize a dramatic sketch for her dip into the two-aday. Rapert Hughes has adapted it for her from a short story written by him and published recently in the Saturday Evening Post.

GET KEITH TIME

Lang and Shaw, who appeared at the Lyric Theatre, Newark, last week, where they were booked at the last minute by Charlotte Kay, their agent, were so successful that they have been booked for a tour over the Keith Circuit beginning April 7.

KELLY HAS NEW PLAY

Anthony Relly, author of "Three Faces East," is putting the finishing touches on a new play that Cohan and Harris will produce in the early Summer. His initial playwriting effort "Three Faces East," is understood to have returned him royalties to the extent of \$40,000, thus far.

BENNETT HAS NEW PLAY

BERNELI I IAS NEW PLAT Richard Bennett, playing at present in "The Unknown Purple," last week ac-quired, through Sanger and Jordan, a new three-act cemedy by Joseph W. Herbert called "The Scourge of the Sea."

SOLDIER PLAYS, ACTS, BANDS ARE PLAYING TO BIG MONEY

War Veterans Making Eig Hits Everywhere, Especially Negro Jazz Music Players: Other Similar Attractions Expected as More Men Return.

The end of the war has brought into booking offices a large number of musical soldier shows, vaudeville acts and jazz bands that are making records almost everywhere when it comes to getting

"To "Beat It" is the latest soldier play to come to New York. It opened Monday might at the Century Theatre. It was written and raheared in Pleardy and Flanders by the boys of the 27th Division, "New Yorks own," recently returned from

active service overseas.

The United States Navy Band, which opened at the Palace lett week, is an organization of musicians, at of whom have recently received their discharge from service in the received their discharge from the control of the c

nave recently received their distance from service in the va. The 27th Pivenov. Jazz Band, consisting of seven eviders from that famous unit, opened at the Audubon Theatre last week, and wea well received. Lieutenant Charles Winston, a red

Lieutenant Charles Winston, a red voieran of the war, is organizing a vaudeville act in Fortland, Maine, whose personnel will cousts only of red headed veterans just returned from service overeas. The 36th Regiment's Jazz Baud, playphia, on Wednesday of last week played to receipts totaling 84,700 for one performance. This aggregation of colored soldiers is under the direction of Captain Carl Helm, former husband of Châire axes in Philadelphia was the beginning of a countrywide tour. Harry March is travelling in advance. ance in Phisadespaia was the beginning or a countrywide tour. Harry March is traveling in advance. Lieutenant J. Tim Brymm (Mr. Jazz Himself), with his Seventy Black Devils

N. V. A. CLUB OPENS TO-NIGHT

N. V. A. CLUB OPENS TO-NIGHT
The new that homes of the National
Yealth and the State of the National
Yealth and the State of the National
Yealth and the State of the Yealth and Yealth
(Wednesday).

On Thursday sight, the N. V. A. will
On Thursday sight, the N. V. A. will
A the State of the National Yealth
A threat of the National Yealth
A threat the reception and support at the
After the reception and support at the

After the reception and supper at the

After the "westling and supper at the club, the 1... V. As. will take 250 of the visitors to the Ziegfeld "Midnight Froile" atop the New Amaterdam Theatre, where they will see the midnight show. The Segming Friday night the club will open the control of the con

ORGANIZE TO "WILD CAT"

of the 350th Field Artillery, is another colored soldier band that is covering itself with glory. Previous to his entrance mission, Brynm was a well known colored orchestra leader, and was especially active in supplying colored bands and Lieutenant "Miss" Europe's Jazz Band, which played at the Manhatan Opera Horson of colored musicians billed as the Europe, tilk end with the played at the Manhatan Opera Horson of colored musicians billed as the Europe, tilk Enymm, before his entrance into the army, was a well known colored entertain society at social functions in New York.

The Camp Dir 153d Depot Brigade Band, which opened at the Trent Theatre, Trenthe "Camp Dir 153d Depot Brigade Band, which opened at the Trent Theatre, Trenthe "Camp Dir 153d Depot Brigade Band, which opened at the Trent Theatre, Trenthe "Camp Dir 153d Depot Brigade Band, which opened at the Trent Theatre, Trenthe "Camp Dir 153d Depot Brigade Band, which opened at the Trent Theatre, Trenthe "Camp Dir 153d Depot Brigade Band, which opened at the String that the second of the aggregation include the follow the "Camp Dir 153d Depot Brigade Band, which opened at the Band Hong of the String Quarkette. The production is under String Quarkette.

secretary.
Sergeant Landin and His Jazz Band opened at the Garden, Baltimore, last week, where he was well received.
With the discharge from the army and

with the discharge from the army and navy of many thousands of soldiers and sallors within the next six months, the stage will receive many more additions both singly and in units.

SELWYNS OPEN NEW PLAY

PROVIDENCE, R. I., March 22.—"In Love With Love," a three act comedy by Vincent With Love," a three act comedy by Yincent Lawrence, was presented yesterday after-noon, for the first time on any stage, at the Majestic Theatre, by members of "The Crowded Hour" Company. The play is indefinite as to character and plot and, while the actors apparently tried to do their best they achieved little.

The play concerns the finding of the true love of Ann Jordan. In the be-ginning, she is in love with two men and ginning, sae is in love with two men and when she tells her father so he replies that she is in love with love and that when true love comes to her she will love only one. He therefore begs her to wait.

Het Inercores begs her to wait. In her in-decision she weds the wrong man and a year later she hates him. With hatred in her heart for her hunband she visits the man she rejected. The hunband appears, a fight ensues in which the hunband is best-tiffed man.

In the last act, it transpires that true love has come to Anna in the person of the third man and the curtain falls leaving the impression that matters will be ad-

the impression that matters will be justed and the pair may live their life.

The character of Jack Gardner, as played by Allan Dinehart, was the only human character in the play. Others in the cast were George La Soir, Frederick Karr, Hale Norcross, William J. Keighly, Harry Webster and Louise Dyer.

FULTON LEASE ON THE MARKET

The eight year lease of the Fulson Theatre, held by Oliver Bailer, was put on the market last week but, owing to the fact that \$47,500 was asked no instantaneous purchaser was found. The louse is said to have a small chape which militates against it even though it is well located. It has alled the held to be somewhat of a "hoodoo" house,

HITCHCOCK SQUARES "HITCHY"

HITCHCOCK SQUARES "HITCHT"
ELMIZA, March 21.—Raysond Ellichcock and las "Bitchy-Koo" show came here
Ellichy-Koo" show came here
"Bitchy-Koo" show that appeared in El"Bitchy-Koo" show that appeared in Elfact that the andience was made happy
from the moment he stepped on that the
that the andience was made happy
from the moment he stepped on that the
with his apontaneous quide
And at the finish, not unmindful of the
"Bitchy-Koo" company sent to Elmin by
Ellichcock's part and which was harraged

Ray Goets in which Frank Shea took Elitchcock's part and which was barraged with vegetables and other edibles by the andience, Elitchcock headed his company in an extensive state of the second of th in by a show playing here for one night only in many months.

WANT TO BUY LINCOLN

A syndicate is trying to buy the Lincoln Theatre from Mr. and Mrs. Ward Downs who built the house on West 135th Street more than three years ago, it became known

lant week.

The house is being held by the Downs at \$150,000, and wheever pays that price can have it, Mrs. Downs stated. Thus far, no offer approximating that figure,

has been made.

The seating capacity of the Lincola is SSO, and the house was built at a cost of \$30,000. The ground on which the house stands is held under a long term lease by the Down's at a rental of \$5,000 a year. The house has had several policies, ranging from stock to pictures, exclusively, and etted the owners over \$20,000 a year

has netted the owners over \$20,000 a year in profits.

At the present time, the house plays five acts of vandeville, booked by Walter Plimmer, and pictures. Prices in the afternoon range from 10 to 35 cents top, and, in the svening, 50 cents is the top price.

PLAN NEW AMUSEMENT PARK JERSEY CITY, N. J., March 24.—A new Amusement Park is to be built near the Palisade Amusement Park by the Fort Lee Palisade Amusement Park by the Fort Lee & Hadson River Amasement Company, which was incorporated in Trenton last week. The new resort will be located on the hill above the Edgewater Ferry and will be one of the higgest in the State. will be one of the higgest in the State. It is planned to have a large swimming pool, a pavilion containing 1,000 croms, a \$10,000 Caronsel, a Ferris Wheel, a "Whip," Merry Wildow swings, a Mammoth roller coaster, a hage dancing pavilion and a first class restaurant. George Voger is president of the com-

pany, Lorenz Closset, secretary, and Louis Sbeldon is business manager.

JOE KLAW HAS NEW PIECE JOE KLAW HAS NEW PIECE
JOE Klaw who, like bis father Marc, is
setting out to be a producer, has a new
play which he will shortly, put into rehearsal called "Double Harness," by A. E.
Porter and M. E. Marx. It is a councy
built from a short story. It is likely,
though, that the title will have to be
changed, owing to the fact that a story
with the same title recently appeared.

HAVE NEW PIECE

"Propinguity," the new three-act com-edy by George D. Parker, which the Sci-bilia Producing Company will present shortly, will soon be placed in rebestrast with the following players already chosen: Saxon Kling, Jessie Glendenning, and Llonel Adams

DOOLEYS GOING INTO FILMS

Johnny and Gordon Dooisy are going into the movies and, through Harry Saku Hechheimer, their attorney, last week took steps to organize the Dooley Comedies, Inc., with \$10,000 capital all paid in.

SOUSA'S BAND TO TOUR Starting with a concert at the Academy of Music, Brooklys, on June 14, Lieutennat John Phillip Sousa and his band will tour the United States. band will tour the United States. This will be the first time since 1915 that Souas has toured the country. He has been discharged from the navy, where he has been organizing and training naval march, dedicated to Jim. Thomas naval march, dedicated to Jim. Thomas has been organized to the first time set the opening concert of the band. The piece, as Souas wrote on the title page of the manuscript, was written 'In mea-ory of the barre who gave their lives that liberty shall not percha."

PUT ON SALARY FOR LIFE

A contract was entered into last week between Manager Boris Thomasherky and Actor Lazar Zinckerman, whereby the former is to pay the latter \$46 per week for life, no matter whether Zinckerman plays or not. The contract further stipu-lates that the manager shall entertain the actor every summer at the former

try home.

This unique agreement was drawn up at the elebration of Zuckerman's 70th birthday annviersary at the Stuyvesant Casino, which was attended by many well-known stage stars.

BLANCHE RING SUES

BLANCHE RING SUES
WHITE PLAINS, N. Y., March 20.—
Blanche Ring, or Mrs. Charles J. Winniser, as she is known off stage, finel papers are as the late of the series of the series of the series as "forty-five and special". The papers were necessary for the set-dement of a dispote that arose in December of late year. Miss Ring bought some series of the s

MAY ROBSON BREAKS FINGER

MAY ROBSON BREAKS FINGER May Roboson, who is on the road in "Tish" under the management of Augustus Pitos, broke her finger recently while playing and, ever since, has been working with it in splints.

The piece, which needs a change in several spots in the cast, will, after those changes are made, probably go into Chicago for a Summer run.

PASSION PLAY COMING HERE

PASSON PLAY COMMON HERE
"Weronica" veil," the Passion Play, will
be seen at the Metropolitan Opera House
on April 18, which is Tuesday of Hely
Week. The house has been engaged by
Colonal Louis D. Couley, chairman of the
Executive Committee in charge of the
play, which has been playing very successfully at St. Joseph's Anditorium in Hobooken.

BOSTON SHOWS CLOSING

Boston, Mass, March 24.—Two shows closed here on Saturday night. Lou Telegen in "Blind Youth" went out of the Tremont and "The Reinbow Girl" moves in today. William Hodge, with "A. Onze for Curables," left town to be replaced by "She Walked in Her Sleep" at the Sha-

REINE DAVIS IS FREE

REINE DAVIS 15 FREE

CHICAGO, March 20.—Judge Jacob H.
Hopkina, in the Superior Court, yesterday
granted a divorce to Reine Davis from
divorce to Reine Davis from
the charge of court in was granted on
the charge of court in the granted on
the charge of court in the court of the
Lederer lived together four years. Mrs.
Lederer was given the enstody of their
two children.

CIRCUS MOVES INTO GARDEN

The combined shows of the Ringling Brothers and the Earnum and Balley Cir-cusse landed in Madison Square Garden early Monday morning after coming down from their winter quarters in Beldgepoet, Conn. They will start rehearmis today. (Wedneaday) and will open on Saturday.

ORGANIZE TO "WILD CAT" SAYANNAH, Ga., March 21.—Snowball Jack Owens and Billy Wallace, have orsautised a messical show in the full grants of the same of the sam WILL HAVE TWO AGENTS

Will HAVE I WO AGENTS
When A. S. Stern sends "She Walked in
Her Sleep" on tour next season, it will
have two instead of one man ahead of it
in order to let everybody know that it is
headed their way.

"THE FLAMING SOUL" OUITS

W. A. Brady has sent the production of "The Flaming Soul" which he recently tried out, to the storehouse, having de-cided that it wouldn't do.

CATHOLIC CHURCH BULLETIN RAPS 13 BROADWAY SHOWS

"White List Bulletin," Just Out, Can't Recommend "Keep It to Yourself," "East Is West," "Remnant," "The Little Brother" and Others. Likes Ditrichstein Piece.

The current number of the "White List Bullstin" of the Catholic Theatre Move-ment, disapproves of thirteen of the twenty-

manuscal." of one Catholic Inserve Movement and the American Commended are, for a local state of the most part, those dealing with vice or a "double standard." Many of the plaza of the most part, those dealing with vice or a "double standard." Many of the plaza of the transmission of the current during January and the early part of last month.

The following parces: "A Place in the San," by Cyril Harcour; "Betty at Bay," by Jessie Porte, and "East Is West," by Jessie Porte, and "East Is West," by Samnel Shipmen and John E. Hymer, In the latter play, the reviewer admits that the latter play, the reviewer admits that Bainton, Lester Longeran and George Neah.

Bainton, Lester Longeran and George Neah is admirable, the stage setting superh, but

Baints, Lester Longerun and George Naul, in admirable, the stage setting superi, but the play itself not one we can recommend."
After declaring that "Keep it to Your-sail," by Mark Swan, is a farce whose control of the stage with tast," the reviewer concludes with the following abjurgation: "If you are thinking of spending money for a ticket for such act, our advice is to The principal objection to "Roads of

Keep it to Yourself."

The principal objection to "Roads of Destiny." by Channing Pollock, based on O. Henry's story of the same name, is because, in the play "a spade is called a spade and is insisted on as a spade with as much cumphanis as possible." Besides which, "the

and is insisted on as a spade with as much emphasia as possible. Baddes which, "the play is far from elevating."

It is a proper of the play in the play is far from elevating. Micoolemia and Michael Morton. Is dealt with as follows: "This is another play dealing with the illuctrications of the series, and notwith-standing the fact that it is well acted a continuous plays of this character makes it one not to be recommended."

"The Univaries" by Bdward Locks, is "The Univaries" by Interesting. "The Invisible Fox, "by Watter Hackett, is not recommended because "the play is little literary or enotional force."

Writing of "The Little Brother," by Milton Goldmath and Benedlet Jones, based on the former's novel "Rabbi and Friest," "There is nothing valgar in the ular, but "There is nothing valgar in the ular, but

the reviewer says:
"There is nothing vulgar in the play, but

CLEF CLUB CHANGES HOUSES The Clef Clnb Orchestra gave a concert Sunday night at the Eltinge Theatre, hav-ing moved over to that house from the Seling mored over to that house from the Sei-wny, across the street, where it inangu-rated its Studay night season six weeks ago. Next Sanday the orebestra will move back to the Seiwyn, from which house it I may be seen to be seen a season of the same seen as the seen as the seen as the using the Seiwyn for a dress rehearsal incretor of the Club Orebestra, which was the first of the segro musical agra-gations to begin with go by British is the organiser and manager of the troups.

HOWARD REBER RESIGNS

J. Howard REER RESIGNS
J. Howard Reber, head of the Liberty
The Company of the Liberty
The Company of the Liberty
The Company of the Company
The Compa

LINCES JAITHCHRISTIN FIELD.

It creates a grave danger for those unthinking Christians who see no objection to the marriage of Jew and Christian. There is nothing to be gained by Catholics from the Dity, and one leaves the theatre with Dity, and one leaves the theatre with Dity, and one leaves the theatre with Lorentz of the control o

richly deserved."

Because it has "all the adjuncts of a highly spiced melodrame." "The Woman in Room 13." by Samnel Shipman and Max Marcin, fails of recommendation.
"Up in Mabel's Room," by Wilson Collison and Otto Harbach, meets with the disapproval of the reviewers for the follow-

ing reasons:
"While there is nothing particularly sugwhile there is nothing particularly sug-gestive in the play, as one might be led to believe from its advertisements, it of-fends good taste in its theme and is too broad and indelicate a farce to be whole-

"A Little Journey," by Rachel Crothers, is not recommended because "there is not much to it."

in not recommended occasie there is not in the lood are as follows: "A Prince There Was." by George M. Coban; "Back to Barth, by William Le Baron; "By Pigeon Post." J. M. Barde: "The Betrokha" by Milliam Le Baron; "By Pigeon Post." J. M. Barde: "The Betrokha" by Mintree Maeterlinck; "The Growded Hour," by Edgar Selwyn and Channing Pollock; "The Gentile Wife," by Rita Wellman; "Tillis," by Teleon R. Market Wife, by Rita Wellman; "Tillis," by Teleon R. Med General, "G George M. Coban and the three plays at the Portmanteen Theatre, "A Night in Avignon," by Cole Young Rice, "Singr," by Maxwell Parry, and "The Laughter of the No musical play is reviewed in the present issues, nor is any recommended. The hulleth

No musical play is reviewed in the present issue, nor is any recommended. The hulletin committee consists of the following: Rev: John F. Brady, Joseph V. McKee, Rev. John J. Burke, C. S. P. Authin Finegan is president of the Catholic Theatre Movement, of which the Right Rev. Mgr. M. J. Lavelle, V. G., is director.

HAS THREE MEN ARRESTED

HAS THREE MEN ARRESTED
Mrs. Ward Downs, owner of the Lincolu Theatre, on West 185th Street, appeared last week in the Washington
Heights Magistrate's Court as complainant against three men who were charged
with soliciting funds for fake benefit societies. The men gave their names as
Patrick J. Oronin, John Kelly and James

ardner. Mrs. Downs testified that on F Mrs. Downs testified that on February 19 she gave \$25 to the men, who had so-licited it in behalf of a Firemen's Relief Fund. Last year, she said; she contributed the same amount to the same men for the same fund. Two of the men were held in \$500 ball each for Special Sessions, and James Gardner, formerly a pugilist, was discharged for lack of evidence.

WOODS TO DO "CALL A TAXI"

A. H. Woods is about to put into re-hearsal a musical play by Earl Carroll entitled "Call a Taxi." It will have its premier in Atantic City, N. J., in May, and will open a Summer engagement at the Woods Theatre, Chicago, in June.

LAMB WRITES NEW PIECE

"Love and Other Things" is the title of a new musical play by Arthur J. Lamb, with a score by Charles Previn.

PHILA LIKES EUROPE'S BAND PHILA LIKES EUROPE'S BAND
PHILADALYILA, March 11.—One of the
most joyous musical sgregations that ever
helped to arouse this town from its well
known somnolence came to the Academy
of Music hast indit, when Lieutenant Jin
Jazzeters of the 368th U. S. Infantry,
Iftell Fighers) Band, colored gentlemen
and fighters all. They played classical
times just to prove to the doublers that
they are imbued with other rhythms josides the syncopated, and they proved it,
sides the syncopated, and they proved it,
sides the syncopated, and they proved it,
with the state of the state of the state of the syncopated in the syncopated in the syncopated in the synchronization of the classical strains they played
with vecificrous gards.

colors of the dansieal resignation of the dansieal resignation. Lieutenant Noble Sinsle, with a term voice as fexible as the many-keyed clarinet and a former form major of the band, the second of the colors of th

a goodly amount of applause. Then came one of the real novelties of the eventing, Steve and Herbert Wright, the Percussion Twins, whose snare drum duet was a most unlooked for treat.

unlooked for treat.

Al Johnson, in his pianologue of original
songa, tonched soft spots in the hearts of
many of his auditors, after which the
band, gloriously led by Jim Europe, played
the "Star Spangled Banner" and the audience rose and stood thro dition of the patriotic air. and stood through

ENTERTAIN PARIS SOCIETY

ENTERTAIN PARIS SOCIETY
PARIS, MARC 22—American performer who sing or play pracopited times
given by the artistocracy here. Hardly as
retaining goes by but what these performers
are invited to play and sing at some milmarked the play and sing at some milHerman Paley, the composer, and Edna
Aug. entertained this week at the home of
the Marquin de Charvigary, where a trundered their authors, the Minister of Jaustice. After they had readered their numbers, the Minister requested
of the Minister to present Paley and Mine ed the Marquis to present Faley and Miss Ang to him so that he might personally compliment them on the pleasure he had derived from singing and playing of Amer-ican ragtime tunes.

ican ragtime tunes. Paley and Miss Ang were sent to France by the Overseas Theatrical League, both sailing in separate units, but they have teamed up now, and besides entertaining the soldiers appear to have become one of the most popular teams for social functions in Paris. It is quite likely they will appear in wanderlike together noon their return to America next May.

CONCERT AGENT ARRESTED

CONCERT AGENT ARRESTED
Francis P. Lonbert, a theatrical booking agent, was arrested last Monday at his office, 1452 Breadway, by Deputy and the control of the control to the control to the control to the control the rise of the control to the con

COOPER LEFT \$473

According to the application filed last week in the Sarrogate's Court by Alice May Cooper, Frank Kemble Cooper, her husband, who died December 27th last, left an estate of \$473.19, which was inand an estate of \$473.19, which was in-sufficient to cover the funeral expenses. Mr. Cooper's application was filed for the purpose of asking that the estate be ex-empted from inheritance taxation.

BIMBERG STILL HAS STANDARD
Bernard Rimberg won the first round
last week in the legal battle he started
in the Supreme Court to retain possession
of the Standard Theatre, which was
ning Sunday above at a rental of \$150
per week. Judge Betchkins last week
granted him a temporary injunction,
and, John Cort and Walter K. Rosenberg
(The Corner Amusement Company), from
interfering with his tenancy on Sunday
until the suit now pending between the
Bimberg's Gunday tenancy would ordinarily have been up this week, but,
through his attorney, Nathan Burkan,
is president has an option on the Standard
for another year of Sundays
or the Standard of Sunday of S BIMBERG STILL HAS STANDARD

GET MANSFIELD COSTUMES

PATTSBURGH, MARCH 22.—Beatrice Cameron Mansfield, widow of the famous Richard Mansfield, sent a trunkful of the costumes worn by her husband to the Carnegie Institute of Technology, before she left for Europe, where she is engaged for Welfare Work with the Duryes Unit. She sent them as a tribute to her son, Richard, who was a student of the drams depart-ment of the school before he died at Fort Sam Houston flying field last year.

Sam Houston flying field last year.

Among the many interesting costumes in
the gift collection are such as he wore in
"Bean Brummel," "Peer Gynt," "Beancaire," "Shylock," "Julius Caesar," and
"Richard III."

The remainder of the wardrobe was given by Mrs. Mansfield to the Smithsonian Institute of Washington.

SUES TO STOP "LIGHTNIN"

In the United States District Court last week, George Milo Belden began an action charging Winchell Smith, John L. Golden and Frank Bacon with plagiarism of his play called "Below Zero, or The State Line."

Status 1 Prior V Control Color Cero, or The Status Land Landson Compilate Radion acks for an injunction against further production of "Lightnin," which Smith and Bacon wrote and which has run at the Gaisty Theatre since last August "Balow Zero" was copyrighted on February 8, 1916, and "degrite his protests and demands that the producers discontinue the presentation of the play without his consent." the firm of the play without his consent. "the firm of continued to do so.

HOFFMAN HAS NEW PLAY

Aaron Hoffman has ocupleted a new play called "Welcome Stranger," which will be produced shortly by Lewis and Gordon, who have hitherto confined themselves to the production of vandeville acts and in "Welcome. Stranger" will make their debut as producers for the legiti-

ARDEN LEFT \$1,000

ARGEN LEFT 3, 1,000

According to the will of Edwin Hunter Arden, filed last week in the Queen's County Surrogate's Court, at Jamaics, he left an estate valued at less than \$1,000. The widow, Agnes A. Arden, is sole legatee. It was generally supposed that Arden was a weelthy man.

LILLIAN TUCKER ILL

YOUNGSTOWN, Ohio, March 20.—Lillian Tucker, who has the female lead in "Three Faces East" and was taken ill here on Tuesday, is doing nicely and her condition is not serious. She is at the City Hos-pital, where she was taken on Wednesday.

SISTINE CHOIR WILL TOUR U. S. The Sistine Choir, from Rome, Italy, is to make a spring tour of the United States under the auspiese of the Catholic Church. The choir, the oldest and most famous in the world, is composed of thirty-two choral chaplains.

CHATTERTON PLAY RENAMED

Priresument, Pa. March 24.—The name of the play in which Buth Chatterton is appearing here this week has been changed from "The Merrie Month of May" to "Moonshine and Honeysuckle."

FOUR ENGLISH STAGE UNIONS SEEK TO FORM AMALGAMATION

Variety Artists' Federation, Actors' Association, Musicians' Union and National Association of Theatre Employees Take Step Toward Central Body, Following Lead of Managers.

Step Toward Central Body, I

Lombin, Eng., March 24.—A movement
has been started here to annigumate, all
theatre workers, now represented by four
distinct orpanisations, and to include
statistic orpanisations, and to include
servity women. A Pérmanent Joint Committee, composed of representatives of the
Variety Artists "Federation, the Actors'
Association, the Masical Thion and the
Variety Artists "Federation, the Actors'
Association, the Masical Thion and the
Pariety Artists "Federation, the Actors'
Association, the Masical Thion and the
Association and the Masical Theory
ployees, has been formed.

The proposal to bring together all theatrical unployees originated with the masacciations into one, with the varietyperformer, dramatic actor, musician and
theatre employees, each having an individual section, at a contraint an extension of the contension of the contraint of the contension of the contension of the contraint of the conmittee by the four interested associations
and, in the main, met with considerable
surrender its individual rights.

The committee of the Variety Artists'
Federation, after a long discussion, was
most decidedly against an annigramation
right to settle fix disputes with managers
in its own way.

The V.A. F. Committee, however, de-

Its own way. The V. A. F. Committee, however, de-FIELD TO DROP "GREATER"

FIELD TO DROP "GREATER"
Al. G. Field has decided to eliminate the
word "Greater" from the title of his
minarel company. Although the title is
copyrighted, he states that almost every
minarels company big and little, have
Four colored minarrel companies that were
result if were encountered during the last
three weeks of the tour of the Field company through Froids and Georgies. Hereafter it will read "The Al G. Field MinaTour." title "The Al G. Field Greater Min"The "The "Al G. Field Greater Min-

after It will seem a service of streld."

Streld."

Streld."

Streld. "Streld Greater Minstreld" was copyrighted August 25th,
1890 and the new title will be copyrighted
immediately. Last year a couple of
Americans booked a minstrel show in Australia as the AI G. Field Bigger Minstrels.

But their attempts to purchase billing

train as the Al G. Field Bigger Minstrels. But their attempts to purchase billing matter in this country disclosed their plans. Field's attorney promptly notified all their properties of the properties of the properties of their disclosure of the

coming Summer. Sanford has toured Australia repeatedly and has a wide ac-quaintance in the Antipodes.

WALTER HAMPDEN TO TOUR

clared that it was highly desirable that the four unions should be affiliated and work in unison in the common cause of union-ism. The general welfare, it contended, of every member of the four organisa-tions is identical. Each is engaged, directly or indirectly, in furnishing enter-tainment in theatres and music halls to

thindivities in meatures and muse and to the control of the country of the project and which makes for the spoolar of a Permanent Joint Committee, to require the country of the country o the British public.

ment business

anamement budiess. On the substantial of the common of the

JERSEY CITY GETS NEW HOUSE

JEESEY CITY, N. J., March 24 .- The National Theatre Co. of which Louis F. Blumenthal is treasurer, is to build a new theatre on the west side of Central Avenue near Sherman Place. The honse will have a frontage of 95 feet and a depth of 155 and will have a seating capacity of 2,500.



PRIVATE PAUL L. BOLIN



o. K, 167th Inf., Rainbow Division, No Presenting a New Single Act in Vaudeville

MUSICIANS PREPARE 159 DEMANDS

Globe, which employs about thry 2re municians when a munical show is playing, this would mean an increased charge for the day of \$17.50. Houses like the Hippodrome, employing fifty or sixty men, would be correspondingly hit by the new

drome, amploying fifty or akty men, would be correspondingly hit by the new regulation.

The property of the property who are inclined to ask the oricesters to go easy on the brauses while they are warbling a balled and who request the trembose player and of the property of the propert

per week, the same to be paid by the actor."

An external content of the same actor actor. The same actor ac per man.

the minagement at the rate of fifty cents per man, need change, apparently aug, set day the historical property of the set of the se

Another contemplated change with re-spect to musicians playing in the Marcus Loew and Fox house calls for placing these theatres in the same class with the Keith houses, with a wage scale of \$42.00 as week per man, on a fourteen perform-ance basis. One or two rehearsals are pro-vided for. The leader in houses of this ance basis. One or two renearasts are provided for. The leader in houses of this class should receive \$70.00 a week, according to the above arrangement. Reliaf pianists in vaudeville houses are to receive \$60.00 a week.

Changes not covered in the above or slightly different from those suggested by the resolutions from which the foregoing notations have been made, are as follows:

The price of the Winter Garden and Hippodrom, or in productions of like mag-changes and the work of the mag-dollars. The above theatres shall maintain and the above theatres shall maintain as the country of the season of not less than the work of the season of the season of the Rehearasis. When a new musical pro-duction begins an engagement in New York or within the jurisdiction of Local

om per 3)
30, the production is to be entitled to only
one free reading rehearsal of not more
than three and one-half hour. All free rehearsale curing the life of the production
that the production of the life of the production
Additional rehearsals to be paid for at
the rate of \$1.00 per hour, but no additionhours, after rehearsal to be less than two
hours, after rehearsal to be less than two

hours.

Extra matiness are to he paid as follows:
Musical productions \$5.09. Contractor.
\$7.00. Dramatic performances \$4.00. Contractor \$6.00. Sunday concerts at the Winter Garden to pay \$7.00 with privilege of one free the property of the privilege of \$1.00 miles of \$1.00 miles

150.00 shall prevail are scorming price of Vandorille and 115 vandoril

site of Sunday, per man 3-50.00. Contractors of Sunday performances to Farled as state performances. In one seased for a period of four () consecutive weeks, or many contractors of the sease of the se

man stato. Contractor \$65.00.

3) Vaudeville. 188

Picture Shows, where the price of admission of the contract of the contract of the contract of the choicest seats (acclusive of contact or the choicest seats (acclusive of contact or the choicest seats (acclusive of contact of the contract of the cont

To more than one performance weekly. For more than one performance weekly. For more than one performance weekly. For any the performance weekly protected with the solve with the performance of the performance weekly rehears in carried with the performance of the weekly rehears in the performance of the performance weekly performance weekly the performance weekly th

err.6.0 Each matther not consequently of the c

Sieven (1) performance scalable of Seculary of Secular Secular

styon of regular mattines days, per man styon control of the contr

Walter Hampden is to make a tour of Washington, Philadelphia, Baltimore and probably other cities which have not as yet been named. His performance of 'Hamilet' in New York has been so suc-cessful that he has decided to present the

"INVISIBLE FOE" CLOSES APRIL 5

"The Invisible Foe" closes at the Harris Theatre on April 5. It will then prob-ably make a tour of the Subway circuit, opening at the Standard on April 7.

VAUDEVILLE

HODKINSHOUSES TO STAY WITH **PANTAGES**

SIGN NEW FIVE YEAR CONTRACT

The Southwestern Theatre Managers' Association, which includes, among others, the Hokkins string of Messent, the Mothers and the Mothers of Messent, and the Southwestern States, will not leave Fasting was stried early this west. The decision to stick along with Pantages in the matter of bookings, was article and the string was a string of the string with the string of the Mothers of the Southwestern Managers' organization, held in Okiahoma City last Saturday, a contract being entered into between the association time to furnish bookings for the next five years.

Years.
Pantages attended the meeting in person and addressed the assembled managers and addressed the assembled manager and a second control of the second

patroiage by splitting their bills weekly, lug a full sweak at present.

Pantages answered this argument by stating that the split week arrangement stating that the split week arrangement worklifted to depreciate the theatres in the matter for a couple of hours, Boddins and his associates concluded to stay with Pantages, instead of going over to Loav, and the free-year agreement of the worklift of the worklift

CHANGES IN VALIDEVILLE

CHANGES IN VAUDEVILLE
RED BARK, N. J., March 24—The Lyric
Theatre, which plays legitimate attractions
as a regular policy throughout the Fall
ream Gus Hill's road shows to the biggest of the two-dollar Broadway shows,
changed over to vaudeville on Monday,
with an inaugural bill of the acts and
pictures. The program will change biweelly. Frank Folson will book the watel-

On the opening program were Dale and. Dale, Nat Jerome and company, Ira and Babe Jackson, Harris and Francis and

Bade Jackson,
Vera Heavey.
The house, formerly controlled by Walter
Rosenberg, will resume its regular legitimate policy around the first of August.

HURT IN AUTO CRASH

HURT IN AUTO CRASH
Cleveland and Bowery, while playing
two theatres in Brooklya last week met
with a serious auto accident. They had
appeared at the first house and were geplayed to the serious control of the control of the control of the control of the
bowery was thrown against the side of
the ear with such force that three of her
ribs were dislocated, and her head and left
shoulder badly brisked. She will be coatherefore the control of the control of the
Cleveland peaped with a few slight
britise.

HAVE "ALL FAVORITES" BILLS

The Colonial and the Alhambra will have "All Favorites" bills for the week of April 14. The acts will be chosen by the patrons of each house, who are now bal-loting weekly, with respect to the artists, who will compose the bills. DISAGREE OVER VIOLIN BIT

Gaffrey and Dale have filed a complaint with the N. V. A. against Nelson and Chain, in which they assert that the break-away violin business done by Nelson and Chain, constitutes an infringement on a similar "bit" performed by them, for the

annual entry personnes of them, for the Gaffary and Dale do not cital to have originated the break-eway violin business, but assert that they have a better right to it than Nelson and Chain, by virtue of har-ing used it for so many pears before the and Dale likewise state that their handling of the "bit." is different in every respect, from that in which other acts have done it to before them. The N. V. A. is investigat-

EDDIE GERARD COMING BACK

EDDIE GERARD COMING BACK
Eddie Gerard, who in association with Eddie Gerard, who in association with country for years, with such big money making musical farces as "Natural Gar' and "The Rainmakers," will return to the country of the result of the famous metropolitan thoroughfare, all of the famous metropolitan thoroughfare, all of the famous metropolitan thoroughfare, all of and citis via the means of two subway klocks. "Times Square" will run strongly to comedy, and will contain several songs.

MOSS READY FOR UNIONIZATION

MOSS READY FOR UNIONIZATION
The Moss houses are about ready for
unionization, in the matter of orchestras
Control of the control of the control of the control
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EXPRESS CO. REIMBURSES ACTOR

EXPRESS CO. REMBURSES ACTOR
The complaint filed with the N. Y. A.
several weeks ago by Gen, Pisano, the
sharpshooter, in which he chaimed he was
forced to suffer a monetary loss because
forced to suffer a monetary loss because
press company to deliver his haggage at
Low's Avenne B Theatre on time, has
been astifactority adjusted. The N. V.
A. took the matter up with the Lyons
pepile, who, after conducting an investipation, decided that Pisano was entitled
suffered.

PUNCHED DOCTOR IN PALACE

In the Palace Theatre last Thursday night, William J. Baird punched Dr. Al-cert L. Roth in the face and then started bert I. Roth in the face and then started to leave the theatre with his companion, Alice Whitman. Baird was arrested and in the night court, and that Miss Whitman, his flancee, had complained that Dr. Roth had annoyed her. Baird then offered to apologize, but Dr. Roth, who had lost a tooth, refused an apology, and Baird was fined \$10, which he paid.

VIOLINSKY BOOKED IN LONDON

Violinsky has received contracts for six weeks' booking in London, with an open-ing date set for some time after June 1. Violinsky's contract is understood to con-tain a clause calling for further time on the other side. If he desires to lengthen his stay abroad.

BARNETT PLAYLET REVIVED

"Neglect," a one-act dramatic playlet written by Ben Barnett, and successfully played in vaudeville four years ago, has been revived and sent out on tour again. It opened at the Harlem Opera House for a break-in on Monday.

EUROPE EAGER FOR AMERICAN **OFFERINGS**

MANY ACTS BEING BOOKED

With an unprecedented demand through-out England, and all Europe, for that matter, for American acts, agents on this side who have London connections are closing contracts every day for turns to appear on the other side as soon as pass-part restrictions are raised sufficiently to

port restrictions are raised sufficiently to allow them to sail.

The demand, it is expected, will keep up well through next season. The American doughboys over there now are demand-ted to the season of the other side for only a few has been on the other side for only a few has been on the other side for only a few has been on the other side for only a few British main shalls. Among them are: Gliding O'Mearas, Ed and Irnes Lowry, Dupree and Dorree, Faller and Dickinson.

British music halls. Among them are: Gilding O'Mearan, Ed and Irens Lowry, Gilding Collegaran, Ed and Irens Lowry, White Head of the Collegar Head Wilson, Nolan and Nolan, Boh Albright, From Haley Girls, Jordan and Ahdan, Boh Albright, From Haley Girls, Jordan and Bancorf, Lew Hearn, Ruth Budd, Bosselo, Milo, Bennett and Richards, Wheeler and Moran, Fredericks and Palmer, Bud Snyder, Frank Mirchilay, Jack Rose, Boot Springer, Hill and Ackerman, Taber and Green, Lacille and Cockie, Willie Weston, Parsons and Irwin, Toyul and Genera, Whiting and Burt, Hussey and Worsley, Ryan and Lee, Bogart and Nelson, Walter James, Juliette Dika, Cycling Brunettes, Dippy Diers, Harrison and Manlos, Floxnorton, Merciles Cockstons, and Crame and Morton.

SAYS CABARET OWES THEM MONEY SAYS CABARET OWES THEM MONEY The La Pelle Trio has filed a complaint with the N. V. A against the manager they allege that the calenter management owes them for a single performance given several weeks ago. The Parisienae peo-ple, according to the complaint, offered to pay the trio an amount less than that pay the trio an amount less than that agreed upon when the turn booked the date with Al Meyers, an agent. This was re-

FAY SETTLES WITH LA MONT

A legal action instituted by Bert La Mont against Frank Fay, involving some seven hundred odd dollars which La Mont Mont against Frank Fay, involving some seven hundred odd dollars which La Mont claimed he advanced to Fay, came up for a hearing in the Third District Municipal Court last Tuesday. After a conference between representatives of La Mont and the raudeville actor, a settlement was arvaudeville actor, a settlement was arranged, Fay agreeing to pay La Mont a sum alightly less than the amount sued for.

McNAMEE BACK WITH N. V. A.

Ed McName has returned to the N. V.

A., resuming his former position of office
assistant to Henry Chesterfield. He resigned five months ago to go into a commercial business, but the lure of theatriest
was a bit too strong to be overcome.

LOEW MAKES SOLDIER MANAGER

Marcus Loew has appointed Arthur Moskowitz manager of the Garrick Theaters, St. Louis, Mo., recently added to the Loew circuit. He recently returned from overseas, having served in France with the 77th Division.

CAMERON AGAIN ACCUSES DIXON CAMERON AGAIN ACCUSES DIXON
Tudor Comeron and Gay-lord, has filed a complaint with the Na-tional Vausdeville Artista against Dixon
played the second of the Complaint of the Na-tional Vausdeville Artista against Dixon
bean informed the latter team recently
played a theatre in the middle west and
presented a specialty consisting aimost
evon and Gaylord act. Cameron further
alleges that Dixon was formerly teamed
up with another partiers named John
make a similar complaint against Dixon
and Q'Connor, whom he charged with lifting material from the Cameron and Gaylord turn. Tu N. V. A. in Investigating.

DOROTHY JARDON UNDECIDED

DOROTHY ARADON UNDESCRIBED Derothy Jardon, who made her operatic dobut three or four weeks ago with the Chicago Opera Company at the Lexington, company at the Lexington and the Company of the Lexington are under the would re-enter vaudeville or embark on a concert tour. Maurice Roes, of Rose and Curtis, was commissioned to offer Miss Jardon as a vaudeville possibility to the Keith Exchange, but the money was not attractive enough to suit the singer. it is understo

BROWNING CHANGES DOG'S NAME

BROWNING CHANGES DOG'S NAME
"Svengell," who filed a complaint with
the N. V. A. some time ago in which he
claimed hat Art Browning was playing
contained a canine name "Gvengell," was
informed by the organization this week
that Browning had agree to cut out the
"Svengell" monaker formerly horne by his
dog. Hereafter, the Browning dog will
be called "Nath the Terries"

PANTAGES TO BUILD IN OMAHA

PANTAGES TO BUILD IN OMAHA
Alex Faungare, it was said in New York
Monday, stopped off in Omaha, Neb, earroute to New York, for the purpose of
impecting the plans for a new 3,000 seating in that city in the next two weeks.
The new house will cost in the neighborhood of \$500,000 and will contain all of
the latest wrinkles in thestre construction,
both in front and back state.

HERMINE SHONE DOING SINGLE

HERMINE SHORE DOING SINGLE. Hermine Shone, who has, heretofore, appeared in vaudeville in sketches and playlects in which she has been supported by from one to three persons, made her debut as a single at Union Hill hast week. Mas Shone's act is called 'Her Boudoir' and Shone's act is called 'Her Boudoir' and consists of soors, in which Miss Shone is assisted by a planist:

FARNUM JOINS SMITH & HUGHES

Ralph Farnum, formerly booking man-ager for Lewis and Gordon, who was forced to resign that position eight weeks ago as the result of an attack of infiaforced to resign that position eight weeks ago as the result of an attack of influenza that laid him np for over a month, joined the Smith and Hughes staff on Monday. He will books acts on both the fifth and sixth floors of the Keith Exchange through his Smith and Hughes

NEW MUSICAL ACT READY

NEW MUSICAL ACT READY
"The Keystone Comedy Cope" is the
name of a new musical act being produced by
Singer and Kling. It has ten people
and is scheduled to open in Newark this
week, with the following principals in the
east: Jack Rich, Patry Resdy, Jack
Mackey, Carnot Dodson, the midget, and
Emma Hallam, "The Human Fountain
Pen."

HERRICK ACT CHANGES AGENTS

HERRICK ACT CHANGES AGENTS

"Goodnight Teacher," the vandeville revue recently staged by Lea Herrick and
Julian Alfred and which broke in at the
local Proctor houses a couple of weeks
ago, originally, booked by Stoker and Bierbauer, has switched its bookings over to
the Harry Weber office.

VAUDEVILLE

PALACE

PALACE

Tady Allier's Zeta, a collection of mice, cate, pigeons and dogs opened the show and went through a number of well expended to the collection of the

idowly the act improved fast and after the introduction of the novelty dances and a litt of good sized proportions was accored by the control of the control

It will be furtuer reversed.

Acta.

Bostock's Riding School, a well put on riding act opened after intermission. The act has been enlarged since last seen at this house and is now made up of five riders and three well trained horses. Some good circus riding was shown, after which the riding sehool bit, with its volunteer

good circus riding was shown, after which the riding school bit, with its volunteer riders, was put on. In the transfer of the weaker sex, scored one of the hifs of the bill. Clifton, a clever female imperentation, and the singular sex of the sex of the

have heard the U. S. Band have had an opportunity to listen to stirring melodies, rendered in a manner which, during times of peace, would be impossible. The selection of such a talented number of musicians, and the thorough manner in which they have been trained, would be out of

the question.

Bert Williams, following the riot of music, did excellently with some new manifectures of the control of the co

VAUDEVILLE REVIEWS

RIVERSIDE

RIVERSIDE

James and Bounis Thornton are out of
the bill this week and Harbert Cilifon
filled their place, doubling at the Palace.
The U. S. Jazz Band also came up from
the downtown house and, spearing in at
early position set fast pace for the
Thirk Multi bolling and the palace
Finit's Multi open of the compety supplied by the sustinates andersoring to ride
the man and the property of the compety of
the competition of the compety supplied by the sustinates and expert, showed
some of the best tricks ever displayed in
vandeville, much of the effect of which unforward part of the house to see what he
was doing, and his enunciation is such
that it helped little in explaining the
routine.

ran doing, and his enunciation is such that it helps ditted in explaining the routine.

S. Jase Band, making its first three is, Jase Band, making its first Themes a this hones, was a vertable rout, seconing even a greater hit than at the Palace, where it has been appearing for the past two weeks. The classical, as well as the route the control of the control of the past two weeks. The classical, as well as the first control of the contr

vocalist. Mins Terry does some fine work in the little piece and was enthusiastically a possible Heather, with William Casey at the piane, and Bobby Heather, who helped in the choruses of one or two of the repetitive of special and published songs. Following so much music, Miss Heather found the spot a difficult council. One or two of her congressive of the repetitive of the control of the repetitive of the repeti

COLONIAL

One of the best shows of us season was witnessed by a capacity authence, what witnessed by a capacity authence, who keris chall headlined and registered a solid hit with an act that contained humor and quovelty. The ornestrated did not give its usual good support to the per-formers, and at times was far out of

mor an avexty. The orchestra did not give its usual good support to the performers, and at times was far out of the control of

the act over, and Frank Melion scoring an individual his wo persed with a French and the property of the prope

partment.
After intermission came Bobby O'Neill
and Evelyn Kellar in "A Song and Dance
Revuette." Who ever supplied this splendid pair with their material, deserves mention, as most of the gags and crossfretalk is timely and contained real hamor.
O'Neill and Keller work well sighther
O'Neill and Keller work well sighther
the work of the gags and crossfreMarie Cahli received a big hand on her
Marie Cahli received a big hand on her

both in songs and dances, and easily held their own in this difficult position. Marie Cahill received a big hand on her entrance and surely won the hearts of all with a wholesome vaudeville offering. Her songs of years age were applauded to the echo and the talephone conversation with her friend "fthd" is a clevery (con-ceived bit of business that is handled warrestly.

Moss and Fyre won the honors of the afternoon with some nonsensical kidding that caused upwortons laughter. "How pressions. A balled rendered in the early portion of the set went big."
Yorkes Jazzimian tuxed suits, featuring Rady Weedocft, is one of the best "Jazz" organizations appearing this seasons, and belt the early portion of the stage. The act lost few although the hour was late. J. D.
J. D.

ORPHEUM

ORPHEUM

Beeman and Anderson opened to a capacity anderson. They performed acrise of attune upon roller absences are as a capacity and a capa

bill.

George Bobbe and Edits Neison deaned up with their singing and comedy. They have pleasing percentilities, and votiess of carlot percentilities, and voties of carlot percentilities, and the straight man leaves little to be desired. They started with some dialogue that went well. The leaves little to be desired. They started with some dialogue that went well. The conditions of the straight man covered the straight man of the straight man covered refused to the time go on with the cast until he begger to be them go on with the cast until he begger and the straight straight and one of the straight straight and one of the straight s

crowd resused to let them go on with the act until he speed off. Some more talking and tonge helped round out the offer-life and tonge helped round out the offer-life and tonge helped round out the offer-life and the second round and a precisely from the orthers rap the loss of the first section of the bill with a classic and popular dance review. Despite the exadicat way in which the routing of dance crate applause. It is evident that the dance enthusiasm is on the wans. Mignon, the minds, rendered chyoleen, Marie Dressler, Nan Halperin, Henry Lewis and then, as an encore. Hawteam Henry and the strength of the minds of the number very many than the second round to the second round the second round the second round the second round round the second round round the second round round

as a child, then with her husband, and then in old age.

Jim Tossy and Anna Norman west on in the next-to-closing ppot and served a factor of the next-to-closing ppot and served a factor of the next-to-closing ppot and served a factor of the next-to-closing and dancing. Toney is a capable comedian and his partner does more than merely hold up her end. A new creation, the "knock-thesed" dance, done by Tossy, registered has displayed and held the audition of the served its seats. But did a series of Oriental dances cleverly and got a big hand in spite of her position on the program. The act is splendidly put on med she performs remarkably well. I. d.

VAUDEV ILLE

ALHAMBRA

DeWitt, Burns and Torrence opened the show with their set, "The Awakening of Toys," and scored a decided success. The most laughs of the act were accorded to the giant head, worked by the woman. The worked by the two men and proved a good closing struct. closing stunt.

closing stimt.

Count Perrons, baritone, and Trix
Oliver, soprano, presented a song and
piano act with Miss Oliver at the piano.
The count opened with a song and gare
way to his pariner, who rendered a coloratura number. A duet of operatic selections followed. Another solo by the count,
and "When You and If were Young Maggis," by both, sent them off to hearty ap-

and "When You and I Were Young, Magglary by both, sent them off to hearty apBilly Halligan and Danna Sykes presented an extertaining akt called "Somesented an extertaining akt called "Somewith Halligan singing a song. After a
little dialogue, the scene changed to two,
and showed the interior of a real estate
server of the state of the sentence of the sen

an excellent plassist, but his playing could not overcome the defects of the orchestra. Herbert Ashley and George Skipper, with which we have a support of the performance. With Ashley as the Jew and Skipper as the straight, they dated the contemplated suicide of the straight and his being prevented from carrying it out by the Jew. Then Skipper sings a support of the straight and his being prevented from carrying it out by the Jew. Then Skipper sings a support of the straight and his being prevented from carrying the support of the straight and his being prevented the with another song for a finish and two more for as many encores. Skipper possesses a parody on it. They repeated this with another song for a finish and two more for as many encores. Skipper possesses as a many encores. Skipper possesses a darning on a significant properties of the straight of the strai

Damas Carus closed the first half and, assisted by J. Walter Loopld, secred one of her old-time successes. With Leopld of her old-time successes. With Leopld the Leopld followed that her old-time the level of the Leopld followed with a song. Then came Leopld followed with a song. Then came by Miss Carus, which went over strong, Two dusts and a dance by both followed and completed the act.

The secretary of the leople of the leople followed and completed the act. Secretary was assisted by four men, made up as stage hands. The act was a big laugh from the leople of the le Emma Carus closed the first half and,

Jean Adair and company, two women and three men, were seen in "Maggie Taylor—Waitress," which was well re-

Frank Fay, assisted by Dave Dryer at the piane, sang three songs, gave two recitations, and finished with an imitation of Frisco. He was called upon to take two

John Regay and the Lorraine Sisters closed the bill with a series of dances and scored.

VAUDEVILLE REVIEWS

ROYAL

The Binatio Brothers opened the bill with the direct strong man set. The attack to the direct stresses of the act. The stunts are thrillers and the poses they assume a set of the control of the state of the control of the state of the stat iaughter that had been taken out of the audience by some preceding acts. The boys have a dandy variety of material and handle it excellently. The offering and handle it excellently. The offering finish. The Egyptian dance the boys do, was seen here two weeks ago with the Dooley brothers, but these boys certainly can also come to delivery. The Morak Sisters closed the show with a fine exhibition of teeth-work. The girls are clever workers and are good enough to bold a difficult spot on any bill. G.I. H.

FIFTH AVENUE

Monday night again saw a big crowd storming the box office and the S. R. O. sign was out long before the first set went on. The big audience then saw Ida May Chadwick and Dad, Marie Nordstrom, Ward and Van and 'In and Out of Bed' divide the big applause honors.

divided the light planes honors.

The Boyarr Troppe opened and did well in the initial spot. The turn deserved a better position on the bill. Some axest-three words are to be supported by the position of the bill. Some axest-three women, who also delivered a song ensemble nicely. The work of one of the men, especially, atood out during the men, especially, atood out during the men, especially, atood out during the played by him. The turn carries a special full stage setting with a drop in the rear, on which are painted some Russian mosques. The performers were attractive rearist songs and delivered a monologue in which he touched upon a score or more turns of the second of only a fair singing voice, but knows how to bring out the point of a story were the second of only a fair singing voice, but knows how to bring out the point of a story were parodies on a song that is not very well known. One of these was a tribute to Freudent Wilson and the other a rap at Hoover. Following the singing he went put over effectively. Following a ballad came more talking, but the material toward the end was not nearly as good as other parody.

Cantwell and Walker appeared after a consumer.

ward the end was not nearly as good as that at the start. He closed with an-other parcely and Walker appeared after a slide had amounced that they were just back after providing entertainment for the boys in France. The material in the boys in France. The material in the level of the part of them by. An original song went well at the finish. If and the finish of the part of them by. An original song went well at the finish. If and the finish we have the part of the part of them by. An original song went well at the finish. If an another the part of the

Marie Nordstrom won the ancience at the start and multitained a fast back the start and multitained a fast back recitation started her off well and she followed it with some talk about her disrearch hats which was also liked. She she closed. 'Cut's Pretend' is a good verbile for this talented performer and ahe makes the most of it. Dopoint balled makes the most of it. Dopoint balled Her she and closed "interpretation of the number same and high aphanes. Her elsen voice and clever interpretation of the number made it a delight. 'Ida May' Chadwick and Dad onfered all the she will be a she will be a she will be a she will be she will be

essairy octors may were personned an act that included a bit of everything, painting, balancing jugging, magic, etc., in the and encoceded in holding the crowd, no easy feat on this particular program. I. S.

AMÉRICAN

Gallando opened the bill with a novel chy modeling offering. He does his work of the control of

better.

White and Malone worked hard and did not find the going very good until the latter part of their act. The boys are account of himself at the piano. The patter in the act is fair, but most of the gagging is done white they danes and on Monday they did not speak loud enough They worked hard, however, and deserved better than they got.

Eight Black Dots, four men and four women, followed with a number of songs well put over and a number by the four men was fairly well rendered. A series of sensational dances by all the members winded the offering and sent them off to a series of sensational dances by all the members winded the offering and sent them off to

wholed the offering and sent them off to a big hand.
Harris and Lyman were the laughing hit of the first half. They carried as the set Harris pretends to be about to throw a chair into the audience and tre-tends to become indignant so well that when the set of the second second in the second was in the set. The two pay no further attention to him beyond joshing him with a remark or two for the rest of the act. The couple have a great comedy vehicle The Kalaluki Hawaiian closed the first half yith a Hawaiian closed the first half yith a Hawaiian closed the first half yith a Hawaiian closed the

Two men and two women constitute the company and they held the andience to their last stunt. G. J. H.

MATIC and MUSICA

OPENING DATES AHEAD

Ringling Flora, and Barnum & Balley Cir-cus—Madison Square Carden, March 29, "Take 11 From Me"—Joe Gattes—44th St., March 31, "Take 12 From Me"—Joe Gattes—14th St., March 31, "Treasurers" Club Benefit—Budson, April 27, Tosusas Band Tour—John Fillip Sousa— Academy of Music, Brocklyn, June 18.

OUT OF TOWN

"Bouan Lesion" "Shubert's — Stamford,
order Ciri" Shubert's — Stamford,
The Cave Gir" — Cohan & Harris—Atlantio City, N. J. April 7.

"Night Off — Richard Lambart—BaltiShunkhas" — Johnson—Shaw Co. — Treaton,
N. J. April 11.

"Richard — Treaton,
N. J. April 11.

"Richard — Treaton,
N. J. April 11.

"Follier" — Fiorens Zingried, Jr.—Atlantic
City, N. J. May 21.

SHOWS CLOSING "Sinhad"—44th Street, March 29. "Redemption"—Plymouth, April 5.

"A BURGOMASTER OF BELGIUM" IS A PLAY OF GREAT FORCE

"A BURGOMASTER OF BELGIUM."
-A dramatic three acts by Maurice
Maeterlinck produced Monday eve-
ning March 24th, at the Belmont
Theatre by W. B. MacDonald.
CAST.
Clans Malesim Malesim Maffet
Clans
Pierre
Tierre
Jean GilsonWelter Kingsford
The Burgomaster E. Lyall Swate
Firmin
Herr Ober-Lieutenant Otto Ellmer
Leonard Willer
Herr Ober-Lieutenant Karl von Schaunbers
Stuart Kins
Major, the Baron von Rochow
serior, ton paron von Rocnom
Frank Boyde
Sergeant Bobert Whitehouse
CorporalJohn Kensington
Isabelle
Doctor Van Cassel Raymond Sover
Jules
Albert
Francis
******* Whitehouse
Hercule

"A Burgomaster of Belgium," being given here under the auspices of the Inter-Allied Art Association, is the most forceful arraignment of Germany and German war methods yet presented on the New

Allied are Association, the most forcetion of the control of the control of the control
arraignment of Germany and German
war methods yet presented on the New
York stage.

To stage the control of the topy of his
play on an incident in the Belgian White
Book and wrote the piece while the war
was still raging and the German horde
with the stage of the control of the control
for a stage of the control
for the control of the play takes place in one
day. It starts with a picture of Masterof Belgian with the Burgomater, in his
vineyard. Then, with the arrival of the
Germans, sounds the first trafe note.

Baron won Rochovo commends the German
Germans councils the first trafe and to make
an example and show the might of the
Germans sounce must pay the penalty.

The innocence of Claus is evident hat
the Baron says it shall be either the
Gardener or the Burgomater himself.

The innocence of the war, insides that the
see of his arms in the war, inside that the
see of his arms in the war, inside that the
see of his arms in the war, inside that he
infing squad in his own garden.

There were few dry eyes in the audience
during the scene showing the parting of

firing squad in his own garden.

There were few dry eyes in the audience
during the scene showing the parting of
father and daughter and the tragic climax
father and daughter and the tragic climax
the most tense scenes shown on the local
stage in many a day.

Malcolm Moffatt gave a remarkable performance of Clark.

Malcolm Muffatt Master Alan Willey

Wolley Kingdord, Master Alan Willey

Sould Stock.

PLAY ON MOLIERE'S LIFE PRESENTED AT LIBERTY THEATRE "MOLIERE".- A play in three sets by

Luidh woener, hasented wondry each-	
ing, March 17, at the Liberty Theatre, by Henry Miller,	
CAST.	
BaronJames P. Hagen	
In ForestAlice Gale	
Armande Bejart	
Moliere	
Collinge	
De Losen Frederick Roland	
The King's Chamberlain, Willard Barton	
Louis XIV	
Francoise	
La Fontaine	
HerculesPrank Longacre	
Giovanni Lulli	
First Lady	
Second Lady	
A Lackey	
Claude ChapelleVincent Chambers	
A Doctor	

For centuries the playwright has used immortal men and women of history as central figures of his plots, and it is therename usures or nis plots, and it is therefore not surprising that the greatest creator of play plots that ever lived, the man whom all the playwrights who came after him were to go to for material for their plays, abould be fashioned in the hero of a drama.

It is not because he was a great stage writer, however, that he should be chosen as a stage figure, but because of himself

writer, however, that he should be chosen as a size furn, but because of himself.

Mollere is perhaps less known by the average reader than any nan of prominence connected with the literature of the size, and, therefore, is less understood, and the size of the size, and, therefore, is less understood, hallwark of strength, because within the covers of Mollere's works will be found every twist possible to every plot that can be put into a player of the size of the put into a player of the size of the size

of Modeller, and have the player wright has shown his understanding of his subject. It was a many that the his section of the subject. It was a many that the his section of the subject. It was a many that the his section of the subject of life, which he came to regard as a tragedy. And, while it saddened him, it did not sour him, for his brightest concelles discovered his marital mistate. After he was a subject of the subject of the his of the subject of the his su

Henry Miller plays Mollere with dig-nity, force and real romantic tenderness. Holbrook Blinn lent the king an air of decided authority.

Blanche Bates, as the notorious cour-tesan, Estelle Winwood, as Armande and Alice Gale as the cook, all did good work.

"GOLDEN FLEECE" IS SEEN Thomas Broadhurt's new play, "The Golden Fleece," had its premiers last Sus-Golden Fleece," had its premiers last Sus-was a benefit performance for the Actors' Fund. Frank Smithson and Edward Dans taged the production and the members of Helen Mollet's Temple provided the dance numbers. Ida Merlin attended to

the costumes. of the cast included Dianche Battes, Essella Lowe, Tram Wiles, Markette, Essella Lowe, Tram Wiles, Margaret Wycherly, Alphoase Ethier, Essear Norton, Albert Brown, John A. Murphy, Dorothy Donnelly, Adin Wilson, John Todd, John Burkell, Greta Hoving, Charles A. Stavenson, Edward Dane and John

"TUMBLE INN" LIKELY TO STAY ON B'WAY FOR A LONG TIME

"TIBELE INN."—A musical consed on three acts and four scenes, based on "Seven Baye" by Mary Roberts Binshart and Avery Hopwood; book and lyrics by Otto Harbook, music by Rudolph Friml, produced Monday evening March 24th by Arthur Hammerstein at the Selwyn. CAST.

Evelyn Cavapaugh
Richard Dore
Herbert Curthell
Charles Ruggles
Edna Hibdard
Peggy O'Nell
Arthur Swapstone
Virginia Hammond
Eelda Sears
Fred Lembox
Ivan Strogoff
Olga Mishka
Isabel Adams
Beatrice Summers
Dorothy Taylor
Kathryn Yates
Betty Hilburne
Courtney Collins
Both Harrigan
Marietta O'Brien
Maxine Robinson
Edna Hettler
Babe Marlove
Babe Marlows
Jane Cobb

"Tumble Inn," with its musical setting and all the trimmings that go with it, is a hright, new show in spite of its having been taken from a farce that made New York laugh for more than a year. Of course, in the re-making some of the old work was discarded, but the free and easy story has been retained and is improved by the medical setting.

The situations are just as funny, the lines eem just as hright and new. Spiritualism, a divorce, a burglar and quarantine are some of the things which tend to liven the show.

itematics a conveyed to the control of the control

now have three showe playing on B

MABEL TALIAFERRO RETURNS TO NEW YORK IN "LUCK IN PAWN"

"LUCK IN PAWN."—A comedy in three acts by Marvin Taylor pro-duced Monday night, March 24th, at the 48th street Theatre by Edward

Robins and William Conway.	
CAST.	
Waiter Bobert Alle	
Mrs. Griffith Vance Brenda Fowle	٠
Mrs. R. Standish Norton Ann Warringto	8
Richard Standish Norton Boland Your.	
Reth Vance	
Dr. Cole Bently	
Donald Ranter	ŧ
Annabel Lee	0
Mrs. John LoganFlorence Shor	ŧ
Griffith Vance	n.
John Logan	4
Hotel Clerk Metton Clodes	b.
Porter Walter Ainale:	
Nathan Armsberg Bobert Fische	٠
BaggagemanBenjamin Kanse	r

New York's chief interest in the openia of "Luck in Pawn" was that it marked the return to the spoken drama of Mabel Taliaferro, a favorite in the metropolis, for she has, in the past, given many excellent portrayals. But the event was also of in-terest because it marked the debut of Edierest because it marked the debut of Edward Rohine as a producer. It happened that New York was also given an opportunity to see him act, for, at the last moment, William Wolcott was taken ill and Rohins took his piace in the cast.

"Luck in Pawn" is very light of textura, but it possesses a pleasing love story which revolves around Annahel Lee and Richard Norton.

revolves around Annahel Lee and Richard Norton.

Norton.

Norton.

It is a struggling young painter.

She is a small town girl in a hig city and when she finally gets to the end of her financial rope she modestly takes an interest in Richard Standish Norton. Richard rich and she, of course, poor.

She is afraid of losing him should be discover her poverty and so she decides to put her luck in gavar, and gambles in "futures"—that is her poverty and so she decides to put her luck in gavar, and gambles in "futures"—that is her future. She borrows from Nethan on the strength of her belief that Richard will Scuthern California, where that young man and his mother are living.

Richard has been taken to sump California for a change of scene in the hope Not that he is ill. He has simply lost instruction if the result in life. He had tired of his lisium, of society, of his friends.

terest in life. If s had then of his leisure, of society, of his friends.

When he threst Annabel life takes on a consist of the state of the state

dahts, the end comes as it does in all well regulated romannes, pay has much of the regulated romannes, pay has much of the fairy in the complete about it. Miss Talla-ferro was suite a thoroughly charming heroise and Roland Young was such as impetuous and earnst hero that they less much plausibility to their respective roles. The completion of the completion of the gave a delightful performance. Manager Robins had little to do but did that little well.

PROVINCETOWN'S HAVE BEEN BUSY

The Provincetown Players opened their fifth bill of the season last Friday night with a threact play by Suam Glaspel's play was entitled "Bernice" and Ida Ranth and James K. Iáght had the issed in it. Mr. Rece's offering was called "The Peace That Passeth Understanding" and was a satire on the peace conference

AUDE VILL

WILLIAM GAXTON & CO.

heatre-Riverside. tyle-Dramatic Ekstok. ime-Twenty Minutes. etting-Special.

In "The Junior Partner," the new Rupert Hughes akétch which William Ganton has selected for his return to vauderille, is comedy offering built along the conventional lines, the success which must depend more upon the which should be the lines of six of the con-or situations cost, than either its lines or situations.

are attractions.

The story is an old and familiar one, a young man recently married has speat all the meany and is on the verge of the story of the

stock. With matters in as had a financial stete as can be imegined, an old college friend arrives, one who had years before borrowed \$500. He looks prosperous and not have been borrowed \$500. He looks prosperous and no, he wants to borrowe another hundred just to make it an even thousand. As the talks he opens his cost and three electric lights flash from his shirt bosum and he tills of how the is now reduced to the straits of being a walking additional to the straits of being a walking affer the straits of being a walking affer the straits of the straits

friend. The bell rings, and Mr. Diawiddie, a millionaire railroad man enters. He has come to see the aunt, but instead is compelled to listen to a scheme whereby he can combine three railroads and make a fortune. About to refuse, the walking advertisement with his cost carefully buttoned to hide the electric lights. fully buttoned to hide the electric lights, amounces that he wants to buy the roads himself and the millionaire thinking he is overlooking something good takes over the control of the co

LAZAR AND DALE

Theatre-Mount Vernon, Style-Talking, Time-Sixteen minutes. setting-In one.

etting—In one.

Lazar and Dale, two men in blackface, have an act that should find plenty
of work on the better small time. They
team well together and know how to
make the second of the second of the
material. The turn lags in several
places and needs brightening up. With
he introduction of some better dialogue
and a seng or two, the offering would
be greatly improved, for their present
material hardly allows them to 86
At the start they dis own dialogue,

material hardly allows them to do
themselves pittishedy did some dialogue,
themselves pittishedy did some dialogue,
toaching on various subjects, one of
them in the uniform of a porter and
the other in white flamels and other
good bits in the talking and some that
were not so good, but it went over
irrly well. Following the talking, one
of them sat down at the piano and
trirly well. Following the talking, one
of them sat down at the piano and
started playing a popular walls tune
and, after mutilating it, rendered irproperly, with the pianist going through
a series of funny antien that brought
them considerable lengther. It is

NEW ACTS AND REAPPEARANCES

FRANKLYN ARDELL

Theatre—Royal.
Style—Comedy skit.
Time—Eighteen minutes.
Setting—Special, in two.

Clies—Eighteen minutes.

Franklyn Ardell, assisted by Marjoris Etiting—Speed, in seco.

Franklyn Ardell, assisted by Marjoris Etiting—Speed, in seco.

Franklyn Ardell, assisted by Marjoris Etiting—Speed, and the second three of the second three t

her.

He calls np his wife and then another woman, with whom he makes an appointment. He then leaves the office for a minute and the stenographer calls up the other woman and tells her that the call of the call is name in the act) wife and threatens to tear her eyes out if the meets him. Simpson re-enters and gets a call from the woman who tells him shout the call abe received from his wife. He hangs and the stemographer then amountees any and the stemographer then amountees any and the stemographer than amountees a superstanding the state of the s

puts it over it is a scream from begin-ning to end. G. J. H.

JASON AND HAIG

Theatre—Proctor's 58th St. Style—Dancing and singing. Time—Sisteen minutes. Setting-Special.

Nime—Sisteen misutes.

Nicoly staged and contensed, this size-titum—Special.

Nicoly staged and contensed, this size-titum—Special.

Nicoly staged and contensed this size to bold its own in the better house. The principals dance well, sign well and have pleaning personallists.

The principal dance well, sign well and have song, in which was used a large follow on which was patient the two would willed. They explained that they would active live in it. They then went into a double song, followed by a sort of interpretive dance that went over well, and the size of t

27th DIVISION BOYS

Theatre—Palace.
Style—Soldier playlet.
Time—Twenty minutes.
Setting—Special.

Dime—Twenty sissuites.

"Intelligence," a war playle presented by a shill does not the recently returned soldiers of the \$27th Division, is billed soldiers of the soldiers of t

and that he is safe, fails, until one of the repretives. Heat breaks through the old man's weakened brain and, esting his violia, he waveringly play the inspiring strains of the "Marselllaise" as the curtain descendan-inged by Private Bugh Sanislaus Stangs, of the Intelligence Division of 27th Division Headquarters and staged by Private Stanley G. Wood.

RITA BOLAND CLANCY

RITA BOLAND CLANCY
Theatro—Proctor's 125th St.
Style—Singine minutes.

Style—Singine minutes.

Style—Singine minutes.

Bits Boland Clancy uses the word petite in her billing and she is all of tents. She is also possessed of a pleas, ant voice, has a great deal of personal characteristics, and the style of the style

"IN AND OUT OF BED"

Theatre Fifth Avenue.
Style Satirical playlet.
Time Eighteen minutes
Setting—Special.

replacements played.

The security of the property of the prop the latter starts performing the marriage ceremony. Fortunately the couple have their license ready.

their license ready.

Just as the marrimonial knot is being for the country of th Just as the matrimonial knot is being

MELLETTE SISTERS

Theatre—Colonial.
Style—Dancing, singing and piano.
Time—Nineteen minutes.
Setting—Special—in four.

Sime—Nunctees suisutes.

Many sister teams resembling each selting—Special—in jour.

Many sister teams resembling each selting—Special—in jour.

Many sister teams resembling each selting sel

UDEV

BLYTHE AND GAY

Theatre—125th Street, (Tryout.) Style—Sketch, Time—Fourteen minutes, Setting—Two. (Special.)

These two have a pleasing little play-let that is likely to go over on the bet-ter class of small time.

The scene is laid in a room of a

The scene is laid in a room of a boarding house, where a newly marine couple are lived in the couple of th

favorite chair.

Finally the young man says he is going to work as a laborer to support his wife and talk her how deatily he loves a wife and talk her how deatily he loves to believe that the money is in the chair, and just as he is about to break it up, also talls him that her uncle left them the money, but did not allow her to tell did not marry her for money. The playlet ends happlit et ends happlit.

The girl in the offering plays her part charmingly and the young man is also the possessor of a pleasing personning.

RECTOR, WEBER AND LANG

Theatre-Proctor's 125th St. Style—Singing. Time—Twelve minutes.

Satting_In one

Rector, Weber and Lang are a sing-ing trio that should be able to find plenty of work in the small time houses hereabouts. While neither one stands out as being a particularly ca-pable singer, they harmonize pleas-ingly and have a budget of songs that allow them to make the best of their shilties. A blues number could be

angy and nave a budget of songs that allow them to make the best of their abilities. A blues number could be the abilities. A blues number could be however. They started with a comedy song taking about what a time the gris will did well with it. A tenor then rendered a popular walts bulled in an amber spottight. Following this, one of them experiments of the song the song the song the song the song was nicely done by the through a pantonime of disrobing. The "Agese" one was nicely done by the trio and a the finish.

BARON'S MIDGET HORSES

Theatre—Harlem Opera House. Style—Trained animals. Time—Twelve minutes. etting-In four.

etting—1s four.

Baron's Mighe Horses are well trained and look neat. One of them has been taught several mathematical stunts, such as tapping the number of years old training, and the study of the several study of the several sev

MAHONEY AND AUBRN

Theatre—Proctor's 125th St. Style—Juggling. Time—Twelve minutes. Setting-In one.

Mahoney and Aubrn present the usual routine of club juggling, with some patter to speed things np. There is little out of the ordinary in either, however, and, while it scomplishes its purpose at times, it is sady lacking in bright lines. The ofering is one for small time, which is about all that can be said for it.

smail tume, which is about all that can be said for it.

Makhore property and the property of the said for it.

Makhore property of the said to be said to said to said the said to said the sai

EFFIE LAWRENCE AND CO.

Theatre-Proctor's 125th St.
Style-Songs, talk and dancing.
Time-Twelve minutes.
Setting-In one.

ime—Two-few misutes.

Effic Lawrence is assisted by a man whose name is not amounced. She was a support of the control of the

LOUIS LEO

Theatre-125th Street. (Tryout.) Style—Acrobatic.
Time—Twelve minutes.
Setting—Full stage and one.

etting—Fell stage and one.

Leo started his tyroot using full stage, but why is something he only can assere. He worked in a salient white uniform and started with an exhibition of knots, dollwared some poor patter tumbling stunts followed and improved the act ab it, as it had been dragging. He then hit the particular chord by the salient with the particular chord with the salient control of the salient with the particular chord he used patricular and the salient control of the

This part result went over.

With a different line of patter and some new stunts for the first half of the offering, it may go over in the small G. J. H.

DANCE D'ILLUSION

Theatre-Proctor's 58th St. Style—Singing and dancing. Time—Sixteen minutes. Setting-Special.

setting—Speciel.

Margaret DeVon and Ben Mulvey have a song and dance offering which for soom mulcin. Why this period of the soom of the s Margaret DeVon and Ben Mulv

which she followed it was only fair. A abimmey song by the man was followed by a corresponding dance, after which came the travesty. It was overdone and did not draw the laughter it was cal-

did not draw the laughter it was cal-culated to produce.

The "Majic" song and dance was then rendered and the manner in which the man discovered his partner standing within the large wreath proved fairly interesting. The closing number, a dance to waitz time, was better than the numbers that preceded it and got them some applause.

I. S.

JOYCE AND LEWIS

Theatre—Proctor's, Mt. Vernon. 'Style—Singing and dencing.
Time—Twelve minutes. Setting-In one.

time—Twelfer minutes.

Therenes Lewis, formerly of Gould and Lawis, and Frank Joyce, brother and Lawis, and Frank Joyce, brother and Joyce, and Joyce and Joyce

get over.

An ecceptric dance by Joyce was nicely executed. There was then another song by Miss Lewis, after which came the Egyptin travesty, with two stage hands using brooms as fans. Joyce then appeared, attired in comic make-up, warring a deety, and they did make-up, westing a deety, and they did along the stage of the stage

TAYLOR AND GRATTAN

Theatre—23rd Street. Style—Comedy playle: Time—Twenty-two m Setting-In one.

etting—In one.

This is a comedy sketch, treating of conditions as the author imaginas they might exist two months after probabilities and the state of the state

to other use management of the higher. She has no difficulty in selling the stuff quickly for \$100. The buyer calls to take his purchase away, but instead of paying for it, grabs the bottle and

to take his purchase away, but instead or paying for it, grabs the bottle and runn, curtain then'descends for a moment and a sense in one follows. The man is directing a film, and the stenographer is acting one of the characters before the exmers. This is all supposed the control of the characters of the control of the

POWERS AND WALLACE

Theatre—Keith's, Jorsey City. Style—Singing and talking. Time—Sisteen minutes. Setting-In one.

Powers and Wallace offer a routine

Powers and Wallace offer a routine of singing and talking with consider of singing and talking with consider corpusing the greater part of their allotted time on the platform. It was a superstant of their allotted time on the platform. It was a superstant of the s

STOCK RE

SEVEN STOCKS FOR NEW YORK NEXT SEASON

PARK TO HAVE COMPETITION

Stock is coming into its own in New York. At the present time, in the greater city, there are four organizations operat-ing successfully and three more are planned for next season, making seven in

Those now running are the Blaney stock at the Yorkville, the Bunting-Jerome stock at the Fourteenth Street, the Fifth Avenne stock in Brooklyn, all dramatic organizations, and the opera stock at the Park, New York, all of which are doing wall

The prosperity of these companies has naturally heen noticed by managers, and there has been more than one offer made for three or four Naw York theatres with the idea of turning them into stock houses.

the sick of curring them into sects to their com-panies which will be added next season to those now giving stock. The Blanny's will install a company at Miner's Bronx and the Commonwealth Opera Company will enter the field in competition with the

enter the field in competition with the company at the Park.

The Academy, a few years ago, house a stock company under William Fox direction and was only withdrawn because direction and was only withdrawn because business began to allp. The "come-back" of the Fourteenth Street has convinced Fox that there are still stock patrons down that way and his present plans are to install a company of capable players next season in the academy.

PICKERTS OPEN IN RALEIGH

PICKERTS OPEN IN RALEIGH
RALTIGIS, N. C. March 2.0—The Flicert Stock opened at the Strand Theatre
on Monday in "Love and Follics." Tuesday the bill was "The Girl Without a
Chance": Wednesde "So, Much for So
Much," big business ruling at such performance. Tomorrow's offering will be
"Her Unborn Child," and Saturday, "The
Land We Love." The company includes
Lillian Fickert, Jasse Hasting, Helen GraLand We Love." The company includes
Lillian Fickert, Jasse Hasting, Helen GraLand, La Tale, Ferdinand Graham, Hugh
Lester, David Rignan, Clint Dodson, and
Baby Carrol. Business is excellent at all Lester, David Riggan, Clint Douson, and Baby Carrol. Business is excellent at all theatres. The soldiers are steadly coming ne and the city is full of people.

WILKES CO. STARTS FOURTH YEAR

WILKES CO. STARTS FOURTH YEAR
SLATTLE Weah. March 24.—The
Wilkes Stock Company at the Wilkes Thearire today attra its fronth year in this
city. During its three years here it has
played and its three years here it has
played and its three years here it has
played continuously Winter and Summer, having
been closed only a month, all told, due to
the strike. The present company includes
Grace Huff, Fauchion Everhart, Cornella
Glass, Jane Darvell, Dorothy Meek, Ivaa
Miller, Howard Russell, George Cleveland
Kirke, Henry Hall, Dick Frairer and John
Sheehan. Dean Worley has been manager
of the company from the start. of the company from the start.

STOCK GETS "EVERYWOMAN" "Everywoman" has been released for stock by Henry W. Savage. Other Savage productions which stock will get are "Sark," "Have a Heart," and "Pom Pom."

STORK OPENS MAY 1

DATTON, O., March 24.—The Stork-Brownell Stock will open its Summer sea-son at the Lyric Theatre, here, under the management of Clifford Stork.

HARKINS COMPANY OPENS

HARKINS COMPANY OPENS

YANYOUTE, N. S., March 222—The W.
S. Harkins Stock Company has urrived
and opens here next Monday in "Johnny
Get Your Gun," with "Broken Threads"
company goes to Windsor for two days
with "A. Skitch in Time" and "The
Woman on the Indee" as the bills. Other
Woman on the Indee" as the bills. Other
Lord." The company, which is very
populer in this section, will make a tour
contains the names of many populer players and is under the stage direction of Dan
E. Hanlon.

LEWIS OPENS MAY 8
BELYIDERS, Neb., March 22.—Manager
Lewis is making preparations for the opening of the Wan. F. Lewis Stock Company
travel that the season by auto-trucks and will
thus avoid railroad nucertainties. The
company will include foarteen players and
three other players and manager
Lewis predicts a good season all along the
line. The show will play live old territory. LEWIS OPENS MAY 8

EDDIE MOORE BACK FROM WAR EDDIE MOORE BACK FROM WAR MONTGOMERY, Ala., March 19.—Ser-geant J. Eddie Moore, well known as a band and orchestra leader with stocks and repertoire companies, has been honorably discharged from the army after serving eighteen months at Camp Sheridan, this State. He has returned to his home in this city for a rest before going into vaude-ville with a hugle act, which he claims is

PLAYING 127TH WEEK

MILTON, Pa., March 24.—The opening here today of the Cutter Stock Company merked the beginning of the 127th week of this organization and Manager Cutter says he intends to double it before he takes a lay-off. Business has been hig all through he intends to double it herore he takes a lay-off. Business has been hig all through Pennsylvania and the company has played many return dates which have shown as hig or higger returns than the original

STORK COMPANY OPENS MAY 12 SIURA COMPANY OPENS MAY 12 DAYON. O, March 24—Clifford Stork is making preparations to open the Stork-Brownell Stock Company at the Lyric Theatre, here, on May 12th for a Summer essno. Among the players already eugaged are W. O. Miller, George M. Clark, George McEntee, C. Russell Sage and Mahel Brownell.

CELEBRATE 20TH ANNIVERSARY. WILDWOOD-BY-THE-SEA, N. J., March 24. -Mr. and Mrs. Charles K. Ross Kam cel-—Mr. and Mrs. Charles K. Ross Ram cel-chrated the twentieth anniversary of their wedding tonight at their residence here. The Ross Kams were married March 24, 1899, in the B. P. O. Elks Lodge Room at Hutchinson, Kan., under the auspices of that left.

at Hutchinso

ENGAGED FOR "SIS HOPKINS" SCHERGETADY. N. Y., March 19.—Jean Wardley is appearing with the Mae Desmond Players this week in "Sis Hopkins," having been especially engaged by Manmond Players this w having been especia ager Frank Fielder.

CLOSES WITH MANHATTANS GETTYSBURG, Pa., March 18.—Chic C. Mason closed with the Manhattan Players here last week and has gons to his home for a rest. He will return to musical

ENGAGED BY CORSE PAYTON Newase. N. J., March 19.—Taylor Graves and Hal Taggert were engaged by Corse Payton to appear this week in 'Very Good, Eddle.' Business is hig.

LYNN TO HAVE TWO STOCK **AGAIN**

KATZES LEASES CENTRAL SQUARE

LYNN, Mass., March 24.—Next season will again see two stock companies in Lynn, one at the Anditorium, as at present, and the other at the Central Square, which has boused stock companies before, and the stock of the season of

for the last month has been dark.

Harry Katzes, who has successfully conducted stock at Salem, this State, for three intends to install a capable company and give a good line of plays.

His present plan is to open his company make good line of plays.

His present plan is to open his company make gone needed alterations in the house. He also intends to run a series of feature pictures for the Spring season, the first of open his facture of the World," which world is like facts of the World," which

which is "Hearts of the World," which opens tonight.

Lynn in the past has supported two stocks and, no doubt, will do so again. It has a population of nearly 100,000, with at least 25,000 more in the surrounding districts and has always been accounted a good "show" town, with a decided leaning toward a permanent stock organisation.

LITICA DOING WELL

UTICA DOING WELL

UTICA, N. Y., March 24.—The stock
company at the Park Theatre has fooled
the wisescrees who predicted a short season
night with continued good huainess. House
Manager Charles C. Faust has become
very popular with the local theatre-goers
for the manner in which he conducts the for the manner in which he conducts the house as well as for his selection of phays. This week's offering is "The Lion and the Monse" with Aifred Britton as Jefferson Ryder, Corlins Glies as the son, and Frances Woodhary as Shirly Rossmore. Monday night is burgain night at the house and starts the week off with big at-

PLAYERS JOIN OLIVER COMPANY

ST. FAUL, Minn., March 18.—Lester Howard, Fern Hamilton and Winnefred Stockwell have joined the Otis Oliver Players at the Shubert Theatre and are Players at the Shubert Theatre and are this week appearing in "The Girl He Couldnt' Buy." The Players presented "The Nanghty Bride' last week and broke the honse record. Vade Heilman, the lead-ing woman of the supparary returns to the first woman of the supparary returns to the after a two weeks' trip to New York. Katherine Kennedy left the company last week to go abroad and entertain the sol-diers.

14th STREET OPENS GALLERY The continued success of the Emma Bunting-Carleton Jerome Stock Players is Bunting-Carieton Jerome Stock Finyers in heat exemplified by the amouncement that the gallery of the 14th Street Theatre, closed for more than five years, has been opened to accommodate the patrons of that house. Emma Green and Joseph S. Klein, lessees and managers of the house, con-template incorporating musical comedies into their stock rontine.

WILL OPEN WITH SPANISH PLAY

"The Bonds of Interest," hitherto never "The Bonds of Interest," hitherto never seen outside of Spain, where it is very popular, will open the season of the The-atre Gulid at the Garrick during early April. James Garrett Underhill trans-lated it from Jacinto Benavente's Spanish version. The drama had its premiere in December, 1917, at the Teatro Lara, SAIL FOR LONDON

SAIL FOR LONDON

Royal G. Stont and wife, Ellinor Kennedy, well known is atock, sailed Saturand Sailed Saturtion of the Sailed Saturdon, Eng. where the company for London, Eng. where the company opens on
April 10. Stont will stage the production
man, while his wife will play Mrs. 27timan, while his wife will play Mrs. 27timatic stock on the road and both he and
by wife were popular lighers.

KELL REFITTING SHOW

SPRINGFIELD, Mo., March 20.—Hustle and bustle is to be seen at the Winter headquarters of the Leslie E. Kell Show, beadquarters of the Leelle E. Kell. Stow-which is getting ready for the opining the writer were his april. Kell is making the sations for a long season and is having everything put in the best of shape. The company will number eighteen people, is-cluding a band and orchestra.

OPEN UNDER CANVAS MARCH 31 OPEN UNDER CANVAS MARCH 31 GABBERS, Ala., March 24.—The Para-mount Flayers closed their opera house was at this place nart Monday. Rahear-sale started today, and with the additions Manager Russell has made to his company he believes he has the best Summer or-ganization he ever had and one of the best ganization he eve that will go out.

MASON STOCK REHEARSING ROBERSONVILLE, N. C., March 24.—Re-hearsals of the Mason Stock Company are under way and by the end of the week the

company will be ready for its opening un-der canvas next Mouday. The show goes out this season with the best roster and list of plays it has ever carried

JOINS HOLYOKE COMPANY

HOLYOK, Mass., March 24.—Dorothy Blackburn has signed with P. B. Shea as leading woman of the Shea Players at the Holyoke Theatte and opens April 7 in "The Easiest Way." Miss Blackburn has been associated with Shea's stocks in Worcester and Youkers, N. Y.

HOPKINS CHANGES TITLE

"The Jest" has been selected as the title for Sem Beuelli'e play, heratofore called "La Cena Dells Befa." Arthur Hopkins is producing it and will give it its premiere at the Plymouth on April 9. John and Lionel Barrymore will be in the leading roles.

LOVENBERG SIGNS EDITH LYLE PROVENCE, R. I., March 24.—Edith Lyle has been engaged by Manager Loven-berg as leading lady for the Spring and Summer season of the Edward F. Albee Stock Company at the New Albee Theatre.

JOBBING WITH COLUMBUS STOCK

COLUMBUS, O., March 22.—Gwendolys De Laney and Edward Roherts have joined the stock company at the Grand Theatre, having been especially engaged to appear in "Very Good, Eddie," next week.

DEMOREST STOCK OPENS APRIL 7 WADESROED, N. C., March 24.—The Demorest Stock Company opens under canvas at this place on April 7. Manager Ona Demorest will be here this week and rehearsals will commence next Monday.

JOBBING AT UNION HILL

UNION HILL, N. J., March 24.—Frederick Smith, Herman Geräld, S. K. Whitmore, Joseph Singer and Walter McCullough are jobhing with the Keith Players at the Hudson Theatre.

BLANEYS PLAN BRONX COMPANY Charles E, and Harry Blaney are planning to install a Summer stock company in Miner's Bronx Theatre, headed by Cecil Spooner. The opening will probably be on June 2.

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WHAT'S THE DIFFERENCE?

Carl Learning, head of the Universal, is greatly perturbed, if a signed statement appearing in the trade papear secently may be taken as a true indication of his feelings; and perturbation being the direct result of a haunting fear that the Universal mose sole claim to movie distinction arises from the fact that she has attained some newlessner motoriets.

the Universal may be asked to employ a young woman whose sole claim to movie distinction arises from the fact that the best of the control of

FRANK DUMONT

FRANK DUBGONT
The death of Praik Dumont, in Philadelphia, last week, marks the passing the last of the last of the old time minerals activaty and the passing of the last of the passing t

Fram: Lumont was one or the men who halped to make minstrelsy, and perhaps the very last to sustain it, for his home of minatrels, in Philadelphia, for the last quarter of a century or more is the last theatre in the United States to be ex-clusively devoted to burnt cork perform-

clusively devoted to burnt cork performances.

Dumont entered the businese in the early 70s, and in his time was associated with the series of the series of

ment was provided.
With Dumont's passing the last remaining link between the old time and
the modern school of minstrelay is
broken. The last piller of the one time
popular entertainment has fallen, and, to
quote Billy Birch 'way back in the '80s,
'the most versatile minstrel the stage
ever saw' has ceased to be.

MOVIES NOT EVIDENCE

The ruling by Judge Seeger in the Su-reme Court of Mincola last week, that ans tomy of stuge orger in the flat-motion pictures are not competent our teridance, is a judicial decision that fur-nishes food for thought. The importance is a realized that it forms a precedent which will be used hereafter in future court cases where it is attempted to use. The ruling was made when District At-torney Lewis proposed to show the Court and jury as motion picture of the sense. November, in his presecution of Thomas F. Blewitt, the B. R. T. superintendent, on the charge of manshaughter. In mak-"It can't believe all I see in the mories, and I'm not going to ask this jury to do no."

and can't believe an I see in the fourte.

And can't believe an I see in the force of the competency of photography, as court wridence, has been questioned. Since the art was discovered, still photographs on the can't be competency of the compete

he showed a photograph of McClusky kill-ing Paul, "the apparatus can't lie!"

THE ABSENTEES

(Reprinted from the Stars and Stripes, Feb. 28, 1919)

The lucky Americans were those whose training in civilian life fitted them for service when the war call came. They did not have to face the diamaying and over again. It was their their privilege to have something besides musele that the country wanted. Of such were the doctors and nurses. Of such were the doctors and nurses. Of such were the doctors and nurses. The A.E. F. was still young when the appeal went back across the Atlantie for showful to entertain us—an appeal that

still stands, for the response to it never met the damand. The difficulties which beset the fairly willing players were many. Red tape by the mile, peasper's pidding, surreging date the mile, peasper's pidding, surreging date things clogged the machinery of good will. That they were not insuperable, however, is evidenced by the fact that more than 700 players are here now. Some of them came at great personal sacrifice, most of them are thoroughly familiar now with them are solid for life in the hearts of young America.

the discomforts of our existence, many of them are sold for life in the hearts of them are sold for life in the hearts of the sold for life in the hearts of the sold for life in the sold for life in

one of the advertised stars but to some little sombrette, because there will be some soldier out front who will remember that once upon a time she was one of them in France.

THANKS PERFORMERS

Sincerely,
Emery H. Jarvis,
Associate Field Director, American Red Cross, Base Hospital. March 21, 1919.

TWENTY-FIVE YEARS AGO

IWENT 1-F-IVE IEARS AACU
Lottie Gilson played at Tony Pastor's
Theatre, New York (for a run.
John T. Nord ciled at Baltimen.
John T. Nord ciled at Baltimen.
March 26 with "Ship Ahoy," led by Milton Aborn; Jeptia Jeanman Ittus and Fred
J. Titus; Alice J. Shaw, Mulanbark's
Arabs, Julie MacKey, Guibal and Grewille; Morris Cronin; Crescendo Brothers,
Mource and Mack and the Nawas.
Lucky
Mource and Mack and the Nawas.
Lucky

The McCoy Sisters were with Albini's

The Survey Company.
The Wilmots, bicyclists, were featured at Korher and Bials, New York.
The "Harlem Coffee Cooler," Frank Craig, best Fred Morris in eighteen

Rialto Rattles

VAUDEVILLE PROVERBS NO. 6
A week in New York is worth two in the bushes.

THEATRICAL MYSTERY NO. 95
Why are butlers in movie society dramas always named Wilkins or Tompkins?

MORE TRUTH THAN POETRY
Said the actor to the agent:
"Any opening will do."
Said the agent to the actor:
"Take the one you just came through."

BOTH MORNING AND EVENING Jack Dunham says the ticket specs certainly up against a tough proposit when one stops to consider that World is against them.

THINGS WORTH HAVING
Oscar Juney's plans for the forthcoming outdoor season.

Boot Williams.

Bert Williams' skill as a pantomimist. Smith and Austin's assortment of sure-

fire hokem.

A forty week route for next season.

THINK WELL NOW, BOYS
A prominent theatrical critic stated in an article recently that, in his opinion, there are only twenty-five first-class acts currently appearing in vandevilla. Think well now, boys, letters you decide who the other twenty-four sorts are.

JUST A SUGGESTION When a vaudeville actor flops, here-after, it might be a good idea to take a hint from those two champion alibi guys, Jack Johnson and Fred Fulton, and say that the show was a fake, instead of blaming it on the spot, the audience, the

author or the agent. SOUNDS REASONABLE

SOUNDS REASONABLE
Joe Brady has written a new song
about the bone-dry question which he
calls "Whiskey, Wine and Beer." The
new number, according to Joe, is great
as a finish for any act. We can believe
that alright; whiskey, wine and beer althat alright; whiskey, wine and beer althat alright; been great as a finish for
any act.

SIGNS OF SPRING

SIGNS OF SPRING
Bill Lykens was seen last week dusting
off his pearl grey darby.
Brady and Mahoney have started on
their fortieth tour of the Low Circuit.
Someone is talking of combining all of
the picture theatree in the country into
one big circuit.
Frans are already being made to launch
another burlesque circuit.

SOMETHING TO RE THANKFUL, FOR The Greenwich Village Players are goThe Greenwich Village Players are go"Shakuntia," written over 1500 years
ago. Well, there's one thing to be thankful for, anyway; the andenece that attunds the premiers won't have to sit and
the premiers won't have to sit and
be one of those ranhling curtain
speeches, that always ends with "I thank
you."

SHOULD PACK 'EM IN

SHOULD PACK 'EM IN'
Now that Anniversary Bills are a trifs
old-fashioned and most of the other publicity stunts used to attract patronage to
vandeville theatres, have outworn their
usefulness, some enterpring manager
might frame up a bill that contained so
prohibition gars, bench acts, accolion
players or sectey hancers and advertus
the state of the section of t

VAUDEVILLE VETERANS
"Thanks for the applause—but I deserve it."

serre it."

"Where were you born! California.
What part! All of ma."

"You talk like a fool. Wall, if I didn't, you wouldn't understand ma."

"I have as uncle who is a hundred and eight, who drinks and smokes to beast the band. Oh, it'll get im yet, if he khepe it up long enough."

BURLESQUE

NEW CIRCUIT **INCORPORATES** IN JERSEY

BARTON IS GENERAL MANAGER

BARTON IS GENERAL MANAGER

Surrounded by the utmost secrecy, the
National Bortiseque Association, reported

Regional Control of the Control of the Control of the Control

page 18 of the Control of the

manager. Twelve men, it is said, will act as the board of directors, and will be chosen at the next meeting of the associated as the content of the content

cone, it is claimed, to protect the pro-ducers. and that there are a number of comedian producers now on the Columbia Circuit who have applied for franchises, and that General Manager Barton is acti-most the control of the control of the Ciding Bully Watson. 2s. Lee Wretch Giding Bully Watson. 2s. Lee Wretch receive a franchise. No doubt Barton will announce, in an-other week or so, just who have been It was also stated by one who claims

granted franchises.
It was also stated by one who claims to know that the circuit will not extend west of Chicago.

Representatives of the circuit are now traveling around the country looking over prospective houses and it is said that offers have been received from some cities, where men of means are ready to build houses.

AL RAYMO IS BOOKED

Bookings have been arranged for Al Raymo, the Italian character comedian who is featured with the "Parisian Flirtz" for the Summer season, by Bob Baker. Raymo will offer a new single. He starts at the close of the burlesque season,

LEAVE "CHEER UP, AMERICA"

Edward Lambert, Leo Hayes, Betty Powers and Edna Mays will close with "Cheer Up, America" at the Empire, Newark, Saturday night. Newark, Saturday night.

Miss Powers soon retires from show
business to join her husband, who has just
returned from overness and is now located
in Washington. Ben Rubin, a vaudeville
man, will replace Lambert. He was booked
by Roehm and Richards.

BEDINI SIGNS NEW PEOPLE

BEDINI SIGNS NEW PEOPLE
Jean Bedini has signed a few more per-formers for his "Peck-A-Boo" Show, to have the Summer run at the Columbia.
They are Victoria and Georgetts, the Uni-versity Trio, Keisa Brothers, Joe Cook,
Frankie James, Emmy Barbier, Bohar Sisters, and Manine Amato.
There are several more principals to be announced later.

GOING TO ENGLAND

Rochm and Richards closed contracts last week with the Moss Circuit, of Eng-land, for Shirley Sherman and "The Five Jazz Beans." They will open in London in May and will play all the large houses of the Moss Circuit. They sail late in April.

MABELLE GIBSON HAS PARTY Mabelle Gibson, prima donns of the Al Reeves Show, who is also a Brooklyn girl, was tendered a theatre party at the Ca-aino, Brooklyn, last Tuesday evening, Judge Steers, of Brooklyn, and ex-District Attorney John Clark were in the party.

RETURNS TO EMPIRE

William Perrano has been discharged from the service and has returned to the Empire, Brooklyn, as property man through the courtesy of Manager James Curtin. Perrano has been in camp the

TO MARRY A SOLDIER

Katherine Page, last season with "Silding" Billy Watson, but now in a cabaret in Harlem, is to marry Sergeant Wernert, a soldier at Camp Upton, early next

VIVIAN LAWDENCE CLOSES

WASHINGTON, D. C., March 22.—Vivian Lawrence closed a five-week engagement at Fox's Folly, this city, today. She has returned to New York.

JOINS "GIRLS FROM FOLLIES"

Tom Robinson opened with the "Girls from the Follies" at the Star, Brooklyn, Monday. William Jennings has closed with the company.

BEDINI SIGNS FRED HALL

Fred Hall, who closed with the "Pace-makers" last week, has been engaged as straight man for Jean Bedini's show for

WILL MANAGE "PACEMAKERS" CHICAGO, Ill., March 22.—Bob Schoe-necker has been appointed manager of the "Pacemakers," relieving Joe Standish.

JOINS "BEAUTY TRUST"

Eugene Rauth joined the "Beauty Trust" in Waterbury last week, doing an Irish comedy part.

CLOSES AT UNION SQUARE Edith Burton closed at the Union Square last Saturday night. She is going into a revue.

TEMPLE QUARTETTE CLOSES

The Temple Quartette has closed with he "Beauty Trust" and is working in the "Beau vaudeville.

Burlesque News continued on Pages 25, 28 and 30

BURLESQUE CLUB MEMBERSHIP GROWING

SIXTY-ONE JOINED RECENTLY

The recent efforts of the officers of the Burksque Club to build up that organization by gring social nights and other caracteristics of the second of the s

on or before the first of June, and the burlesquers get away for their Summer vacations.

vacations. By setting the club year one month ahead, the officials believe that, with many managers and performers in New York during the first weeks of May, there will be a better opportunity of securing new

be a better opposement.

This view is held by President Henry
This view is held by the fact that
many persons have refused to join the
club in mideason, asying they will wait
till the beginning of the club year. Then,
on June I they would not be in New
York, having closed their season.
Tha dues will be \$8 a year, ask litched.

on June 1 they would not be in New York, having closed their seasons. hereifore, and the present members will be
redicted with the dues for the mouth of
May, which they paid last year, and will
The date of the annual outing was also
advanced and was set to take place during
the latter part of June, instanced of in July,
as heretofore. The owing committee was
affair, the members being Heary C. Jacobs, chairman; Will Roehm, Frank
Eldredge, Dan Dody, J. J. Williams and
Another social night will be held the
third Friday in April. It has not yet been
decided what kind of a night it will be.
The club rooms are to be redicorated
for the enlargement of the present
fourter.

GEORGE BELFRAGE IS MARRIED

CINCINATI, O., March 24.—George F. Belfrage was married in this city tonight, after which a wedding banquet was served in the Grand Ball Room of the Hotel Gibson.

Gibson.

Belfrage is the owner of the "Hip Hip
Hooray Girla," playing the Olympic Theatre this week. Mrs. Belfrage, whose
stage name is Helen McClain, is prima
donna of the company.

SCRIBNER IS BACK

Sam Scribner, general manager of the Columbia Amusement Company, returned to his office in the Columbia Theatre Building Monday, after an absence of six weeks, spent with his family at Palm Beach and White Sulphur Springs.

CALLED OFF MATINEE

LONG BRANCE, N. J., March 22.—
"Hello America," playing the Broadway
Theatre, here, called off the matinee on account of the warm weather yesterday.

ENGAGED AS LEADER

George Keller has been engaged as leader of the "Sight Seers."

LIVELY SHOW WITH **ELABORATE SETTINGS**

"BURLESQUE REVIEW"

ELABORATE SETTINGS
The Burlesque Review," this week's attraction at the Columbia, is well presented with elaborate scenary, handsome costumes and has plenty of "pep." The Regidant" is that eithe of the book, and Zella Russell and Harry K. Morton are Legislating to the principal actors in the series of lively events, in which are evolved many pretty stage grouping, which are given in the form of manifestations of All Babs, who transports the entire outil backwards two Arabian Nights.

Miss Russell shows resplendently in a

thousand years, into the days of the Miss Russell shous resplemently in a series of the modiste's creations that class with any cen at the Columbia this seal-uller A jet trimmed black groun with the control of the columbia the seal uller A jet trimmed black groun with the columbia the columbia the columbia trimmed and trimmed and trimmed and tr

dental to her character of Exems, the haren keeper.

Harry K. Morton exploited his famous clowning talk and walk, to the itmost, and in the Bagdad Glide number he fairly outdld himself by the display of numer-ous acrobatic stunts, funny steps, dances and falls, and especially his burlesque on the snake dance, which caused roars of ambluses.

the anke dance, which caused roars of apphatuse. In the "Women of Today" number, dif-ferent teams of girls represented farmers, ferent teams of girls represented farmers, ferent teams of girls represented farmers, drivers, aviators, and/or and finally sol-dier girls. During this number Morton in-dulged in councity, and during the doll song, rendered by Miss Russell and Walter, Morrison gave his mechanical doll bit. The The various love-making and kissing the council of the council of the council of the keyed up to the right pitch and he knew when to cesses.

keyed up to the regist pitch and he knew when to cease.

Irone Mears is back in the cast, working with all he sand looked for from this large with all he sand looked for from the baskay" number introduced her properly to the Columbia audience. Her "Lingerie" number was appropriately costumed and Miss Mears, discarded their cloaks and appeared in various etyles of the flowing draperles which one sees in the Broadway draperles which one sees in the Broadway

erg-seve in various etytes of the flowing draperies which one sees in the Broadway in the Broadway and the Cast, contributed asveral good doubles, in addition to her own numbers. The operation modely, "Here Comes the preparate by Rauselli and Morton, in cluded various choruses of popular songs appropriate to a wedding, and concluded with an operatic selection, well rendered and the selection of the control of the selection of the control of the upper boxes, for this occasion. Jim Daley had a fair chance at the comics and proved to be a valuable feeder Harry Emerson was the policeman look-

for Morton.

Hary Emerson was the policeman looking for the man with the counterfeit money, in the first part, also the auctioneer in the slave mart scene, and played both roles with the encarases resulting from his schooling.

The show should easily succeed in keeping up the rush for seats at the Columbia.

AELO I

ANTI-GERMAN MUSIC LEAGUE IS FORMED

Mrs. William Jay Launches Nation-wide Movement to Bar German Music from Ame

Mrs. William Jay, the woman who was chiefly instrumental in preventing the presentation of German opens at the Loss many of the presentation of German opens at the Loss ments to form a nation-wide league to oppose all efforts to popularize German music in America.

Mrs. Jay took an active part in preventing a German concert arranged for March 27 at the Bitel McAlpin and also

March 27 at the Hotel McAlpin and also brought about the discontinuance of preparations for a memorial concert on April 10 at Carnegie Hall at which the American dead in France were to have been honored with a programme includ-

been honored with a programme incoming German music.

"There can be no doubt," said Mrs. Jay, "that there has been a concerted effort to put German music before the American Season of the Mrs. Season of ness of the movement reached its zenith when announcements printed entirty in German were sent out for a totally Ger-man program to be given at the McAl-pin. The management of the hotel has refused to tolerate the concert, but com-

pin. The management of the hotel has refused to identate the concert, but comrefused to identate the sciencer, but comthe German opera project at the Lexington Areuse Theatre, and followed as it was by the effort to include German music
has memorial service for the American
tivas by the effort to include German music
has the compared to the control of the contivity in this matter is here.
"It would be glad of co-operation in an
effort to bring a stop to this subtle and
most appalling of all German propagands,
as league to be called the Anti-German
Music League. There will be no charge
for admission to it, and I would be glad
to have those who wish to join it comFifty-sighth street. Public opinion alone
can combat this cvil."

can combat this evil."

Mrs. Jay said that those who were in sympathy with the pledge of the organization needed so other qualification for membership. The pledge reads:

Techlizing the persistence of Germanuscial propaguada, which is increasing, pledge myself to beyond in concerts and institutions that continue exploits. tion of German music and German kultur before the world is assured of German reform and German repentance."

reform and German repentance."

In her personal effort to halt the musical propaganda, Mrs. Jay recently wrote
to the Board of Education, protesting
against the use of German spheritons in
the present of the protesting of the protage was based upon a letter which she
received from "An American Mother,"
who explained that she had lost a son in
Prance and had no intention of letting
her small children learn or become intersiefd in anything German.

Mrs. Jay received a communication yes-terday from Arthur S. Somers, president of the Board of Education, in which was enclosed a letter sent to Mr. Somers is answer to his calling Mrs. Jay's letter to the attention of the assistant musical di-rector of the public achools.

rector of the public schools.

In the letter George H. Gartland, assistant musical director, informed Mr.
Somers that it had been decided to
ban Schumann's "Traumerl," Wagner's
"Nessing Star" commee and "Phylmia"
Chorus" and Lists's Hungarian rhapecties.
However, Who is Sylvan's and Tastr,
Bark, the Lark, will remain in the list
Bark, the Lark, will remain in the list mark, the Lark," will remain in the list because of the fact that they are based upon English texts. Mendelssohn's "Spring Song" and Handel's "Messiah" are also permitted to remain.

JAY WITMARK BACK FROM TRIP
Last week spring came in smiling, and
with her came Jay Witmark, of M. Witto New York from another of those pericial trip to the trade in Chicago, Detroit and other cities an route, and this
time brought with him a shear of orders
the Witmark Building. He said that practically every trip he had taken so far,
aince he started the habit, had witnessed
a distinct improvement in business and
added that this March trip was so
far abead of all its predecessors in the
casellent results it brought and the hopeful outlook it revealed, that superlative
adjectives were all that adequately met JAY WITMARK BACK FROM TRIP

JAZZ SONGS A HIT IN SCHOOL

JAZZ SONGS A HIT IN SCHOOL.

A substitute numie teacher in a Newark.

A substitute numie teacher in a Newark.

the pupil's favorite atla of music to a vote
the spull's favorite atla of music favor of
the rag-time and jazz tunes. Not one in
the rag-time and jazz tunes. Not one in
the rag-time and jazz tunes. Not one in
the children one of the songs from the
abolio blook asked that the favorite song
abolio blook asked that the favorite song
abolio blook asked that the favorite song
in rapid order came "Minnie Shimmie
for Me". "Ja-la". "Sulle" and a half
dozen more of the most popular numbers.

askid that the music room was the place for
sastid that the music room was the place for dozen more of the most popular administration when questioned regarding it the teacher said that the music room was the place for recreation and the children should be allowed to sing their favorite songs.

OLD HIT STILL SELLS

OLD HIT STILL SELIS

Howard Swope, a Cincinnati insurance
man, was around the Friars' Club last
week proudly displaying, a good sized
the property of the state of the selfthe check represented the past akt
months' royalties on the sale of the old
instrumental number, "The Mosquitoes
Farade," written by Swope more than
Farade," written by Swope more than
Farade, "written by Swope more than
grave the selfstandard surface of the Whitney
Brothers, who presented a musical act in
randerille. The Whitney act was one of
the standard attractions of twenty years
to standard attractions of twenty to the
standard attractions of twenty years
and England.

MARSHALL IN VAUDEVILLE

MARSHALL IN VAUDEVILLE
Heary Marshall, the songwriter and
composer, is in vauderille with a sevenpara-old partners billed as Adelside. The
para-old partners billed as Adelside. The
McHiggh, and the billed as McMiggh, and Bart
Unfortunately, on account of the child's
more and the composition of t

RUTH ROYE A SONG BOOSTER

RUFH ROYE A SONG BOOSTER Ruth Roys is, excepting to Harry Von Tiller, a song booter in a class all by hereit. Miss Roye went into the Palace theaters hill on Theodory of last week, the Palace of the Palace of the Palace feature songe was "Put Him to Steep With the Marseillaise and Wake Him Up with the Marseillaise and Wake Him Up with the Warseillaise and Wake Him Up with the work over twenty-day acts called at the offsee and learned as song, all of them his offsee and learned as song, all of them after hearing Miss Roye and to use it after hearing Miss Roye and

THIEVES GET BERLIN'S CAR

THEVES GET BERLIN'S CAR
Automobile thieves saw Irving Berlin's
our standing unattended in front of a
standing unattended in front of a
standing unattended in front of a
started off at a great rate. The songwriter came out of the theatre just in
time to give the alarm and after a spirited
chase the machine was recovered and the

PHONOGRAPH RIGHTS TO SONG IN DISPUTE

Riccordi Co. Seeks to Enjoin Colum Phonograph Co. from Making "Pal of Mine" Record

Riccordi & Co, the music publishing house, has brought a suit against the Columbia Phonograph Company asking columbia Phonograph Company asking ante from manufacturing and selling a phonograph record of a song entitled "Dear Old Pal of Mine," by Harrold Robe and Lieut. Gitz-Rice.

The stop in question was bought by Riccord & Co. from the authors, copyrighted and published. The Columbia Oct. The Stop in Question was designed and made a record of it, their contention being that Riccord! & Co. did not acquire or own the phonomer of the stop of the s court decision, "rights" to a play embrac the motion piece significant process of the process of the contract or not. In other words, "rights" include all rights unless the same are specifically retained. There are many who maintain that the same are many who maintain that the same are many who maintain that the court is from every kind of an infringement. Nathan Burkan, who appeared for the plaintiff company, asked that the court fendants and stated that the court fendants and stated that the damages suffered were in excess of 8250. No accounting of the profits of the Columbia Phonograph Company accred by the sais externed when the same process of the columbia control of the profits of the Columbia Phonograph Company accred by the sais after hearing arguments, reserved decision.

WALKER PLACES COMEDY HIT WARREN FLACES COMEDY HIT to One of the new comedy song which is corning a hig hit in France is called "Foot new flat of the control of the flat of the control of the first entertaining units. Edouard Salabert, the French must publisher, has obtained the publication rights.

The lyric is by Henry Marcus, who is working with Walker on a number of new comedy songs.

FUND FOR YOUNG COMPOSERS

rund for Young Composers

A plan to rules \$17,500 to insure the
founding of a musical department of the
American Academy in Knom where deserving young composers may be sent for
meeting held at the residences of Otto
Kahn lagat week. The speakers were Mr.
Kahn, Frank Segmour, Grant La Forge
and others, all of whom favored the project.

BROOKLYN HAS NEW MUSIC FIRM

BROOKLIN HAS NEW MUSIC FIRM
A new publishing house has opened
offices at 197 Haveneyer street, Brooklyn. The name is M. F. Meyers Music
Publishing Co. and the new house will
publish instrumental music exclusively.
The first release is "Jazz-A-Muffin," a
fazz one-step by Sam Meyers and M. F.
Grunp. Morris Grupp, the troubonist
with Erra Ranguay, is featuring it.

STANLEY MURPHY GETS \$1,200 The subscriptions for the beneft of Stanley Murphy, the songwriter, who is now at a State Anylum on Long Leband, suffering from a nervous breakdown, new amounts to a little over \$1,200.

Murphy, according to physicians, is suffering from an incurable malady.

RING HAS NEW "YIP-I-ADEE" Blanche Ring has a new chorus song which, according to St. Louis newspapers, is another "tip-I-Ades." Miss Ring appeared at the Orpheum Theatre in that city and the number caught on immediately. It is called "All Those in Favor Say Aye." Stern & Oo, publish it.

HARE MAKING RECORDS

Ernest Hare, the young singer, who so successfully played Al. Jolson's part in "Sinbad," while the comedian was ill recently, is making a number of records for the big phonograph companies. One of the best are "You Can Have It, I Don't want It," from the McKinley Music Oo.

VAN & SCHENCK WRITING SONGS

Van and Schenek, the vauderille team, have taken up the song writing business and during the past few months have turned out a number of clever songs. One of the best is called "Grap Juice Bill," a comedy prohibition number, the lyric of which is by Andrew B. Sterling.

IT'S A LISPING SONG

"Thtop Your Thuttering, Jimmie," a song recently purchased by the Leo Feigt house, is not a stuttering number as published in various newspapers, says Phil Kornbeiser. It's a lisping song, anybody can see that, says the professional man-

McKINLEY SONGS SCORE

"You Can Have It, I Don't Want It" and "Sweet Hiawaiian Moonlight," two recent publications from the McKinley catalogue, are already in the "hit" class. Scores of well-known singers are featur-ing these songs with much success.

STASNY SONG WINS CUP

The A. J. Stamy Co. won another cup at a song contest held in Philadelphia last week. The number which was awarded the prize is "Can You Imagine." This song also won a cup at a contest held in Newark a few weeks ago.

"RAMBLE" HAS SUCCESSOR "RAMBBLE" HAS SUCCESSOR
"Didn't He Ramble!" George Primrose's
big comedy song hit of twenty years ago,
has a successor in "On the Osark Trail,"
a clever number by Will Skidmore. Joseph W. Stern & Co. publish it.

WILLIAMS HAS NEW SONG

Bert Williams, at the Palace Theatre this weekt is scoring one of the big hits of his act with the new McCarthy & Fisher sone, "You Can't Have the Key to My Cellar."

SONG DEMONSTRATOR FOR VAUDE Irene Le Clair, a pianist and song demonstrator, who for the past year has been connected with the F. W. Woolworth, Springfield store, is going into vaudeville.

DUDLEY'S SHOW REOPENS Bide Dudley's musical show, "Come Along," which closed recently to permit recenting, reopened in Hartford, Conn., on Monday night.

DORR ON SOUTHERN TRIP Eddie Dorr, of the Harry Von Tilser Co., left on Monday for a trip through the South.

GLOGAU IN NEW POSITION Jack Glogau, who for the past year has been connected with the Al. Piantadosi Co., is now with the McCarthy & Fisher

BILLY GEDNEY WITH STASKY Billy Gedney has joined the profes-onal staff of the A. J. Stanny Music Co.

ALL THE WORLD WE HAVE "EYES" TO SING, AND O

Artists
Who Took
Our
Advice
On
"Kisses"
Have
Thanked
Us

You
Will Bless
Us
For Giving
You
"EYES"

For It



DOUBLE VERSIONS, MALE OR FEMALE, AND

940 Trement St. Jimmle McHugh, Mg ST. LOUIS 401 Calumet Bldg. Grand Opera House Bid Ex Keough, Mgr. SAN FRANCISCO 507 Pantages Theatre Bid PHILADELPHIA Keith Theatre Bidg Irving Milia, Mgr. DETROIT Tulier Hotel Billy Priest, Mgr. McCARTHY & FISH

224 Wes

AUD

S"

R

NCE

IAS "EYES" TO SEE

WHAT EYES! OH WHAT A SONG!



Feast Your Eyes On These Extra Choruses We Have a Dozen More

EXTRA CHORUS

Eyes—those hypnotic movie over—Bara eyes)
The Systematic variety of the Control o

EXTRA CHORUS

Eyes that melt you with a glance—eyes of superson the superson sup

EXTRA CHORUS

Eyes that Levinsky Cohen mede—wedding gyes.

He heard her fether asy, "He heard her fether asy," what of you want from me the reedy cash Carri you wait for her wedding day?" Eyes thet were beaming with surprise—mer.

I'de gyes;

To the bank to ewent next day, but the teller asid 8. K,

Me's get nothing but 1. O. U.'z.

EXTRA CHORUS

Eyes that the Allied Nations made—heppy gives:
Eyes that are bright and gay.
Wonderful syes they made at Woodrow When he said they must obey.
Eyes that he French and English made—psecoful syes, define any, "We'll have freedom everywhere, on the lend end in the air," Neath he yes of the U. S. A."

PROHESTRATIONS IN ALL KEYS NOW READY

R, Inc., Music Publishers

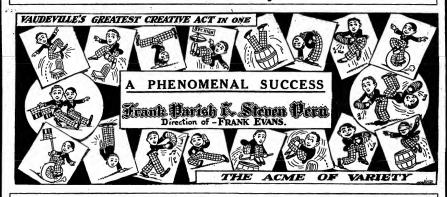
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JACK MILLS, Professional Manager,

JOSEPH MITTENTHAL, General Sales Manager.

GEORGE A. FRIEDMAN, General Menager.

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New England Managers desiring standard acts, and Artists desiring New England time or wishing desirable Sunday engagements, communicate direct with Fred Mardo, at the Boston address, or see him personally in the New York office, 508 Futnam Building, every Tuesday and Wednesday.

"SWEET MELODY"

A Haunting Tune that Sticks

Wonderful harmony. Get a copy and see! For professional copy and orchestration send late program. Address

MGR. E. FORTUNATO

9 South Fifth St., Philadelphia, Pa.



JIMMIE HODGES' ATTRACTIONS 4-SHOWS NOW PLAYING.4

Jimmie Hodges Musical Comedy Co.

Pretty Baby Eastern—Pretty Baby Tabloid Jimmie Hodges Company with himself Can use a few more chorus girls Address J. E. EVISTON, General Manager, Mozart Theatre, Elmira, N. Y.

READ THE CLIPPER LETTER LIST.

FOREIGN NEWS

WOODS PAYING BIG RENT

LONDON, March 22.—Managers are wondering how A. H. Woods, who recently leased the Saroy Theatre from Gilbert Miller, under a 50 per cent of the gross arrangement, with a guarantee of \$2,500 arrangement, with a guarantee of \$2,500 weekly, is going to present plays at the theatre with a profit to himself. For the Savoy, playing to capacity, cannot do above \$10,000 a week. And it Miller receives \$5,000 of that weekly. Woods will have to present plays there with a very small or inexpensive cast if he expects to make

or inexpensive cast if he expects to make a profit.

The rental Woods is paying for the Savoy; is one of the largest for a cheatre in England. The house is owned hy Mrs. Doyley Carte, who leased it to H. B. Irving at a rental of \$450 a week. Irving rented the house to Miller, the latter taking it over for a term of forty-four weeks at a rental of \$500 a week, which is such as a contract of \$500 a week, which is such as the contract of \$500 a week, which is such as the contract of \$500 a week, which is such as the contract of \$500 a week, which is such as the contract of \$500 a week, which is such as the contract of \$500 a week, which is such as the contract of \$500 a week, which is such as \$500 a week, which is such the amount Irving is paying. Now Woods is paying Miller almost three times the

amount the latter was paying.
Incidentally, Gilbert Miller, who is an
American, and the son of Henry B. Miller, has within the last three or four seasons become one of the most successful produc-ing managers in London.

BID \$700,000 FOR TIVOLI SITE BID 3700,000 FOR TIVOLI SITE
LORDON, ERG., March 24—A Lendon
syndicate, headed by William Williams, the
syndicate, headed by William Williams, the
syndicate, headed by William Williams, the
the Strand. The site was first offered for
site in 1010 by Phrebrother, Emil & Co.,
by the Defence of the Realm Act, no
purchaser was found. For some time, the
synchaser was found. For some time, the
Free of the Strand Strand
The Williams Syndicate when
The Williams—Syndicate propose to

saie will go through.

The Williams "Syndicate propose to erect a hullding designed as a "super-kinema and restaurant," so constructed that it can be used as a first class West End theatre or music hall.

FILMS GET DUNDEE THEATRE

FILMS GET DUNDEE THEATRE
LOYNDO, Bug, March 28.4—Her Mdeut'y Theatre, Dundee, bas been acquire
Seale Picture Palace, that city, and will
commence, at once, to make alterations
for turning the house lato a cleana thicopen in October with pictures as the attraction. With the passing of Her Msiest'y a from a dramatic house, there will
search between Bulburner and Aberdeen. A esty's from a dramatic nouse, there win be no place of amusement of this char-acter between Edinburgh and Aberdeen, a condition which has not existed since the theatre was built thirty-four years ago. actor between

"ZIG-ZAG" CLOSES IN PARIS PARIS, France, March 24.—"Zig-Zag," the London, Hippodrome revue, has been withdrawn from the Folies Bergere after a four-months' run and a variety program

a four-months' run and a variety program has taken its place, with a wrestling four-nament as an extra attraction. A new revue by Lemarchand and Rouvier will shortly be given.

L. Volterra is making alterations in the Theatre Rejane, which is closed for the present, but will be re-opened abortly with a new play by Max Dearly, at which time the bone will be remained the Theatre de

BOOKING SOLDIER ACTORS

BOOKING SOLDIER ACTIONS
LONDON, Beg., March 24.—Among the
returning soldiers who have been booked
signed are: The Lecardo Bros., Murrhays,
Jock McKay, Byd Moorbouse, Victor and
George Video, Matthew Boulton, Ryder
Davis, Fred Cooper, Chariton, Bert Dale,
Ber and Ber, Frank and Elie, Tulley and
Wagnes, Jeff, Bennard St. Weeton, King
Henry, Anthow Keith and commany. Kolly
Henry, Anthow Keith and commany. Takily enry, Anthony Keith and company of Partner, E. D. Nicholls and c ny. Kelly

DRURY LANE SALE DEFERRED

LONDON, Eng., March 24.—The sale of the Theatre Royal, Drury Lane, has been deferred, the directors having reconsidered the proposals for buying, and, by making changes in the directorate, have strength-ened their new stand. The highest cash changes in the directorate, have strength-ened their new stand. The highest cash offer, \$850,000, would have provided a dis-tribution of about \$7 per share, which was deeped jumificient. Sir Alfred Butt, Thomas Beecham and William Boosey have each been offered a seat on the Board and there is every likelihood they will

U. S. PLAYS GO STRONG CAPE Town, South Africa, Jan. 24.— At the Opera House here the new Ameri-At the Opera House here the new Ameri-can company which arrived last week pre-sented a number of American plays, sented a number of American plays, Truth," "The 13th Chair," 'Dhddy Long Legg." "Mrs. Wigzs of the Cabbage Patch" and Turn to the Right." The company included Edward Donnelly, J. Pendleton, Charles White, Richard Socti, Elleen Brrol, Florance Roberts, Alma Vaughan and Naomi Rutherford.

SOTHERN'S TO LIVE IN ENGLAND SOTHERN'S TO LIVE IN ENGLAND LORDON, Eng. March 23.—E. H. Schern and wife, Julia Marlowe, who are now living here, will take up their are now living here, will take up their accordance of the scheme of the scheme

AUSTRALIAN LAW COURTS BUSY AUSTRALIAN LAW COURTS BUSY
STDREY, Anstralla, March 2.—There are
many theatrical cases in the courts here at
the present time, most of the litternix
at the present time, most of the litternix
Yates le suing the J. C. Williamson firm
for £1,000; Eva Kelland is suing the
Twoil Circuit, and Ben and John Fuller
are defendants in an action brought by
Sir Hall Caine regarding "The Woman
Thou Garest Me."

DALY GETS STEVENS PLAY

DALY GETS STEVENS PLAY
LONDON, Eng., March 13.—Arnold Daly
has arrived here and arranged with James
Stevens for a dramatization of "Marry,
Marry," one of Stevens' successful stories.
Daly has also commissioned James Burks
to write a play for him. He may produce both here before he returns to New
York, but he intends to take a number of
plays back with him to the States.

WOODS TO BUILD IN LONDON

WOODS 10 SULLD IN LORMON LANDON, March 22.—A. H. Woods announced here today that he had completed contracts for the building of a modern American theatre in this city on Shaftes-bury Avenue at a cost of \$500,000. He will have it modelled after the Woods characteristic of the production of plays im-ported from America.

MORLEY TRIES OUT NEW REVUE

LONDON, England, March 14.—Victor Morley, who recently came here from America to produce, tried out "America, 1919," a musical revue, at Manchester. Sir Alfred Butts and J. L. Sack viewed the production.

VIENNA PLANS TO GIVE OPERA VIENNA, Austria, March 18.—Plans are being made for the production next Oc-tober at the Opera House of Richard Strauss' new opera, "The Woman Without a Shadow."

WILL GIVE FRIDAY MATINEES Arrangements are now being made by Lee Shubert to present a number of one-act plays at special matinees given on Friday by the East West Players, of which Gustav Blum, co-author of "A Sleepless Night," is director.

CHICAGO NEWS

OUTSIDE BOOKERS HAVING HARD TIMES THESE DAYS

Former Big Incomes Have Dwindled Until Many Are Threatening to Go to New York, Where They Think There's a Better Chance to Get Along

The outlook for outside bookers here seems to be dark since the Marcus Lown nactions, and the more or less large incomes hitherto derived by a number of thase bookers have taken a decided drop-too much, as was evidenced last week too much, as was evidenced that week too the work of the wor

W. V. M. A. NOT IN STATELAKE

W. v. m. A. Wol ave Ji Alle Anderson.

It developed this week that the Western Vandeville Managen' Association will not have offices in the New Statelake huilding, owing to the fact that there is not a second of the big booking offices have made arrang ments to take over the entire second floot the Loop End hulding, just opposit the New Statelake, where they will tente early next month. All ten per caragents will also lesse offices in that build All ten per cent

SEIZE PROCEEDS OF BALL

SEIZE PROCEEDS OF BALL
Two builds, made a sudden raid apon
the box office at Celtic Hall last week,
while a dance wan is full ways, and collected \$402. They took the money dirac
Lastraington, who has an interest in the
hall. Josephine McGrath, who lost a sealsin cost at the hall last year, secured a
judgment for the amount taken, and the
builds collected it for her. A policeman
attempted to stop them, thinking a hold-up
was joing to take place.

THEATRICAL ATTORNEY BONDED Edward J. Ader, one of the most promi-nent theatrical lawyers of this city, has heen bonded over to the Grand Jury for bis connection with a recent investigation into the Consumers Packing Company, which is claimed to have proven a frand.

which is claimed to have proven a frand. John Cantor, also known by many pro-fessionals, has been held for the Grand Jury, charged with having used the mails to defraud. Many vaudevillians are re-ported to have invested money in the pack-

CHOSE SITE FOR NEW HOUSE The rumors that Cohan and Harris were to build two new theatres in this city have at last been confirmed. They have selected the site at Dearborn and Lake Streets and will build a house to seat 1,500 people. The houses will be built opposite one another, and both will have the same seating capacity. The house on Dearborn and Lake Street will back up to the new Statelake Theatre, which opposed with rauderille last week.

SHAYNE STILL HERE

Edward Shayne, formerly one of the leading bookers of the Western Vaudeville Managers' Association, is still in Chicago, managers' Association, is still in Unicago, but has not made any announcement as to his future connections. However, he is seen continually in the offices of the W. V. M. A., and reports are afloat that he may again return to the fold.

"GIRL BEHIND GUN" CLOSING "The Girl Behind the Gun" will close at the Colonial next week, to be suc-ceeded by Fritzle Scheff in "Glorianna."

This agent's income is reported to lava dwinded from an average of 2000 a week and the control of the control o

WANT HOSPITAL SINKING PLIND

WANT HOSPITAL SINKING FUND Judge Joseph Sabbath, newly elected president of the American Theatrical, Hospital Association, has gone for a short vacation and expects to return shortly to call the organization together for the purpose of forming a slitking fund for the institution. Amon J. Jones, head of the Jones, Linick and Schaefer Circuit, and treasurer of the Association, is in California.

"DID \$197,862 IN TEN WEEKS "Bediness Before Pleasure" did \$197,862 in its ten weeks" run at the Garrick Theatre. New Years week the box office is said to have reached \$27,567. The show succeeded by Bertha Kalled in "The Riddelle Woman."

STATELAKE DOING WELL

Since the opening of the new Statelake Theatre, business has been exceedingly good. The fact that an act of reputation good. The ract that an act or reputation will head the program each week is given credit. Business at McVlcker's, its closest rival for small time vandeville, has not been injured. Both houses report excellent patronage.

LOOKING FOR HOUSE ...

William Harris, Jr., is in Chicago en-deavoring to locate a theatre in which to house Fay Bainter in "East is West." The Studebaker Theatre will undoubtedly be the theatre secured for Miss Bainter production.

COOK GUT UNDER BOND

J. Norman Cook, found guilty of the murder of William Bradway, is at liberty under bond awaiting the granting of a new trial.

FORM REVUE CHAIN *

Al Laughlin and Emile De Recat are reported to have formed a sort of a revue chain. They anticipate having revues at Eliverview Park, White City, Edelweiss Gardens and the Chicago Winter Garden.

WRITES "WHO MARRIED MARY" Sam Salomonsky, prominent in theatrical circles in this part of the country, is the author of a musical comedy production, entitled "Who Married Mary."

"YANKEE PRINCESS" CLOSES

Boyle Woolfolk's "Yankee Princess" has closed. Elmer Cloudy, who was with the production will join "Woolfolk's Stars" to play leads.

PLAYING TO \$16,000 WEEKLY Gny Bates Post has again extended his engagement at the Studebaker Theatre and will now close his local engagement on April 19. The production has been touching around \$18,000 weekly. SUCCESSFUL NEW YORK APPEARANCE AT

KEITH'S COLONIAL THIS WEEK (March 24)

ROSALIE-

"IN A VARIETY OF SONGS AND DANCES"

Assisted by LEW POLLACK

OTHER NEW YORK TIME TO FOLLOW

DIR. ARTHUR KLEIN

ORAK SISTERS

IN AN AERIAL NOVELTY

WEEK MARCH 24—ROYAL

WEEK APRIL 3—FIFTH AVE. DIRECTION—CHARLES BERNARD

DY ALICE'S PETS

This Week (March 24) Keith's Palace Theatre

DIR. WM.-LYKENS

E. F. ALBER

J. J. MURDOCK

F. F. PROCTOR Vice-President

B. F. Keith Vaudeville Exchange

(Paless Theatre Building, New York)

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EDGAR ALLEN

al interviews with artists from 12 to 6, or by appe

Attention Vaudeville Acts

John Quigley Theatrical Agency, Inc.

Can book acts consecutively for 5 weeks. Extra Sundays, Short Jumps. New England's Leading Independent Agency. 184 Boylston St., Boston, Mass. All correspondence answered.

By a discharged soldier, position as pianist in vaudeville or picture theatre. Experienced union man. Address ARTHUR DUPAW, 233 North Street,

WALTER

ECCENTRIC SONGS AND DANCES

A SCENIC PRODUCTION

In "MOVIE MINNIE"

By WILLARD MACK

Released! "JAZZ-A-MUFFIN" Released! By SAM MEYERS and M. F. MEYERS

A Great Jazz One-step for Dumb-Acts, Musical Acts, Dar Send 15 cents for Full Dance Orchestrations. M. F. MEYERS MUS. PUB. CO., 197 Havemeyer St., B'klyn, N. Y.

PAYNTON, HOWARD AND LISTE

IN A REAL VAUDEVILLE FROLIC

DIRECTION-CHAS, BORN HAUPT

Heward Hall is ill at the Grenoble Hall. Rube Goldie and Al Fisher are doing a

Charles Dillingham has returned from Palm Beach.

Moore and Moore are doing a new act in vaudeville.

Mrs. Harry Shea is at her home sufferfrom influenza,

Marion Weeks has been added to the cast of "A Night Off."

Anna Held, Jr., has a new act in which Jack Gilfoil assists her.

Julius Tannen has left the stage and gone into the waist business.

William Fleming and Co. have closed a tour of the Pantages time.

John Westley and Dianthia Pattison have been engaged for "I Love You."

Peggy O'Neil will succeed Audrey Maple in the cast of "Tumble Inn."

Averill Harris has been engaged for the leading male role in "Susan Lenox."

Daisy DeWitt has signed to appear in "The Midnight Whirl" at the Century.

Harry Hanlon is now stage manager of "Listen Lester," at the Knickerbocker.

Roley and O'Neill have been reunited and are doing a vaudeville act together.

Ralph Ash and Sam Hyams have a new act which they are presenting.

Katherine Emmet left town last week to join Ruth Chatterton in her new play.

Mary Takala has signed with the Military Maids Burlesquers for next season.

Madeline Marshall has been engaged by the Shuberts for the role of Ruth in "Susan Lenox."

Frank Royde is the stage manager of "The Burgomaster of Belgium," Maurice Maeterlinck's play.

Grace Carlyle was compelled to leave the "Aftermath" while on tour because of a nervous breakdown.

Lieut. Bernard Granville, recently back from the front, has been engaged by A. H. Woods for "Call a Taxi."

Florence Dupont, of the Bowery Burlesquers, has fully recovered from her recent illness.

Gussie Bohnort, who has been ill for two weeks, is again t work in the Fallow office.

B. McDaniel, a musician, will be discharged from the American Hospital, Chicago, this week.

The Capital City Five, four men and a woman have a new act which they are

woman have a new act which they are now presenting.

Ellis Antkes has opened an office in the Columbia Theatre Building as a public stenographer.

Rice and Newton plan to play vaudeville to the Pacific coast, traveling with an automobile.

Luella Davis has a new singing and piano playing act in which she is assisted by Blossom Peal.

The Gliding O'Mearas will present an entirely new dance offering after the closing of this season.

William "Smiley" Corbett, one of the owners of the City Hall Hotel, Chicago, is hovering between life and death from an attack of pneumonia.

ABOUT YOU! AND YOU!! AND YOU!!!

Nan Halperin, who has been dangerously near death at Youngstown, Ohio, is on the road to recovery.

Beatrice Hereford has changed her matines at the Booth Theatre from March 21 to March 31.

Billy Montgomery and Minnie Allen formed a team last week and will present an act together shortly.

Claude Cooper is the assistant stage manager of "The Burgomaster of Belgium," now at the Belmont.

Paul and Arnold will do Overseas League work in "At the Art Store," written for them by Allen Tenney.

Julia Donohue, who has been ill for five months, has returned to the ballet, in "Everything," at the Hippodrome.

Fay Warren, sonbrette with Matt Kolb's "Darlings of Paris," is in Chicago, recovering from a serious operation.

Bert Angeles is staging a new dancing act for Helen Namur, which will have an early showing at Keith's, Jersey City.

W. B. Murray is doing the press work for "The Burgomaster of Belgium," which opened at the Belmont Monday night.

Ned Kornblite, David Cohen and Fred J. Gillen, of Binghamton, N. Y., incorporated the Armory Theatres Company on March 22nd.

Harry L. Cort, who was to sail for Europe, cancelled the passage last week because his father arranged matters by cable.

Phyllis Carrington sailed for France March 20 under the direction of the Overseas League, to entertain the American soldiers.

Walter J. Plimmer, of the Strand Theatre Building, is suffering from an attack of tonsilitis which has confined him to his home.

Gerirude Beck resumed her tour at the San Francisco Hippodrome last week, having recovered completely from her recent illness.

John E. Coutts, of Coutts and Tennis, has been confined to his home for the last week as the result of a cold and general indisposition.

Paymend Hitchcock will play the part of Koko, in "The Mikado," to be produced by the Commonwealth Opera Company this Summer.

Ted Beall, scenie artist for "Let's Beat It," has his wodks on exhibition with the rest of the Kemmel Club's exhibits at Kennedy's studies.

Al Jolson, having recovered from an attack of influenza, returned last week to the cast of "Sinbad" at the Forty-fourth Street Theetra

Mildred Brenell, the whistling comedienne formerly in "Alone at Last," has become associated with Evangeline Weed, the booking agent.

Millie Regers, formerly at Churchill's, is showing a novelty dancing revue specially written for her by Allen Behr and staged by Hal Lane.

Bert Taub has joined the "Pretty Baby" show which opened Monday in Harrisburg. He is the leading man. His wife is also in the cast.

Denman Maley, Harry Clarke and Anne Sands, of "The Kiss Burglar" company, were guests of the Theatre Assembly at the Hotel Astor last week. Parquetta Courtney, leading woman of the Armstrong Musical Comedy Co., is in St. Mary's Hospital, San Francisco, where she underwent an operation.

Etisabeth Murray, Sopile Tucker, Adelaide and Hughes, Lew Cooper and Bert Hanlon appeared on the bill last Sunday night at the Winter Garden.

Helen Collins, booked at Proctor's Mt. Vernon the first half of last week, went out of the bill after playing both shows on Monday on account of a cold.

Roi Cooper Megrue has returned from the South, where he has been working on "Coffee for Four," which is to be in the nature of a sequel to "Tea for Three."

Ann MacDonald is the latest addition to the cast of the "Marquis de Priola." She is playing the role of Mme. De Valleroi. Jane Grey previously had the part.

William B. Friedlander, the composer, who went to Youngstown, Ohio, when Nan Halperin, his wife, fell ill, became sick himself. He is laid up, but is improving.

George Davis, who plays a policeman in the Hippodrome cast, came home with his wife last week and found that robbers had left only the sink and the walls in his house.

Virginia Pearson, who was recently injured in an automobile accident, has been removed to her home. She expects to resume her work on the screen in the near future.

Florence Lynn, who appeared in Grace George's company last season, has signed with Winchell Smith and John L. Golden as general understudy for "Three Wise Fools" and "Lightnin'."

Bessie McCoy-Davis is planning a testimonial benefit to the Salvation Army for April 27 at the Metropolitan Opera House. It is expected that the performance will net \$20,000.

Bessie Clayton, the dancer, injured an

Besis Clayton, the durser, injured an ankle in Nompstorn, Ohlo, last week, while daneing. The injury may turn out to be worse than presumed at first, as it is feared a bone is broken. Watter Bests has resigned as manager of Keesey's Thestra Brouldys, and has gone to Lake Placid for a rest. Bets, who had been with Keeney for five years, has been in ill health for some time.

has been in ill health for some time.

Taylor Granville is in the Research Hospital, Kannas City. He is featured in "The American Ace," which has been forced to cancel soms of its dates on the Orpheum Circuit because of his ill-

Vivian Hurlock, a member of Pepple and Greenwald's "Hello People, Hello" Company, underwent a serious operation at the American Theatrical Hospital, Chicago last week, and is reported as doing

F. A. Gladdin, a Chicago booking agent, underwent an operation last week, for a ruptured appendix. He is reported to be doing well under the circumstances and his physician holds out great hopes for his recovery.

Viola Fortescue, daughter of the late George Fortescue, has been presented with a Red Cross pin with her name engraved on a certificate-in recognition of services rendered in behalf of that organization's war activities.

Ed Santos and Johnny Webb are presenting an act in vaudeville called "The Custom Officer and the Wop," written for them by Santora. They are routed over the M. V. M. A. time, and will tour the middle west and coast.

Many Garden, who conducted the Franch benefit above at the Metropolitan Opera House on March 26th, will take the total proceeds to France harself and will there present the sum, probably about \$50,000 to the Secours France-Americain.

Edward R. Crisman, who lets automobiles pass over his chest and who was hust while a member of the "Good Luek, Schm" company, has been discharged from the army and now has a new act, which is being booked by Chariette Kay.

Occar Eagle is staging his fifth big production in six months. He started with "An Ideal Hunband," which was followed by "Some Time," "The Meeting of Molly" and "A Sleepless Night." He is now completing the direction of "Susan Lenox."

Billy B. Van, in the "Rainbow Girl," in Philadelphia, made a hurried viait to New York last week, and cleared a profit of \$10,000 when he sold a place of amusement which he owns in New Hampshire to a concern that will use it as a motion picture studie.

Grace Henderson, Marjorie Dean, Joseph McCauley, Beatrice Prentice and Geoffrey Stein have been engaged by Frank Couroy for "Shakuntala," the Fifth Century Hindu play to be presented at special matiness at the Greenwich Village Theatre.

Harry L. Knapp, Charles H. Bonte, J. O. G. Duffy, Herman I. Dieck, W. R. Murphy and S. R. Saackenberg, all Philadelphia newspaper critics, were entertained by Channing Pollack and Edgar Selwya at a performance of "The Crowded Hour" last week.

Joseph E. Gilbert, Louis Silver and Thomas F. Burks, last week incorporated at Treaton, N. J., the Franklin Improvement Company of Hoboken. The company is formed to conduct theatree and motion picture houses and is capitalized for \$100,000.

Joseph Sullivan, the stage director, last week was declared a judgment debtor on a note for \$1,000 executed by him in favor of John T. Ford, which Ford assigned to Alexander S. Green. The note was not paid and Green secured judgment in the Supreme Court.

Gettrude Vanderbilt, Sophie Tucker and her jazz band, Doraldina, Johnny Dooley, Bert Williams and the New York Spropated Orchestra, with Will Marion Cook, estertained at a "Reisenweber Star Carnival" for men of the 27th Division at the Park Theatre last Sunday.

Billy Dodge and Frisco Devere expect to open early next week in a song and dance act in which they have combined. Dodge recently left Stan Stanley's act, and Miss Devere is the daughter of "Big Bill" Devere. Both performers have appeared in calarier reviews on the Coast.

Minnie Fisher is back on the stage with the Fanchon Marco review at the Chaino, San Francisco, having recovered from a recent injury. She fell some time ago continued to the stage of the stage Call, and smasked three ribs. This injury confined her to a hospital for about a month.

Winifred Girains, for eighteen mouths the "Girlie" of Bankoff and Girlie, and who more recently has apeared in vanishville in an act with Herford Bartwell and the Dancing Buds, called Winifred Gilraine and Company, opened in White Plains last Monday with her act thoroughly revised.

Josephine Emery, Anna Brewning, Neil Browning, Walter H. Foulter, G. Rmmett Walittaker, E. H. Leeffler, D. Franklyn Eamsey, F. H. Livingstone and Phil Duggan are members of the "Phythlings" company, which opened last week in Allentown, Pa., for a tour of Fennsylvania, New York and Canada.

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BURLESQUE NEWS (Continued from page 16 and on 25 and 30)

HARRY STEPPE IS THE LIFE OF THE "RAZZLE DAZZLES"

The "Basis Dunie of 1916," featuring the state of the sta

Billy Halperin and Lew Denny are doing bits, of which they take good care. Syd Dunn is one of the few ingenues who has been at this house who possesses a good singing voice. Bhe knows how to get a uum-ber over and was repeatedly eucoried in Thursday night. She reads lines well, like-

t nicely.

The girls work well in the chorus to get the ambers over,

SID.

SMILING NELLIE SOUBRETTE DAVE MARION'S "AMERICA'S BEST"

BAKER

BESSIE PAT WHITESHOT DON'T DO ANYTHING UNTIL YOU HEAR FROM ME

LAMBERT CHARACTER MAN-PARIS BY NIGHT

SOUBRETTE-PARIS BY NIGHT

PRIMA DONNA PRENCH FROLICS GEORGE KINNEAR

JUVENILE MERRY ROUNDERS

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Invites Offers for Next Season. Prima Donna of the "Girls From the Follies." Just Come Over and See Me, and Then Talk Business.

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Soubrette CHAS. WALDRON'S **BOSTONIANS**

OF

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In Indian Novelty In Vandeville

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The Season's Latest Feminine Napelty

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Singing and Dancing De Luxe
DIRECTION—JACK LEIA

DIRECTION-JOS. COOPER

RAINBOW LILLIE AN DMOHAWK

20th Century Indians

RANDOLPH

MARGARET

In Rhymes of the Times

RFRNAR

Those Three Nifty Girls PLAYING U. B. O. TIME

and HER MINSTREL REVUE

Now Playing B. F. Keith Theatree

HARRY

In a Comedy Skit-"Oh, What a Honeymoon!"

DIRECTION-EVANGELINE WEED

ARCHIE

MARGARET

ORIGINALITY on on the Wire

In "DO YOU LIKE ME?"

DIRECTION-MAYER JONES

Character Comedian and Dancer In Vandeville

BRO.

Comedy Ladder Act Playing U. B. O. Time

IMET & MOORE EILEEN

In "IRELAND TODAY"

SUZANNE MARGARET and FRANT

Piano and Harmony IN VAUDEVILLE

BILLY KNIGHT AND HIS ROOSTERS BIRDS THAT DO THINGS WORTH CROWING ABOUT"

FRANCHINI BROS.

EQUILIBRISTS—HAND-TO-HAND BALANCERS—DIRECTION—PALY SANDERS

In An Exclusive Act by Jean Haves. Bert Lowe at the I

REFINED, CLASSY, ORIGINAL-ALWAYS GOING

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t Barnes—''Color Geme''— -Geo, White & Co.—Memory ook. Boyal—Josia Heather & Co.—De Witt Burns & .—Oiga Petrova—Emmy's Pets—Georgis Price .—Devine & Williams—James & Bonnis Thorn-

On-Detries a Williams-James & Bonis ThornEllevelde-Twa & Schools-De Bertis-Bertis
Williams-Lillan Blow-Margeret BörnrädeGreen Schools Schools Schools Schools Schools
Gelestin-Process & Olives-Inshirer, TapeTransport — Schools Schools Schools Schools
Hall Rivers (March 2420)—Trans & TobyBall Rivers (March 2420)—Trans & TobyBurns & Kiesen-Totor Bouting-Jimmy Husgrid & D. (March 2420)—Trans & Archivers
Burns & Kiesen-Motor Butting-Jimmy Husgrid & D. (March 2420)—Trans & Archivers
Gentlin & Austin Co.—Transp Savy & O.
Grouped & Waller-Jiam Williams (AustinCorpered & Waller-Jiam March 1420)—Talla Re HusterBlatt River (March 2420)—Alahof StaterDistalla Re Huster-Unity Husty-Poli &
OneResearch (March 2420)—Tallar & HusterOlField River (March 2420)—Tallar & HusterOliver (

ameden.

COLUMNUS, OHIO.

Keith's—"Hands Across Sea"—Prosper & Moret
Ethel McDonough—Kitner & Reaney—Hall &

Michael McDesough-Miter & Ressey-Hall & McDesough-Miter & Ressey-Hall & Miry & Marten-Robble Gordone - Market & Marten-Robble Gordone - Market & Ma

Colonial—Firstation—Donald Roberts—Arnold &

Allman.

ELIZABETH, N. J.

Proctor's (March 24-28)—"Dance De Hinston"—
Haghie Clark—Josephine Le Croix & Co.—Dolly



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Gordon & Rica-Fretticcati'-Marconi da FitaGrandon de Rica-Fretticcati'-Marconi da FitaGrandon de Rica-Fretticcati'-Marconi da FitaKatiba-Kinhery & Fret-Melsac Davis-GerWood & Wyde-Le Marie Hyres (D.—Buch PiersLOUISWILLE, Y.

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TORONTO, CAN.

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Ordestra-Levilation-Cycling Runettes.

Proceior's (March 26th)-September 1, Trio-Lillian Bertins & O.—Oro. Dray Hart & O.—Moris & Compoled—William Compoled Compoled

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LOS AWGELES, CAL.
Orpheum—John B. Hymer & Co.—McKay &
rdine—Wanser & Palmer—Dverset's Circus—
rimross Four—Walters & Walters—Dlane &

Artillar-Water & Printer-Street & Printe

Leastic Sisters—Joe. L. Bernstel & Os.
Opphenum—Ther Habstade". InclorWell & For—
Flangan & Klevards—Lewis & Walte—Noin &
Noin—Bearset & Gollette—Rate & Wiley.
Opphenum—Taul Dickes & Co.—Adama & Griffith—
Haboos & Besty—Cass. Wileon—Kirranti Sisters—Michiyres.
FROMFON & FREENIO, GAL.
Opphenum—Talletts Bernit & Co.—Herry R.
Tooner—The Levidos—Sid Tecces—Geo. Yeoman—
See Builth.

See Smith.

SAN FRANKURSO, CAL.

Urpheum—Eddis Pay, & Oo.—Bert Wiseler &
Orpheum—Eddis Pay, & Oo.—Bert Wiseler &
O.—Jean Barries—Finnings—Field Natalité & Oo.—
Thee Rosioff.

97. PATL, MINN.

Ophsum—Milke Bernet & Co.—Mand Earle &
Oo.—Four Nutiercups—Patticols & Myess—Gylvis
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Freeks—H. & C. Elleworth—Stanley & Birnes.

Orpheum.—Oral H. Boratth Revist—Candina &
carlet.—Walter Frener & Co.—Vallectias Loopard

Limpton & Blakes—Rownt Sisten—Street

rehin.

SEATTLE, WASH.

Orphaum—Sam Mann—Chas. lrwin—Berry &
cosni—Helen Scholder—Fantino Troupe—Mosconi

Bros. VANCOUVER, CAN.
Orpbeum—"Miracle"—Hickey Bros.—Davis &
Rich—Bath & Dents—Harriet Rempel & Co.—
Peul La Varr
WINIFFE, CAN.
Orpheum—Annette Kellevmann & Co.—Great
Leater—Jena Greens—Margaret Young—E. & E.
Adair.—Alec. & Dot Lamb.

LOEW CIRCUIT

American (First Haif)—Frank Hartley—Ward & Cullen—Jarvis Footlight Brove—Cornela & Adale—Ed Lynch & Co.—Lane & Piant. (Last Haif)—Beck & Stone—Three Rianos—Methia—Tempistation—Maurice Freeman & Co.—Larry Comer—Cole & Beach Delta di sugge-chies sinche-serim-respitates
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Delta y sugge-chies sinche-serim-respitates
Bross-Arther Pictons & Co., Brevy & MakoneyBlest Ograf. Lada Hally-Bush-Tyle & Ografies
Grafe-lada Hally-Davico, Ladiena
Grovet-Jim Berpidds-Berran, Mary & Co.,
Ornet-Jim Berpidds-Berran, Mary & Co.,
Delta y Sanger (Fret Hally-Davico, Ladiena
Corret-Jim Berpidds-Berran, Mary & Co.,
Barry-Lane & Franct-Paul Cockesa & Ografies
Barry-Lane & Franct-Paul Cockesa & Ografies
Barry-Lane & Franct-Paul Cockesa & Ografies
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Malional (First Half)—Paul Conchas & C. C. Mayo & Norther Landon Pressure of the Conchas of Conchas

Pictors a Co.—Coper & Riesris—Serbina & Co.—Coper & Riesris—Serbina & Co.—Long and Co.—Long and

Hall—Gray & Graham—Jim Beynolds—John Clark

Warelsh (First Hall)—Throug & What (Land

Warelsh (First Hall)—Throu & What (Land

Ball)—Dhere Collection (First Model)—See as

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Organess (First Hall)—The Lakade—See a

Organization (First Hall)—Through the Collection of the Collection

Landis-Wested Life. Califord & Schriffler
Art Do Olyst. Text. EVER. MASS.

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Miss. (Plet Rail—Kronka Sma.)
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Low's (First Bail)—Unert Carlston—Gray & Graham. POTVINEMEN, B. 10ga—Franks Panneth E. R. 10ga—Franks Panneth E. R. 10ga—Franks Panneth E. 10ga—Franks Panneth E. 10ga—Franks Panneth E. 10ga—Ensains & House H. 10ga—House H. 10ga—Francett.

N'rio. (Last Hall)—Bessett & Balley—sterny Free

-Treccett. Egystropytt.Ch. Mac Sep.—Mories
Loow's. (First Hall)—Annors & Obey—Mories
to McCarthy Biesters—"Finders Respert"—Ellies
White-General Pinano & Co. (Last Hall)—
Hisser's Dipp—Trunite James—Jr. & Emmett &
D.—Fried & Trunite James—Jr. & Emmett &
D.—Tried & Trunite James—Jr. & Emmett &
Trungs Bress—Jahnson, Rocker & Johnson—Funal & Cottl—Clift Claft—Van & Cartle Avey—
Does & Bownsan—Bernited & Boe Ballet.

POLI CIRCUIT

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(Continued on page 34.)

Doing Irish Opposite Fred Binder with

GIRLS FROM THE FOLLIES

STAR, BROOKLYN THIS WEEK

OLYMPIC, NEW YORK NEXT WEEK

\$25—Chorus Girls Wanted—\$25

Must be Show Girls, Weight 150 up. Must be A1. No half salaries

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WANT TO BUY WARDROBE

BURLESOUE NEWS

ed from pages 18 and 25 and on 30)

KAHN PUTS ON SPECIAL FEATURE FOR

THE 27TH DIVISION

Last week's show at Kahn's Union Squar Theatre, was a combination of patriotism comedy, good music and dancing. Kahn ha added two new members to his cast in Ma Dix and Edith Burton, two rather attractiv beauties of different type.

The entertainment was in two parts, both by Billy Spencer. They were called "Two Good Liars" and "A Trip Around tre World." Good Like "I and "a truly areas a class" with the Speace and Mackey handled the compet is such a manner that even those who usually were annused and waited throughout the personal control of the second of the sec

particularly good.
Miss Lorraine, wearing several new gowns,
was seen to advantage in the scenes. Louise
Fearson did well with her lines and rendered
numbers acceptably. She also displayed sereral new gowns that week so displayed sereral new gowns that week of the corBabe Wellington worked hard in her numbers and got them over well. Her voice is

bers and got them over well. Her volce in Mass Dit. the southests, worked her way through the performance with theaty of speech around New York sides, lest sensor, when the second New York sides, lest sensor, when the Becortishity has all, her old time ginner and the certainty has all her old time ginner and popular with these perse. He he is fast conjected, and puts her unmbers over with well and its a good addition to the Ekkin well and its a good addition to the Ekkin Well and its a good addition to the Ekkin Ekkin Directs, a pretty subsers, banded his minister that she sold well. Held in sicily in a sharing presently down tate in the show The "argument" bit, which model with

ses. it, which ended with being all marked no, encer, Mackey, Sutton

sy willow" bit seemed to please

the way it was offered by Macker, Spencer and Francis. Liarr's come was well worked up by Spencer, Mackey Storm, and the Misses Lorraine, Pearson, Dix and Burton, The comedium worked so hard and fast in the comedium worked so hard and fast in the comedium to read their lines, a mistake that often happean here. The scene, however, went over big. and the storm of the comedium, and the comedium of the comedium of

ber, getting several picased the way al Farm" number ove The chorus wor

INTRODUCING

SYDIA AND

KIN

MIDNIGHT MAIDENS JUST PUNTING ABOUT

ANNA GRAN With Pat White's Galety Girls in the Winter and on City Isl My New Act-"Mixit and Exit.")

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Star, Breeklyn, This ASCO

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TUAS

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WILL SEASON WITH BELLWAN SHOW

THE HURRICANE SOUBRETTE

PRIMA DONNA SECOND SEASON

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JACK SINGERS BEHMAN SHOW

GEORGE BROADHURST

COMEDIAN GROWN-UP BABIES

DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday

Arlisa George—Hollis Boston, Mass., indef.

"Atta Boy"—Olympic, Chicago, Indef.
Atternatio, The "Ford's, Baltimore, Md.,
Adam and Fre"—Park Sq. Boston, Mass., indef.
"Business Before Pleasure"—Woode Chicago "Better Ole"—(Mr. and Mrs. Cobnrs)—Cort,
"Better Ole". (2.)—Hamboops, Canada, 28;
New Westminster, 29; Victoris, Apr.
Vancouver, R. C., 25; Seattle, Wash, 61;
Vancouver, C.)—Majestic, Fryridence, R. I.
Better Ole". (D.)—Teuton, N. J., 28-27;
Harrisburg, Fa., 29; National, Wash, 81; Apr. 5. Retter 'Ole" (E.)—Illiois Chicago, Ill., in-Barrymore, Ethel—A. of M., Baltimore, Md., Bayes, Nora-Lyric, Philadelphia, indef. "Book of Job"-Punch & Judy, N. Y. City, inder.

"Big Chance, The"—Majerilo, Boston, inder.

"Big Chance, The"—Majerilo, Boston, inder.

"Burgomaster of Belgium"—Belmont, New
York City, Inder.

"Canary, The"—(Julia Sanderson and Josgph. Cawthorne)—National. Washington, Cappy Ricks"-Morosco, New York City, inder.

Chicaso Grand Opera Co.—A. of M., Philadelphia, Pa., inder.

Ted. Ministeal Comedy Co.—Sher-Carmelo's, Ted. Ministeal Comedy Co.—Sher-Carmelo's, Ted. Ministeal Comedy Co.—Marchael Granded Hour" (Jame Cowl)—Manhattan O. H., N. Y. City, Inder.

"Charile's Anni"—Syracuse, N. Y., 27-29.

"Dear Brutus"—Empire, New York City, "Charite's Annu "Dear British New 10ra Com'Dear Brutus" Empire, New 10ra Com'Dear Brutus" Empire, New 10ra Com'Dear St. College" Auditorium, Kanssa City, Mo. 24-Apr. 6.
Drew, Mr. and Mrs. Sidney—St. Louis, Mo.,
27-29: Derroit, Mich., 30-Apr. 5.
"Daddy Long Legs"—National, Chicago,
"Daddy Long Legs"—National, Chicago,
"Daddy Vork City, City, 200, and Mrs. Sidney.—St. Louis, Mo., 27:29; Detroit, Mich., 30-Apr. 5. Chicago, Theodo Long Legs.—National, Chicago, "Everything"—Hippodrome, New York City, Is West"-Astor, New York City, Eyes of Youth"—Shipert-Belasco, Washington, D. C., 24-29; Walaut, Philadelphia, 31. nder. riendly Enemies—E. Liverpool, O., 27. rlendly Enemies"—Hudson, New York y, indef. ver After"—Playhouse, New York City, City, indef. "Playhouse, New York City, Pyrore's After."—Playhouse, New York City, "Fiddiers 3"—Olympic, Chicago, indef. Fortuna. Teller."—Ripabile, New York, City, "Fio 70"—Forest, Philadelphia, indef. City, indef. City, indef. City, indef. Cond. Morning Judge".—Shubert, New York, Code Morning Judge "Shubert, New York, City, New York, City indef.
"Going Up"—Cohan's O. H., Chicago, Ill.
"Girl Behind the Gun"—Colonial, Chicago. Behing the Gun'—Colonia, 32429. Colonial Chicago Si indef. Beely Musical Comedy Co.—Rochester, H., 24-29. ppiness'—Broad Street, Philadelphia, Pa., ndef.
eilo Alexander"—Shnbert, Philadelphia,
Pa. 24-29.
obohemia"—Greenwich Village, New York
lity (Last two weeks).
visible Foc. The"—Harris, New York City. f. O'Lantern''—Colonial, Boston, indef. Burglar''—Broadhurst, N. Y. City, nuef. leep it to Yourself"—39th Street, New York City, indef. "Keep it to Yourself—398th Sixet, New York
"Lishtins"—Gayet, New York (1017, Inded"Little Jarget"—Knickenbooks, New York
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"The Committee of the Contury, New York CITY, Index, The"—Studebaker, Chicago, "Ansayane on Priols"—Montania, Brooklyn.
"Missayane of the Committee of the

"Oh, Look"—Baitimore, Md., 24-29; Shnbert, Boston, 31, indef. "Oh, Lady! Lady!!"—La Salle, Chicago, inder.

Olcott, Chauncey—Wainst St., Philadelphia, Pa., 24-29.

"Please Get Married"—Fulton, New York City, Inder.

"Prince There Was"—Coban, New York City. Inder.

ROUTE LIST

Penrod'—Standard, New York City, 24-29.
Parlor, Bedroom and Bath'—Adelphi, Philadelphia, indef.
Playthings'—Lebanon, 27; Shenandoah, 28-29; Scranton, 31-Apr. 2; Binghamton, N. X., 4-5. ption"-Plymouth, New York City. Schmidt - Frymotic, New York City, Boyal Vagabond, The".—Cohan & Harris, New York City, indef. Rathbow Girl".—Tremont, Boston, 24-29. Roads of Destiny".—Shubert, Riviera, N. Binbad".—44th Street Theatra, New York City, (Lant week). Swentine".—Callon, New York City, indef. One, Fred Mobshil, Chicago, index Joseph Fred Mobshil, Chicago, index "Sieeples Night"—Blue, Rew York City, Indet, er. Walked in Her Sleep"—Plymonth, Bos-, 24-29. "Blee Walked in Her Sleep"—Pymorth, Bos"Boycamber More," Fond in Let. Will. 25.
"Breef Innierlien"—Lexington, New York
"Breef Innierlien"—Lexington, New York
"Report Innierlien"—Lexington, New York
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"The J. From Me"—Shabert, Boston, Mana, "Tilles"—Blestope, Chicago, Indef. "Thirty Days"—Lork Olleago, Indef. "Thirty Days"—National, Chicago, Ill-Ago, A. Tajler, Laurette-Broad Street, Philadelphia, "Tajler, Laurette-Broad Street, Philadelphia, "Tolke, N. W. 261; 262; Albary, 21; App. 1; Newparta, 2; Port University of the Chicago, Indef. "Lork Olleago, Indef. "L COLUMBIA CIRCUIT

Soot, Aced Mark Lity, History

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Market Berner Lity, History

Fleet Berner Teyen'—Girt, Circuland, 24
Best Berner Teyen'—Girt, Circuland, 24
Best Berner Teyen'—Girt, Circuland, 24
Best Berner Lity, Lit "Solitor of the No." — State N. Kansas City, 24,25; open 23.April 5: (April, St. Lonie), 24,25; open 23.April 6: (April, St. Lonie), 24,25; open 23.April 6: (April, St. Lonie), 24,25; open 24,25; op San How's Show-Open 24-29; Gaysty, St. Miller, Miller St. Miller, Miller St. Miller, Miller Miller, Miller Miller, Miller Miller, Miller Miller, Mille 11:22 Garty, Girls"—Bertnes, Neb., 20Step Lively Girls"—Bertnes, Neb., 20April 2-26; Garety, Omaha, Neb., 20April 2-26; Garety, Pittsburg, Si.Apr., 5,
"westleth Century Maids"—Garety, WashIngton, 24-29; Gayety, Pittsburg, Si.Apr., 5,
watton's Beef Trust"—Empire, Tolech, O.,
24-20; Lyric, Dayton, O., St.April 5,
24-20; Lyric, Dayton, O., St.April 5,

AMERICAN CIRCUIT

American Singuistics, v. 31-April 5.

American Singuistics, v. 32-April 5.

American Singuistics, v. 32-April 5.

American Singuistics, v. 32-April 5.

Anno Citir - Captro, v. 32-April 5.

William Common M. 1.

April 5.

**Franch Froliam - Captro, v. 3-April 5.

**Franch Froliam - Captro, v. 3-April 5.

**Franch Froliam - Captro, v. 3-April 6.

**Franch Froliam - Captro, v. 3-April 6.

**Gist from the Foliam - Size Months, 2-4

**Gist from the Foliam - Size Months, 2-4

**Gist from the Foliam - Size Months, 2-4

**Franch Malestin - Malestin, Indianapolis, 10-1

**Gist from Toyland - Malestin, Indianapolis, 10-1

**Gist from Toyland - Malestin, Indianapolis, 10-1

**Gist from Toyland - Malestin, 1-4

**Gist from Toyland - Malestin, 1-4

**Franch Malestin - Malestin, 1-4

**Transcon Malestin - Penn Circuit, 24-29: (197-197)

**Gist from Toyland - Malestin, 1-4

**Transcon Malestin - Toyland Circuit, 24-29: (197-197)

**Gist from Toyland - Malestin, 1-4

**Transcon Malestin - Toyland Circuit, 24-29: (197-197)

**Transcon Malestin - Toyland Circuit, 24-29: (197-197) "Inner" Girls — Chester Strate "Mistolic" Makers" — Wheeling, W. Va. 24-26; Newcasto, Pr. 27; Baser Palls, 28; C. 20; Newcasto, Pr. 27; Baser Palls, 28; Newcasto, Pr. 27; Baser Palls, 28; Newcasto, Pr. 28; Whitesonic, average April 5.

"Trail Hitters"—Gayety, Louisville, 24-29;
Lyceon, Columbus, O. 31-April 5.

"World Beaters—Limpire, Cleveland, 24-29;
Cadiliae, Detroit, 31-April 5.

PENN CIRCUIT Monday—McKeesport, Pa. Tuesday—Uniontown, Pa. Wednesday—Johnstown, Pa. Thursday—Attoona, Pa. Satnrday—York, Pa.

MINSTRELS

TABLOIDS

Dave Newman's "Tabarin Girls," Lancaster,
O., 24-29.

Dave Newman's "Moulin Rouge," Lexington, Ey., 24-29. Ky., 24-29.
Dave Newman's "Hanky Panky," Richmond-Paris, 24-29.
Dave Newman's "Lady Aristocrata," Wash-ington, Pa., 24-29. CIRCUS

Barnum & Bailey-Madison Square Garden, New York City, Mar 29, indef. U. S. LIBERTY THEATRES Week of March 31st

Week of March Jiet
Deven First half, Eeft Vandeville; last
Deven First half, Moss Vandeville; last
Deven First half, Moss Vandeville; last
half, Silct & Hed.
McMap Show, McMarket Bed;" last half,
McMap Show, McMarket Bed;" last half,
McMap Show, McMarket Bed;" reach;
Nesd-First half, "Dreams Come Tree,"
Yandeville, "Manhatta Girl," "O. Amanarus Gri, "Amanarus Gri, "Amanar World."
Dodge—First half, Pictures last half,
"Mary's Ankle."
Grant—First half, Pictures; last half, Vaude-Dodgers na. Activity
Crans—First half, Fletures; last half, VaudeCrans—First half, Fletures; last half, VaudeCrans—First half, Fletures; last half,
Vanderills;
Base half, Vanderills; last half,
Wilss—First half, Vanderills; last half,
Himphoters—"Manhattan Gid Revens,"
Himphoters—"Manhattan Gid Revens,"
Bernart—First half, Fletures; last half,
Erenart—First half, Vanderills; last half,
Treiture, half, Vanderills; last half,
Treiture, half, Vanderills; last half,
Treiture, half, Vanderills; last half, Pictures.
Travis-First half, Vandevure,
Pictures.
Function—First half, Vandeville; last half, aneton—First ban, Pictures, Pictures, owle—First half, Vandeville; last half, Be Bowle—First half, Vandeville; last half, Pictures. Sill—First half, Pictures; last half, Vaude-ville.

STOCK

Astor—Gny Players, Jamestown, N. X., indef. Alzonar Players—Alzonar Theatre, Port-land, Ore., indef. Bessey Stock Co.—Racine, Wia, indef. Blaney Stock Co.—Colonial, Baltimore, indef. Blaney Stock—Yorkville, New York City, Blancy Stock Co.—Colonial, Saltimore, madr. Judef. Sch.—Lycenn, New York City, lands. Sch.—Lycenn, Troy, N. I. Clark, Sch.—Sch.—Lycen, Sch.—Sch.—Strand, San Diego, Cal., Indet, Stock Co.—Milton, Pa., 24-29.

Cutler Stock Co.—Milton, Pa., 24-29.

Coulder, Stock Co.—Castle Square, Bost-don, Indet, Stock Co.—Castl Cutter Steet Co.—Millon. Zh., 24.22. Doc. co. do. indef. __mar. __to. ___to. __to. ___to. ___to. ___to. ___to. __to. ___to. __to. __

lindet.

Bathaway Players—Brockton, Mass, indet.

Bathaway Players—Brockton, Mass, indet.

Liscomb Players—Majestic, San Prancisco, L.C., Manhattan Players—Frederick, Ma, 24-29.

Manhattan Players—Frederick, Ma, 24-29.

Males Stock, Co.—Majen, Mass., indet.

Morosco Stock, Co.—Los Angeles, indet.

Morosco Stock, Co.—Los Angeles, indet.

Morosco Stock, Co.—Los Angeles, indet. orosco Stock Co.—Los Angeles, inder, etropolitan Players—Binghamton, N. T., inder, artin, Lewis Stock Co.—Fox, Joliet, Ill., inder, Index Oliver Players-Shubert, St. Panl, Minn., Oliver Otis Players-Orpheum, Quincy, Ill., indet.

Permanent Players—Orphenm, Moose Jaw, Sask, Can., indet.

Permanent Players—Lyceum, Paterson, N. J., indet.

Peck, Geo.—Opera Honse, Bockford, Ill., indet. Peck, Ose.—Opera House, Rockford, Ill., inTheory, Thesity Birch Co.—Block, Idd., IndetPetral Programs, Control, Index, IndetPetral Review, Programs, Index, I

STEWART SMITH

Dallas, The Harmonica King DIRECTION JACK SHEA

LILLIAN HATCH & HATCH

Singing, Dancing and Comedy IN VAUDEVILLE

BBITT AND MA BILLY EDDIE

"Two Southern Boys"

MATERIAL BY ANDY RICE

DIRECTION....MAX CORDON

JACK ORBEN

.The Jack of Hearts and the Queen of Spades LOEW CIRCUIT

UCILLE CHALFANT

DIRECTION-CLAUDE BOSTOCK

PAUL F. WHITEHEAD & FITZGERALD dng Ne Direction-SOFRANSKI AND EPSTIN

EED&GRE

THE WOP AND THE SINGER

BATISTE & L'ESTRANGE CLASSICAL AND POPULAR MELODIES

THE ADRO

Versatile Variety Offering Direction-JACK FLYNN

ROSE æ IN VAUDEVILLE

IN SONG AND DANCE INNOVATION

ADELINA ROATTINA &

IN "MARRIUCIA GOING UP"

Direction, LEE MUCKENFUSS

BEATRICE AMBERT THE INTERNATIONAL GIRL

IN VAUDEVILLE

STONE DOG

Comedy Unicycle and Bicycle

Direction—Phil Bush

ED CORELLI & GILI

VARIETY ENTERTAINERS

KERNER CO.

IN VAUDEVILLE

CRAWFORD

BILLY WATSONS ODIENTALS

THIRD SEASON HELLO PAREE

PLAYED FOR SOLDIER BOYS

PLAYED FOR SOLDIER BOYS
The soldiers of the 27th Division were given a royal reception on Monday afternoon and evening when sixteen theatres
monster boxing caraival was put on in
Madison Square Garden.
The shows, which play to capacity for
the enjoyment of the box, were: "Up in
Woman in Room 13." "The Fortmer Telle
ler," "Cappy Ricks," "Redeeption," "East
is West." "Please Get Married," "Forever After," "Cap Trees," "The
"Lightlini," "Oh My Dear," "There Faces
East" and "A Sleepless Night." East" and "A Sleepless Night."

CHARLOT SIGNS FOR PLAY

"Three Wise Fools" has been signed for production in London by Andre Charlot. The contracts were signed in the office of the White Star Line just before he sailed for London on the Adriatic.

BURLESOUE NEWS (Continued from pages 16, 25, 28)

WILL PLAY EXTRA TIME Billy Watson's Beef Trust will play extra time in St. Louis and Chicago after it closes its regular season at Kansas City.

ROSE TO MANAGE SHOW Harry Rose will manage Pearson and Herk's new show, the "Girls a la Carte," on the Columbia Circuit next season.

KELSO BROTHERS RE-SIGN The Kelso Brothers signed last week with Jean Bedini for next season. They are with his show this season.

FLORENCE COOKE LEAVES SHOW CLEVILAND, O., March 21.—Florence Cooke, a member of Watson's Beef Trust, was compelled to leave the show here to-day on account of receiving word that her mother was very ill. She expects to return to the show shortly. W. C. C. S. THANK MANAGERS

W. C. C. S. THANK MANAGERS
Miss Mable B. Beardaley, executive of
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WANT CENSORS TO REMAIN

WARTI CERSORS 10 REMAIN
PHILAMETRIA, March 24.—A fight is
being put up by the film men here to prevent Governor Sproul from making Hárrisburg the beadquarters of the State
Board of Censors, instead of this city,
which has been the seat of the board

JUST OUT McNALLY'S No. 4

Price, One Dollar Per Copy

Price, One Dollar Per Copy
I contain the Aricona, Olitheria, Olitheria,
I contain the Aricona, Olitheria, Olitheria,
I contain the Aricona of the Contain the Contain of th

WM. McNALLY, 81 E, 125th St., New York

AT LIBERTY Sessie Artist desires first class stock position. W. BUGE c/o R. Y. Clipper, 1604 Broadway, New York.

CROWD

By WILLIAM B. FRIEDLANDER

This Week, Keith's Riverside, New York

GENE and ETHEL BEAUDRY
THE LITTLE MAN WITH THE BIG VOICE AND THE PERSONALITY GIRL
DIRECTION-ROPHM and RICHARDS

Liberty Next Season lian, Straight, Characters

An Ace with "Aviators" This Week, Howard, Bosto

SOUBRETTE AT LIBERTY

SOUBRETTE AT LIBERTY

EN ROUTE

Clipper ETTER B

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be seizer requesting us to feward your letter. It must be signed with your rull name and the address to which the letter is to be sent, and the films of business followed by the senter about by mentional by or) of the CLIPPER in which the letters sent for

GENTLEMEN

WANTED FOR BATES MUSICAL COMEDY CO. EXPERIENCED CHORUS GIRLS

\$20.00 per week for all Summer-\$22.00 starting Labor Day. Must be first-class girls. Best of treatment. Other Musical Comedy People Writz. W. S. BARES, Managwr. Lyric Theatre, Fitch-burg, Mass, week Mar. 24; Park Theoter, Tannton, Mass., week Mar. 25.

DEATHS OF THE WEEK

HENDY MARTYN BLOSSOM, JR., author of "The Velvet Ledy," new running afthe New Anterdam, and of summous after be placed and the place and the p the Biggest successes of MORIGUMET AND Following the latter, Blossom wrote a series of musical Comedies and Operettas, successful. He adepted it from the noval, "Baron Trenck." He wrote a number of "Baron Trenck." He wrote a number of popular novale of which "The Only Girk." taken from "Our Wives," a well-known farce, etcool College of the College of the College of William College of the College of the College of the second of the College of the College of the College of the Second of the College of the College of the College of the Second of the College of the College

farce, etcod out.

A wife, new Marjoric Seeley, two slaters and a beother, survives him. Blossom, who are trical circles for a quarter of a century, was a member of the Lamber Chib, the representation of the Lamber Chib, the result of the control of the control of the Lamber Chib, the result of the control of the Lamber Chib, the result of the control of the Lamber Chib, the results of the control of the Lamber Chib, the results of the direction of the Lamber Chib.

EDWARD NALOD, an old-time "heavy" dramatic ector, died hast Thursday, March 20th, at Kington, N. T. He was known born in New York city-two years ago. He was no the stage at the ago of twenty-five and played various "heavy" parts for the company of the company o

Wife and child.

JOHN DAWSON, for fifty-two years an
imployee of the New York Calcium Light

o., died on Saturday of influenza. He
is 63 years of age and one of the oldest
tembers of the T. M. A.

ELGIE RAYMOUD, known in private life of the property of the pr

ing her marriage.

MRS. SADVE HURTIG, wife of the late
Ben Hurtig of the company, Hurtig and
Seamon, died last week at her home at St.
James. Long island, et the age of 42 years.
The death followed an librase which lasted
five weeks. Interment took place at the
Calvary Cemetary.

Carvary Cemetary.

FRANCIS P, KELLY, well known es a stock actor and manager, died March ? at Jolet, Ill., from influenza. The deceased, who was about thirty years of age, was pany, the Kelly-Williamson Playere, in Joliet. He leaves three brothers and two cisters. eisters.

JiM GAMMON, for many years advertieing agent of Weldrons Caemo in Boeton, died at his home in Lowell everat weeks ago. He is survived by a wife and dauchter.

Good reliable people in all lines for week stand rep. Also musicians for orchestra. If you do specialties or double say so. Tell all first letter. Rebearsels April 15th. Under canvas after May 15th. EARL G. GORDINIER, Bushnedl, Ill.

WANTED FOR MAE EDWARDS PLAYERS

SPECIALTY PEOPLE to double parts; must join at once. Show plays New York State and East. Wire CHAS. T. SMITH, LINDSAY, Academy Theatre, Ontario, Canada, weeks of 24th and 31st.

TED—AGENT—And Advance Man, one who can book Tank Yerns throughout New York and Prestryination States, also Stotch. Must be a live wire, close contractor and the Conference of WANTED-AGENT-

Wante for repertoire, Young woman for ingenues; man for Juvenile and G, B.; good all around comedian. Those doing specialties, preferred. State all. Don't write, wire. GREGG & CARTLAND, Care Campbell Theatre, Weston, W. Va.

that has scrips and can pot on short cast picces; prefer man with specialty on on that on play some musical instrument. One above a week of a beautiful summer resort in timountains. Salary low. Percentage on row boats. DAN SHERMAN, Free School of Actia Davesport Control, N. Y.

NEW YORK ATTRACTIONS

GEO. COHAN Theatre, B'way & 424 St. Bres. M. COHAN S.So. Mets, Wed. & Sat. 2.50. GEO. M. COHAN'S

"A PRINCE THERE WAS" GEO. M. COHAN AS THE PRINCE

PALAGE PAYNON BERT WILLIAMS, FINPALAGE PAYNON BOTS, U. R.

PALAGE PAYNON BOTS, U. R.

PALAGE PAYNON BOSTON, OWEN
TO BE BEEN WILLIAMS, FINTO BEEN WILLIAMS, FINTO BE BEEN WILLIAMS, FINTO BEEN WILLIAMS, FINTO BE BEEN WILLIAMS, FINTO BE BEEN WILLIAMS, FINTO BEEN W

GRANS. NEW ARSTEDAM Theatre, W. 424 St. Even. S.15. Mats. Wed. & Sat. 2.15. ELAW & ERLANGER PRESENT

THE VELVET LADY

MUSIC BY VICTOR HERBERT.

LIBERTY Theatre, W. 42nd St. Sven. at Henry Miller, Blanche Bates Holbrook Blinn, Estelle Winwood

MOLIERE A PLAY BY PRILIP MORLLER

HUDSON W. 44th St. Er. B'way. Brus.
"A Millien-Dellar Saccess."—"Globe.
A. E. WOODS FREEERITS
LOUIS

MANN BERNARD In FRIENDLY ENEMIES

ELTINGE Theatre, West 43nd St. Bres. A. H. WOODS PRESENTS

UP IN MABEL'S ROOM WITH HAREL BAWN, JOHN OURSERLAND and WALTER JOHNS,

EMPIRE B'WEY & 4005 St. Bros. A.St. GEARLES FROMHAN PRINCETS WILLIAM GILLETTE IN THE NEW COMEDY "DEAR BRUTUS"

By J. M. BARRIE LYCEUM SSt. Bt. near B'way. Bros.

BELASCS Theatre, West 44th St. Bres. FRANCES STARR In "TIGER! TIGER!" A new play by Edward Enchlock

REPUBLIC W. 43d St. Bres. 8.80, Mats.

MARJORIE RAMBEAU "THE FORTUNE TELLER"

"EVERYTHING"

HIPPODROME A Mammeth Musical Spectacle by R. H. Burns Mats. Daily. Best Seats, \$1.

OLYMPIC HE ST. A.

RAZZLE DAZZLE GIRLS Next Week-Girls from the Follies

BROOKLYN THEATRES

STAR Tot. Hais 186 GIRLS FROM THE FOLLIES Every Sunday 3 Big Connects Wreetling Every Tanaday Next Week—AMERICANS

CASINO THEATRE

BURLESOUE WONDER SHOW Next Week-BEAUTY REVUE

GAYETY THROOF AXE

BLUE BIRDS SUNDAY CONCERTS Booked by MORGARSTERN Galety Theatro Bidg., New York

EMPIRE THEATRE

BEAUTY TRUST

PICTUR MOTION

LASKY PLANS LONG ISLAND PLANT

WILL COVER WHOLE CITY BLOCK

The Famons Players-Lasky Corporation completed arrangements last Friday, whereby ground will be broken within the next fortnight in Long Island City for Loc erection of a new studio, that when finished, will be the largest and beet equipped plant of its kind, in the work. The studio will occupy the space of an entire city block, bounded on the north by

entire city block, bounded on the north by Graham Avenue, on the South by Pierce Avenue, and on the east and west by seventh and Sixth Avenues, respectively. An enormous glass covered stage will occupy three quarters of the structure, and the rest of the studio will be devoted to a spacious open-air stage, dressing rooms, property quarters and offices of the executive.

Diversity vanJust a stone's throw away on Pierce
Avenue and Sixth Street, a new laboratory
will be built, that will be sitted up with
numerous new labor saving devices, and
which will be expable of turning out more
than two million feet of fine annually.
Ille, will have charge of the construction
of the laboratory, and will superintend its
owners.

of the laboratory, and will superintend its ontput. The Fleishman Construction Company, a concern which has built some forty odd theatres in and around New York in \$t^*\$ last fiften years, will build the studio and laboratory. The estimated cost of the Famous Players-Lasky project, exclusive of the real estate involved in the deal, is about \$1,500,500.

STRAND TO CELEBRATE

STRAND TO CELEBRATE
The Strand will celebrate the fifth anniversary of its opening during the week
of April 20, during which an unusuallybig program will be offered. Joseph L.
Frinskett, manager of the borses, is now
of the features.

The First National Exhibitors are to
hold their annual convention in New York
during the week of April 20, and, since
they will built probably pay a visit to the
stay will built be supported by the second of the
Strand a popular topic of conversation
throughout the country. Instead of issuing souvenir cards or programs, be will
under the country. Instead of issuing souvenir cards or programs, but
go the souvering in making the program
go the souvering in making the program
better than usual that week.

GET "IF I WERE KING"

GET "IF I WERRE KING"
The film rights to "II I Were King,"
Justin Huntly McCarthy's romantic drams
in which E. H. Sothern appeared with
week through Sanger and Jordan to the
Fox Film Corporation, which will shortly
adapt the play for a feature motion piraa fifty per cent. share in the play, received over \$85,000 as his part of the transaction.

NEW CLUB ORGANIZED

NEW CLUB ORGANIZED

The Motion Preture Susiness Men's
Club was organised last week at Sherry's
by a number of man prominent is the
party of the property of the property of the
stating of C. F. Zittal, Adolph Zukon, J.—
Brulator, J. S. Blockton and F. L. Waters,
was appointed to find suitable quarters
for the olth. During the meeting it was
decided to limit the membership of the
club to 100 readent members.

DIDN'T WORK, BUT WANTS PAY ALBANY, N. Y., March 19,—The Court Appeals heard arguments today in an

ALEANY, N. Y., March 119.—The Court of Dypen heard regression today in case of Dypen heard regression today in case actor against a film corporation to recover four week? salary at \$750 per week, for which he gave no services. The architecture of the company from an order of the First Appellate Division, which affirmed the judgment with \$30,07 coster the latest by the company from an order of the Edwin Arden; a moring picture actor, brought the action for damages alleged to have been suntained by reason of a breach of an oral colored of employment alleged and the defendant. It was a theatrical angagement, and provided for services to be rendered by Arden in a production asserted he was hird for four weeks at a salary of \$750 a week, but the defendant insisted he was hird off or four weeks at a salary of \$750 a week, but the defendant insisted he was hird off or four weeks at a salary of \$750 a week, but the defendant insisted he was hird off or four weeks at a salary of \$750 a week, but the defendant insisted he was hird off or four weeks at a salary of \$750 a week, but the defendant insisted he was hird off or four weeks at a salary of \$750 a week, but the defendant insisted he was hird only and it such time was a support of \$750 a week, but the defendant insisted he was hird only and it such time was a support of \$750 a week, but the defendant insisted he was hird only and it such time was a support of \$750 and \$750 a

"BIG FOUR" TO INVADE EUROPE "BIG FOUR" TO INVADE EMEUTE.

LOA ANGLES, March 2,—"The United
Artista Corporation, better known as the
"Big Four," including Donglas Fairbanks,
Mary Pictford, Charlie Chaplin and D.

W. Griffith, is planning to have a circuit
of motion picture theatres built in European cities that we've allies of the United
States in the war, or neutral. Within the ropean cities that we're allies of the United States in the war, or neutral. Within the next half year, construction on the first of the chain of houses will be begun. The company has already opened offices in Lon-don to distribute its films and will build its first house there. Theatres will then be built in Glasgow, Dollia, Paris, Stock-holm, Copenhagen, Liabona and Madrid, with Petrograd and Brussels houses for

with Ferrugrau and Investigation of course, show the company's productions and will be managed in American fashion, having American orchestras and other features that are ary in the United States

RIALTO HAS FREDERICK FILM

RIALTO HAS FREDERICK FILM
The feature film at the Rishlot this week
is "The Woman on the Index," starring
Pauline Frederick, her first producion for
the Goldwyn Company, Wilhard Mack has
record the film, the cast of which includes
Wyndham Standing, Ben Hendricks and
Jare Austin. The rest of the program includes a "Bobert Bruce Scenic picture,
Tallly's Wash Day," a Mack Sement
comedy and the usual news film, with a
Mutt and Jeff chouchy at the conclusion.

FORM M. P. CONCERN IN TEXAS SAW ANTORIO, TEL, March 19.—The clittens of San Antonio are organizing a 150,000 moving picture company with a view of starring Maclyn Arbuckle, together with a company of well known actors. Whatton Brothers will stage the company of the property of the starting and the stage of the company of the starting and the starting with the starting and the starting and

preliminary arrangements.

Arbuckle and those interested in the enterprise seem to think that this will be the beginning of San Antonio becoming a moving picture center.

WILLARD SIGNS FOR FILMS

Jess Willard, champion heavyweight pugilist, has signed with the Spera and Wilke Picturas, Inc., of Chicago, to appear in a picture to be filmed at Willard's ranch at Lawrence, Kana. The pugilist is to receive \$100,000 for his services.

GETS LOCAL OPTION

HARTON, Conn., March 22.—The state senate, by a vote of twenty-six to three, passed a bill today leaving the question of Sunday motion pictures up to local option. Sunday exhibitions have been prohibited.

MACK SWAIN-IS SIGNED BY SHERRILL

TO PRODUCE 26 FILMS YEARLY

TO PRODUCE 22 FILMS YEARLY

Mack Swain, or Keystone Comedy fame, conceded by competent Judges to be about conceded by competent Judges to be about dian from a box office standpoint, with the exception of Charlie Chaplia, has been signed up by William Sherrill, of the Frehman of the Charlie Chaplia, has been signed up by William Sherrill, of the Frehman will appear in twenty-six conscience of the pression of the

will supervise the producing end. Perry will look out for the technical details, and Sherrill is to be in charge of the executive

Mack Swain, first attracted attention as Mack Swain, mas a member of Charlie Chaplin's Keystone Company, his amusing character of "Ambrose," quickly becoming character of "Ambrose," quickly becoming a favorite with the faus, the world over

CENSORS LOSE CASE

CENSORS LOSE CASE

PHILADELPHIA, March 21.—Some spirited discussion came about in the Common the Common of the Com

years ago.

The Goldwyn Company agreed to omit The Goldwyn Company agreed to omit several titles to which the censors objected, but when Thaddeos R. Hellerman, inspector of the board, declared that his objection was that the titles would have a corrupting effect on the populace, Judge Rogers forcibly interrupted him and stated that the testimony was workless, the court having already seen the production, and that what Hellerman said was not

and that what Hellerman said was not true. "The Goldwyn Company spent \$50,000 in producing the picture," said George W. Smiley, local manager of the Goldwyn, and if it is prevented from exhibiting the picture in Pennsylvania, it will loss \$20,000."

The attorneys were told to offer their briefs next week.

RÍVOLI HAS HART DRAMA

William S. Hart is starred in "T Poppy Girl's Husband," the feature pictu at the Rivoll this week. C. Gardner Sul at the Rivoll this week. C. Gardner Sulli-van adapted the scenario from the story in the Red Book by Jack Boyle. In the pic-ture, Hart steps out of his usual charac-ter of the western had man or cowboy. Junuita Hansan has the part of the Poppy Junuita Hansan has the part of the Poppy Hart himself, together with Lambert Hillyer.

FILM FLASHES

Frank Leigh is included in the cast of "The Open Road," featuring Monroe Salisbury. "A Man of Henor," the late Harold Lock-wood's last picture, is slated for release in April by the Metro.

Harry Aithen, a member of the Metro Anto Corps, and Gladys Ballard, a non-professional, were married last week in Philadelphia.

David Butler is included in the cast which supports Mary MacLaren in 'Prairie Gold.' Sinclair Lewis wrote the story of the picture.

Harry L. Fraser is to write and direct in-dustrial pictures for the Universal. He product in a rank of the Letter company last Enid Bennett is starred in "The Call of Men." of which the working title was "The Nemesia." John Lynch furnished the story and Fred Nible directed it.

Allice Eiliot will appear opposite Monroe Sallsbury in "The Open Road." Bernard McCoaville wrote the story and Rupert Julian is directing the production.

R. Cecil Smith has just recovered from an attack of pneumonia that laid him up for some time. He is continuity writer at Thomas H. Inc's Culver City studio.

May Allison's next picture is to be "His Father's Wife," by Luther A. Reed. Charles Swickard is to direct the picture. Walter I. Percival has the leading masculine role.

william Demond is starred in "White Washed William Demond is starred in "White Washed William It will be released by Exhibitory Musual. The story was adapted from James and Ethal Dorsnac's novel of Emmy Weblen recently started work on her first picture to be made for the Matro. The title of the production is "The Amatour Adventuress." Thomas Engelow scenario.

Tom Moore has signed to appear in pic-tures for the Goldwyn-ser a long period. His next picture will be entitled "One of the Finest," the story of a mounted trassic police-man, written by J. Clarkson Miller.

Gareth Hughes, Violet Palmer and Paul Everton are the featured performers in "Gingar," to be released by the World in May, Burton George directed the picture. Raymond Hackett is included in the supporting cast.

"The Tiger's Trail," in which Ruth Roland is featured, Fathe's newest serial, is scheduled for release on April 20. Arthur R. Reere and Charles A. Loque wrots the story of the production. Chilson Willets wrote the scenario.

wrote the scenario.

"Three Green Eyes" is the title adopted for the film hitherto called 'A Scrap of Paper." Included in the cast of the picture are Montagu Love, Carlyle Blackwell, June Eividge, Evelyn Greeley, Johnny Hines, Jack Drumier and Madge Evans.

Naomi Childers has the leading feminine role in "After His Own Heart," in while Hale Hamilton is starred. The story for the picture has been adapted from one by Ben Ames Williams, that was published in the All Story Weedly magazine. The Metro Company is producing the picture.

Company is producing the picture.

Mae Murray is frestured in "What Am 1
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Bid, to be released on April 14 by the
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"Oh You Women," written by John Emermon and Anira Look, will be released by the
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Prod. & Wilson
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Liberty (Mar. 30-31)—Emil Wille—Holland
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